Tennessee Higher Education Commission - Division of Postsecondary State Authorization Annual Performance Report, Reporting Year 2023-2024 Nossi College of Art Design, Nashville, TN (1448)

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	Overall	Commercial Illustration, Bachelor of Graphic Arts	Commercial Photography, Bachelor of Graphic Arts	Culinary Arts, Associate of Occupational Studies	Graphic Design, Bachelor of Graphic Arts	Graphic Design Media, Bachelor of Graphic Arts	Illustration Technologies, Bachelor of Graphic Arts	
Program Enrollment	236	2	5	44	52	4	56	
Number Still Enrolled	145	0	0	19	36	0	34	
Percent Still Enrolled	61.4%	0.0%	0.0%	43.2%	69.2%	0.0%	60.7%	
WITHDRAWAL SUMMARY	01.470	0.0%	0.076	43.2/0	09.270	0.076	00.770	
	-	1	0	2	0	0	1	
Special Circumstance Withdrawals Number of Withdrawals	5 34	1 1	0	3 7	0 7	0	1 12	
	12.3%			9.1%	13.5%	0.0%	19.6%	
Withdrawal Rate	12.5%	0.0%	0.0%	9.1%	15.5%	0.0%	19.0%	
COMPLETION SUMMARY	0.4	2	-	25	4.0		22	
Number Not Currently Enrolled	91	2	5	25	16	4	22	
Number of Completions	57	1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	5	18	9	4	10	
Completion Rate	66.3%	100.0%	100.0%	81.8%	56.3%	100.0%	47.6%	
PLACEMENT SUMMARY		-	- 1					
Special Circumstance Non-Placements	7	0	0	5	0	0	1	
Placed In-Field Withdrawals	0	0	0	0	0	0	0	
Number Placeable	50	1	5	13	9	4	9	
Total Placed In-Field	42	0	4	13	8	2	7	
In-Field Placement Rate	84.0%	0.0%	80.0%	100.0%	88.9%	50.0%	77.8%	
Number Placed	49	1	5	13	9	3	9	
Placement Rate	98.0%	100.0%	100.0%	100.0%	100.0%	75.0%	100.0%	
STUDENT DEMOGRAPHICS								
Race		21.12		22	2.5			
Caucasian	152	N/A	N/A	22	36	N/A	41	
Percent Caucasian	64.4%	N/A	N/A	50.0%	69.2%	N/A	73.2%	
African-American	56	N/A	N/A	16	10	N/A	10	
Percent African-American	23.7%	N/A	N/A	36.4%	19.2%	N/A	17.9%	
Hispanic	13	N/A	N/A	3	4	N/A	2.60/	
Percent Hispanic Other/Unknown	5.5%	N/A	N/A	6.8%	7.7% 2	N/A N/A	3.6%	
Percent Other/Unknown	15 6.4%	N/A N/A	N/A N/A	6.8%	3.8%	N/A N/A	5.4%	
Subtotal Race	236	N/A N/A	N/A N/A	44	5.6%	N/A	56	
Gender	230	IN/A	IN/A	44	52	N/A	30	
Male	86	N/A	N/A	16	16	N/A	14	
Percent Male	36.4%	N/A	N/A	36.4%	30.8%	N/A	25.0%	
Female	150	N/A	N/A	28	36.8%	N/A	42	
Percent Female	63.6%	N/A	N/A	63.6%	69.2%	N/A	75.0%	
Subtotal Gender	236	N/A	N/A	44	52	N/A	56	
Age	230	14,71	, , , ,		32	, , , ,	30	
Under 25	188	N/A	N/A	30	41	N/A	52	
Percent Under 25	79.7%	N/A	N/A	68.2%	78.8%	N/A	92.9%	
25 and Over	48	N/A	N/A	14	11	N/A	4	
Percent 25 and Over	20.3%	N/A	N/A	31.8%	21.2%	N/A	7.1%	
Subtotal Age	236	N/A	N/A	44	52	N/A	56	
NOTE: Penarting year spans July 1, 2023 thru June 30, 2						•		

NOTE: Reporting year spans July 1, 2023 thru June 30, 2024. N/A: Not applicable for less than 10 students enrolled in program.

Report Date: 12/2/2024

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	Photography, Bachelor of Graphic Arts	Videography and Filmmaking, Bachelor of Graphic Arts
Program Enrollment	47	26
Number Still Enrolled	40	16
Percent Still Enrolled	85.1%	61.5%
WITHDRAWAL SUMMARY	03.170	01.570
Special Circumstance Withdrawals	0	0
Number of Withdrawals	3	4
Withdrawal Rate	6.4%	15.4%
COMPLETION SUMMARY	0.470	13.470
Number Not Currently Enrolled	7	10
Number of Completions	4	6
Completion Rate	57.1%	60.0%
PLACEMENT SUMMARY	07.1270	55.575
Special Circumstance Non-Placements	0	1
Placed In-Field Withdrawals	0	0
Number Placeable	4	5
Total Placed In-Field	3	5
In-Field Placement Rate	75.0%	100.0%
Number Placed	4	5
Placement Rate	100.0%	100.0%
STUDENT DEMOGRAPHICS		
Race		
Caucasian	29	15
Percent Caucasian	61.7%	57.7%
African-American	8	10
Percent African-American	17.0%	38.5%
Hispanic	3	1
Percent Hispanic	6.4%	3.8%
Other/Unknown	7	0
Percent Other/Unknown	14.9%	0.0%
Subtotal Race	47	26
Gender		
Male	19	19
Percent Male	40.4%	73.1%
Female	28	7
Percent Female	59.6%	26.9%
Subtotal Gender	47	26
Age Under 25	36	21
Percent Under 25	76.6%	80.8%
25 and Over	76.6%	5
Percent 25 and Over	23.4%	19.2%
Subtotal Age	47	26
NOTE: Poporting year spans July 1, 2022 thru June 20		-

NOTE: Reporting year spans July 1, 2023 thru June 30, 2024. N/A: Not applicable for less than 10 students enrolled in program.

Report Date: 12/2/2024

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