

Tennessee Higher Education Commission - Division of Postsecondary State Authorization
Annual Performance Report, Reporting Year 2022-2023
Visible Music College, Memphis, TN (1539)

| | Overall | Acting (), Certificate | Acting (), Bachelor of Arts | Creative Leadership (), Certificate | Creative Leadership (), Bachelor of Arts | Dance (), Certificate |
|-------------------------------------|---------|------------------------|-----------------------------|-------------------------------------|--|-----------------------|
| Program Enrollment | 254 | 9 | 38 | 18 | 17 | 10 |
| Number Still Enrolled | 120 | 0 | 23 | 3 | 9 | 1 |
| Percent Still Enrolled | 47.2% | 0.0% | 60.5% | 16.7% | 52.9% | 10.0% |
| WITHDRAWAL SUMMARY | | | | | | |
| Special Circumstance Withdrawals | 7 | 1 | 1 | 0 | 1 | 1 |
| Number of Withdrawals | 61 | 5 | 7 | 5 | 5 | 2 |
| Withdrawal Rate | 21.3% | 44.4% | 15.8% | 27.8% | 23.5% | 10.0% |
| COMPLETION SUMMARY | | | | | | |
| Number Not Currently Enrolled | 134 | 9 | 15 | 15 | 8 | 9 |
| Number of Completions | 73 | 4 | 8 | 10 | 3 | 7 |
| Completion Rate | 57.5% | 50.0% | 57.1% | 66.7% | 42.9% | 87.5% |
| PLACEMENT SUMMARY | | | | | | |
| Special Circumstance Non-Placements | 2 | 0 | 0 | 0 | 1 | 0 |
| Placed In-Field Withdrawals | 0 | 0 | 0 | 0 | 0 | 0 |
| Number Placeable | 71 | 4 | 8 | 10 | 2 | 7 |
| Total Placed In-Field | 7 | 0 | 0 | 0 | 0 | 0 |
| In-Field Placement Rate | 9.9% | 0.0% | 0.0% | 0.0% | 0.0% | 0.0% |
| Number Placed | 7 | 0 | 0 | 0 | 0 | 0 |
| Placement Rate | 9.9% | 0.0% | 0.0% | 0.0% | 0.0% | 0.0% |
| STUDENT DEMOGRAPHICS | | | | | | |
| Race | | | | | | |
| Caucasian | 127 | N/A | 26 | 8 | 8 | 5 |
| Percent Caucasian | 50.0% | N/A | 68.4% | 44.4% | 47.1% | 50.0% |
| African-American | 55 | N/A | 2 | 0 | 4 | 0 |
| Percent African-American | 21.7% | N/A | 5.3% | 0.0% | 23.5% | 0.0% |
| Hispanic | 31 | N/A | 1 | 3 | 2 | 0 |
| Percent Hispanic | 12.2% | N/A | 2.6% | 16.7% | 11.8% | 0.0% |
| Other/Unknown | 41 | N/A | 9 | 7 | 3 | 5 |
| Percent Other/Unknown | 16.1% | N/A | 23.7% | 38.9% | 17.6% | 50.0% |
| Subtotal Race | 254 | N/A | 38 | 18 | 17 | 10 |
| Gender | | | | | | |
| Male | 130 | N/A | 10 | 8 | 9 | 0 |
| Percent Male | 51.2% | N/A | 26.3% | 44.4% | 52.9% | 0.0% |
| Female | 124 | N/A | 28 | 10 | 8 | 10 |
| Percent Female | 48.8% | N/A | 73.7% | 55.6% | 47.1% | 100.0% |
| Subtotal Gender | 254 | N/A | 38 | 18 | 17 | 10 |
| Age | | | | | | |
| Under 25 | 132 | N/A | 19 | 7 | 9 | 6 |
| Percent Under 25 | 52.0% | N/A | 50.0% | 38.9% | 52.9% | 60.0% |
| 25 and Over | 122 | N/A | 19 | 11 | 8 | 4 |
| Percent 25 and Over | 48.0% | N/A | 50.0% | 61.1% | 47.1% | 40.0% |
| Subtotal Age | 254 | N/A | 38 | 18 | 17 | 10 |

NOTE: Reporting year spans July 1, 2022 thru June 30, 2023. N/A: Not applicable for less than 10 students enrolled in program.
 Report Date: 2/15/2024

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| | Full Stack Web Development (), Certificate | Leadership / Creative Leadership (), Master of Arts | Leadership / Modern Music (), Master of Arts | Leadership / Music Business (), Master of Arts | Leadership / Music Production (), Master of Arts | Modern Music (), Certificate |
|-------------------------------------|--|---|--|--|--|-------------------------------|
| Program Enrollment | 10 | 4 | 7 | 0 | 5 | 22 |
| Number Still Enrolled | 0 | 1 | 4 | 0 | 3 | 4 |
| Percent Still Enrolled | 0.0% | 25.0% | 57.1% | N/A | 60.0% | 18.2% |
| WITHDRAWAL SUMMARY | | | | | | |
| Special Circumstance Withdrawals | 0 | 0 | 0 | 0 | 0 | 0 |
| Number of Withdrawals | 5 | 1 | 3 | 0 | 1 | 7 |
| Withdrawal Rate | 50.0% | 25.0% | 42.9% | N/A | 20.0% | 31.8% |
| COMPLETION SUMMARY | | | | | | |
| Number Not Currently Enrolled | 10 | 3 | 3 | 0 | 2 | 18 |
| Number of Completions | 5 | 2 | 0 | 0 | 1 | 11 |
| Completion Rate | 50.0% | 66.7% | 0.0% | N/A | 50.0% | 61.1% |
| PLACEMENT SUMMARY | | | | | | |
| Special Circumstance Non-Placements | 0 | 1 | 0 | 0 | 0 | 0 |
| Placed In-Field Withdrawals | 0 | 0 | 0 | 0 | 0 | 0 |
| Number Placeable | 5 | 1 | 0 | 0 | 1 | 11 |
| Total Placed In-Field | 0 | 0 | 0 | 0 | 0 | 0 |
| In-Field Placement Rate | 0.0% | 0.0% | N/A | N/A | 0.0% | 0.0% |
| Number Placed | 0 | 0 | 0 | 0 | 0 | 0 |
| Placement Rate | 0.0% | 0.0% | N/A | N/A | 0.0% | 0.0% |
| STUDENT DEMOGRAPHICS | | | | | | |
| Race | | | | | | |
| Caucasian | 3 | N/A | N/A | N/A | N/A | 9 |
| Percent Caucasian | 30.0% | N/A | N/A | N/A | N/A | 40.9% |
| African-American | 5 | N/A | N/A | N/A | N/A | 6 |
| Percent African-American | 50.0% | N/A | N/A | N/A | N/A | 27.3% |
| Hispanic | 0 | N/A | N/A | N/A | N/A | 3 |
| Percent Hispanic | 0.0% | N/A | N/A | N/A | N/A | 13.6% |
| Other/Unknown | 2 | N/A | N/A | N/A | N/A | 4 |
| Percent Other/Unknown | 20.0% | N/A | N/A | N/A | N/A | 18.2% |
| Subtotal Race | 10 | N/A | N/A | N/A | N/A | 22 |
| Gender | | | | | | |
| Male | 10 | N/A | N/A | N/A | N/A | 8 |
| Percent Male | 100.0% | N/A | N/A | N/A | N/A | 36.4% |
| Female | 0 | N/A | N/A | N/A | N/A | 14 |
| Percent Female | 0.0% | N/A | N/A | N/A | N/A | 63.6% |
| Subtotal Gender | 10 | N/A | N/A | N/A | N/A | 22 |
| Age | | | | | | |
| Under 25 | 1 | N/A | N/A | N/A | N/A | 12 |
| Percent Under 25 | 10.0% | N/A | N/A | N/A | N/A | 54.5% |
| 25 and Over | 9 | N/A | N/A | N/A | N/A | 10 |
| Percent 25 and Over | 90.0% | N/A | N/A | N/A | N/A | 45.5% |
| Subtotal Age | 10 | N/A | N/A | N/A | N/A | 22 |

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| | Modern Music (), Bachelor of Arts | Music Business (), Certificate | Music Business (), Bachelor of Arts | Music Production (), Certificate | Music Production (), Bachelor of Arts | UI/UX Design (), Certificate |
|-------------------------------------|-----------------------------------|--------------------------------|-------------------------------------|----------------------------------|---------------------------------------|------------------------------|
| Program Enrollment | 72 | 5 | 3 | 9 | 21 | 0 |
| Number Still Enrolled | 49 | 1 | 1 | 5 | 15 | 0 |
| Percent Still Enrolled | 68.1% | 20.0% | 33.3% | 55.6% | 71.4% | N/A |
| WITHDRAWAL SUMMARY | | | | | | |
| Special Circumstance Withdrawals | 0 | 0 | 1 | 0 | 2 | 0 |
| Number of Withdrawals | 12 | 1 | 2 | 2 | 3 | 0 |
| Withdrawal Rate | 16.7% | 20.0% | 33.3% | 22.2% | 4.8% | N/A |
| COMPLETION SUMMARY | | | | | | |
| Number Not Currently Enrolled | 23 | 4 | 2 | 4 | 6 | 0 |
| Number of Completions | 11 | 3 | 0 | 2 | 3 | 0 |
| Completion Rate | 47.8% | 75.0% | 0.0% | 50.0% | 75.0% | N/A |
| PLACEMENT SUMMARY | | | | | | |
| Special Circumstance Non-Placements | 0 | 0 | 0 | 0 | 0 | 0 |
| Placed In-Field Withdrawals | 0 | 0 | 0 | 0 | 0 | 0 |
| Number Placeable | 11 | 3 | 0 | 2 | 3 | 0 |
| Total Placed In-Field | 5 | 1 | 0 | 0 | 1 | 0 |
| In-Field Placement Rate | 45.5% | 33.3% | N/A | 0.0% | 33.3% | N/A |
| Number Placed | 5 | 1 | 0 | 0 | 1 | 0 |
| Placement Rate | 45.5% | 33.3% | N/A | 0.0% | 33.3% | N/A |
| STUDENT DEMOGRAPHICS | | | | | | |
| Race | | | | | | |
| Caucasian | 31 | N/A | N/A | N/A | 10 | N/A |
| Percent Caucasian | 43.1% | N/A | N/A | N/A | 47.6% | N/A |
| African-American | 22 | N/A | N/A | N/A | 4 | N/A |
| Percent African-American | 30.6% | N/A | N/A | N/A | 19.0% | N/A |
| Hispanic | 14 | N/A | N/A | N/A | 5 | N/A |
| Percent Hispanic | 19.4% | N/A | N/A | N/A | 23.8% | N/A |
| Other/Unknown | 5 | N/A | N/A | N/A | 2 | N/A |
| Percent Other/Unknown | 6.9% | N/A | N/A | N/A | 9.5% | N/A |
| Subtotal Race | 72 | N/A | N/A | N/A | 21 | N/A |
| Gender | | | | | | |
| Male | 38 | N/A | N/A | N/A | 16 | N/A |
| Percent Male | 52.8% | N/A | N/A | N/A | 76.2% | N/A |
| Female | 34 | N/A | N/A | N/A | 5 | N/A |
| Percent Female | 47.2% | N/A | N/A | N/A | 23.8% | N/A |
| Subtotal Gender | 72 | N/A | N/A | N/A | 21 | N/A |
| Age | | | | | | |
| Under 25 | 47 | N/A | N/A | N/A | 19 | N/A |
| Percent Under 25 | 65.3% | N/A | N/A | N/A | 90.5% | N/A |
| 25 and Over | 25 | N/A | N/A | N/A | 2 | N/A |
| Percent 25 and Over | 34.7% | N/A | N/A | N/A | 9.5% | N/A |
| Subtotal Age | 72 | N/A | N/A | N/A | 21 | N/A |

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| | |
|--|-----------------------------------|
| | Worship (), Master of Arts |
|--|-----------------------------------|

| | |
|------------------------|-------|
| Program Enrollment | 4 |
| Number Still Enrolled | 1 |
| Percent Still Enrolled | 25.0% |

WITHDRAWAL SUMMARY

| | |
|----------------------------------|------|
| Special Circumstance Withdrawals | 0 |
| Number of Withdrawals | 0 |
| Withdrawal Rate | 0.0% |

COMPLETION SUMMARY

| | |
|-------------------------------|--------|
| Number Not Currently Enrolled | 3 |
| Number of Completions | 3 |
| Completion Rate | 100.0% |

PLACEMENT SUMMARY

| | |
|-------------------------------------|------|
| Special Circumstance Non-Placements | 0 |
| Placed In-Field Withdrawals | 0 |
| Number Placeable | 3 |
| Total Placed In-Field | 0 |
| In-Field Placement Rate | 0.0% |
| Number Placed | 0 |
| Placement Rate | 0.0% |

STUDENT DEMOGRAPHICS

| | |
|--------------------------|-----|
| Race | |
| Caucasian | N/A |
| Percent Caucasian | N/A |
| African-American | N/A |
| Percent African-American | N/A |
| Hispanic | N/A |
| Percent Hispanic | N/A |
| Other/Unknown | N/A |
| Percent Other/Unknown | N/A |
| Subtotal Race | N/A |

| | |
|-----------------|-----|
| Gender | |
| Male | N/A |
| Percent Male | N/A |
| Female | N/A |
| Percent Female | N/A |
| Subtotal Gender | N/A |

| | |
|---------------------|-----|
| Age | |
| Under 25 | N/A |
| Percent Under 25 | N/A |
| 25 and Over | N/A |
| Percent 25 and Over | N/A |
| Subtotal Age | N/A |

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