



**STATE OF TENNESSEE  
DEPARTMENT OF TRANSPORTATION**

**CONSTRUCTION DIVISION**  
SUITE 700, JAMES K. POLK BUILDING  
505 DEADERICK STREET  
NASHVILLE, TENNESSEE 37243-1402  
(615) 741-2414

**CLAY BRIGHT**  
COMMISSIONER

**BILL LEE**  
GOVERNOR

**CNT212 PRE-BID MEETING – JUNE 3, 2019**

The restoration of the public art sculpture located at the northbound I-55 Welcome Center in Memphis.

**Questions**

- 1. In the area of concrete repair, is discoloration between existing concrete and new concrete a concern?**
  - All concrete surfaces will be rubbed with a cementitious based surface treatment and an applied texture finish (mountain gray color) will be applied to all concrete surfaces to make the color as uniform as possible for the whole sculpture. An addendum adding a texture coat finish will be issued at a later date.
- 2. There appears to be settlement of the structure on one side. Will this be addressed in the scope of the project?**
  - Sculpture foundation repair will not be included in this project.
- 3. In regards to removing wiring and disconnecting power to the existing lighting, are conduits to be removed? Where is the panel box located?**
  - Conduit is to remain as is. Excavation and removal of the conduit is not required. It is assumed that the panel box is located in the Welcome Center building.
- 4. Is Class D the only concrete allowed? Can bag mix concrete be used?**
  - Class A concrete will be allowed on this project. An addendum revising the requirement for Class D will be issued at a later date. Bag mix concrete is acceptable, provided it is on the TDOT Qualified Products List.