

MINUTES
STATE CAPITOL COMMISSION
November 1, 2024

1. Introductions / Roll Call

Chairman Jim Bryson called the meeting to order at 8:30 a.m.

State Architect Ann McGauran called the roll and a quorum was established with the following members in attendance:

- Commissioner Jim Bryson, Chairman
- Commissioner Matt Van Epps
- Chief of Staff Christina Temple, designee for Secretary of State Tre Hargett
- Chief of Staff Roy West, designee for Treasurer David Lillard
- Publication Specialist Paige Donaldson, designee for Comptroller Jason Mumpower
- Executive Director Patrick McIntyre, designee for THC Chairman Sam D. Elliot
- Senator Jack Johnson
- Representative Chris Todd
- Howard Gentry

Chairman Bryson thanked everyone for attending the meeting as some travel from out of town. He appreciates their attendance and commitment to the work before the Commission.

2. Approval of Minutes

A motion to approve the Minutes from the December 6, 2023 meeting was made and seconded. The motion passed.

3. Public Comment: No public comment requests received.

4. New Business

A. Approval of the RFP for the Artist Intent for the David Crockett statue that will be located on top of the Motlow Tunnel

State Architect McGauran stated that the RFQ will be approved by the State Building Commission and the contract will be a State Building Commission contract. Based on the RFQ the top five ranked artists proposals and designs will come back to this Commission for approval of the artist intent that the Commission chooses.

Commissioner Bryson asked State Architect McGauran to walk through the steps of the process for the David Crockett statue. State Architect McGauran stated that the Commission meets and approves the design elements of the RFP. The State Building Commission will approve issuing the RFP. The Arts Commission will issue the RFP and will confirm the selection committee members. The Arts Commission will provide the initial review of the respondents and will recommend no more than twenty artists to that selection committee for their evaluation. Once the selection committee completes their evaluation they will create a ranked list of the top five artist designs. The State Capitol Commission will reconvene to approve the design/artist. Typically the State Architect ensures that the Capitol Commission's intent is carried out but the Commission can also designate other people to work on that task force. The State Building Commission will approve the award to the best evaluated proposer based on the

recommendation by the State Capitol Commission. The statue will move through the design and fabrication. The goal is to have the statue installed on top of Motlow Tunnel by quarter four of 2026 prior to the next inauguration.

Commissioner Bryson stated that the General Assembly passed a bill several years ago about putting a David Crockett statue in front of the Capitol. A couple of years ago the Carmack Statue was there but has since been taken down and is in the care of the State Museum. The space is there for the statue that the General Assembly identified to be there. Also, the Motlow Tunnel, Legislative Plaza and War Memorial Building are all under renovation, so the timing is very good to move forward on doing this as the General Assembly requested. There is a lot of people who would like to see this done as well. Commissioner Bryson stated he is very excited about moving this forward. This meeting is to approve the design elements and then will meet again to approve the design and artist that will be selected. The Commission has an important role in this.

State Architect McGauran stated that the recommendation by the committee who is called together to bring these items forward, including the Historic Commission, the State Museum, the Department of Finance & Administration, and the Department of General Services. Based on conversation with the Governor and both of the Speakers and the consensus was that they believe that the appropriate time frame and portion of David Crockett's life for portrayal on our Capitol grounds would be his time serving in the Tennessee State Legislature and in Congress for the State of Tennessee and so that is the recommendation. There was a lot of discussion about when people see pictures of David Crockett in their mind they see that frontiersman, rugged, fringed jacket, rifle at the ready, and coon skin cap. In a lot of research by the State Museum that was a lot of his persona when he served in the Tennessee Legislature and Congress for the State of Tennessee. In picking that period will allow the artist to pick from that palette of clothing. There really isn't a strong existing picture of what he would have looked like in that period. Most of the busts or his portrait are of the much more formal look and most of his full-length statues of him are of around the country. State Architect McGauran shared an Attachment A: Official inspiration for the State of David Crockett that is currently proposed to give to the artist as a reference as well as informing them that the State Museum has one of Crockett's actual rifles that could be used to model if desired.

Commissioner Bryson asked if the artist intent that is needed to be voted on is the Attachment A. State Architect McGauran replied "yes".

Motion: Approval of the artistic intent on how the statue is presented specifically as David Crockett appeared when he was serving in the Tennessee General Assembly and Congress for the State of Tennessee as outlined in Attachment A.

Vote: The Commission voted and the motion passed.

State Architect McGauran stated that the selection process would have a selection committee. The selection committee would be selected by a group of public officials and the Tennessee Arts Commission would be managing that overall process.

Motion: Commissioner Van Epps made a motion to delegate authority to the Chairman to collaborate with the Arts Commission informing the selection committee, ensuring representation from the Capitol Commission and other interested parties in adherence to the design criteria approved by the Capitol Commission.

Vote: The Commission voted and the motion passed.

Commissioner Bryson thanked everyone for helping out with this and stated that he is excited for this project. He believes it will be an excellent addition to the Capitol.

B. Approval of the windows and door design for the upcoming State Capitol Window and Roof Repairs project

State Architect McGauran stated that there is a Department of General Services project that was originally started with the idea to repair exterior components of the Capitol including the roof, the windows and the doors. During the course of that discussion, it became clear that a number of these components had reached the end of their useful life and needed to be replaced. Centric Architecture, who is working on the project, spent an extensive amount of time in the Library & Archives. They discovered original construction documents of the windows and doors of the Capitol as well as other documentation that made it clear that the current configuration of the windows and doors is not as originally intended or designed by architect William Strickland when it was originally built. That resulted in extensive conversation with the Historical Commission about what is appropriate. The result of that is the early third of the life of the Capitol the windows and doors looked like what Strickland designed. The middle third was a hybrid of window design. In the late 1950s at a time when historic restoration was not the goal of the country all the windows and doors were replaced. At that time, they went with the Georgian view of windows and doors that had made its way into the interior details of the Capitol. In talking with the Historical Commission, they said both the original and the current have significance but were supportive of going back to the original. Currently both Speakers and the Governor are supportive of going back to the original design, but State Architect McGauran wanted to go through what that would look like on the Capitol.

State Architect McGauran showed drawings of the Capitol. Currently the windowpanes are double hung windows and much smaller windowpanes. The original windows were casement and were much larger windows. The first-floor windowpanes are much smaller than the upper two floors on the current configuration. They were originally designed all the windowpanes were the same size. The doors are now a lot of wood doors with some windows in them. They were originally more like French doors, much more glass in the aesthetic and in keeping with what you would see at the US Capitol in terms of their doors. The first-floor windows impact the offices, and the current windows have about a 42% transparency with the double hung design. The original windows, which were casement, have about a 56% transparency over all the window aesthetic. A sidebar that is nice about the original windows is that the original panes are only 8 ½" wide and if the State chose to put a barrier resistant film on them they would not be able to do that on the current first floor windows because the panes of glass have to be at least a foot in each direction. The original windows were big enough that if down the road if it was deemed necessary in terms of security of the Capitol it could be added onto the windows. It is not part of this project right now.

The idea is to make the windows and doors look like the original design, not to say that the windows are going to be open. We have conditioned space, not like in the 1800s where they would open the windows for ventilation. The doors will open but the doors on either ends of the first floor now lead into bathrooms or private vestibules of offices will be more opaque and not clear and something sturdier behind the glass façade. They will not be modifying the inside vestibules because they are of a different period and they would stay in the period in which they were put in place. The doors on the balcony are difficult to close and need to be replaced. This would create a lot more openings on the upper balcony levels as well much more of a glass French door. State Architect McGauran showed some pictures showing the historical and current looks of the windows. Did it really get built the way originally intended and the pictures showed that it did. Some of the historical photos showed the window frames painted white. In

analysis the dark bronze color they currently have was also likely the original color or very close to the original color. The white color was more likely something put on around the turn of the century when it was in style.

State Architect McGauran stated that the architect and the contractor were in attendance in case there were any questions about the information.

Motion: A motion to approve the design of the exterior windows and doors back to the original Strickland design.

Discussion: Mr. Howard Gentry asked if the protective covering for the windows changes the look of the windows. State Architect McGauran stated that it does not change the look of the windows at all. Sometimes it changes the color of the glass slightly. Mr. Gentry stated that would be the look. State Architect McGauran replied that it is not enough to change the color completely. Mr. Gentry asked why they wouldn't consider, in the today's climate of elected officials and attacks that doesn't appear to be slowing down, going ahead and putting the protective covering there and not waiting until a time of need that is usually after something occurs unless it is a financial reason. State Architect McGauran stated that she believed the film on buildings across the Capitol complex is a separate project but Deputy Commission John Hull could speak to that. Deputy Commissioner Hull stated that they do have a separate project that they are adding the film in all the downtown buildings, the Tennessee Tower, the Andrew Jackson Building and others. After the windows are replaced in the Capitol they can go ahead and do that. Commissioner Bryson asked if they plan on doing it or is it an option in the future. Deputy Commissioner Hull replied that they have to wait until the vote and if they do go back to the original design that would allow them to install the laminate film. They wanted to wait on the vote and the final decision. Commissioner Bryson asked who would make the final decision. State Architect McGauran replied that the current window design then they could not put the film on the windows. Commissioner Bryson asked that if the Commission votes today to go back to the original window design then they could install it. Deputy Commissioner Hull replied that was correct. Commissioner Bryson asked if it would additional action for them to do to vote to install it. State Architect McGauran stated that from a Capitol Commission perspective this would not change the aesthetic of the building in such a way that they Capitol Commission would need to opine on it. If the windows are replaced with the original view the film could be installed and it would not have to come back to this Commission.

Representative Chris Todd asked if the film would provide UV protection for the interior. State Architect McGauran stated the at the window glass is being designed different that what they currently have and the architect, David Plummer with Centric Architecture, could talk to you about the glass that is going into the windows. Mr. Plummer stated that they would be putting in double paned insulated glazing so the building would be more energy efficient and more comfortable for the occupants who work or sit near the windows. There is a coating on the inside of the unit that blocks both radiant heat and most UV. The film also helps like wearing two pairs of sunglasses. It is not explicitly made for UV but contribute to block over 98% of the UV will be blocked out.

Commissioner Bryson clarified that once they do these windows then the Department of General Services plans on putting that film on the windows. Deputy Commissioner Hull replied that was correct.

State Architect McGauran stated that the Capitol Commission approving the window film being added to the windows does not need to be added to this motion.

Mr. Gentry asked if the Commission approved the film. Commissioner Bryson stated that the film will be done if the Commission approves the windows. State Architect McGauran stated that it will be done if the Commission approves going back to the original windows than the plan is to add film being added to the windows. If the Commission does not approve going back to the original windows then the film will not be added to the windows. Mr. Gentry asked for clarification on if the Commission needs to ask for the film or will they just add it if the original windows are approved. State Architect McGauran stated that there is a Department of General Services project to add film to buildings downtown. The Capitol was evaluated and based on the current windows they couldn't add the film. The new windows would allow them to add it and so it will be done.

Ms. Paige Donaldson confirmed that they are just talking about external windows and doors and the windows will not be able to be opened but the film will help with the heat. Ms. Donaldson stated that there are a few fixes that need to be done like the wood is off on the east and the south side doors. It doesn't look pleasing to the eye. Will there be a quick fix for that to help it look better. It is looking run down and faded now. Or are they waiting on changes to the new doors. State Architect McGauran stated that would be a Facilities Management choice. Deputy Commissioner Hull stated that they are planning on replacing all of the wooden exterior doors, there are 15 of them. In the meantime they will do their best to maintain those doors.

Representative Chris Todd stated that he has been disappointed in the lack of maintenance on those doors for them to have gotten into this shape. He hopes that with the investment they make that the plan maintenance would change dramatically over what it has been over a number of years. State Architect McGauran stated that the existing doors are a combination of faux painting and wood veneer. The new doors will be solid wood doors so the doors should maintain much better than the current doors. The current doors are not the highest quality. Representative Todd stated that he understands that but even veneer wood doesn't warp and come apart if it is sealed properly so at some point something has slipped along the way and it can happen with real wood. Deputy Commissioner Hull replied "yes".

Vote: The Commission voted and the motion passed.

C. Capital Project Update

Deputy Commissioner John Hull with the Department of General Services gave an update on six capital projects. The projects included were:

1. State Capitol Landscape Upgrades and Retaining Wall Repairs
(SBC #529/005-01-2013)
2. State Capitol Window and Roof Repairs
(SBC #529/005-01-2022)
3. State Capitol Conference Room Audio-Visual Replacement
(SBC # 529/005-02-2022)
4. War Memorial Building Exterior and Interior Renovations
(SBC# 529/090-01-2021)
5. Legislative Plaza Renovations (and Motlow Tunnel)
(SBC # 529/045-01-2022)

Commissioner Bryson stated that it is an exciting time to be a member of this Commission and to be able to see what is going on with our Capitol and Capitol grounds. A lot of this has needed to have been done for a long time and is getting done and he can't wait to see and it is all going to be done in the next couple of years and that is exciting.

5. Old Business

Commissioner Bryson thanked all the members for serving on this Commission. As he has sat and listened to everything, he thought about what an honor it is to be down in the Capitol grounds and how exciting it is to see all of this coming to fruition. They discussed where kids come in and he is fortunate enough to work in the Capitol and loves seeing all the Tennessee children come through on a regular basis to learn about our Capitol and our history and all of this being done is phenomenal and will make it even better for those visitors as well. He thanked the Department of General Services, their Commissioner and his team for all the work that they are doing. He thanked the State Architect for all the work her and her team are doing as well. It takes everybody to get it done and there is a lot of people involved and he is sure he missed a lot of people but he really appreciates it.

There being no further business the meeting adjourned at 9:23 a.m.

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