

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name Dixie Theatre
Other names/site number Marshall County Community Theatre
Name of related multiple property listing N/A
(Remove "N/A" if property is part of a multiple property listing and add name)

2. Location

Street & Number: 110 West Church Street
City or town: Lewisburg State: TN County: Marshall
Not For Publication: N/A Vicinity: N/A Zip: 37091

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria: A B C D

Signature of certifying official/Title: **Date**
Deputy State Historic Preservation Officer, Tennessee Historical Commission
State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of Commenting Official: **Date**

Title: **State of Federal agency/bureau or Tribal Government**
Government

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
1	0	buildings
0	0	sites
0	0	structures
0	0	objects
1	0	Total

Number of contributing resources previously listed in the National Register 0

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6. Function or Use

Historic Functions

(Enter categories from instructions)

RECREATION AND CULTURE / theater

Current Functions

(Enter categories from instructions)

RECREATION AND CULTURE/ auditorium

7. Description

Architectural Classification

(Enter categories from instructions.)

Art Deco

Materials: (enter categories from instructions.)

Principal exterior materials of the property:

Brick; Metal; Ceramic Tile; Stone; Concrete;
Synthetics/Rubber

Narrative Description

The Dixie Theatre is located on the north side of the Lewisburg Courthouse Square in Marshall County, Tennessee. The two-store brick theater was originally built in 1936 and renovated in 1978, 1994 and 1997. The restrained Art Deco style commercial building appears mostly as it did historically on the exterior but had a brick veneer façade added to the first level in 1978. The more visually prominent second level remains as it was originally with minimal openings and decorative brickwork below the two windows and at the cornice. The theater retains its original marquee though with a white letter board, added in 1997. The Dixie Theatre has a rectangular footprint with a 2003 metal addition attached to the north end of the west elevation. An adjacent commercial building obscures the view of this addition. Significant exterior features include the second-level brick work and fenestration pattern, decorative tile detailing at the cornice line and the original marquee. Significant interior features include wooden floors, art deco style light fixtures, and stenciling around the top of the theatre walls.

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Setting and Site Features

The Dixie Theatre is located on the north side of the Lewisburg, Tennessee Courthouse square. The community consists of approximately 12, 300 people as of 2020. The immediate area surrounding the theatre is mainly commercial with the Marshall County Courthouse in the center of the square and one and two-part commercial buildings lining the perimeter and adjacent streets, as it was historically. A concrete sidewalk is in front (south) of the theater, and an alley runs along the west side.

Building Summary

The Dixie Theatre is primarily of red brick construction with an Art Deco ornamentation at the cornice line. The building has a flat rubber roof. The building is two stories with a basement. The rear side addition is metal clad with a steel frame and was added in 2003. The basement is visible from the south rear side of the building. There is one brick chimney.

Façade (South)

The red brick façade faces south towards West Church Street. The original first-level façade was covered by black and white tile. During the renovation in 1978, a brick veneer was added to the first level and the central entrance was enlarged and replaced with two sets of metal and tinted glass double doors. The ticket booth was moved to the east side of the entrance. It consists of a slightly projecting room with a glass window and slot for exchanging payment and tickets. Between the doors and the ticket booth is a brass plaque dedicated to David P. Sanders, founder of the Marshall County Community Theatre. Movie poster holders are to the west of the central entrance. A historic photo (see Figure 1) indicates that movie poster holders have always been located there, but the current holders were installed in 1978.

The theatre marquee is between the first and second level. It is original but was modified in 1997 to add the white letter board to the south facade. The original red neon 'Dixie' sign on the marquee is inset on the east and west side. The east and west sides of the marquee are painted black with the silver art deco metal trim. The letterboard covers most of the marquee's south façade. It includes three rows for letters completely encircled by a double row of round lights. The letterboard is topped by a red 'Marshall County Community Theatre' sign. The underside of the marquee has inset lights and is made of wood.

The second level of the façade is primarily dark red brick set in American running bond. The center portion is slightly set-back, giving the second level the appearance of having three bays. Decorative brick basketweave patterns are below two narrow window openings in the east and west bays. The windows are replacement double hung with vinyl dividers. In the center bay are two original art deco metal covers. At the top of the façade is original art deco white tile trim.

West Elevation

The Dixie Theatre's West Elevation borders an alley way that provides access to the metal addition that was added in 2003. The west elevation is red brick set in American common bond. On the first level there is a doorway at the south end near the façade that was covered with white vinyl during the 1978 renovation. This is the doorway that once gave balcony access to African American patrons during the segregation era. Further to the north are two side doors that are emergency exits from the theatre. They have original red painted wooden doors. On the second level there is a metal platform with metal stairs. There is a red wooden door that is the emergency exit for the second level of the theatre and there is an original exterior light

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bracket, but it is not operational. The Metal Addition faces north and is attached to the west elevation of the theatre. The façade of the addition is brown corrugated metal. It has a white roll up door with writing painted on it. To the west of the roll up door is a brown painted metal door. The west elevation of the addition is a brown corrugated metal. The addition is considered a non-contributing section due to its age.

North Elevation

The North Elevation is the original red brick set in American common bond atop a rock foundation. At the basement level within the rock foundation of the original section are two original wooden double-pane windows. On the second level of the south elevation there is a wooden door and a window that have been closed in with plywood. There are steel beams that attach to the south elevation that hold the HVAC units. The south elevation borders an alley way that goes behind the commercial block of buildings. The brown corrugated metal addition is also visible, set atop a concrete block foundation. It includes a first-level angled inset with a roll up door and side door with concrete steps to a brown painted metal door.

East Elevation

The Dixie Theatre shares its East Elevation with an adjacent two-story commercial building and is therefore not visible

Interior

The lobby is accessed via the central entrance on the south façade. Within the lobby, there is drywall covered with pink and off-white striped wallpaper. To the east of the entrance is the 1978 ticket booth, accessed via a wooden door. It has drywall covered with the same wallpaper as the lobby. The floor in the lobby is covered with floral carpet. North of the ticket booth is the women’s restroom. The theater is accessed via two sets of wooden double doors on the north wall of the lobby. In between the sets of doors there is an opening that has been enclosed with a fabric covered piece of wood and a small wooden door that opens to an old concession stand that is no longer in use. To the west of the main entrance is a small hallway with an entrance to the men’s restroom and a set of stairs that leads to the balcony.

The theater features plastic fold-up maroon seats added in 1996; they replaced the original metal cushioned seats. They are arranged in three sections with floral carpeted aisles extending from the entrance doors to the stage. The original hardwood floor is visible under the seats. The east and west walls are buff colored acoustical wall tiles with art deco style wall scones that have been painted black and art deco stenciling along the ceiling. These art deco elements are original to the theatre. On the west wall are two separate emergency exit doors that lead to the alley way.

A Sound Area is located at the rear (south) of the theater, between the aisles and south of the central section of seats. The Sound Area has a wooden, white-painted half wall built around the area. It is flanked by black curtains and brass handrails.

The black-painted wood stage is in the front (north) of the theatre with two lighting platforms flanking the stage. The curtains are red and black. At the foot of the stage is the orchestra pit that has a black wooden half wall surrounding with brass handrails. There is a small set of stairs that lead to the orchestra pit. On each side of the stage are two sets of steps that flank the orchestra pit to access the stage. To the west of stage is the addition to the building. It has concrete floor and is an open area with two roll up doors and two metal doors. The second level of the addition has an area for storage. Behind (north) the back curtain is the Dressing area

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with Restrooms and above that area is a small area that houses the costume storage. On the floor of the right of the stage is a small wooden door that leads to the basement.

The Balcony is on the second level of the theatre above the lobby area. Seats are arranged in three sections like the first level. An emergency exit door is on the west side of the balcony. To the south of the seating is the lighting booth, accessed via doors on the west and east sides. Within the booth there is a sitting area with a lighting board. To the south of the lighting booth is the original Projector Room that retains two original projectors. To the west of the Projector Room is an original restroom that the projector attendants used with a window that looks out onto the square. To the east of the Projector Room is a small storage area with a window that looks onto the square. Attic access is located in this room.

Integrity

The Dixie Theatre retains the majority of its historical integrity. The theatre is on its original location within Lewisburg’s Courthouse Square commercial area. The theatre retains significant features include the second level brick façade with decorative brick and tile work and the original marquee. The interior space division, walls and the decorative Art Deco elements in the theater are original the 1936 original construction. Though some materials in the theater have changed, such as the seat material, the space still clearly reads like a historic theater and can convey its significance. The theatre’s intact features allow it to have an overall good integrity of feeling and association.

The changes to the theatre are primarily limited to the first level of the façade, which is not visually prominent due to the marquee, the addition of a letterboard on the marquee which could be removed, minor changes in the interior such as the wallpaper, carpet, and the addition to the west elevation. This addition does not significantly detract from the integrity of the building because it is clearly differentiated from the original building, it is not visible from the façade due to an adjacent building and the addition did not affect or obscure any significant features.

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8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

Areas of Significance
(Enter categories from instructions.)
Entertainment/Recreation

Period of Significance
1936-1971

Significant Dates

Significant Person
(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Boyd, M.P.

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)

Property is:

N/A

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

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Statement of Significance Summary Paragraph

The Dixie Theatre is eligible for listing in the National Register of Historic Places under Criterion A for its association with the development of mass entertainment and recreation in Lewisburg. Opened at its current location in 1936, the theatre became the center of movie entertainment in Lewisburg. The restoration in 1994 the theater retained most of its historic materials and reestablished its important role as a center of popular entertainment in the community.

Narrative Statement of Significance

The Dixie Theatre is located in Lewisburg, the county seat of Marshall County in southern Middle Tennessee. Abner Houston donated the land for the community, and Lewisburg was incorporated in 1837 by an act of the Tennessee State Legislature. The community was named for Meriwether Lewis, who was best known for participation in the Lewis and Clark Expedition, and later died in Tennessee. Like many Tennessee communities, Lewisburg was laid out around a courthouse square with the Marshall County Courthouse in the center and commercial buildings lining the perimeter of the square and adjacent streets. The county's major industry was agriculture, and the Lewisburg Square played an important role providing commerce and entertainment to people in the surrounding area. The City of Lewisburg continued to grow during the late 1800s. The Duck River Narrow Railroad's construction in Lewisburg in 1874 spurred industrial development and growth. Residential areas developed to the north and southwest.¹

Craig McKnight and brothers Maude and Matt Boyd first opened the Dixie Theatre on the east side of the Lewisburg Courthouse Square, adjacent to another theatre, the Gem Theatre, on April 17, 1913.² In 1913, most films were silent, and the music was provided by a player piano. Once the films became "talkies" the piano was given to the First Cumberland Presbyterian Church located in Lewisburg. Every Thursday, *The Marshall Gazette* carried the program for the theatre. There were nightly movies shown during the week and movies shown all day on Saturdays. The theatre was used for traveling shows as well.³ The original Dixie Theatre had several small fires in the projection room over time. On July 4, 1924, the Dixie Theatre caught fire and spread to adjoining buildings⁴ The Dixie Theatre was rebuilt on the east side of Lewisburg square.⁵

In 1936, M.P. Boyd moved the Dixie Theatre to its present location on the north side of the Lewisburg Square (see Figure 1). He brought the property from S.T. Hardison.⁶ The new theatre building featured modern amenities, such as cushioned seats and air-conditioning for the hot, humid summer months. The exterior first level of the theatre was originally black and white tile with red and silver trim. The interior had

¹ Carroll Van West, "Marshall County." *Tennessee Encyclopedia of History & Culture*. Available at: <http://tennesseeencyclopedia.net>; "Downtown Lewisburg Historic Overlay District Design Guidelines," (City of Lewisburg, 2019), 9-11.

² *Marshall Gazette*, 11 March 1913 and 17 April 1913.

³ *Marshall Gazette*, November 1925.

⁴ *Marshall Gazette*, 4 July 1924.

⁵ *Marshall Gazette*, 15 September 1924.

⁶ *Lewisburg Tribune*, December 1936.

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red and blue to the soft buff walls. The stage curtain was gold velvet lined with red cloth. The seats were cushioned. The sound and movie equipment were manufactured by Western Electric and is still intact today.⁷



Figure 1: Dixie Theatre in 1936. Photo from *Marshall County Pictorial History*.

On December 28, 1936, the theatre opened to a capacity crowd of 750 with 100 people turned away. Souvenir boxes of candy were dispensed to the crowd to commemorate the occasion. Local civic leaders, including Lewisburg Mayor Jim Nance McCord, who later became Tennessee's governor, addressed the crowd and commended the owners for providing accommodations for the African Americans of the community. Important to note is that their access was within the limits of Jim Crow segregation laws prevalent throughout the southern United States. Under the 'separate but equal' doctrine, public facilities were theoretically supposed to provide comparable facilities and services for white and Black Americans, but in practice the facilities were anything but equal. African Americans were forced to enter the Dixie Theatre through a side door on the west elevation and restricted to balcony seats, which carried a cheaper admission price. African American attendees were not permitted to purchase concessions or use the restrooms, and there were no separate facilities for their use. After integration, the side door was infilled, but the outline can still be seen today.

⁷ *Lewisburg Tribune*, January 1937.

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Movie theatres played an important historic role in small communities like Lewisburg. Theatres provided opportunities for entertainment and recreation for townspeople and farming families in the surrounding area who may not have otherwise been able to partake in such opportunities. The Dixie Theater’s reopening at its new location also occurred during the later years of the Great Depression, when movies provided an escape for people suffering the effects of a global economic depression. Movie theaters also played a role as a source of information as newsreels typically accompanied the films. The Dixie Theatre showed popular films of the era, such as *Old Yeller* and *Gone with the Wind*, all of which were distributed by Crescent Amusement Company.⁸ The Dixie Theatre also hosted a multitude of other entertainment events, such as Grand Ole Opry performers, fortune tellers, dog acts, recitals, and beauty pageants. The western star Tom Mix appeared at the Dixie as did Roy Acuff, Bill Munroe, and Pee Wee King. The theater hosted promotional gimmicks like the 1938 Mammoth Movie Quiz Contest, organize by the motion picture industry to encourage higher attendance rates. The contest gave away prizes totaling a quarter of a million dollars.⁹ At the time, admission in was ten cents for children twelve years old and under and thirty cents for adults.¹⁰ A local church also used the theatre for a men’s Sunday school class from the 1940s until the 1970s.¹¹

The Dixie Theatre features prominently in the fond memories of many Lewisburg residents. Don Jeter remarked in an oral history that “My family went to town on Saturday, and while my parents went to the grocery store, I went to the movies. A ticket was twelve cents, so for a quarter, I could get a Coco-Cola too and have a few pennies, left.”¹² Grace Austin from Belfast remembered waiting outside the theatre and Mr. Boyd would let them in sometimes if they did not have any money to go to the theatre. In 1943, Emily Rogers from Petersburg came to the Dixie as a prize trip because she had the healthiest teeth in her school. Jack McConnell that now lives in New York remembered that on Saturdays, the theatre showed Westerns.¹³ During World War II, the theatre’s attendees included not only local residents but soldiers who were being trained in Middle Tennessee at Camp Forrest in Tullahoma, approximately thirty miles to the east. Camp Forrest in Tullahoma. Camp Forrest was one of the nation’s largest training bases. Approximately 250,000 soldiers trained at the base with up to 50,000 stationed there at any one time. On the weekends, soldiers often left Camp Forrest and came to Lewisburg to watch movies at the Dixie Theatre and drink beers in the Dixie Café across the alley.¹⁴

Several former employees for the theatre were interviewed by Alice Anne Cain for a paper about the theatre. William Nicholas remembered the popcorn machine was a bright neon box located outside of the building where people could purchase a bag of popcorn for a nickel in the late 1930s and 1940s. He also remembered that Saturday were their busiest days with the theatre opened from 10 a.m. until midnight. Another gentleman that worked at the theatre named Gene Savage remembered the theatre was always involved in

⁸ *Lewisburg Tribune*, December 1936.

⁹ *Lewisburg Tribune*, September 1938.

¹⁰ Alice Ann Cain, “A Lasting Legacy: New Life Comes To The Dixie,” (Survey of American History II Paper, Columbia State Community College, 1995), 9-10.

¹¹ Cain, 9-12.

¹² Don Jeter, interview by Ginger Hardison, 1995.

¹³ Oral Histories of Grace Austin, Emily Rogers in Jack McConnell, interviewed by Ginger Hardison, 1995.

¹⁴ Cain, 9-12.

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promotional campaigns, such as furniture giveaways and sales; a child set of furniture could be purchased for eleven cents for and twenty-five cents for a set of adult furniture.¹⁵

M.P. Boyd died in 1948 leaving his son John Boyd to run the theater. After John Boyd died in 1960 his widow, Carolyn, took over management of the Dixie Theatre and a drive-in theater that the family also owned. She decided to open the Dixie only in the winter and the drive-in in the summer. During those years, the demographics of attendees shifted to more teenagers and children, than adults. In 1978, Carolyn Boyd Hawkins made some changes to the first level of the theatre's façade but the upper level and marquee remained unchanged. In 1985, the theater closed to movie-goers as competition from multiplexes and difficulty acquiring first-run films made it unprofitable. A local church met there a few years before the non-profit Marshall County Community Theatre negotiated with Carolyn Boyd Hawkins to purchase the building for \$55,000 in 1993-1994. Contracts were made with Kennon Construction of Nashville and Lewisburg Plumbing and Heating for renovations at a cost of \$147,000. The first show produced by the Marshall County Community Theatre (MCCT) was *Broadway at the Dixie*, which opened on July 14, 1995.¹⁶

Since the purchase in 1994, the MCCT has produced more than 100 shows, many of which were so popular that they sold out.¹⁷ The Dixie has also hosted such notable artists as the Nashville Symphony, the Fisk Jubilee Singers, Tennessee Valley Winds orchestra, Beegie Adair, Paul Saik and Mark O'Connor; recitals; beauty pageants; civic events; local talents; and more. Substantial upgrades have been made to the sound and lighting through the years, making the Marshall County Community Theatre a rich resource of entertainment and quality productions. Generous donations from Robert Walker and Don Wright made the building of the Walker Wright Wing possible in 2003 to provide much needed additional space.¹⁸

The Dixie Theatre is Lewisburg's only remaining theatre in downtown. The theatre is a pivotal building within the Downtown Lewisburg Local Historic District, important as both a gathering place for the community for many years as well as an architectural statement. The theater retains its important character defining design elements both on the interior and exterior, which allows it to convey its history as a theatre and therefore meets the requirements for listing in the National Register of Historic Places.

¹⁵ *Ibid*, 7-12.

¹⁶ Marshall County Historical Society, Inc., 1986, 47.

¹⁷ Rhonda Poole, "The Renovation Process Begins at MCCT," *Lewisburg Tribune*, 9 February 1995

¹⁸ Ginger Hardison, interview by Sarah Elizabeth Hickman-McLeod, 5 February 2021.

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9. Major Bibliographic References

Bibliography

Austin, Grace, Oral History of the Dixie Theatre, interview by Ginger Hardison, 1995.

Cain, Alice Ann. "A Lasting Legacy: New Life Comes To The Dixie," Survey of American History II Paper, Columbia State Community College, 1995.

Hardison, Ginger, Marshall County Community Theatre Member, interview by Sarah Elizabeth Hickman-McLeod, South Central Tennessee Development District, 5 February 2021.

Lewisburg Tribune (Lewisburg, TN). December 1935; December 1935; January 1937.

Jeter, Don, Oral History of the Dixie Theatre, interview by Ginger Hardison, 1995.

Marshall County Pictorial History. Lewisburg Tribune/Marshall Gazette, 1995.

Marshall County, Tennessee: A Sesquicentennial History. Marshall County Historical Society, 1986.

Marshall Gazette (Lewisburg, TN). 11 March 1913; 17 April 1913; 4 July 1924; 15 September 1924; November 1925.

McConnell, Jack, Oral History of the Dixie Theatre, interview by Ginger Hardison, 1995.

Poole, Rhonda. "The Renovation Process Begins at MCCT." *Lewisburg Tribune* 9 February 1995.

Rogers, Emily, Oral History of the Dixie Theatre, interview by Ginger Hardison, 1995.

West, Carroll Van. "Marshall County." Tennessee Encyclopedia of History & Culture. Available at: <http://tennesseencyclopedia.net>.

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Previous documentation on file (NPS):		Primary location of additional data:	
<input type="checkbox"/>	preliminary determination of individual listing (36 CFR 67 has been requested)	<input type="checkbox"/>	State Historic Preservation Office
<input type="checkbox"/>	previously listed in the National Register	<input checked="" type="checkbox"/>	Other State agency
<input type="checkbox"/>	previously determined eligible by the National Register	<input type="checkbox"/>	Federal agency
<input type="checkbox"/>	designated a National Historic Landmark	<input type="checkbox"/>	Local government
<input type="checkbox"/>	recorded by Historic American Buildings Survey #	<input type="checkbox"/>	University
<input type="checkbox"/>	recorded by Historic American Engineering Record #	<input checked="" type="checkbox"/>	Other
<input type="checkbox"/>	recorded by Historic American Landscape Survey #	Name of repository: Tennessee State Library & Archives; Marshall County Historical Society	
Historic Resources Survey Number (if assigned):			

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10. Geographical Data

Acreage of Property Less than 1 **USGS Quadrangle** Lewisburg 65-NE

Latitude/Longitude Coordinates

Datum if other than WGS84: N/A

1. Latitude: 35.450280 Longitude: -86.788330

Verbal Boundary Description

The Dixie Theatre is located on the north side of the Courthouse Square in Lewisburg, Tennessee. The National Register Boundaries follow the building's footprint on the north, east, and west sides. On the south side, the boundaries extend southward about nine feet beyond the footprint to enclose the theater's marquee. These boundaries are depicted on the enclosed boundary map.

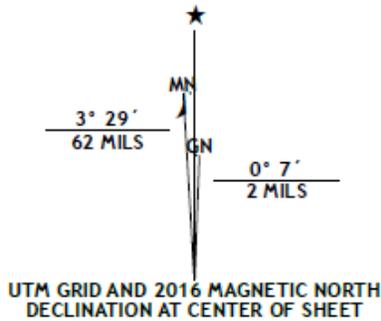
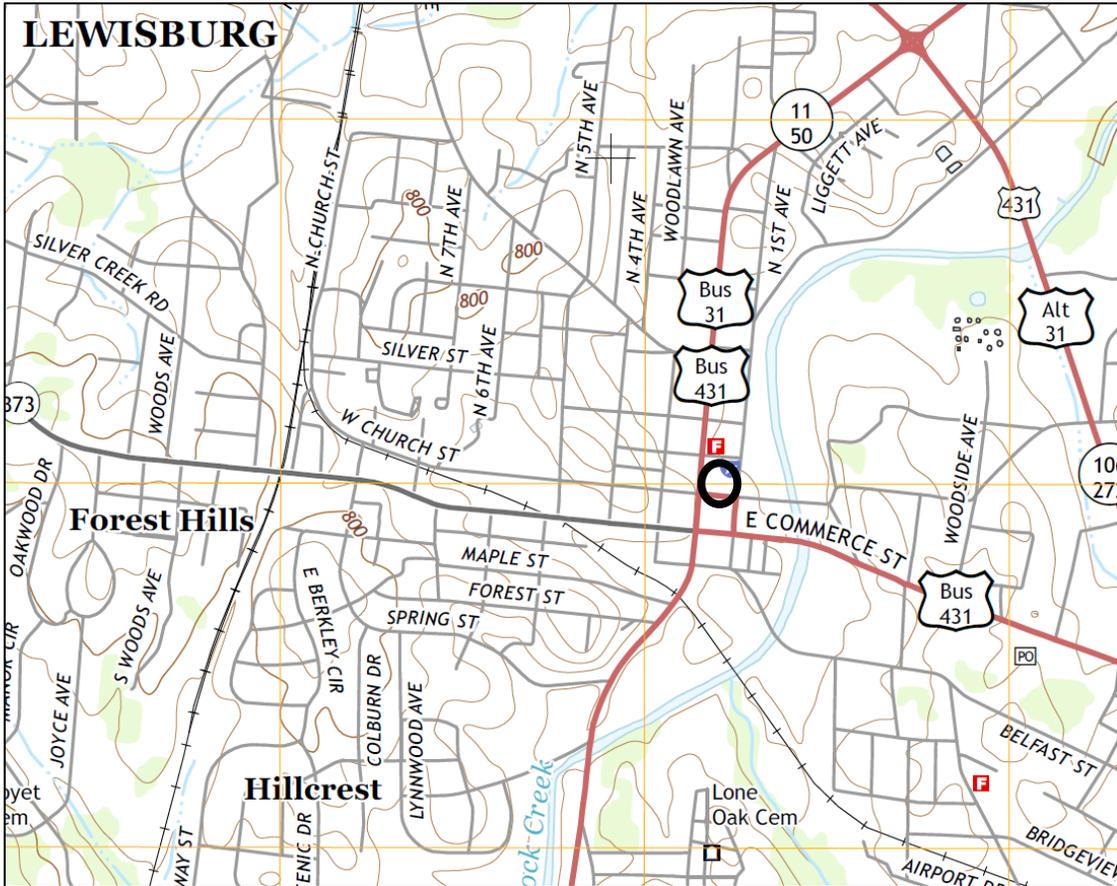
Boundary Justification

These boundaries were selected to completely enclose the Dixie Theater, its marquee, and an attached non-historic addition while excluding adjacent buildings and alley ways.

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USGS Topographic Map with Location of Dixie Theatre circled



Lewisburg Quadrangle
Tennessee-Marshall Co.
7.5 Minute Series

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Boundary Map



Dixie Theater Boundaries are Depicted in Red.

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11. Form Prepared By

Name Ginger Hardison, Marshall County Community Theatre and Sarah Elizabeth Hickman-McLeod, SCTDD

Organization South Central Tennessee Development District

Street & Number 101 Sam Watkins Blvd Date _____

City or Town Mount Pleasant Telephone 931-379-2944

E-mail smcleod@sctdd.org State TN Zip Code 38474

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to map.
- **Photographs** (refer to Tennessee Historical Commission National Register *Photo Policy* for submittal of digital images and prints)
- **Additional items:** (additional supporting documentation including historic photographs, historic maps, etc. should be included on a Continuation Sheet following the photographic log and sketch maps)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

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N/A
Name of multiple listing (if applicable)

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Photo Log

Name of Property: Dixie Theatre

City or Vicinity: Lewisburg

County: Marshall

State: Tennessee

Photographer: Sarah Elizabeth Hickman-McLeod

Date Photographed: February 5, 2021

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 54. Oblique of Façade. Photographer facing southwest.
- 2 of 54. Façade. Photographer facing south.
- 3 of 54. Façade. Photographer facing south.
- 4 of 54. Oblique of Façade. Photographer facing southeast.
- 5 of 54. Façade. Photographer facing south.
- 6 of 54. Oblique of Façade. Photographer facing southeast.
- 7 of 54. Façade- Poster Holders. Photographer facing southeast.
- 8 of 54. Façade- Ticket Booth. Photographer facing southeast.
- 9 of 54. West Elevation. Photographer facing east.
- 10 of 54. West Elevation brick detail. Photographer facing east.
- 11 of 54. West Elevation. Photographer facing northeast.
- 12 of 54. West Elevation. Photographer facing southeast.
- 13 of 54. West Elevation. Photographer facing southwest.
- 14 of 54. South Elevation. Photographer facing northwest.
- 15 of 54. South Elevation-Roll Up Door. Photographer facing west.
- 16 of 54. South Elevation-Door. Photographer facing south.

United States Department of the Interior
National Park Service

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- 17 of 54. South Elevation. Photographer facing north.
- 18 of 54. South Elevation. Photographer facing northwest.
- 19 of 54. Interior view of Lobby. Photographer facing northeast.
- 20 of 54. Interior view of Lobby. Photographer facing northwest.
- 21 of 54. Interior view of the Restroom. Photographer facing west.
- 22 of 54. Interior view of the Ticket Booth. Photographer facing west.
- 23 of 54. Interior view of the Lobby. Photographer facing south.
- 24 of 54. Interior view of the Lobby hallway that leads to stairs. Photographer facing east.
- 25 of 54. Interior view of the door leading to theatre. Photographer facing northwest.
- 26 of 54. Interior view of the theatre looking toward stage. Photographer facing northwest.
- 27 of 54. Interior view of the theatre looking toward back of theatre. Photographer facing south.
- 28 of 54. Interior view of the theatre looking into the Orchestra Pit. Photographer facing west.
- 29 of 54. Interior view of the theatre looking to the side of the stage. Photographer facing east.
- 30 of 54. Interior view of the theatre from the stage. Photographer facing south.
- 31 of 54. Interior view of the walkway to the addition. Photographer facing east.
- 32 of 54. Interior view of the addition. Photographer facing northeast.
- 33 of 54. Interior view of the addition. Photographer facing northwest.
- 34 of 54. Interior view of the addition. Photographer facing east.
- 35 of 54. Interior view of the addition. Photographer facing west.
- 36 of 54. Interior view of backstage dressing area. Photographer facing northeast.

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National Park Service

National Register of Historic Places Continuation Sheet

Dixie Theatre
Name of Property
Marshall County, Tennessee
County and State
N/A
Name of multiple listing (if applicable)

Section number Photos and Plans Page 20

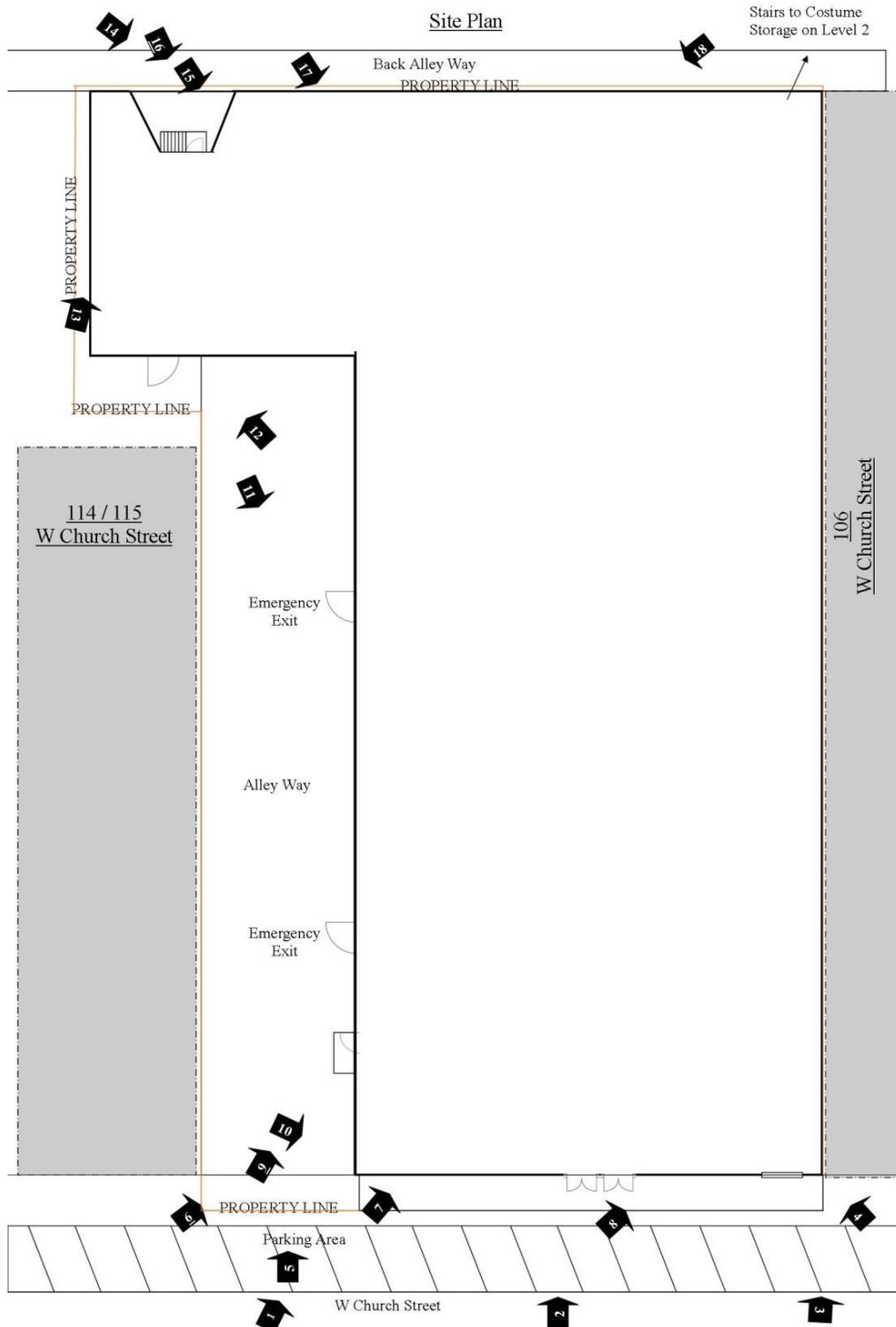
- 37 of 54. Interior view of the backstage dressing area. Photographer facing southwest.
- 38 of 54. Interior view of theatre showing the art deco elements. Photographer facing west.
- 39 of 54. Interior view of the theatre looking toward stage. Photographer facing northeast.
- 40 of 54. Interior view of the theatre looking upward to the balcony. Photographer facing southeast.
- 41 of 54. Interior view of the theatre toward the storage room door. Photographer facing southeast.
- 42 of 54. Interior view of the stairway to second level. Photographer facing north.
- 43 of 54. Interior view of the balcony facing towards stage. Photographer facing northwest.
- 44 of 54. Interior view of the lighting booth. Photographer facing west.
- 45 of 54. Interior view of the restroom outside the original projection room. Photographer facing northeast.
- 46 of 54. Interior view of the original projection room. Photographer facing northwest.
- 47 of 54. Interior view of the original projection room. Photographer facing north.
- 48 of 54. Interior view of the original projection room. Photographer facing southwest.
- 49 of 54. Interior view of the storage area. Photographer facing southwest.
- 50 of 54. Interior view of the balcony facing towards state. Photographer facing northeast.
- 51 of 54. Interior view of the art deco details on wall. Photographer facing west.
- 52 of 54. Interior view of ceiling of theatre art deco details. Photographer facing northeast.
- 53 of 54. Interior view of stairs to costume storage. Photographer facing east.
- 54 of 54. Interior view of costume storage. Photographer facing east.

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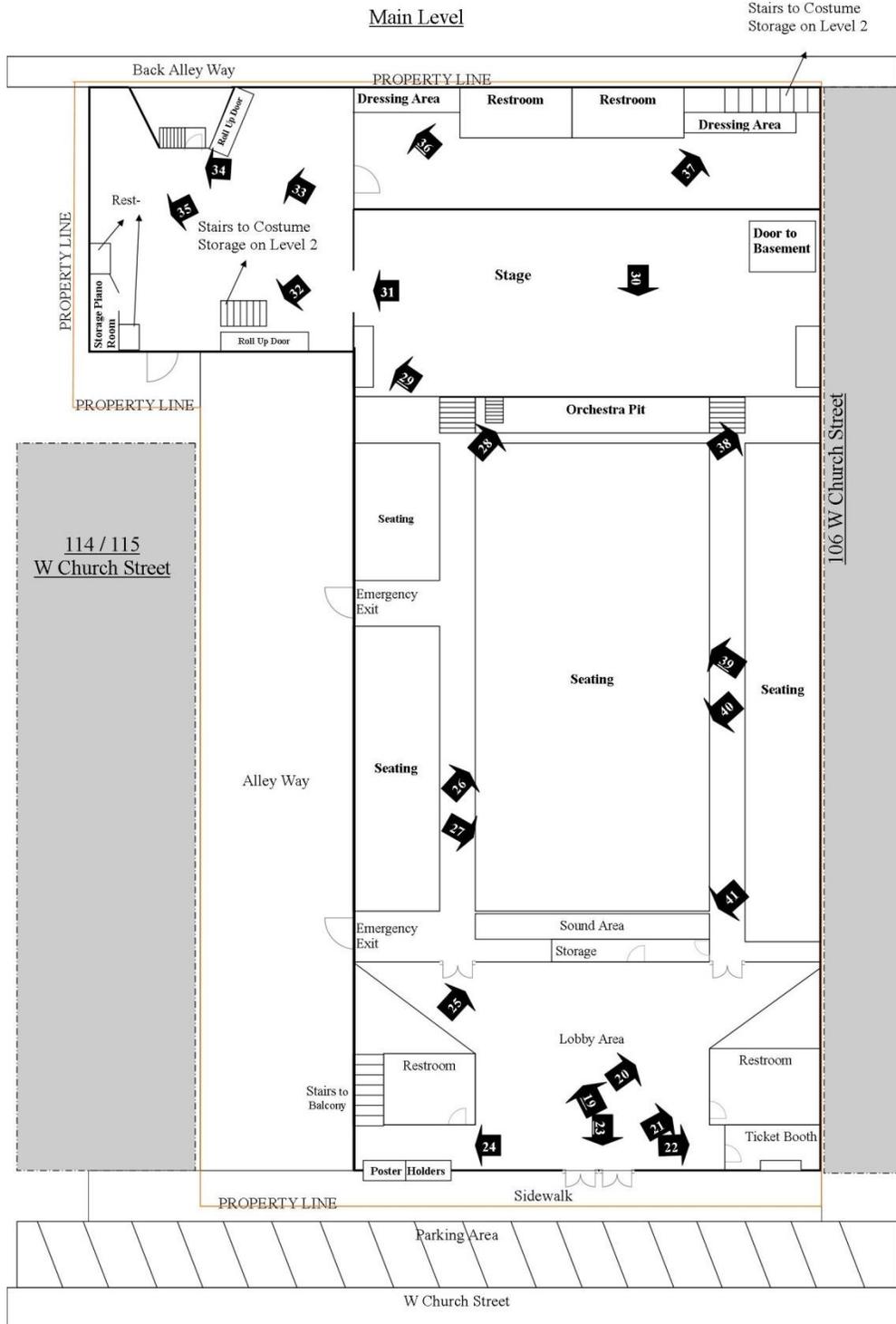


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Dixie Theatre
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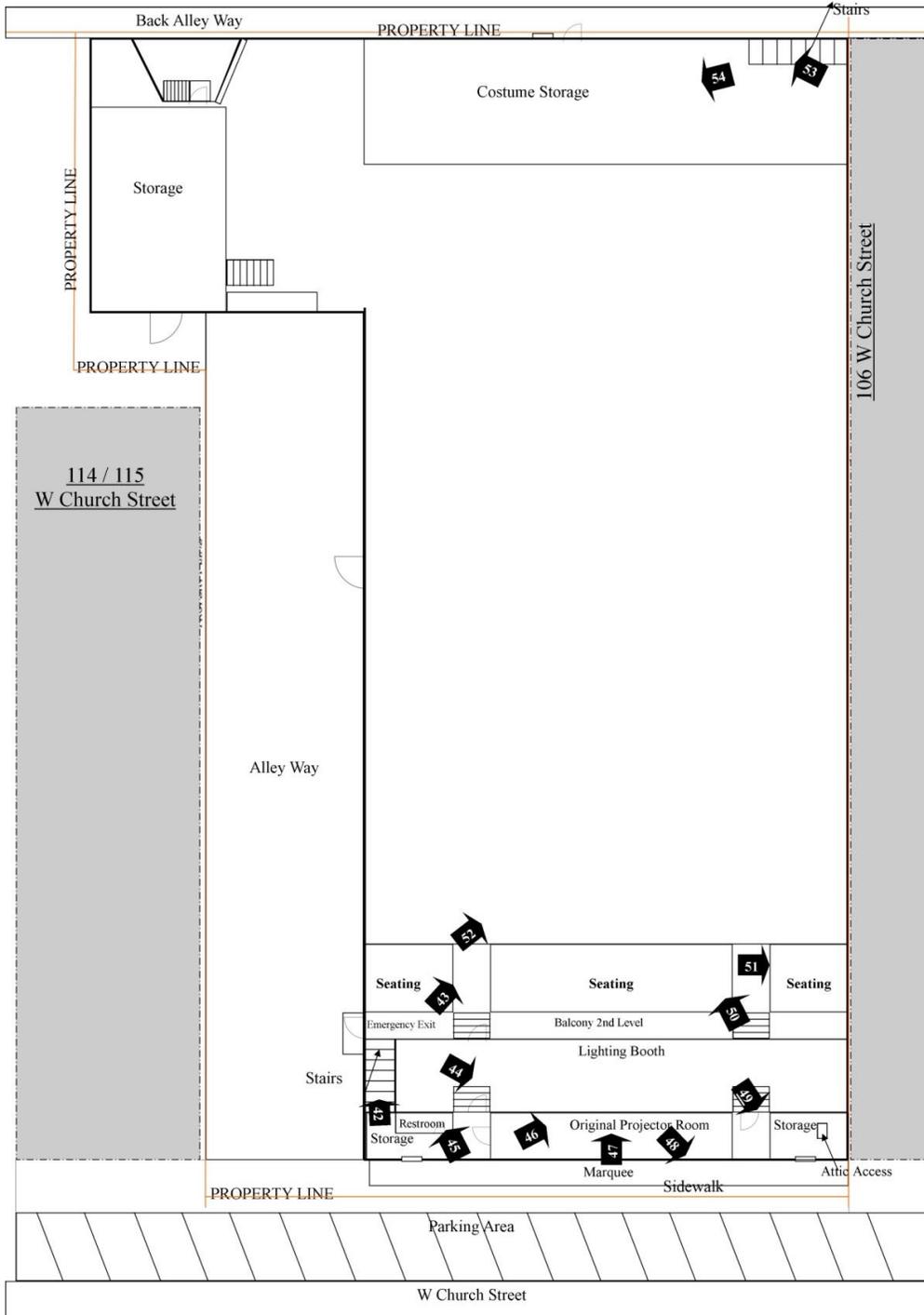
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National Register of Historic Places Continuation Sheet

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Name of Property
Marshall County, Tennessee
County and State
N/A
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Second Level



Property Owner:

(This information will not be submitted to the National Park Service, but will remain on file at the Tennessee Historical Commission)

Name	Marshall County Community Theatre		
Street & Number	110 West Church Street	Telephone	931-637-1917
City or Town	Lewisburg	State/Zip	<u>TN 37091</u>



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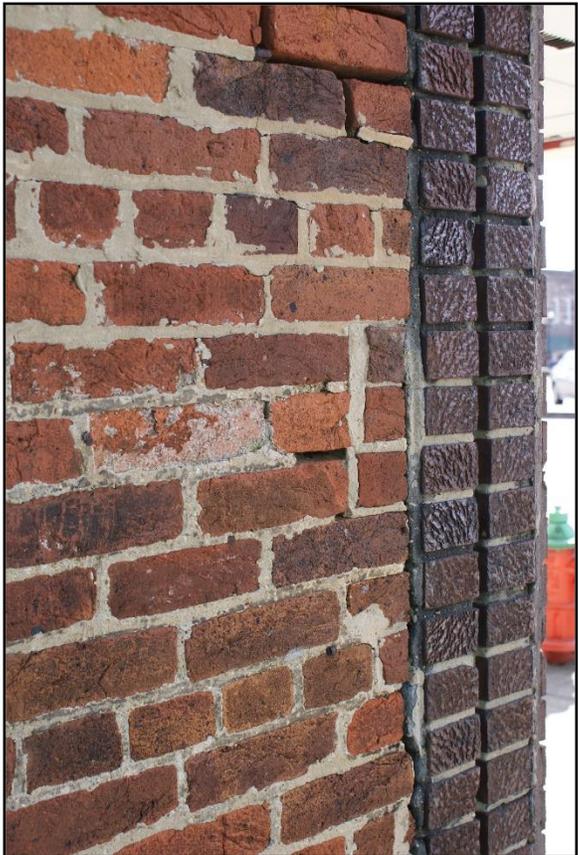
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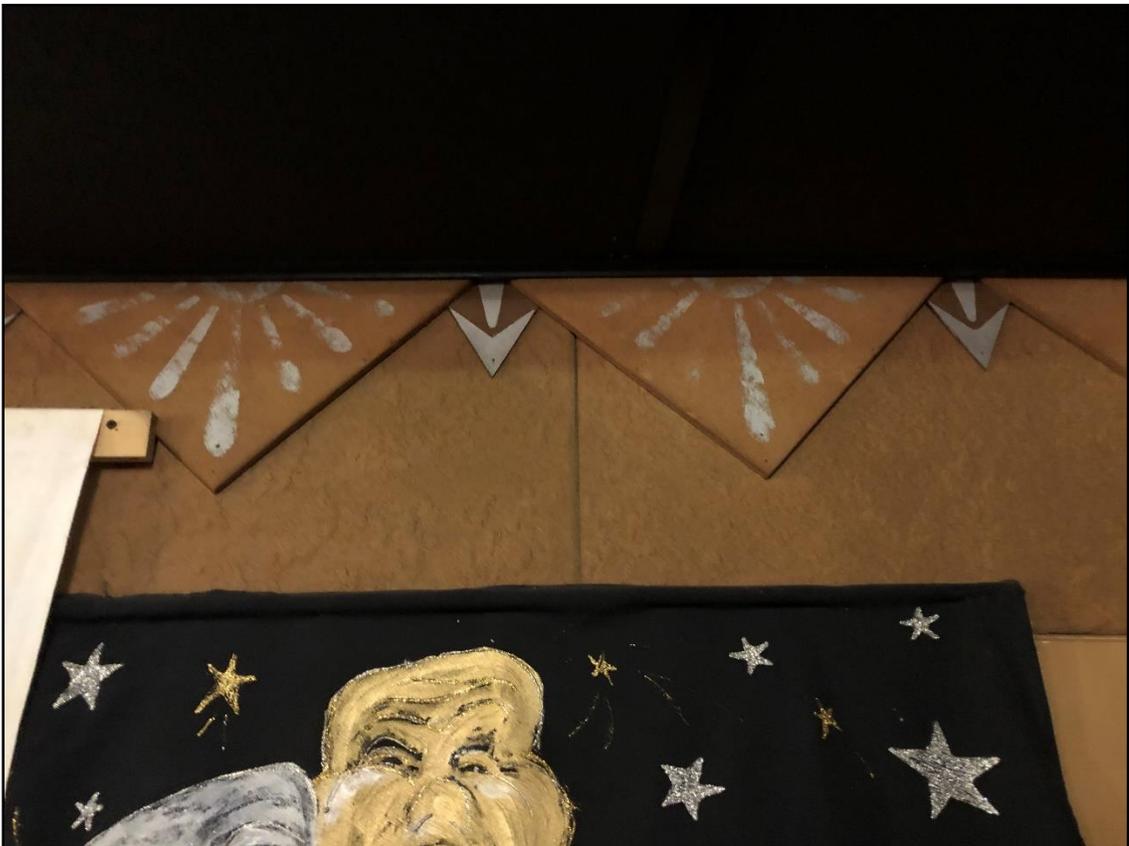
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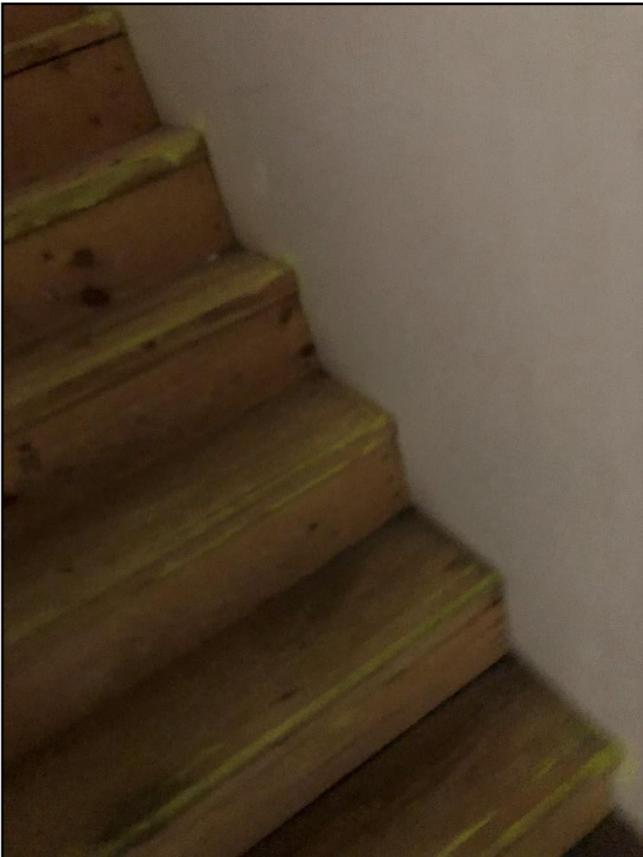
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