

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name Hughes House
Other names/site number Commodore Inn at Clifton; Hughes-Spurlock House
Name of related multiple property listing N/A
(Remove "N/A" if property is part of a multiple property listing and add name)

2. Location

Street & Number: 204 West Pillow Street
City or town: Clifton State: TN County: Wayne
Not For Publication: ☐ N/A Vicinity: ☐ N/A Zip: 38425

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ☒ meets ☐ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

☐ national ☐ statewide ☒ local

Applicable National Register Criteria: ☐ A ☐ B ☒ C ☐ D

Signature of certifying official/Title:

Date

Deputy State Historic Preservation Officer, Tennessee Historical Commission

State or Federal agency/bureau or Tribal Government

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria.

Signature of Commenting Official:

Date

Title:

State of Federal agency/bureau or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private ☒
Public – Local ☐
Public – State ☐
Public – Federal ☐

Category of Property

(Check only **one** box.)

Building(s) ☒
District ☐
Site ☐
Structure ☐
Object ☐

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
1	1	buildings
0	0	sites
0	2	structures
0	0	objects
1	3	Total

Number of contributing resources previously listed in the National Register 0

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6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/Single Dwelling

EDUCATION/School

Current Functions

(Enter categories from instructions)

DOMESTIC/Hotel

DOMESTIC/Secondary Structure

RECREATION AND CULTURE/Sports Facility

7. Description

Architectural Classification

(Enter categories from instructions.)

Queen Anne

Stick/Eastlake

Materials: (enter categories from instructions.)

Principal exterior materials of the property:

Wood/Weatherboard; Stone/Limestone; Asphalt;
Synthetics/Vinyl

Narrative Description

Located on West Pillow Street near downtown Clifton, Tennessee, the 1892 Hughes House is an excellent local example of a transitional Queen Anne and Stick Style residence. Significant exterior features include asymmetry, steeply pitched irregular roof shape, a prominent front gable with a canted bay window and decorative ship wheel brackets, fascia moldings, and applied woodwork mimicking the appearance of half-timbering on the original weatherboard wood siding. Significant interior features include original doors, floors, walls, hardware, staircases, and woodwork throughout. The house sits on an approximately one-acre lot in a residential neighborhood of single-family homes. Also, on the property is a non-contributing private one room schoolhouse that was built in 1892, a non-contributing gunite swimming pool installed in 1970, and a non-contributing pump house built for the swimming pool.

Setting and Site Features

The Hughes House is located on West Pillow Street in the historic river landing town of Clifton, Tennessee, (2010 pop. 2,694). The immediate surrounding neighborhood is primarily residential with late 19th and early 20th century single-family homes. There is a low-density commercial area to the east. The Tennessee River is two blocks to the north. The property is approximately one acre and has several trees and shrubs. An iron

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gazebo stands to the east of the house; due to its size the gazebo is not inventoried but is considered a non-contributing property feature. The non-contributing schoolhouse stands to the west of the house and the non-contributing pump house stands to the north. A non-contributing swimming pool is immediately north of the Hughes House.

1. Hughes House, 1892, rehabilitated 2016-2018 (Contributing Building)

Summary

The Hughes House is a two story, wood-frame, transitional Queen Anne and Stick style house with an asymmetrical façade. The irregularly shaped roof has asphalt shingles and the foundation is roughly dressed limestone. The exterior is clad with original poplar weatherboard with applied woodwork mimicking the appearance of half-timbering. The three original chimneys are brick. The exterior of the home has decorative elements such as a sunburst on the porch, moldings on the fascia along the roofline, decorative attic vent covers, and ship wheel brackets on the canted bay window of the prominent front-facing gable. A prominent one-story wrap around porch is on the façade and east elevation. Unless otherwise noted, all windows are one-over-one vinyl replacements that match the appearance of the original one-over-one wood windows. The windows were replaced between 2016 and 2018 due to deterioration.

The interior of the house retains numerous original features, including plaster walls, wood floors, stained glass window in the parlor, wood baseboards and trim, light switches, doors and hardware, front staircase, rear staircase, pocket parlor doors, and transom windows above each bedroom door.

Facade

The facade has an asymmetrical appearance marked by a prominent two-story front gable with a canted bay window on the west side, a one-story porch that wraps around to the east elevation, and recessed second level with a small porch. The bay window has two one-over-one windows on the first floor with a single-light window in the center. Above the center window is an original stained-glass window with multiple small lights surrounding a large single light. Adjacent to the east of the bay window is the one-story porch with an original wood plank floor, wood ceiling, and supported by turned wood porch supports. These porch supports are non-original but were replicated during the 2016-2018 rehabilitation to match what is shown on historic photographs (see Figure 1). At an unknown date, the turned supports had been removed and replaced with plain, square supports. Those supports and a turned railing were removed in 2016-2018. It is currently unknown whether that railing was original or not. The porch is accessed by two limestone steps. Above the steps is a small front gable featuring a sunburst design and moldings on the fascia. Centered with the gable is the original highly decorated front wood door with a single upper light and a transom above. To the east of the door is a small lantern light. Hanging from the southeast corner of the porch is a modern ceiling fan and light.

The east corner of the first level is canted with a window. A secondary entrance door is visible on a recessed section of the façade. It has the same design as the main entrance door. Adjacent to the east elevation is a wood ramp with wood railings that begins near the secondary entrance and proceeds southward to end at the walkway in front (south) of the house. The ramp was added between 2016 and 2018 to facilitate the property's new use as a bed and breakfast.

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On the second level, the canted bay window on the front gable has a window in each bay. The canted bays feature decorative ship wheel brackets. A decorative wooden attic vent cover featuring a flower and star is centered in the gable. Painted moldings are along the roofline of the gable. To the east of the gable section is a window that is even with the first level front door. Adjacent to the east is a small porch with turned wood supports and railings. Like the first level, the porch supports were replicated to match historic photos and were installed to replace non-original supports during the 2016-2018 rehabilitation. The porch ceiling is pine tongue and groove bead board. The floor is tin. The porch is accessed by a two-paneled wood door with a single light above. It features decorative wood elements like other exterior doors on the façade. A small gable tops the porch with decorative moldings on the fascia. Another recessed section of the façade is at the east end. It has one window.



Figure 1: Lillian Frances Taylor Hughes and daughter Dorothy Hughes Shearouse in front of the Hughes House, August 10, 1935.
Photo Courtesy of Michael Dumont.

West Elevation

The west elevation has an asymmetrical appearance. At the north end is a one-story section with a recessed porch and a dormer above. This one-story portion houses the kitchen and has a concrete foundation that dates to the 2016-2018 rehabilitation when the foundation was repaired with new material. The porch is supported by turned porch supports that date to the 2016-2018 rehabilitation. They were replicated to match historic photos and replaced non-original square porch supports. A railing was also removed from this porch during the rehabilitation. There are two original wooden two-paneled doors; each has an upper single-light window and transom. The floor and ceiling of the porch is wood. A small dormer set into the roof of this section has a small one-over-one vinyl window. There are decorative moldings on the fascia of the dormer. On the second level, above the south end of the porch, is a window.

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The remainder of the elevation is two stories with a projecting gable at the center of the elevation, just south of the porch area. There is a paired window in the first and second level of the gable section. Detailing in the gable matches that of the façade's front gable, including decorative attic vent cover and fascia moldings. To the south of the gable is a window on the first and second level. There are HVAC units on this elevation as well as the electrical connection.

North Elevation

The north elevation has two foundation types: a limestone foundation on the east side and concrete block on the west, providing evidence that there was an early twentieth century alteration, probably the addition of the west side. The majority of the first floor is a porch supported by square wood supports. There are two doors. The eastern door is two-paneled with a single light with transom. The western door has a single panel and light. A single-light window is at the west end. The ceiling is pine beach board and the floor is tongue and groove southern pine. There are two fans with a light on the ceiling of the porch. At the east end is an enclosed section. It is unknown when this was enclosed. This section has a window. A large front gabled dormer is on the second level. It has a triple window and features the same decorative features as the other gables.

East Elevation

The east elevation has an asymmetrical appearance. At the south end is the 2016-2018 wood ramp obscuring the foundation level below the wrap around porch (see Figure 2 for a Historic Photo of the Porch). The first level within the porch has no windows. The second level, above the porch section, has one window. Immediately north of the porch is a prominent projecting gable section. It matches the gable on the west elevation with paired windows on each level and decorative vent and moldings in the gable. The foundation of the gable includes concrete block that was installed to repair the foundation during the 2016-2018 rehabilitation. To the north of the gable section is a one-story section with a single window. To the north of that is the enclosed rear porch containing a bathroom.



Figure 2: Hughes Family sitting on the East Elevation Porch, ca. 1904. Courtesy of Michael Dumont.

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Interior First Floor

The primary entrance opens into the foyer. A non-original light fixture hangs from the plaster ceiling. All walls throughout the home are plaster and feature original wood baseboards, unless otherwise noted. All floors are original wood, unless otherwise noted. To the east of the front door is the double-L main staircase with closed stringer panels and molded string board. The square newel posts feature molded decorations, a sun design, and are chamfered with a ball top. Balusters are turned. Hanging from the landing newel posts are acorn drops.

To the west of the main entrance is the parlor/living room. Its prominent feature is the bay window with an original stained-glass window. There are two original wood pocket doors between the foyer and the living room with original hardware. On the north wall of the foyer is a multi-light wood French door with a seven-light transom window that opens into the hallway that extends north to the rear of the house. At the north end of the hall is a door that provides access to the rear, north porch. All first-level rooms are accessed via this hallway. All doors in the hallway are original five-paneled wood with original transom. All door casings have patera motifs and moldings.

Just north of the parlor is the dining room. Within the dining room are two original cabinets inset into the south wall. Both cabinets have casings that match the doors. The east cabinet is much shorter than the west. Both have double wood doors with large single-light windows on the upper sections and drawers below. All walls have original wood wainscoting. A door on the north wall leads to a small hallway that contains the back staircase and west porch door.

Across the hall from the dining room, to the east, is the study. The study features a prominent original brick fireplace with ornate original wood mantel. A door on the south wall leads to the front porch.

Just north of the dining room is a small hallway containing the rear staircase. The staircase is wood, narrow, and unornamented with a simple square newel post. Walls in the small hallway have original wood wainscoting. A door on the west end of the hallway accesses the west porch.

To the north of the small hallway is the kitchen. It is accessed via a doorway on the west side of the main hallway or a doorway on the north side of the small hallway. The kitchen was renovated in 2017 and features new laminate flooring, cherry cabinetry, and appliances, but retains its original wood trim and doorway casings. Doors are not extant. A small pantry is to the west of the kitchen. An exterior door on the north wall of the kitchen provides access to the rear, north porch.

Across the hallway from the kitchen to the east, north of the study, is a bedroom. A bathroom is attached to the north of the room. The bathroom has new flooring, cabinetry, and fixtures. It features a claw-foot tub that is original to the house.

Second Floor

At the top of the main staircase is a large landing. On the south wall is a door that leads to the second-floor façade porch. A wide hallway extends north from the landing to provide access to all rooms. All rooms on the second floor are bedrooms. There are two on the west side of the landing/hallway (Room 2 and 3). There

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is one just north of the staircase (Room 4). Another is just north of that bedroom (Room 5). All bedrooms on this floor have original wood floors, wood trim, and plaster walls. All have attached bathrooms that replaced former closets. All bathrooms have new flooring and fixtures. Just north of Room 3 and south of Room 5, the hallway turns to the west and features the top of the secondary staircase.

2. Schoolhouse, 1892, renovated 2019-2020, (Non-Contributing Building)

The Schoolhouse was built in 1892. This one room schoolhouse served as the education building for the Hughes children. The schoolhouse retains original weatherboard wood siding. It is set on a rock foundation that was repaired in 2019-2020. The roof is side-gabled roof with asphalt shingles. The east-facing façade has a porch with a wooden floor and ceiling. It is supported by unadorned square wood posts. The façade has a non-original two-paneled door with a six-light window, as well as a four-light window. The north and south elevations have no openings. The west elevation has two new vinyl double-hung four-over-four windows. The interior of the schoolhouse has wooden boards on the wall, hardwood floors and beadboard ceiling. The Schoolhouse over time was covered with lean-to sheds to create a barn, but these sheds were removed in 2019-2020. The schoolhouse is considered non-contributing because it does not contribute to the architectural significance of the Hughes House.

3. Swimming Pool, 1970 (Non-Contributing Structure)

The Swimming Pool was built in the 1970s. The pool is a gunite rectangular pool with blue tile trim with steps. There is a rail to assist with getting in the pool at the southeast corner. It has a concrete skirt around the outside of the pool. The pool deck is concrete. It once had a diving board, but it was removed during the 2016-2018 renovations. This resource is non-contributing because it was constructed after the Period of Significance and does not contribute to the property's architectural significance.

4. Pump House, 1970 (Non-Contributing Structure)

The Pump House was built to match the House and Schoolhouse. The façade faces the east with a vertical plank wooden door with a half-moon cut into the face of the door and metal strap hinges. It has a concrete foundation, and the cladding is weatherboard. It has a steeply pitched asphalt gable roof. There is a decorative vent cover, made to match those on the house, in the gable. Within the east side of the Pump House is the swimming pool pump. The west elevation has a vertical wood plank door with a latch that leads to a small bathroom. This resource is non-contributing because it was constructed after the Period of Significance and does not contribute to the property's architectural significance.

Integrity

The Hughes House has an overall high level of integrity to convey its significance as a good example of a transitional Queen Anne and Stick Style residence. The home retains its integrity of location and setting as it has always been on West Pillow Street, set within a residential neighborhood. The house retains a high level of integrity in materials, design, and workmanship. Its architecturally significant features conveying its transitional Queen Anne and Stick style are intact, including asymmetrical appearance and form, irregularly shaped roof, original exterior weatherboard cladding with applied woodwork to mimic half-timbering, ship wheel brackets, prominent porches, canted bay window on the façade, and gables with decorative moldings and attic vent covers. Significant interior features include original plaster walls, wood floors, doors, transoms,

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trim, and staircases. From 2016 to 2018 the house was rehabilitated after a long period of vacancy for a new use as a bed and breakfast. The owners retained as much original material as possible and repaired features where possible, such as repairing the original plaster walls. During the rehabilitation, the non-original porch supports were replaced with turned supports that were replicated to match historic photos. Due to deterioration, almost all original wood windows had to be replaced. Although replaced with vinyl, the one-over-one appearances matches that of the original windows. An original stained-glass window on the façade was retained. The good level of integrity of materials, design, and workmanship easily conveys the Queen Anne and Stick style and allows the Hughes House to maintain its integrity of feeling and association. The non-contributing schoolhouse, pool, and pool pump house do not affect the ability of the Hughes House to convey its style and significance. They are much smaller than the Hughes House and are set to the west and north (rear) area of the property and do not distract from the architectural integrity and significance of the Hughes House.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

N/A

- ☐ A Owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

1892

Significant Dates

1892

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

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Statement of Significance Summary Paragraph

The Hughes House is locally significant under Criterion C in the area of Architecture as an excellent representation of a transitional Queen Anne and Stick Style residence in the small-town context of Clifton, Tennessee. Constructed in 1892, the house exemplifies numerous characteristics of the Queen Anne and Stick styles including an asymmetrical form, steeply pitched irregularly shaped roof, and a prominent front gable with canted bay windows. Decorative details include a sunburst motif in a porch gable, ornamental brackets, decorative attic vents in the gables, applied wood that mimics the appearance of half-timbering, fascia moldings, and turned porch supports. Important interior features include original wood floors, main and back staircases, doors, transoms, wainscoting, and trim throughout. The numerous intact exterior and interior features have a high degree of architectural integrity exemplifying an excellent example of the Queen Anne and Stick styles. The Period of Significance is limited to the year of its construction in 1892.

Narrative Statement of Significance

History of Clifton, Tennessee & the Hughes Family

The Hughes House is in Clifton, Wayne County, Tennessee. Clifton was founded in 1840 on the Tennessee River and was named for the river's high cliffs. Its location allowed the town to develop into an important regional commercial center. Commodities like cotton, lumber, and livestock were exported from this port. Imported goods were distributed from here throughout Wayne County. Trade was also facilitated by the construction of a turnpike in 1844 that connected Clifton to communities in Wayne and Maury Counties to the east.¹

The Town of Clifton continued to grow during the late 1840s. An early industry in Clifton in the 1850s was a cement furnace operated by W.M. Johnson. During the Civil War, the town saw both Confederate and Federal forces come through due to its location on the Tennessee River. By 1864 the Federal troops had damaged Clifton, and there were only four homes left in town.² After the Civil War, Clifton was rebuilt. Many items were shipped from the river port including iron and lumber in the 1870s. Iron ore was discovered near Clifton, and mining emerged as an important industry. Agriculture expanded during the 1880s. Major crops included cotton and peanuts.³

The Hughes House was built in 1892 by William Alford Hughes. The Hughes family was well known in the community. William Alford Hughes was an only child of Thomas Ridley and Mary Frances Montague. Thomas and his brother Frank established the T.S. Hughes & Company in 1854. The store sold dry goods, clothing, notions, and many other items. The T.S. Hughes & Company building is still standing in downtown Clifton on Main Street. William Hughes did not follow into the family business but became a cashier at the Peoples Bank of Clifton until his death. He was well respected in the community and attended the Presbyterian Church of Clifton.⁴ In 1892, he bought a roughly half acre of land in lot #94 from S.B. Ricketts

¹ Bob Rains, "Wayne County," *Tennessee Encyclopedia*, October 8, 2017, <https://tennesseencyclopedia.net/entries/wayne-county/>, accessed July 27, 2020; Russ Davidson, *A History of Clifton, Tennessee*, 1-2.

² Jerry O'Neil Potter, "The First West Tennessee Raid of General Nathan Bedford Forrest," *The West Tennessee Historical Society Papers* 27, 59-60.

³ National Register of Historic Places, Water Street Historic District, Clifton, Wayne County, Tennessee, National Register #92000829, 8.

⁴ *Wayne County, Tennessee History & Families – 1817-1995*, Turner Publishing, 20.

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to build a home for his family (see Figures 1, 2 and 3). The house was constructed in 1892 in a transitional Queen Anne and Stick style. Also constructed on the property was a barn (non-extant), a schoolhouse (extant), and a gazebo. The Hughes' nine children attended the one room schoolhouse on the property. On the walls you can still see the words written "Be Seated." In 1898, Hughes purchased lot #95 that was adjacent to his property for a garden and an orchard.⁵ The Hughes family owned the property until 1950 when it was bought by Reverend John B. Spurlock and his wife Marie Louise Hughes (she does not appear to have been related to the original Hughes owners). Their descendants owned the house until it was sold in an estate sale in 2016 to the Dumont family who rehabilitated the property for use as a bed and breakfast. The property is now known as the Commodore Inn at Clifton.⁶



This interesting group pose is the family of W. A. Hughes as it was in June of 1922, made in Clifton. From left to right are Will Simmons, Beatrice Simmons, John Smith, Lura Smith, Papa and Mama Hughes, Frances, Anna Mae, Clara, Marguerite, Ralph and Dorothy Hughes.

Figure 3: Hughes Family with the Hughes House Behind, 1922. Photo Courtesy of Michael Dumont.

⁵ "The Hughes Home: History of the Inn," The Commodore Inn at Clifton, accessed July 20, 2020, <http://www.commodoreinnclifton.com/history.html>.

⁶ Dumont Family, "The Hughes Home 1892," Hughes House File, Tennessee Historical Commission.

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Architectural Significance

The Hughes House is significant as an excellent example of a transitional Queen Anne and Stick Style house, representing important characteristics of both styles. The Queen Anne style became popular in the United States around 1880 as architects and builders sought more picturesque styles that contrasted with the earlier Italianate, Greek Revival, and Gothic Revival styles. Rapid industrialization and the growth of railroads in the mid-to-late 19th century led to the creation of mass-produced building materials and decorative elements that were lower in cost and could be quickly shipped throughout the country, freeing builders from reliance on locally available materials and providing more stylistic options. Concurrent innovations in building technology, such as the balloon frame, allowed for new house forms that departed from the traditional box-like forms.⁷

The Queen Anne style was among the most popular styles to emerge during the Victorian era with the height of its popularity between 1880 and 1910. The style was versatile and allowed for a wide variety of designs from modest examples to more lavishly decorated examples. The style's character-defining features included asymmetrical forms with irregular roof shapes, ornamentation expressed by differing wall treatments (such as decorative brickwork, shingle work, or half-timbering), decorative detailing in gables, and ornamental elements such as brackets or spindle work. Most utilized porches that varied from full-width to partial-width. Bay windows or turrets were also common and placed on highly visible places, such as prominent front gables or at the corners of the façade.⁸

The Stick style, sometimes called Eastlake, was similarly popular in the mid-to-late 19th century with the height of its popularity between 1860 and ca. 1890. Like the Queen Anne style, the Stick style was mostly defined by form and ornamentation. Stick style residences frequently had one or more front gables on steeply pitched roofs, overhanging eaves, decorative exterior cladding usually expressed by varying patterns of raised boards (sticks), as well as braces, brackets, or spindlework.⁹

The Hughes House is an excellent example of a house that fuses the Queen Anne and Stick styles. It has an asymmetrical form with an irregular, steeply pitched roof shape. It utilizes a prominent front gable with canted bay windows, decorative ship wheel brackets, a decorative vent cover in the gable, and fascia moldings. It has a prominent partial-width wrap-around porch with a small gable that features a sunburst design and moldings on the fascia. A small second story porch with a front gable also features fascia moldings. The porches are supported by non-original turned supports that are consistent with the style and were replicated to match historic photos. The building is clad in original weatherboard siding but also features applied boards that mimic the appearance of half-timbering, drawing emphasis to its ornamentation via differing exterior wall treatments. Most windows are one-over-one vinyl that match the appearance of the original wood one-over-one windows, though a large window on the first level retains its original design with multiple stained-glass small panes surrounding a larger single pane. While the Queen Anne and Stick

⁷ Virginia Savage McAlister, *A Field Guide to American Houses* (New York: Alfred A. Knopf, Inc., 2014), 314.

⁸ McAlister, *A Field Guide to American Houses*, 344-370.

⁹ McAlister, *A Field Guide to American Houses*, 333.

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styles are defined by exterior characteristics, the interior of the Hughes House retains numerous original features, including its original wood flooring, staircases, trim, doors, and overall floor plan.

The Queen Anne style was popular across the entire United States, including Tennessee. Most examples in Tennessee are found in urban areas with many also found in medium-sized communities. The style is least prevalent in rural areas and small communities, such as Clifton whose population was only 639 in 1900. In comparison, the Stick Style was relatively rare across Tennessee with isolated examples found in only a few communities, particularly urban areas such as Knoxville, Nashville, or Chattanooga. As of 2020, the Tennessee Historical Commission's survey data recorded less than twenty stick style properties. A few other known examples not reflected in that count are located in listed historic districts, such as the Old North Knoxville Historic District. Of that district's 522 inventoried resources, only five were classified as Eastlake/Stick style, three were classified as Queen Anne with Eastlake/Stick influences, and two were classified as Folk Victorian with Eastlake/Stick influences. The vast majority of homes in that district were classified as Queen Anne, reflecting the much higher prevalence of that style across the state.¹⁰

The Hughes House is one of the few examples of the Queen Anne style in Clifton and the only example of Stick style. Comparable residences typically have decorative features commonly used in the Victorian-era styles like Queen Anne, but all are better classified as other styles or forms, and none feature Stick-influenced ornamentation such as the use of boards to create the effect of half-timbering. For example, a one-story residence at 211 W. Pillow Street exhibits a full-width porch with ornamental details found on Victorian-era styles but it does not utilize any other features such as asymmetry or irregular roof shape. The Cook House at 305 W. Pillow is an example of a two-story Gable and Wing house with Folk Victorian details that include a canted bay window with decorative brackets, decorative vent cover in the gable, and turned supports on the two-story porch. The remainder of Clifton's architectural stock are primarily bungalows, vernacular forms often with Colonial Revival details, and ranch style houses. Eight of the bungalows were listed in the National Register of Historic Places in 1992 in the Water Street Historic District. The property at 311 Water Street was listed in the district as a Queen Anne house with Colonial Revival details. This house has a slightly asymmetrical façade and prominent porches but lacks many characteristics of the Queen Anne and Stick styles, such as decorative wall treatments, ornamental elements, turned porch supports, or irregularly shaped or steeply pitched roof. The Hughes features many more of the typical Queen Anne characteristics as well as important features of the Stick Style and therefore stands as a significant example of a transitional Queen Anne and Stick style home within the local context of Clifton, Tennessee.

¹⁰ Ann K. Bennett and Gail Guymon, "Old North Knoxville Historic District," National Register of Historic Places Nomination Form (Washington, DC: U.S. Department of the Interior, National Park Service, 1991).

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9. Major Bibliographic References

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"The Hughes Home: History of the Inn." The Commodore Inn at Clifton. Accessed July 20, 2020.
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Wayne County, Tennessee History & Families – 1817-1995. Turner Publishing.

Hughes House

Name of Property

Wayne County, Tennessee

County and State

Previous documentation on file (NPS):		Primary location of additional data:	
<input type="checkbox"/>	preliminary determination of individual listing (36 CFR 67 has been requested)	<input type="checkbox"/>	State Historic Preservation Office
<input type="checkbox"/>	previously listed in the National Register	<input type="checkbox"/>	Other State agency
<input type="checkbox"/>	previously determined eligible by the National Register	<input type="checkbox"/>	Federal agency
<input type="checkbox"/>	designated a National Historic Landmark	<input type="checkbox"/>	Local government
<input type="checkbox"/>	recorded by Historic American Buildings Survey #	<input type="checkbox"/>	University
<input type="checkbox"/>	recorded by Historic American Engineering Record #	<input checked="" type="checkbox"/>	Other
<input type="checkbox"/>	recorded by Historic American Landscape Survey #	Name of repository: Personal Possession of Dumont Family	
Historic Resources Survey Number (if assigned): N/A			

Hughes House
Name of Property

Wayne County, Tennessee
County and State

10. Geographical Data

Acreage of Property 1.00 USGS Quadrangle Clifton 33-NW

Latitude/Longitude Coordinates

Datum if other than WGS84: N/A

1. Latitude: 35.385948 Longitude: -87.997188

Verbal Boundary Description

The Hughes House in Clifton, Tennessee is bounded on the south by West Pillow Street and private property lines to the north, east and west. These boundaries correspond to the legal boundaries of Wayne County Parcel 050B B 018.00. These boundaries are depicted on the enclosed property tax map.

Boundary Justification

The boundaries for the Hughes House encompass the resources and land historically and currently associated with the house property.

Hughes House
Name of Property

Wayne County, Tennessee
County and State

USGS Topographic Map with Location of the Hughes House circled in Red



UTM GRID AND 2019 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET

2°59'
53 MILS
0°33'
10 MILS

MN
GN

Clifton 33-NW Quadrangle
Tennessee
7.5 Minute Series
Original Map Scale: 1:24,000

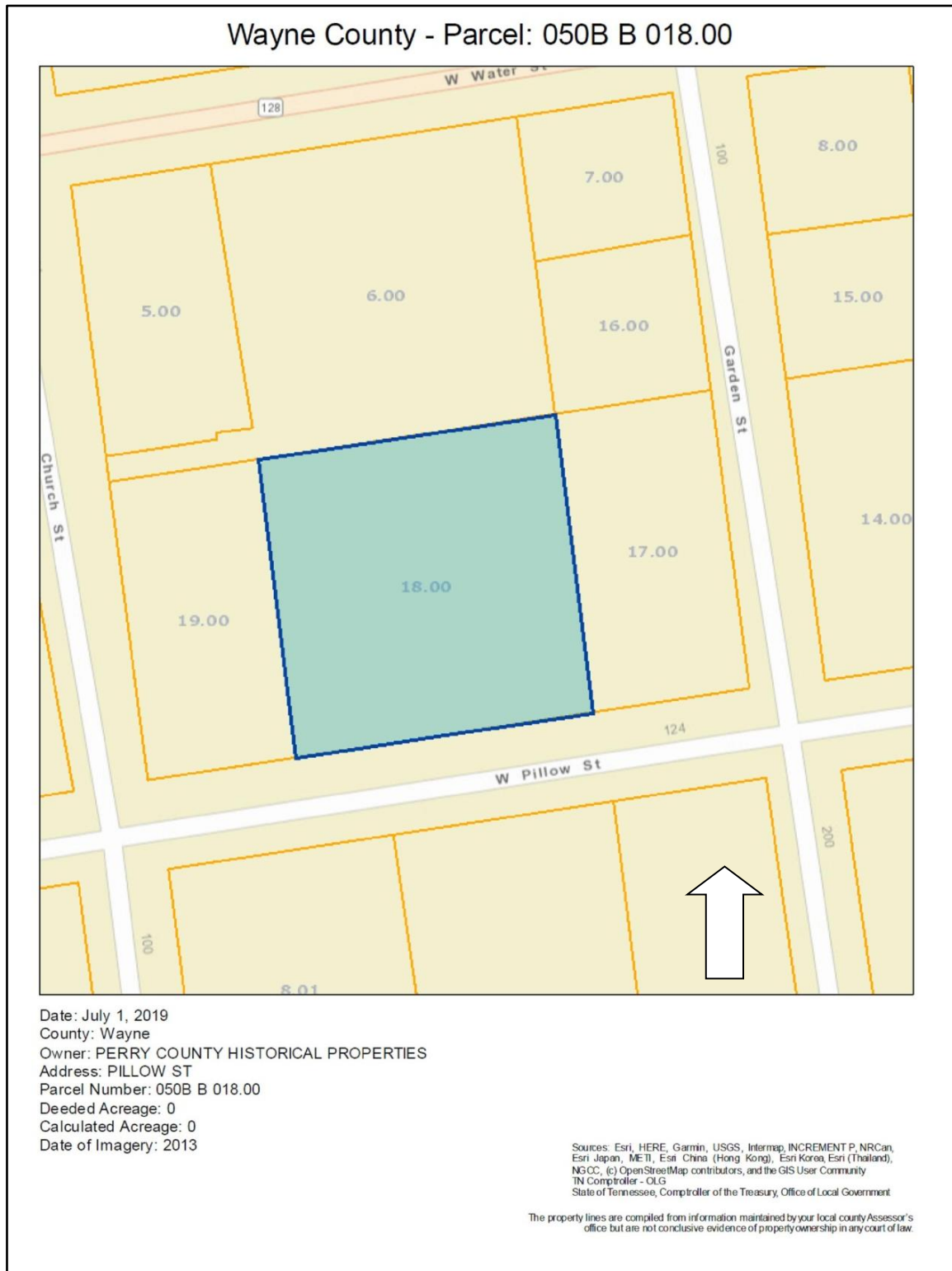
Hughes House

Name of Property

Wayne County, Tennessee

County and State

Property Tax Map with NRHP and Legal Boundaries of the Hughes House



Hughes House
Name of Property

Wayne County, Tennessee
County and State

Aerial Property Tax Map with NRHP and Legal Boundaries of the Hughes House



Hughes House
Name of Property

Wayne County, Tennessee
County and State

11. Form Prepared By

Name	Sarah Elizabeth Hickman-McLeod; Rebecca Schmitt		
Organization	South Central Tennessee Development District; Tennessee Historical Commission		
Street & Number	101 Sam Watkins Blvd	Date	July 2020
City or Town	Mt. Pleasant	Telephone	931-379-2944
E-mail	smcleod@sctdd.org ; Rebecca.Schmitt@tn.gov	State	TN Zip Code 38474

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to map.
- **Photographs** (refer to Tennessee Historical Commission National Register *Photo Policy* for submittal of digital images and prints)
- **Additional items:** (additional supporting documentation including historic photographs, historic maps, etc. should be included on a Continuation Sheet following the photographic log and sketch maps)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior
National Park Service**National Register of Historic Places
Continuation Sheet**

Hughes House
Name of Property
Wayne County, Tennessee
County and State
N/A
Name of multiple listing (if applicable)

Section number Photos and Plans Page 22**Photo Log**

Name of Property: Hughes House

City or Vicinity: Clifton

County: Wayne

State: Tennessee

Photographer: John Dumont

Date Photographed: Various, noted with each photo.

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 43. Façade. Photographer facing north. Photo taken June 4, 2020.
- 2 of 43. Oblique view of Facade and West Elevation. Photographer facing northeast. Photo taken June 4, 2020.
- 3 of 43. West Elevation. Photographer facing east. Photo taken June 4, 2020.
- 4 of 43. North Elevation. Photographer facing south. Photo taken June 4, 2020.
- 5 of 43. East Elevation. Photographer facing west. Photo taken June 4, 2020.
- 6 of 43. Oblique view of School House and Pump House. Photographer facing northwest. Photo taken June 4, 2020.
- 7 of 43. South Elevation of School House. Photographer facing north. Photo taken June 4, 2020.
- 8 of 43. West Elevation of School House. Photographer facing northeast. Photo taken June 4, 2020.
- 9 of 43. North Elevation of School House and Pump House. Photographer facing south. Photo taken June 4, 2020.
- 10 of 43. East Elevation of School House and Pump House. Photographer facing west. Photo taken June 4, 2020.
- 11 of 43. Oblique view of Pool. Photographer facing southwest. Photo taken June 4, 2020.
- 12 of 43. Back Porch view of Backyard. Photographer facing west. Photo taken June 16, 2020.
- 13 of 43. Interior View of School House. Photographer facing northwest. Photo taken June 16, 2020.
- 14 of 43. Interior View of School House. Photographer facing south. Photo taken June 16, 2020.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Hughes House
Name of Property
Wayne County, Tennessee
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- 15 of 43. Front Door and Front Porch. Photographer facing north. Photo taken June 16, 2020.
- 16 of 43. Interior view of the Foyer. Photographer facing northwest. Photo taken June 16, 2020.
- 17 of 43. Interior view of the Foyer. Photographer facing east. Photo taken June 16, 2020.
- 18 of 43. Interior view of the Foyer towards Living Room/Parlor. Photographer facing west. Photo taken June 16, 2020.
- 19 of 43. Interior view of the Living Room/Parlor. Photographer facing southwest. Photo taken June 16, 2020.
- 20 of 43. Interior view of the Living Room/Parlor. Photographer facing north. Photo taken June 16, 2020.
- 21 of 43. Interior view of Main Hallway. Photographer facing north. Photo taken June 16, 2020.
- 22 of 43. Interior view of Dining Room. Photographer facing west. Photo taken June 16, 2020.
- 23 of 43. Interior view of Dining Room. Photographer facing south. Photo taken June 16, 2020.
- 24 of 43. Interior view of Study. Photographer facing southeast. Photo taken June 16, 2020.
- 25 of 43. Interior view of Rear Staircase. Photographer facing west. Photo taken June 16, 2020.
- 26 of 43. Interior view of Kitchen. Photographer facing southeast. Photo taken June 16, 2020.
- 27 of 43. Interior view of Kitchen. Photographer facing northeast. Photo taken June 16, 2020.
- 28 of 43. Interior view of Room 1. Photographer facing southeast. Photo taken June 16, 2020.
- 29 of 43. Interior view of Room 1 Bathroom. Photographer facing north. Photo taken June 16, 2020.
- 30 of 43. Interior view of staircase on second floor going to first floor. Photographer facing southeast. Photo taken June 16, 2020.
- 31 of 43. Interior view of staircase on second floor going to first floor. Photographer facing northeast. Photo taken June 16, 2020.

United States Department of the Interior
National Park Service**National Register of Historic Places
Continuation Sheet**

Hughes House
Name of Property
Wayne County, Tennessee
County and State
N/A
Name of multiple listing (if applicable)

Section number Photos and Plans Page 24

- 32 of 43. Interior view of second floor Hallway. Photographer facing northeast. Photo taken June 16, 2020.
- 33 of 43. Interior view of Room 2. Photographer facing southwest. Photo taken June 16, 2020.
- 34 of 43. Interior view of Room 2. Photographer facing northeast. Photo taken June 16, 2020.
- 35 of 43. Interior view of second floor Hallway. Photographer facing north. Photo taken June 16, 2020.
- 36 of 43. Interior view of Room 3. Photographer facing west. Photo taken June 16, 2020.
- 37 of 43. Interior view of Room 3. Photographer facing east. Photo taken June 16, 2020.
- 38 of 43. Interior view of Room 4. Photographer facing east. Photo taken June 16, 2020.
- 39 of 43. Interior view of Room 4. Photographer facing south. Photo taken June 16, 2020.
- 40 of 43. Interior view of second floor Hallway. Photographer facing south. Photo taken June 16, 2020.
- 41 of 43. Interior view of back staircase going to first floor. Photographer facing northwest. Photo taken June 16, 2020.
- 42 of 43. Interior view of Room 5. Photographer facing north. Photo taken June 16, 2020.
- 43 of 43. Interior view of Room 5. Photographer facing west. Photo taken June 16, 2020.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Hughes House

Name of Property

Wayne County, Tennessee

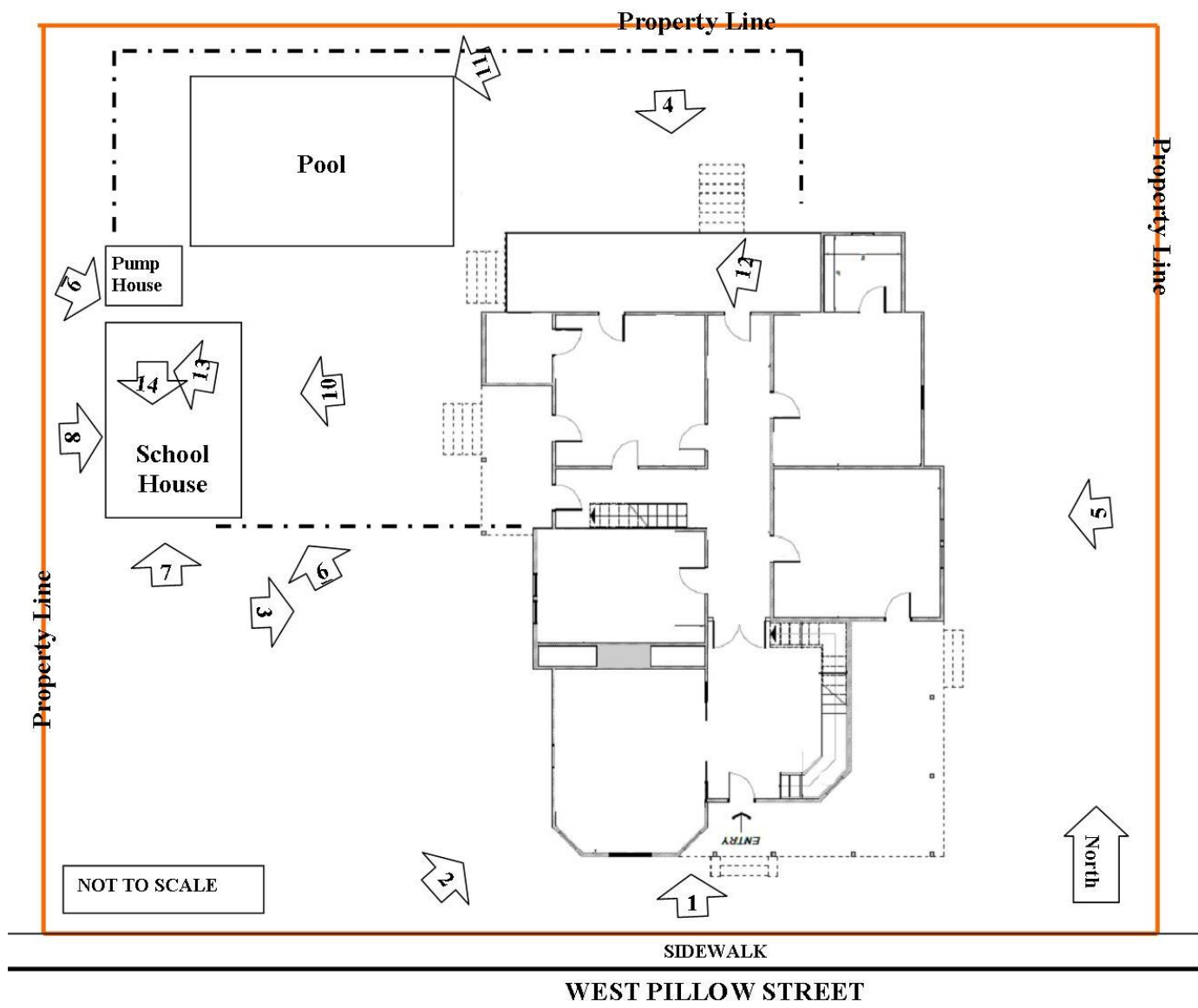
County and State

N/A

Name of multiple listing (if applicable)

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Site Plan



United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Hughes House

Name of Property

Wayne County, Tennessee

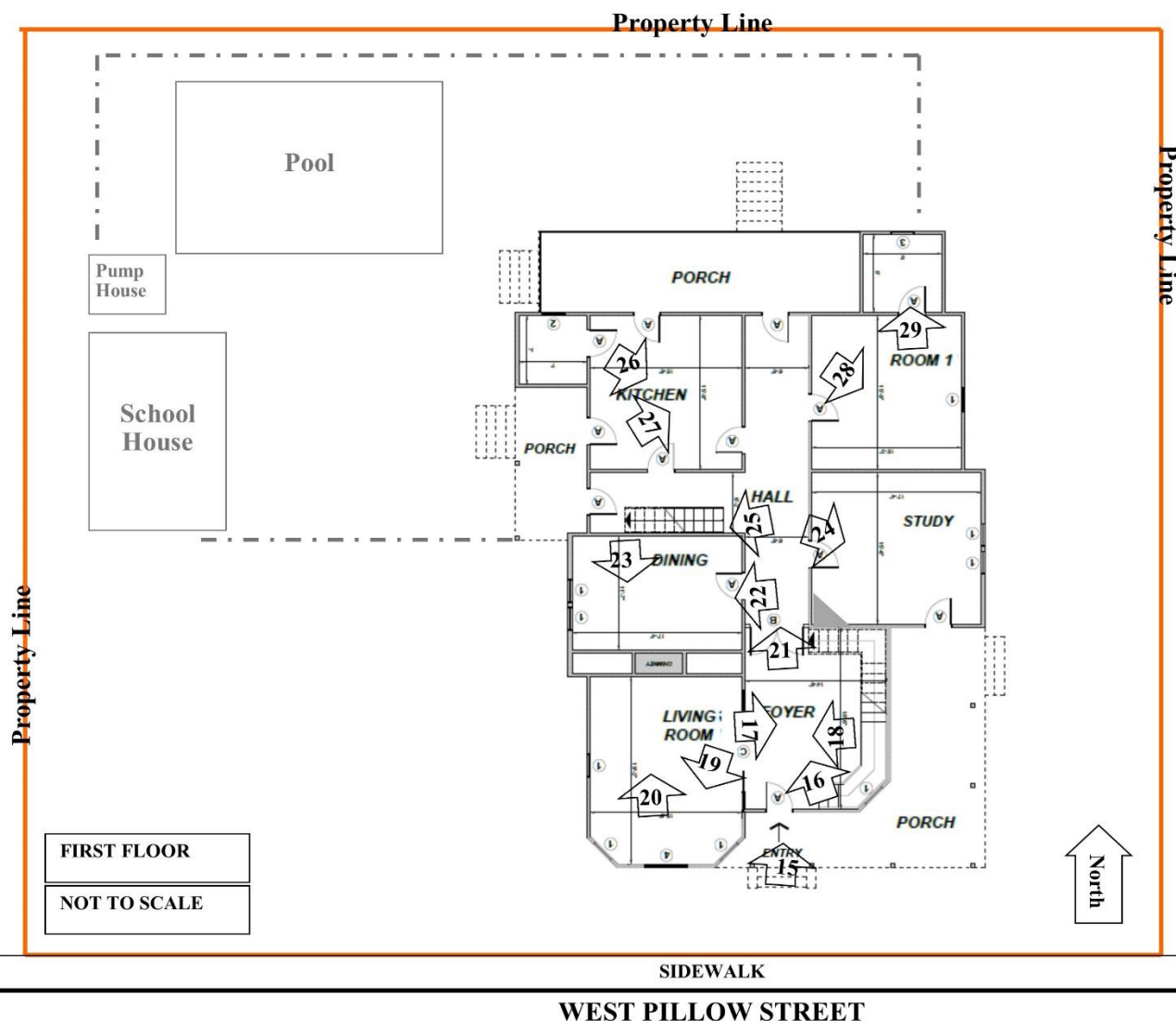
County and State

N/A

Name of multiple listing (if applicable)

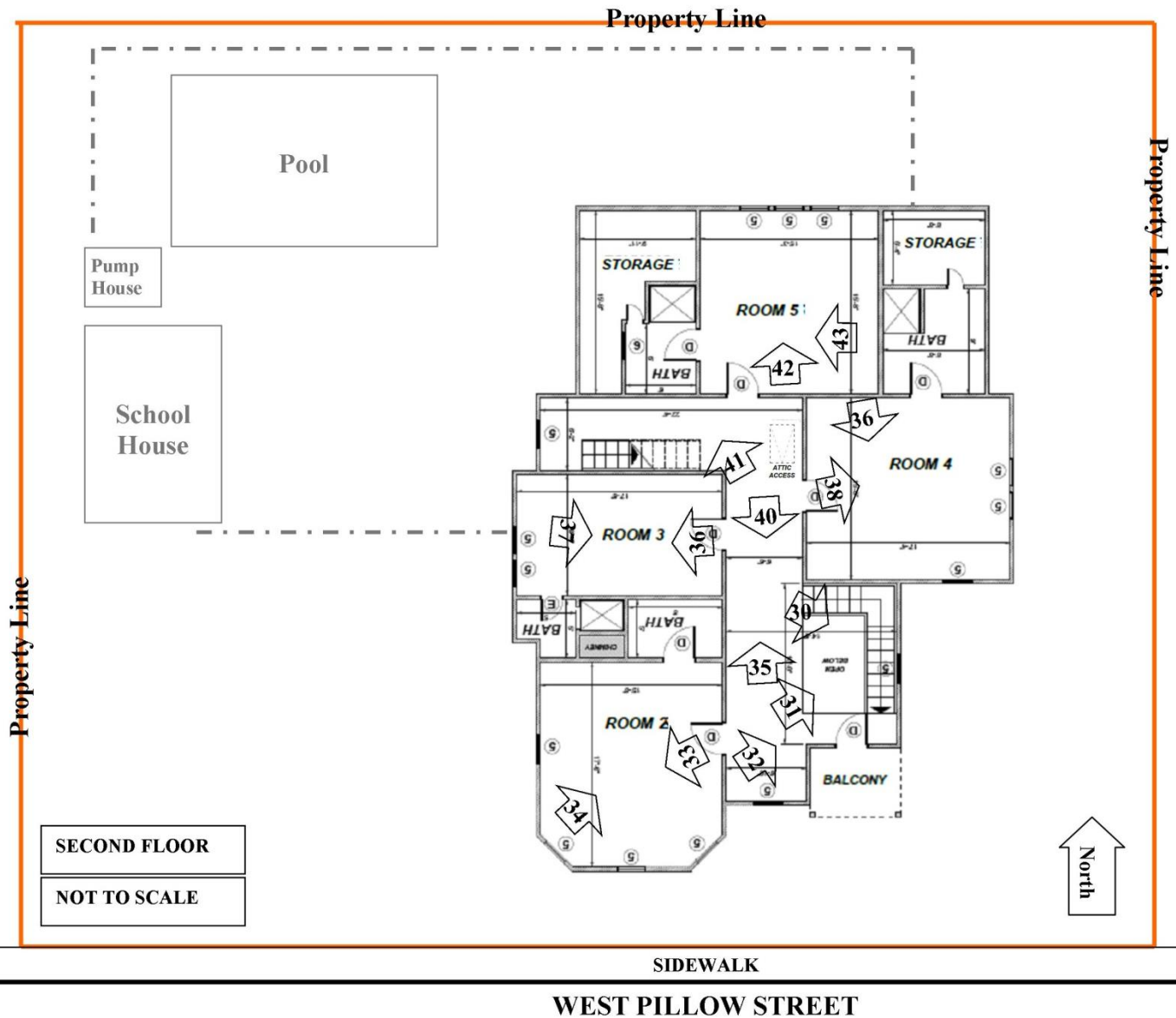
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Floor Plans



United States Department of the Interior
National Park ServiceNational Register of Historic Places
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Hughes House
Name of Property
Wayne County, Tennessee
County and State
N/A
Name of multiple listing (if applicable)

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National Register Listed
SG100005793
11/17/2020

Property Owner:

(This information will not be submitted to the National Park Service, but will remain on file at the Tennessee Historical Commission)

Name	Michael Dumont DBA Perry County Historical Properties		
Street & Number	PO Box 812	Telephone	931-589-3224
City or Town	Linden	State/Zip	Tennessee 37096

HUGHES HOUSE

CLIFTON, WAYNE COUNTY, TENNESSEE

National Register Listed
SG100005793
11/17/2020



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HUGHES HOUSE

CLIFTON, WAYNE COUNTY, TENNESSEE

National Register Listed
SG100005793
11/17/2020



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HUGHES HOUSE

CLIFTON, WAYNE COUNTY, TENNESSEE

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11/17/2020



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HUGHES HOUSE

CLIFTON, WAYNE COUNTY, TENNESSEE

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HUGHES HOUSE

CLIFTON, WAYNE COUNTY, TENNESSEE

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11/17/2020



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HUGHES HOUSE

CLIFTON, WAYNE COUNTY, TENNESSEE

National Register Listed
SG100005793
11/17/2020



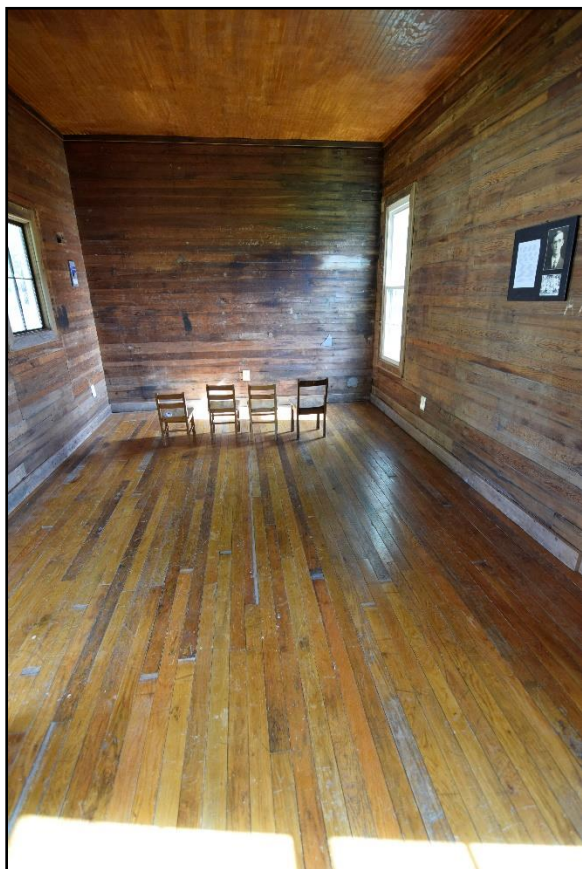
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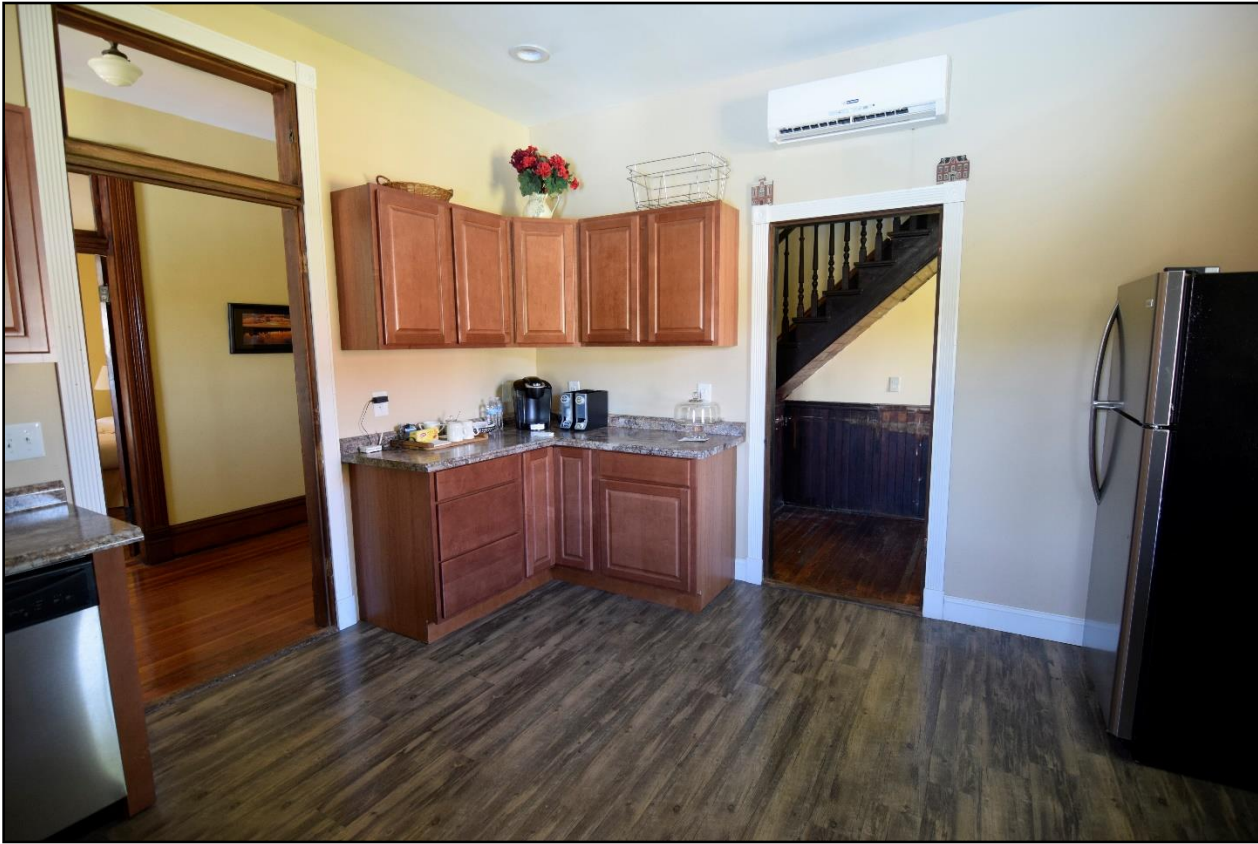


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HUGHES HOUSE

CLIFTON, WAYNE COUNTY, TENNESSEE

National Register Listed
SG100005793
11/17/2020



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