

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name Fox House
Other names/site number Wurst House; Fox-Wurst House
Name of related multiple property listing Historic and Architectural Resources of Tullahoma, Tennessee
(Remove "N/A" if property is part of a multiple property listing and add name)

2. Location

Street & Number: 502 Lake Hills Road
City or town: Tullahoma State: Tennessee County: Coffee
Not For Publication: N/A Vicinity: N/A Zip: 37388

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria: A B C D

Signature of certifying official/Title: **Date**
Deputy State Historic Preservation Officer, Tennessee Historical Commission
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of Commenting Official: **Date**

Title: **State or Federal agency/bureau or Tribal Government**

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

 Signature of the Keeper

 Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
2	0	buildings
0	0	sites
0	1	structures
0	0	objects
2	1	Total

Number of contributing resources previously listed in the National Register 0

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6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/Single Dwelling

DOMESTIC/Secondary Structure

Current Functions

(Enter categories from instructions)

DOMESTIC/Single Dwelling

DOMESTIC/Secondary Structure

RECREATION AND CULTURE/Sports Facility

7. Description

Architectural Classification

(Enter categories from instructions.)

Craftsman

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Wood; Stone; Asphalt

Narrative Description

The Fox House is a one-and-one-half-story Craftsman Bungalow located along the northern edge of the Tullahoma city limits in Coffee County, Tennessee. The Fox House was built ca. 1910 on a ridge above Ovoca Lake and the non-extant Knights of Pythias Ovoca Home for Widows and Children. The Fox House is now mostly surrounded by single-family homes developed in the mid-to-late-twentieth century when the surrounding land was subdivided for the Lake Hills Development. The house's character-defining features include its angled chestnut shingle siding, prominent stone basement and foundation, original wood windows in various configurations, and bungalow form with first-level porch with tapered columns, shed-roof dormers, exposed rafter tails, and second-level sleeping porch. The property includes two other resources, a contributing ca. 1933 Craftsman-style garage with second-level apartment, and a non-contributing swimming pool.

Site Features and Setting

The Fox House's grassy 2.74-acre lot generally slopes down westward. The Fox House is set high on a ridge overlooking Ovoca Lake and land formerly occupied by the non-extant Ovoca Home for Widows and Orphans, though dense mature vegetation obscures some of the view. An unpaved walking path extends from the property to the north to access Ovoca Falls, located north of Ovoca Lake. Mid-to-late-twentieth century single-family home are located to the north, east, and south. The Fox House property is accessed via two

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concrete driveways. The first extends north from Lake Hills Rd and ends in a circular drive just south of the Fox House. Stone paths from this drive lead to the façade's first level porch and basement entrance. The second driveway extends west from Woodmont Drive to provide access to the garage, located to the east of the house. An in-ground swimming pool is located to the north of the house. A wood fence runs between the house and pool.

Fox House, ca. 1910 – Contributing Building

The Fox House is a one-and-one-half-story Craftsman bungalow with visible basement/foundation. The basement/foundation is random coursed stone, while the other levels are clad with stained chestnut shingles, laid at an angle parallel to the eaves on the gabled ends, leading the viewer's eye to the gable's apex. That pattern is also repeated on the non-gabled elevations. The roof is side-gable on the front (southwest) portion of the house and front-gabled on the back (northeast) portion. The roof is clad with asphalt shingles with wide eaves and exposed rafter tails. Windows are in a variety of sizes and configurations, including casement, fixed, and double-hung, but are all original wood. All windows and trim are painted white.

Exterior

Façade (Southwest Elevation)

The basement level is highly visible on the façade with a centered four-panel wood door with stone surround as well as four projecting stones on each side. The door is further flanked by six-light casement windows with stone lintels and sills. A stone path leads from the door to stone steps leading to the southeast elevation and driveway.

The first level features a prominent inset porch with closed balustrade and columns that taper downwards, all clad in the same chestnut shingles as the rest of the building. The centered ten-light wood entry door is flanked by paired eight-over-one windows. The porch ceiling is painted wood bead board, and the floor is painted wood boards. The porch is accessed by a short concrete staircase that ends at a quarter-turn stone landing connected to the driveway. The exterior of the staircase is stuccoed and topped by a closed balustrade clad with wood weatherboard.

The second level's most prominent feature is the shed roof dormer and sleeping porch. The sleeping porch extends beyond the first level porch with exposed painted wood floor joists. The porch has a painted wood balustrade with square balusters clustered in groups of three with thicker posts at the corners and evenly spaced across the façade. The porch is accessed by two sets of large single-light sliding doors with large single-light flanking fixed windows.

Southeast Elevation

The foundation is partially visible with a fixed three-light narrow window. From west to east, on the first level are two sets of paired eight-over-one double-hung windows, one set in a shed roof extension; a single eight-over-one double-hung window; and a smaller pair of six-over-one double-hung windows. At the east edge are paired square posts that extend behind the gutters on the roofline. The home's address number is attached to one of the posts. On the second level, in the gable from west to east, is a four-light casement, paired eight-over-one double-hung windows, and another four-light casement window. Set within the back gable is a shed roof dormer with paired six-over-one windows.

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Northeast Elevation

The northeast elevation is considered the rear elevation and is gabled. The foundation is not visible. There is a shed roof porte cochere supported by three sets of paired square six-inch-by-six-inch wood posts. From south to north on the first level are triple six-over-one double-hung windows, a larger three-over-one double-hung window, an entry door, and a three-over-one double-hung window. The last window is set into an enclosed back porch (now utility room), clad with wood weatherboard. Centered in the gable, above the porte cochere, is a shed roof extension with paired eight-over-one double-hung windows. Flanking the extension are four-light casement windows.

Northwest Elevation

The most prominent feature of this elevation is the centered stuccoed brick exterior chimney, which slopes inward at the second level. The basement level is visible and includes a fixed three-light window. On the first level, the enclosed back porch clad in wood weatherboard is at the east side. From east to west, windows on the original house include a six-light casement, an eight-over-one double-hung window flanked by six-light casements, and another six-light casement. Within the gable, on either side of the chimney, are four-light casement windows. A shed roof dormer is set within the rear gable and includes two six-light casement windows.

Interior

In general, unless otherwise noted, interior walls are painted drywall installed during mid-1990s renovations after the current owners purchased the house. According to the current owners, the previous walls were papered linen on lath and had deteriorated. The first level has thin oak flooring and ten-foot-high ceilings. The second level has pine flooring and eight-foot-high ceilings. Each level has a bathroom converted from closets in the 1930s. The trim throughout is wood painted white. Doors are single-leaf, four-paneled wood, unless otherwise noted. Light fixtures are generally non-original and often include built-in fans.

First Level

The main façade entry opens into the living room, which spans the entire width of the façade. The room has painted wood crown molding. A red brick fireplace is centered on the northeast wall with black floor tiles. The living room has two openings on the southeast wall. The smaller opening leads to the hallway while the larger opens into the dining room. The larger opening formerly had French doors that were removed during the 1990s renovations but are stored in the basement.

The dining room has a wood window seat within a bumped-out section of the southwest wall. A chair rail lines the entire room with Anaglypta wallpaper below. The dining room also has crown molding. An opening on the northeast wall leads into a butler's pantry and a booth with cherry benches and table. Another opening on the northeast wall of this small section opens into the kitchen. The kitchen has wallpaper, a linoleum floor, and permanent upper and lower cabinets that were replaced during the 1990s renovation. A door on the northwest wall opens into the utility room (formerly a porch that had been enclosed). The utility room has bead board wainscotting. An original notable feature is the wood plank cellar door, set into the floor with metal strap hinges. The cellar door is attached to a weight and pulley system that aids with opening the door and keeping it open.

A door on the southwest wall opens into the hallway, which connects back to the living room. Within the hallway is the staircase on the south side with a closet below. On the north side are doors to a bedroom and a bathroom. The open stringer staircase has a small quarter-turn at the bottom and a tall square newel post. The

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banister is wood with square balusters, grouped in threes on each tread. A wall stringer and rail are on the south wall. The staircase is wood with a carpet runner. The first level bedroom has carpet. The bathroom was installed in the 1930s in a former closet space. It is wallpapered with crown molding and original hexagonal penny tile floor. The vanity with sink and cabinets dates to the 1990s renovation while the toilet and claw foot tub are original to the 1930s installation. The tub is set on an elevated section of the floor.

Second Level

The staircase opens onto a landing with doors leading to three bedrooms and a bathroom. The bedrooms are all carpeted. Two bedrooms are set within the front gable and have doors opening onto the sleeping porch. Both bedrooms have closets built into the corner of the room, adjacent to the porch doors. Both bedrooms also have a door on their northeast walls that lead into small rooms set below the gable with sloped ceilings. The bathroom was installed in a former closet space in the 1930s. The walls have wallpaper, and the floor is modern large tiles. The sink, tub, and toilet are original. Original tiles are on the wall around the tub. A narrow closet with a two-paneled door is behind the tub, and a small built-in cabinet with single-paneled door is above the toilet. The last bedroom, set within the rear gable, has some sloped ceilings and an elevated section set within the rear dormer.

Basement

The basement is accessed via the façade basement-level door or the stone cellar steps from the first-level utility room. The basement is a large unfinished room with stone walls and concrete floor. Some walls have remnants of possible whitewash. The ceiling is unfinished with unpainted exposed floor joists, insulation, and plumbing or electrical system components. The basement spans the width of the façade. A support beam, consisting of four sistered wood boards, runs the width of the room and is supported by four square wood posts. The area is lit by a series of single bulb light fixtures. A small area in the east corner has been enclosed with vertical wood boards and a five-panel door to create a storage space with wood shelves.

Garage/Apartment, ca. 1933 – Contributing Building

The garage/apartment is two-story with a gabled roof with asphalt shingles and exposed rafter tails. A one-story shed roof extension is on the south elevation. The first level (garage) is clad in wood weatherboard while the second (apartment) is clad in wood shingles. The interior of the apartment was renovated by the current owners. The west elevation faces the house. The first level has a paneled and multilight garage door and paneled entry door. The second level has paired eight-over-one wood double-hung windows. A single-light fixed window is on the one-story extension. The east elevation features a paneled and multilight overhead garage door set within the extension, as well as a paneled and multilight entry door. The north elevation features a wood staircase and deck that provides access to the second-level apartment. The apartment entry door has eight lights. Below the door and deck is a single-light fixed window.

The garage/apartment is considered contributing because it embodies many of the same features of the Craftsman style exhibited on the main house. Prominent features include its mixture of wood weatherboard and wood shingle siding and wood windows in varying configurations.

Swimming Pool, ca. 2011 – Non-Contributing Structure

In-ground swimming pool in a roughly bent oval shape, surrounded by a concrete deck. Non-Contributing due to insufficient age and lack of association with the property's significance.

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Integrity

The Fox House has a high level of integrity. The property remains at its original location overlooking the former Knights of Pythias Ovoca Home property. The setting has changed since the Period of Significance due to the establishment of a subdivision in the mid-1950s, but this changed setting has not affected the Fox House’s ability to convey its architectural significance. The Fox House retains its integrity of materials, design, and workmanship, as shown by the retention of its character-defining features, including angled chestnut shingle siding, prominent stone basement and foundation, original wood windows in various configurations, and bungalow form with first-level porch with tapered columns, gabled roof, shed-roof dormers, exposed rafter tails, and a second-level sleeping porch. The contributing garage/apartment also retains historic features include varied wood cladding and windows. Both buildings have had non-historic interior renovations, but these interior changes did not affect the physical aspects that embody the Craftsman style and therefore do not significantly affect overall integrity. Due to the retention of important character-defining features and materials, the Fox House property also retains its integrity of association and feeling.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

ca. 1910 – ca. 1933

Significant Dates

N/A

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

N/A

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

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Statement of Significance Summary Paragraph

The Fox House is locally significant under Criterion C in the area of Architecture for embodying the distinctive characteristics of the Craftsman style. The house’s character-defining features include its angled chestnut shingle siding, visible stone basement and foundation, original wood windows in various configurations, and bungalow form with prominent first-level porch with tapered columns, gabled roof, shed-roof dormers, exposed rafter tails, and a second-level sleeping porch. The Period of Significance is ca. 1910-ca. 1933, beginning with the construction of the house and ending with the construction of the garage/apartment. Both buildings embody the Craftsman style and contribute to the property’s significance. The Fox House meets the registration requirements for the Residential Properties type under the Historic and Architectural Resources of Tullahoma MPS.

Narrative Statement of Significance

Brief History of the Fox House

The Fox House was built ca. 1910 as the home for Walter Dennis Fox and his wife Sara Bell Fox. Walter D. Fox (1869-1912) was born in Rutherford County, Tennessee and later became editor of the *Murfreesboro Free Press*. Fox was also a member of the Knights of Pythias fraternal organization and rose to the level of Grand Keeper of Records and Seal. Fox played a major role in the establishment of the Knights of Pythias Ovoca Home for Widows and Orphans. Later newspaper accounts described him as the home’s founder and lifeblood, virtually giving his life to the home’s creation. At the same time as land was being purchased for Ovoca in 1908, Sara Bell Fox bought 20.6 acres on the ridge just east of the Ovoca property. The Fox Home was built soon after and sited to overlook the Ovoca Home. The Ovoca Home was constructed with multiple cottages, farmland, and community buildings to the north and west of the manmade Ovoca Lake, created just south of Ovoca Falls when the Knights dammed Carroll Creek. Walter Fox did not live to see the home in operation for long; he died in 1912, but his contributions were later recognized by the construction of the Fox Memorial Hall administration building, which stood at Ovoca until it burned down in 1986. The Ovoca complex is almost completely non-extant today.¹

The Ovoca Board bought the Fox House property in 1922. It is unclear how the board used the property. The board sold the property to Sam and Blanche Cook in 1933. The Cooks built the property’s garage/apartment for their cook and gardener, utilizing the same Craftsman-style design as the Fox House. They sold the property in 1940 when Sam Cook accepted a new job in Nashville. C.W. and Vivian Marlin took ownership, and they sold the property ten years later to J. Ralph and Eula Harris. J. Ralph Harris was a real estate developer, and he established the Lake Hills Development by subdividing the Fox property into multiple lots. The Fox House became Lot 2 Tract 1 in the development and retained about three acres. The land around the Fox House gradually developed with single-family homes in common mid-twentieth-century forms and styles such as Ranch, Split-Level, and Colonial Revival. Ronald and Marie Smelt bought the property in 1953, followed by Charles and Margaret Preston in 1957. They sold the property to the Wurst family, the current owners, in 1995.²

¹ “Fateful Knight Goes to Reward,” *Nashville Banner*, December 9, 1912; “Pythians Seek to Lift Debt on Building This Week,” *The Tennessean*, February 14, 1926; Richard Quin, Historical Research File on Ovoca Home, on file at the Tennessee Historical Commission, Nashville, TN.

² Marjorie Collier, “Some Facts about the various owners of the Fox-Wurst House,” on file at the Tennessee Historical Commission.

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Architectural Significance

The Fox House is significant under Criterion C for embodying the distinctive characteristics of the Craftsman style, including the use of ‘natural’ and varied materials as well as the common pairing of the style with the bungalow form. Its character-defining features include its angled chestnut shingle siding, prominent stone foundation and basement level, bungalow form with gabled roof, exposed rafter tails, first-level porch with tapered shingled columns, wood windows with varying configurations, and second-level sleeping porch extending from the shed dormer. The garage/apartment also embodies the Craftsman style through its varied wood wall types, including shingle and weatherboard, exposed rafter tails, and varied window configurations.

The Craftsman style originated with the Arts and Crafts movement in late nineteenth century England as a reaction against industrialization. Arts and crafts supporters advocated a return to handicrafts and use of local naturally occurring materials to restore beauty in everything from furniture design to architecture. Gustav Stickley has been credited with spreading Arts and Crafts ideas in the United States through his magazine *The Craftsman*, published from 1901 to 1916, though numerous similar magazines and design books soon followed.³

The Craftsman style was applied to a wide variety of house forms, but it became almost synonymous with the bungalow form due to the work of southern California brothers Charles Sumner Greene and Henry Mather Greene. They began designing simple Craftsman bungalows in 1903 and more elaborate examples by 1909. Bungalows were small homes, typically one or one-and-one-half stories with gabled or hipped roofs, often with dormers. Craftsman bungalows typically featured partial or full-width porches with distinctive and styled supports and balustrades. Roofline details often included exposed rafter tails, braces or brackets, false beams, or other decorative stickwork. Trade and popular magazines popularized the Greenses’ work, including *Architectural Record*, *Good Housekeeping*, and *Ladies’ Home Journal*. Numerous pattern books followed, which provided specifications for local owners and builders, while others, such as the Aladdin Company or the *Sears, Roebuck & Co. Catalog*, also provided the building materials pre-cut and shipped to the site via train. While in direct contradiction to the original intent of the Arts and Crafts movement as a reaction against industrialization, the availability of mass-produced materials contributed to the popularization of the Craftsman style throughout the United States, with the height of its popularity occurring from 1905 to about 1930.⁴

The Craftsman style was popular throughout Tennessee in small towns and large cities. It was most commonly applied to American Foursquare and Bungalow forms. On Bungalows, it is most often found on side-gabled forms with dormers, though front-gabled examples are frequently seen in cities. The Fox House utilizes the side-gable form though it unusually has a second-level sleeping porch extending from the

³ James Massey and Shirley Maxwell, *Arts & Crafts Design in America: A State-By-State Guide* (San Francisco: Chronicle Books, 1998), 7-11.

⁴ Daniel D. Reiff, *Houses from Books: Treatises, Pattern Books, and Catalogs in American Architecture, 1738-1950: A History and Guide* (University Park, PA: The Pennsylvania State University Press, 2000); Virginia Savage McAlester, *A Field Guide to American Houses: The Definitive Guide to Identifying and Understanding America’s Domestic Architecture* (New York: Alfred A. Knopf, 2014), 566-578.

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dormer. This variation is generally uncommon in Tennessee, but similar examples have been surveyed in Nashville, the state capital approximately seventy miles to the northwest. The Fox House’s highly visible stone basement level is also an unusual aspect of its design, though this feature is perhaps just due to the house’s siting on sloped land overlooking the Ovoca complex. The stone was reportedly quarried locally, though the source has not been identified.

Registration Requirements

The Fox House meets the registration requirements of the Historic and Architectural Resources of the Tullahoma, Coffee County, Tennessee Multiple Property Submission (MPS). The Fox House qualifies as a Residential Property. Per the MPS, the Fox House meets the registration requirements because it is architecturally significant as an example of the Craftsman style and retains its integrity to convey its significance. As discussed in the MPS, the Craftsman style is one of several styles prevalent in Tullahoma. The closest comparable to the Fox House is the Wilson-Crouch House, listed in 2017 under the Tullahoma MPS. In contrast to the Fox House, the Wilson-Crouch House exemplifies a typical expression of Craftsman Bungalow design with a front-gabled dormer, whereas the Fox House has the unusual second-level balcony extending from its facade shed dormer. Both houses exhibit the defining characteristics of the Craftsman style, including varied use of materials (wood shingle and masonry), varied wood window configurations, and prominent front porches with tapered columns. While the Wilson-Crouch House also has a flared roofline and knee braces, the Fox House uniquely has a prominent and visible basement level, as well as a more unique usage of cedar shingles in an angled pattern.

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9. Major Bibliographic References

Bibliography

Collier, Marjorie. "Some Facts about the various owners of the Fox-Wurst House," on file at the Tennessee Historical Commission.

"Fateful Knight Goes to Reward." *Nashville Banner*, December 9, 1912

Massey, James, and Shirley Maxwell. *Arts & Crafts Design in America: A State-By-State Guide*. San Francisco: Chronicle Books, 1998.

McAlester, Virginia Savage. *A Field Guide to American Houses: The Definitive Guide to Identifying and Understanding America's Domestic Architecture*. New York: Alfred A. Knopf, 2014.

"Pythians Seek to Lift Debt on Building This Week." *The Tennessean*, February 14, 1926.

Quin, Richard. Historical Research File on Ovoca Home, on file at the Tennessee Historical Commission in the Ovoca Knight of Pythias Home Information File, Nashville, TN.

Reiff, Daniel D. *Houses from Books: Treatises, Pattern Books, and Catalogs in American Architecture, 1738-1950: A History and Guide*, University Park, PA: The Pennsylvania State University Press, 2000.

Previous documentation on file (NPS):		Primary location of additional data:	
preliminary determination of individual listing (36 CFR 67 has been requested)	X	State Historic Preservation Office	
previously listed in the National Register		Other State agency	
previously determined eligible by the National Register		Federal agency	
designated a National Historic Landmark		Local government	
recorded by Historic American Buildings Survey #		University	
recorded by Historic American Engineering Record #		Other	
recorded by Historic American Landscape Survey #		Name of repository:	
Historic Resources Survey Number (if assigned): N/A			

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10. Geographical Data

Acreage of Property 2.74 **USGS Quadrangle** Normandy Lake 86-NW

Latitude/Longitude Coordinates

Datum if other than WGS84: N/A

- | | | |
|---|---------------------|-----------------------|
| 1. Northwest Corner: | Latitude: 35.411303 | Longitude: -86.201336 |
| 2. Northeast Corner: | Latitude: 35.411206 | Longitude: -86.200365 |
| 3. East Corner on Woodmont Drive: | Latitude: 35.410587 | Longitude: -86.200221 |
| 4. Southeast Corner on Lake Hills Drive | Latitude: 35.409939 | Longitude: -86.200914 |
| 5. Southwest Corner: | Latitude: 35.410001 | Longitude: -86.201593 |

These coordinates correspond to the major vertices of the property boundary and create a reference polygon that completely encompasses the boundaries.

Verbal Boundary Description

The boundaries correspond to the legal parcel boundaries of Coffee County Parcel 106 030.00. In general, these boundaries are bounded on the west by the parcel line where the topography steeply slopes down and therefore historically formed a natural boundary marking the end of the Fox House’s yard. The north boundary is formed by the parcel line of an adjoining property, on the east by Woodmont Drive, and on the south by parcel lines and Lake Hills Road. These boundaries are depicted on the enclosed Boundary Map.

Boundary Justification

The selected boundaries are appropriate to enclose the resources and land historically associated with the Fox House while excluding newer, non-associated resources on adjoining properties. Historically, the Fox family owned 20.6 acres at the time the house was built. Over time, the land was sold by various owners and was subdivided by J. Ralph Harris in 1950 when he created the Lake Hills development. The Fox House’s lot was reduced, and single-family homes were developed in the immediate vicinity on the property’s formerly associated land. As these mid-century single-family homes are not associated with the Fox House’s significance and do not date to the Period of Significance, they should be excluded from this nomination. The nominated 2.74 acres is the only land still associated with the Fox House.

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USGS Topographic Map

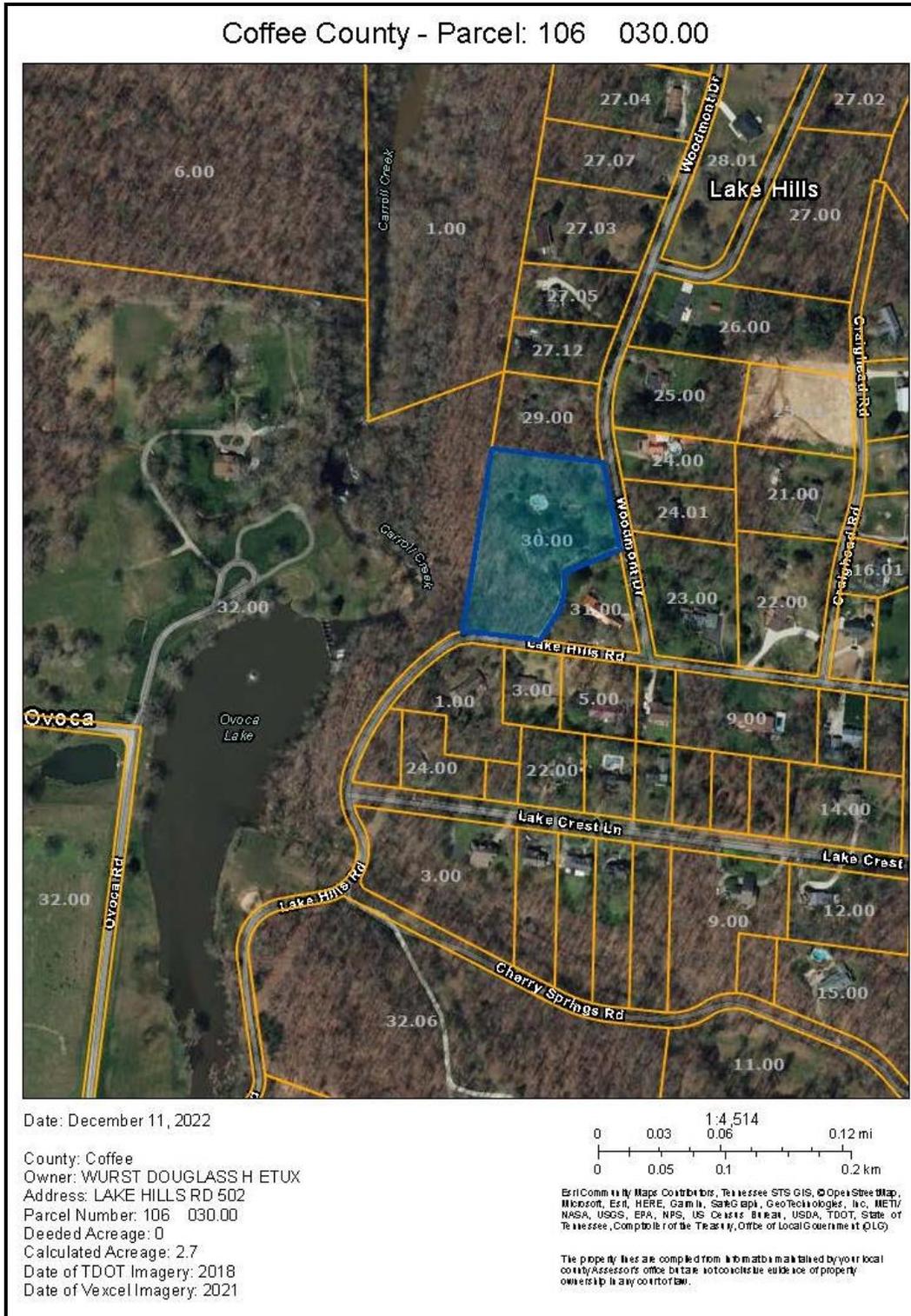


Normandy Lake 86-NW Quadrangle. Original Map Scale 1:24,000

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Boundary Map



National Register Boundaries are shown by the blue shaded area
 Map provided by the State of Tennessee Office of the Comptroller of the Treasury

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Boundary Map (Close-Up View)



National Register Boundaries are shown by the blue shaded area
Map provided by the State of Tennessee Office of the Comptroller of the Treasury

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11. Form Prepared By

Name Rebecca Schmitt

Organization Tennessee Historical Commission

Street & Number 2941 Lebanon Pike Date March 2023

City or Town Nashville, TN Telephone (615) 770-1086

E-mail Rebecca.Schmitt@tn.gov State TN Zip Code 37214

Additional Documentation

Submit the following items with the completed form:

- **Photographs** (refer to Tennessee Historical Commission National Register *Photo Policy* for submittal of digital images and prints. Photos should be submitted separately in a JPEG or TIFF format. Do not embed these photographs into the form)
- **Additional items:** (additional supporting documentation including historic photographs, historic maps, etc. can be included on a Continuation Sheet following the photographic log and sketch maps. They can also be embedded in the Section 7 or 8 narratives)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).
Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

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Historic and Architectural Resources of Tullahoma

Name of multiple listing (if applicable)

Section number Photos and Plans Page 18

Photo Log

Name of Property: Fox House

City or Vicinity: Tullahoma

County: Coffee

State: Tennessee

Photographer: Rebecca Schmitt

Date Photographed: November 2, 2021

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 20. Oblique view of North Elevation and West Facade. Photographer facing southeast.
- 2 of 20. Oblique view of West Façade and South Elevation. Photographer facing northeast.
- 3 of 20. Close-up of South Elevation. Photographer facing north.
- 4 of 20. South Elevation. Photographer facing northwest.
- 5 of 20. Oblique view of South elevation and east elevation. Photographer facing northwest.
- 6 of 20. Driveway. Photographer facing west.
- 7 of 20. Garage/Apartment. Photographer facing east.
- 8 of 20. Living Room, First Level. Photographer facing northwest.
- 9 of 20. Façade Main Entry and Windows, located in Living Room, First Level. Photographer facing west.
- 10 of 20. Living Room, First Level. Photographer facing southeast.
- 11 of 20. Dining Room, First Level. Photographer facing east.
- 12 of 20. Staircase, First Level. Photographer facing southwest.
- 13 of 20. Hallway, First Level. Photographer facing southwest.
- 14 of 20. Windows in Representative First Level Bedroom. Photographer facing northwest.
- 15 of 20. Bathroom, First Level. Photographer facing northwest.

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Fox House

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- 16 of 20. Representative Second Level Bedroom. Photographer facing west.
- 17 of 20. Trap Door to Basement, located in Kitchen on First Level. Photographer facing northwest.
- 18 of 20. Detail of Weight for Basement Trap Door, located in Kitchen on First Level. Photographer facing northwest.
- 19 of 20. Basement, including façade door and windows. Photographer facing west.
- 20 of 20. Basement. Photographer facing south.

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Fox House

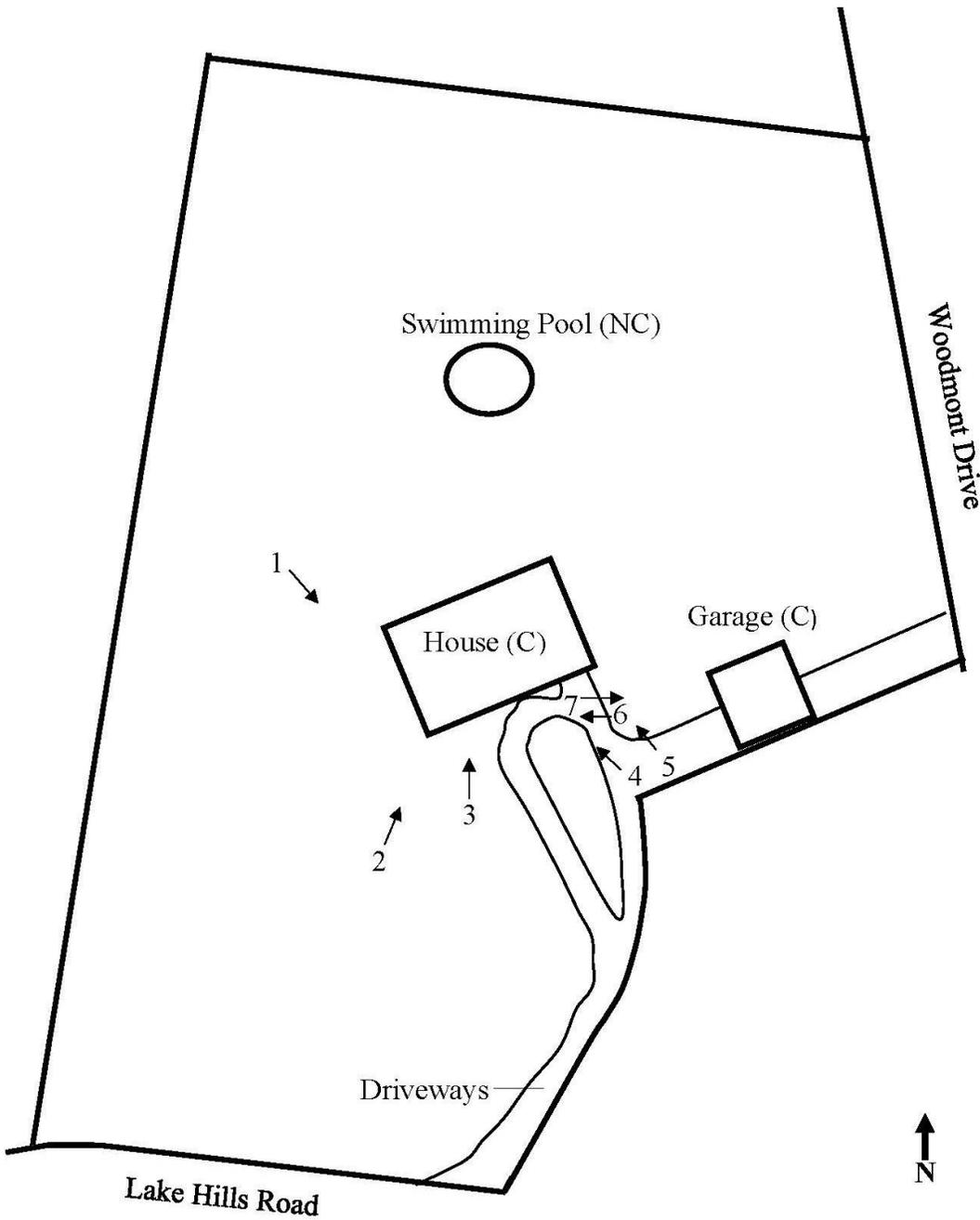
Name of Property
Coffee County, Tennessee

County and State
Historic and Architectural Resources of
Tullahoma

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Site Plan with Photos Keyed



Not to Scale

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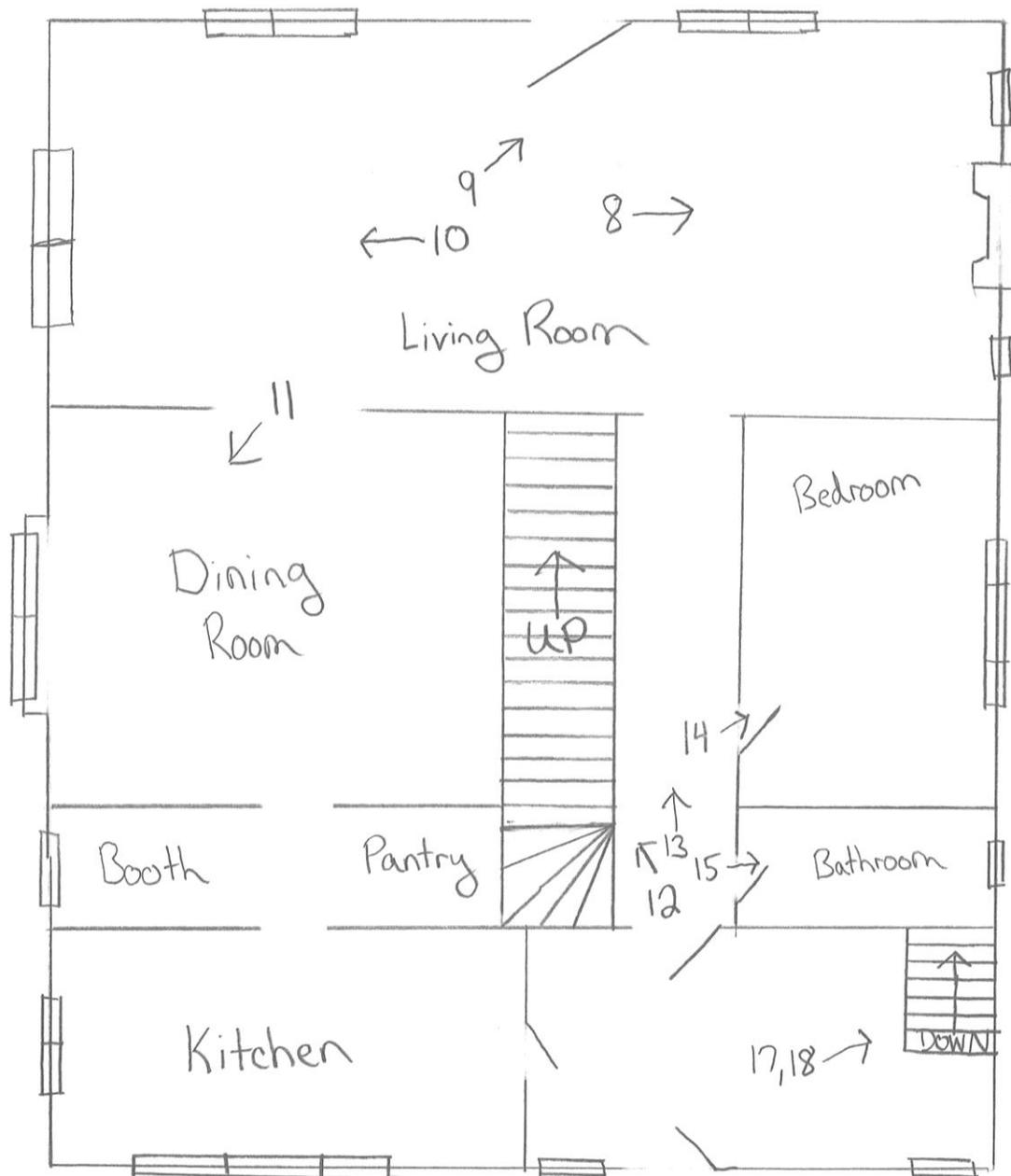
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First Level Floor Plan with Photos Keyed



Not To Scale

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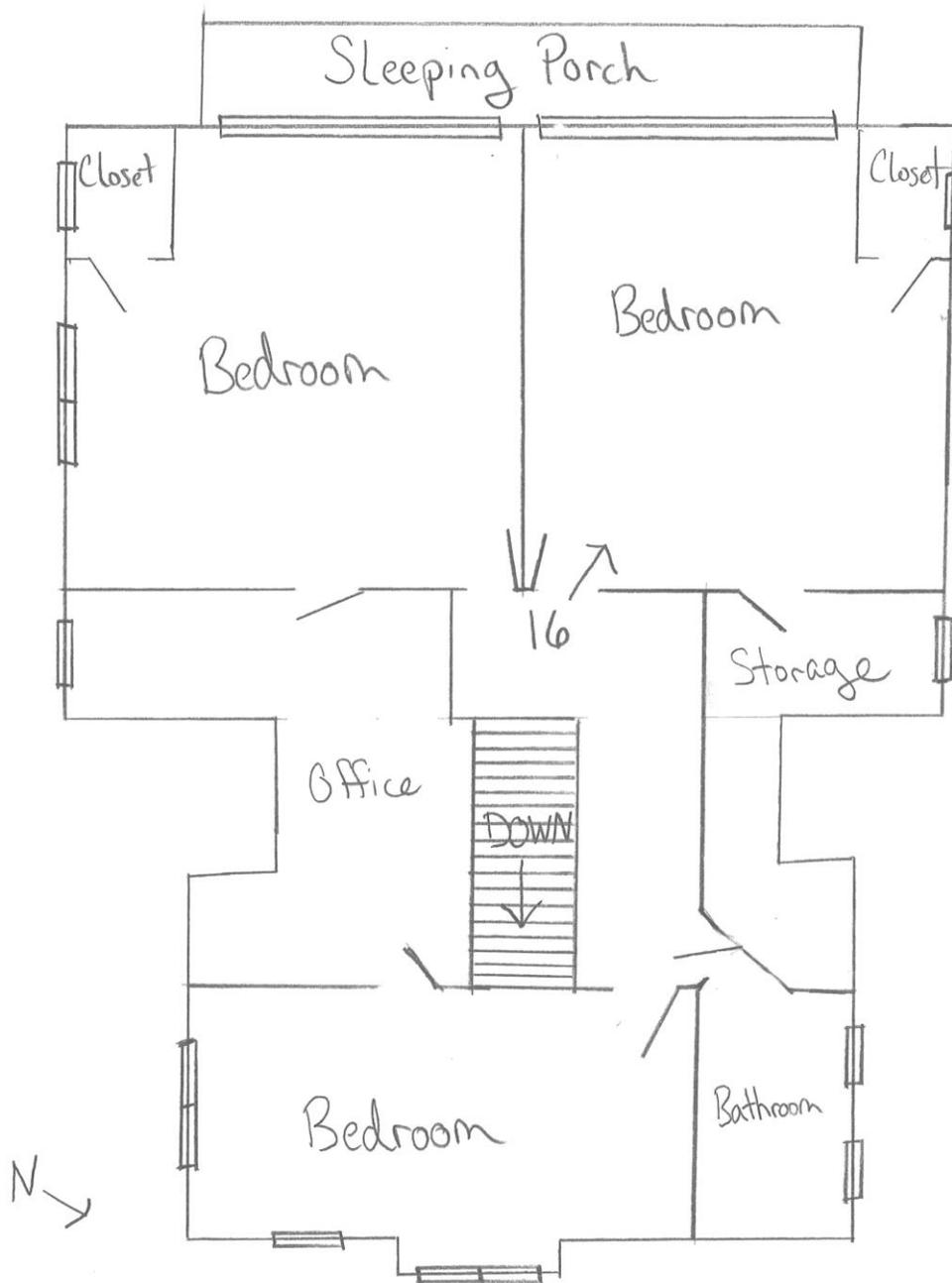
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Second Level Floor Plan with Photos Keyed



Not To Scale

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Fox House

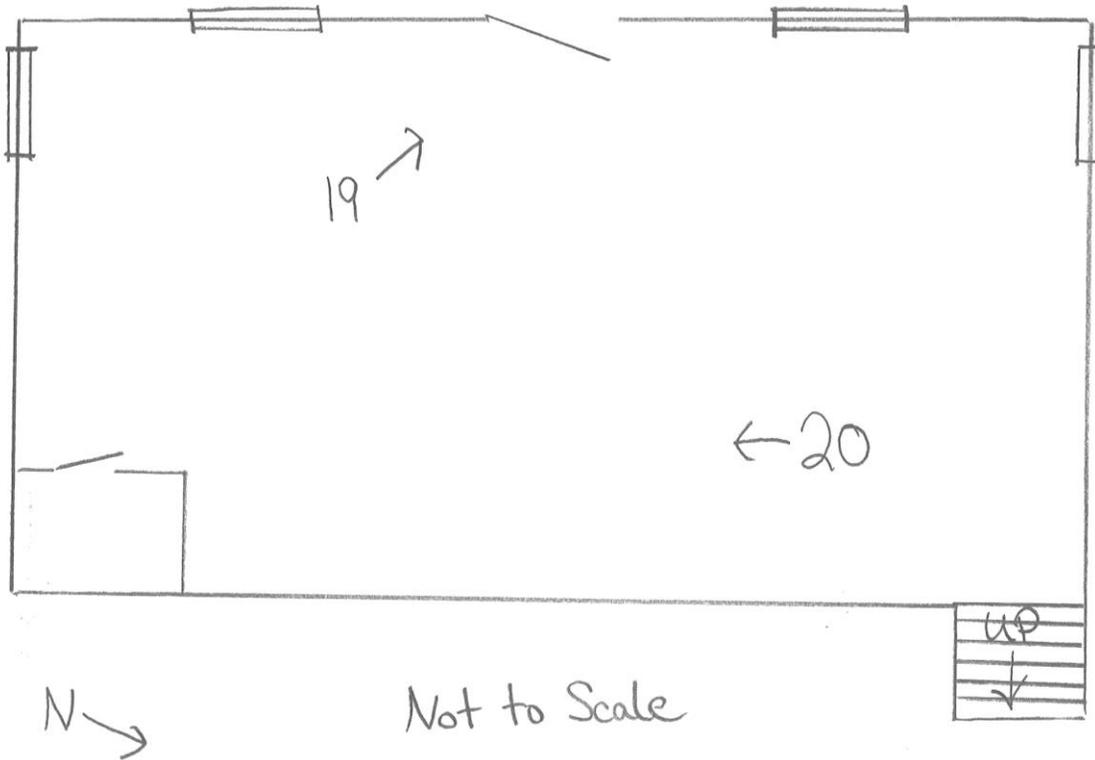
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Basement Floor Plan with Photos Keyed



Property Owner(s):

(This information will not be submitted to the National Park Service, but will remain on file at the Tennessee Historical Commission)

Name _____ Douglass H. and Leslie S. Wurst _____
Street &
Number _____ 502 Lake Hills Rd. _____ Telephone _____ 931-455-1110 _____
City or Town _____ Tullahoma _____ State/Zip _____ TN/37388 _____



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