### 1. Name of Property

<table>
<thead>
<tr>
<th>Historic name</th>
<th>Central Gardens Historic District (Additional Documentation and Boundary Increase)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other names/site number</td>
<td>N/A</td>
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<tr>
<td>Name of related multiple property listing</td>
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(Remove “N/A” if property is part of a multiple property listing and add name)

### 2. Location

<table>
<thead>
<tr>
<th>Street &amp; Number:</th>
<th>Roughly bounded by Rembert Street, York, Cleveland and Eastmoreland Avenues.</th>
</tr>
</thead>
<tbody>
<tr>
<td>City or town:</td>
<td>Memphis</td>
</tr>
<tr>
<td>Not For Publication:</td>
<td>N/A</td>
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<tr>
<td>Vicinity:</td>
<td>N/A</td>
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<tr>
<td>State:</td>
<td>TN</td>
</tr>
<tr>
<td>County:</td>
<td>Shelby</td>
</tr>
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<td>Zip:</td>
<td>38104</td>
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### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

- [ ] national
- [ ] statewide
- [ ] local

Applicable National Register Criteria:

- [ ] A
- [ ] B
- [ ] C
- [ ] D

**Signature of certifying official/Title:**  
Deputy State Historic Preservation Officer, Tennessee Historical Commission  
**Date:**

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

**Signature of Commenting Official:**  
**Date:**

**Title:**  
State of Federal agency/bureau or Tribal Government
Central Gardens Historic District – AD & BI
Name of Property

4. National Park Service Certification
I hereby certify that this property is:

__ entered in the National Register
__ determined eligible for the National Register
__ determined not eligible for the National Register
__ removed from the National Register
__ other (explain:)

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property
(Check as many boxes as apply.)

Private
Public – Local
Public – State
Public – Federal

Category of Property
(Check only one box.)

Building(s)
District
Site
Structure
Object

Number of Resources within Property

Original District (Additional documentation)          Boundary Increase Area
Contributing  Non-Contributing  Contributing  Non-Contributing

<table>
<thead>
<tr>
<th></th>
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<th>Structures</th>
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<td>0</td>
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<td>9</td>
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</table>

Number of contributing resources previously listed in the National Register within Boundary Increase Area

0
Central Gardens Historic District – AD & BI
Name of Property

Shelby County, TN
County and State

6. Function or Use

<table>
<thead>
<tr>
<th>Historic Functions</th>
<th>Current Functions</th>
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<tbody>
<tr>
<td>(Enter categories from instructions)</td>
<td>(Enter categories from instructions)</td>
</tr>
<tr>
<td>DOMESTIC: Single Dwelling</td>
<td>DOMESTIC: Single Dwelling</td>
</tr>
<tr>
<td>DOMESTIC: Multiple Dwelling</td>
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</tr>
<tr>
<td>COMMERCE: Business</td>
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</tr>
<tr>
<td>EDUCATION: School</td>
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<tr>
<td>RELIGION: Religious Facility, Church School</td>
<td>RELIGION: Religious Facility, Church School</td>
</tr>
<tr>
<td>SOCIAL: Clubhouse</td>
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7. Description

Architectural Classification
(Enter categories from instructions.)

LATE VICTORIAN: Gothic Revival, Queen Anne, Shingle Style

LATE 19th AND 20th CENTURY REVIVALS: Beaux Arts, Colonial Revival, Tudor Revival, Mission, Spanish Revival, Italian Renaissance, French Eclectic

LATE 19th AND 20th CENTURY AMERICAN MOVEMENTS: Prairie School, Craftsman

MODERN MOVEMENT: New Formalism, Ranch Style, International Style, Art Deco

Materials: (enter categories from instructions.)
Principal exterior materials of the property: Wood, brick, stone, stucco, asphalt, asbestos, concrete, vinyl

Narrative Description

The Central Gardens Historic District is a vibrant residential neighborhood composed of 83 blocks, or approximately 511 acres in midtown Memphis, Tennessee. The vast majority of the 1,635 structures in the district are single family residences, though the area also contains multifamily dwelling units, commercial establishments, three active churches, and three schools. The district is significant for its turn-of-the-century community planning and development and its eclectic yet orderly architecture, and remains home to important civic institutions and prominent local citizens.

The Central Gardens Historic District was originally listed on the National Register on July 28, 1982. While the inventory has been significantly revised, the narrative description and statement of significance is an adapted and expanded version of the original nomination which continues to reflect the history, significance, and high degree integrity of the well preserved neighborhood some 40 years later.
Central Gardens Historic District – AD & BI

The northern boundary of the district is formed by the southern edge of the commercial strip fronting Union Avenue. It is bounded on the west by the Annesdale Park Historic District (NR listed 1978), on the south by the Nashville, Chattanooga and St. Louis Railroad, and on the east by the Idlewild Historic District (NR listed 1999). The exact boundaries are reflected on the site plan. Additional adjacent National Register listed properties and districts include Annesdale (NR listed 1980), Annesdale-Snowden Historic District (NR listed 1979), Ashlar Hall (NR listed 1983), Barksdale Mounted Police Station (NR listed 2019), Central High School (NR listed 1982), Cooper-Young Historic District (NR listed 1989), Rowland J. Darnell House (NR listed 1979), and Idlewild Presbyterian Church (NR listed 2009).

The predominant hierarchy of vehicular circulation paths is composed of four levels: major arterial routes, residential feeders, service alleys, and north-south connectors. The major arterial routes, consisting of Union Avenue, Peabody Avenue, and Central Avenue, channel traffic around and through the district in an east-west direction. In earlier days, both Peabody Avenue and Central Avenue included trolley lines along a central median, connecting Central Gardens with the downtown area to the west. Parallel to these arteries are the smaller residential feeders, such as Linden, Vance, Carr, and Harbert. Many of these streets are separated by the narrow service alleys which are used for garbage collection and access to electric power lines. Tying together this network of east-west streets are north-south connectors, such as Melrose, Willett, Belvedere Boulevard and McLean Boulevard. With the exception of Belvedere Boulevard and McLean Boulevard, these north-south connectors are, for the most part, not lined with houses. Their main purpose is to facilitate vehicular movement between the east-west streets.

Many of the area's original distinctive features and details, such as the concrete gate posts at each end of Belvedere Boulevard, carriage blocks, and blue tile street markers inlaid in the concrete sidewalks, remain intact and contribute to the district's special character. While many of the original elm trees have succumbed to disease, the streets, for the most part, retain their original shady quality. The original cobblestone paving has, however, been covered with asphalt.

In general, the hierarchy of individual structures within Central Gardens reflects the hierarchy of the street network. The typical single family house occupies a lot measuring some 50 feet wide and 120 feet deep, with a setback of approximately 40 feet from the street. Along the wider streets, such as Belvedere Boulevard and Central Avenue, houses are larger and lots average some 100 feet wide and 200 or more feet deep. Setbacks range from 60 to 100 feet.

Many lots, regardless of size, include outbuildings originally containing servants' quarters and a garage. Often these outbuildings reflect the architectural style of the main house. In many cases they afford access to the service alleys which were originally used for deliveries. In the rare instance where a large original estate has been demolished or subdivided, newer zero-lot-line homes cluster around a cul-de-sac or flag lot often not visible from the public street.

In architectural style, Central Gardens is highly eclectic, reflecting the variety of tastes prevailing among the prosperous upper middle class of early twentieth century Memphis. This variety, however, does not detract from an underlying coherence of the district which is derived from an allegiance to certain ordering principles such as uniform setbacks, cornice heights and massing, and the characteristic use of such details as front porches, bay windows, portes-cochères, and leaded glass. Indeed it is this combination of great richness
and diversity among individual houses, all set within a highly ordered whole, which is one of Central Gardens’ most distinctive and significant qualities.

While the earliest contributing homes were constructed during the latter half of the 19th century, the majority of houses in the district were constructed between 1900 and 1930. The most prevalent architectural forms found in the district are the American Foursquare, the bungalow, and the gabled ell, with all forms presented in various architectural styles. Recognizable styles which occur frequently include Queen Anne, Colonial Revival, Tudor Revival, Mission, Italian Renaissance, Craftsman, and Prairie. Examples of the Gothic Revival, Shingle Style, Beaux Arts, Spanish Revival, French Eclectic, and Art Deco styles are also found. With this addendum, contributing buildings now exhibit later styles of the modern movement, such as Minimal Traditional, Ranch Style, New Formalism, and the International Style. A significant number of houses, however, refuse to fit neatly into any single stylistic niche, exhibiting an eclectic freedom which often incorporates disparate stylistic elements with surprising success.

The Central Gardens Historic District also includes a number of individual landmarks of extraordinary significance, some of which are individually listed on the National Register. These include Greenwood/Beverly Hall (#258 – NR listed 1979), the E. H. Crump House (#1129 – NR listed 1979), the Carrier House (#1528 – NR listed 1980), and the First Congregational Church of Memphis (#1500 – NR listed 1980). Other individual structures worthy of special note include Grace-St. Luke's Episcopal Church (#1075), Cathedral of the Immaculate Conception (#285), Immaculate Conception Cathedral High School (#288), Kimbrough Towers (#752), and Idlewild Elementary School (#906).

Addendum to the Nomination

The original 1982 Central Gardens Historic District nomination had a period of significance of 1900-1930 and identified 1,540 properties within the historic district boundary, 168 of which were considered non-contributing and four were previously listed. Many properties have since been demolished, altered, restored, or aged into significance, and additional properties have been constructed within the boundaries. The individual property descriptions found in the original inventory were also inadequate and organized block-by-block rather than the much more accessible alpha-numeric property listings generally used for nominations. There are many discrepancies in the original resource count, as a number of resources were mistakenly omitted, misidentified, or miscounted. This nomination expands upon the individual architectural descriptions and historical narrative, updates contributing versus non-contributing status for each resource, renumbers the inventory, and revises the period of significance to 1852-1972.

This nomination also includes a historic district boundary increase. Newly added contributing resources #11, #12, #13, #14, and #15 located to the north of the district, and #986, #987, #1535 and #1536 located to the south of the district, are all located adjacent to contributing structures within the original boundaries as written, and it is unclear why they were not included in the original nomination. Additionally, the properties are considered to be within the neighborhood boundaries identified by the Central Gardens Association, and with the exception of #986 and #987, all resources are currently located within the boundaries of the Central Gardens Historic Overlay District.

Reflecting the boundary increase and change of the period of significance, the revised resource count for the Central Gardens Historic District is 1,518 contributing and 117 non-contributing structures, for a total of
Central Gardens Historic District – AD & BI
Name of Property

Shelby County, TN
County and State

1,635 resources within the boundaries of the district. These numbers reflect an increase of 146 contributing resources and a decrease of 51 non-contributing resources, for an overall increase of 95 total resources.

<table>
<thead>
<tr>
<th></th>
<th>Contributing</th>
<th>Non-Contributing</th>
<th>Total</th>
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<tbody>
<tr>
<td>Original Boundaries</td>
<td>1,509</td>
<td>117</td>
<td>1,626</td>
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<tr>
<td>Boundary Increase Area</td>
<td>9</td>
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</tr>
</tbody>
</table>

Contributing Resources

Contributing resources now include 129 previously non-contributing properties that were either constructed during the revised period of significance, altered during the revised period of significance, or altered properties that have since been restored to their original condition. A majority of these structures were built in various styles of the modern movement and now contribute to the district due to their increased age and retained integrity. Examples include the ca. 1967 International Style residence built by Memphis architect Francis P. Gassner at 1749 Harbert Ave (#659, Photograph #40) and the ca. 1957 Contemporary style residence at 1590 York Ave (#1545, Photograph #41), as well as the more restrained ca. 1940s Minimal Traditional homes on Rosemary Lane (#1190-#1210, Photograph #38).

Many previously non-contributing structures that were altered during this period also now contribute to the district, such as the ca. 1916 American Foursquare at 1615 Eastmoreland Ave (#464) that received fashionable Permastone veneer and asbestos shingle siding, ca. 1955. Another excellent example of a historically altered American Foursquare is 1874-1876 Vinton Ave (#1458). The ca. 1960s “complete face-lifting” was featured in a 1965 *Trends in Living* article in the *Commercial Appeal* (Figure 1), which lauded the exterior changes that transformed the former “boarding house into a showplace.”

Not all formerly non-contributing resources received high style mid-century facelifts. The porch and façade of the ca. 1902 Colonial Revival style gabled ell residence at 1924 Cowden (#397) were previously altered with wrought iron posts, additional openings, and vertical board siding, ca. 1970. The home’s original wood weatherboard siding, Tuscan columns, and fenestration were restored to their historic character, ca. 2012, and the structure now contributes to the district.

The contributing resource count also includes one property that was moved to prevent its demolition in 2005. 1972 Peabody Ave (#1131) originally stood three blocks to the west at 1732 Peabody Ave, adjacent to Grace-St. Luke’s Episcopal School. It stood in the path of the school’s planned Anchor Center expansion (#781), but in an effort to preserve instead of demolish the home, the school coordinated with builders and Central Gardens residents to relocate the ca. 1915 Italian Renaissance style residence instead. A non-contributing ca. 1955 apartment building at 1972-1974 Peabody Ave that was simply labeled “intrusion” in the 1982 inventory was demolished to make room for the relocated building. While the structure was removed from its original location, it is significant primarily for its architectural value, and with the exception of the loss of a chimney, the original form and materials of the home remain and continue to convey its architectural value and integrity. The orientation, setting, and general environment in this section of Peabody Avenue are comparable with those of the historic location down the street, and are compatible with the property’s significance.

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Non-Contributing Resources

Not all institutional expansions and alterations have aged gracefully into significance, however. The district now includes 117 non-contributing resources, 94 of which were constructed outside of the revised period of significance, and 23 of which were extensively altered. While many structures have seen changes over time, a distinction was made between extensive and minor alterations. For structures that saw minor material alterations such as the addition of vinyl siding, replacement windows, or an enclosed porch, and the overall form and style still remains intact or the changes are easily reversed, their status remained or was revised as contributing to the district. However, if enough character defining features of the original form or style have been removed or altered beyond recognition, the contributing status of such properties has been changed or remains as non-contributing to the district.

Additionally, 20 previously listed structures have been demolished since 1982, with 9 of the 20 structures formerly located next to educational and religious institutions in search of room for expansion. Neighborhood institutions that have demolished listed structures include Immaculate Conception Cathedral School (1718, 1720 & 1722 York Ave), Grace-St. Luke’s Episcopal School (219, 225, 248 & 252 Lemaster and 1754 Peabody Ave), and Central Christian Church (1806 Carr Ave). New construction, and in two instances parking lots (1367 Linden Ave & 805 Rozelle St), have replaced the rest of the demolished structures, with perhaps the most tragic example being the J.C. Norfleet House. The ca. 1911 Mission style residence stood on over two acres at 1585 Central Ave and was demolished in 1990.

<table>
<thead>
<tr>
<th>Demolished Properties</th>
<th>1982 NR Status</th>
<th>Current Replacement</th>
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</thead>
<tbody>
<tr>
<td>1806 Carr Ave</td>
<td>Contributing</td>
<td>Parking lot – Central Christian Church</td>
</tr>
<tr>
<td>1585 Central Ave</td>
<td>Contributing</td>
<td>#261-263, #265-266, #1541, #1172-1175, #1177</td>
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<tr>
<td>1427-1429 Harbert Ave</td>
<td>Non-Contributing</td>
<td>#590</td>
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<tr>
<td>219 Lemaster St</td>
<td>Contributing</td>
<td>Playground – Grace-St. Luke’s</td>
</tr>
<tr>
<td>225 Lemaster St</td>
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<td>Playground – Grace-St. Luke’s</td>
</tr>
<tr>
<td>248 Lemaster St</td>
<td>Contributing</td>
<td>#781 – Grace-St. Luke’s</td>
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<tr>
<td>252 Lemaster St</td>
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<td>1367 Linden Ave</td>
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<td>1754 Peabody Ave</td>
<td>Non-Contributing</td>
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<td>1796 Peabody Ave</td>
<td>Contributing</td>
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<td>1972-1974 Peabody Ave</td>
<td>Non-Contributing</td>
<td>#1131</td>
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<td>1978-1980 Peabody Ave</td>
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<td>801 Rozelle St</td>
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<td>805 Rozelle St</td>
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<td>Parking lot</td>
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<td>1718 York Ave</td>
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<td>Parking lot – Immaculate Conception</td>
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<td>1720 York Ave</td>
<td>Contributing</td>
<td>Parking lot – Immaculate Conception</td>
</tr>
<tr>
<td>1722 York Ave</td>
<td>Contributing</td>
<td>Vacant lot – Immaculate Conception</td>
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</table>
Central Gardens Historic District – AD & BI

Including the new construction listed above, the Central Gardens Historic District contains 94 noncontributing buildings due to age, many of which have been built in place of or behind large original estates. Several new single-family residences and larger developments are located on flag lots or cul-de-sacs behind other properties and out of view from the public street. Large developments include ca. 1984 Clanlo Drive (#348-363), ca. 2009 Peabody Green Cove (#1134-1137), and ca. 2003 Roland Place (#1172-1175).

Statement of Integrity

The Central Gardens Historic District retains an exceptionally high degree of integrity of design, setting, location, workmanship, materials, feeling, and association. The vast majority (92%) of structures remain contributing to the district, providing a direct link to the period of significance as the eclectic yet orderly neighborhood architecture retains the original design, workmanship, and materials envisioned and employed by its architects and craftsman. The thoughtful network of tree lined boulevards and avenues continue to provide residents quick access to Downtown Memphis and surrounding commercial areas. Many of Memphis’ most treasured institutions and accomplished residents continue to call the Central Gardens Historic District home.

This continued sense of past time and place did not happen by accident. The extraordinarily well-preserved district is due largely in part to dedicated neighborhood efforts, including its designation as Memphis’ ninth Historic Conservation District. Soon after being listed on the National Register in 1982, residents looked to further protect the district with local Landmark status, and their efforts gained new momentum in response to the 1990 demolition of the J.C. Norfleet House at 1585 Central Avenue. Now referred to as Historic Overlay Districts, the Central Gardens Historic District gained approval in April of 1993. Ever since, all exterior alterations, additions, demolitions, and new construction must be reviewed and approved by the Memphis Landmarks Commission. The Commission ensures that work meets design guidelines adopted by the district. The design guidelines have been reviewed and amended over the years by Central Gardens residents directly, and a volunteer committee of residents reviews all applications coming before the Commission. These neighborhood efforts have ensured that the orderly eclecticism of the district’s architecture, and more directly the historic materials, form, structure and style of the architecture, is retained, and the Central Gardens Historic District remains one of the premier historic districts in the country.

Individual Property Descriptions

Listed below is an inventory of individual structures within the district. Properties in the inventory are organized by street and numerically by address. Key numbers refer to the attached site plan. Entries list the address of the property and approximate date of construction. Dates of construction are derived from previous historical documentation, Sanborn Fire Insurance maps of Memphis, and city directories. Each resource is assigned a contributing or non-contributing status. If known, the historic name or common name is included before the architectural description, as well as the architect and/or builder. Reflecting the architectural eclecticism of the district, the most influential or dominant styles are noted in the architectural description, but such labels are not all encompassing.

There are 1,635 buildings in the Central Gardens Historic District; of this number, 117 buildings do not contribute to the historical character of the district due to their age of less than 50 years or to their loss of their historical or architectural character through extensive alterations.
Central Gardens Historic District – AD & BI

Name of Property: Anderson Street

County and State: Shelby County, TN

1. 619 Anderson St, ca. 1976 – Non-Contributing

2. 640 Anderson St, ca. 1915 – Contributing
   Two-story Tudor Revival style residence with lower brick veneer and upper stucco exterior with half-timbering. Cross-gable roof with asphalt shingles and two brick exterior end chimneys, one on front façade with clay chimney pots. Gabled half-timbered awning supported by knee brace brackets over original wood entry door with single-light sidelights. Original 1/1 double-hung wood windows.

3. 643 Anderson St, ca. 1912 – Contributing
   Two-and-one-half story Neoclassical style residence with painted brick veneer and concrete quoining. Hipped roof with asphalt shingles, cornice with modillions and dentils, brick interior end chimney, and hipped dormers with 6-light casement windows. Projecting partial-width two-story hipped portico supported by full-height fluted Ionic columns. Original paired 4-panel wood entry doors with single-light sidelights and transoms and wood surround below milled wood balcony supported by brackets. Original 1/1 double-hung wood windows, lower with splayed concrete lintels. Lateral projecting one-story hipped porte-cochere supported by square paneled columns on brick piers.

4. 654 Anderson St, ca. 1923 – Contributing

5. 690 Anderson St, ca. 1938 – Contributing
   One-story Colonial Revival style residence with wood shingle siding. Side gable roof with asphalt shingles and brick interior central chimney. Gabled awning over original wood paneled entry door with fluted pilasters and cornice. Original 6/6 double-hung wood windows. Inset carport supported by square wood posts.

6. 693-695 Anderson St, ca. 1965 – Contributing
   Two-story New Traditional Colonial Revival style duplex with painted and unpainted brick veneer. Side gable roof with asphalt shingles and wood weatherboard in the gables. Original 4-panel 4-light wood entry doors, one with fluted pilasters and broken triangular pediment, one with canvas canopy. Original 8/12 double-hung metal windows.

7. 694 Anderson St, ca. 1922 – Contributing
   One-and-one-half story Craftsman style bungalow with lower brick veneer and upper stucco exterior. Flared side-gable roof with asphalt shingles and shed dormer with four 6/1 double-hung wood windows. Projecting gabled vestibule with half-timbered and bracketed gable over original 6-light 3-panel wood entry door. Original 6/1 double-hung wood windows.
Central Gardens Historic District – AD & BI

Shelby County, TN

Name of Property

County and State

8. 697 Anderson St, ca. 1923 – Contributing

9. 698-702 Anderson St, ca. 1925 – Contributing
   Two-and-one-half story American Foursquare altered into a duplex with stucco exterior. Hipped roof with asphalt shingles, brick interior central chimney, and hipped dormer with modillions and two sunburst casement windows. Projecting full-width hipped porch supported by wrought iron posts. Original 6-panel wood entry doors with fluted pilasters and cornice. Original 9/1 double-hung wood windows.

Avalon Street

10. 171 S. Avalon St, ca. 1925 – Contributing
    Two-story Spanish Revival style duplex with lower painted brick veneer and upper stucco exterior. Hip and gable roof with asphalt shingles (originally tile) with stuccoed interior central and exterior end chimneys with tile chimney top. Projecting partial-width shed entry porch supported by square wood posts. Original 15-light wood entry door. Original 4/1 double-hung wood windows, upper with wrought iron balconettes.

Barksdale Street

11. 174 S. Barksdale St, ca. 1912 – Contributing

12. 178 S. Barksdale St, ca. 1922 – Contributing

13. 182-184 S. Barksdale St, ca. 1920 – Contributing

14. 188 S. Barksdale St, ca. 1919 – Contributing
Central Gardens Historic District – AD & BI

Name of Property
County and State

Two-and-one-half story American Foursquare duplex with stucco exterior. Hipped roof with asphalt shingles, paneled eaves, and hipped dormer with two louvered vents. Projecting full-width hipped porch with arched openings supported by square stuccoed columns. Original single-light wood entry door with single-light transom. Original 9/1 and 1/1 double-hung wood windows.

15. 202 S. Barksdale St, ca. 1922 – Contributing
Two-story Craftsman style bungalow with wood weatherboard siding. Side clipped-gable roof with asphalt shingles, brick interior central chimney, knee brace bracketed eaves, and large clipped gable dormer with asbestos siding, and two 3-light casement windows above four 1/1 double-hung wood windows. Projecting full-width hipped porch supported by paired wood posts with stickwork on weatherboard-clad piers. Original 9-light wood entry door with single-light transom. Original 1/1 double-hung wood windows.

16. 515-517 S. Barksdale St, ca. 1948 – Contributing
One-story Minimal Traditional style duplex with brick veneer. Side gable roof with asphalt shingles and interior central brick chimney. Two projecting shed roof porches supported by pairs of square wood columns. Original 6/6 double-hung wood windows and 6-panel wood entry doors.

17. 521 S. Barksdale St, ca. 1948 – Contributing
One-story Colonial Revival style residence with partially stuccoed brick veneer. Side gable roof with asphalt shingles and interior central brick chimney. Projecting central shed roof porch supported by square wood columns. Original 6/6 double-hung wood windows and original 6-panel wood entry door with fluted surround.

18. 523-525 S. Barksdale St, ca. 1948 – Contributing
One-story Minimal Traditional style duplex with skintled brick veneer. Side gable roof with asphalt shingles and interior central brick chimney. Two projecting shed roof porches supported by wrought iron posts. Original 6/6 double-hung wood windows and original 9-light wood entry doors.

19. 529-531 S. Barksdale St, ca. 1948 – Contributing
One-story Minimal Traditional style duplex with painted brick veneer and vertical board siding. Side gable roof with asphalt shingles and interior central brick chimney. Projecting central shed roof porch supported by wrought iron columns. Original 6/6 double-hung wood windows and original 9-light wood entry doors.

20. 533-535 S. Barksdale St, ca. 1948 – Contributing
One-story Minimal Traditional style duplex with brick veneer. Side gable roof with asphalt shingles and interior central brick chimney. Two projecting shed roof porches supported by wrought iron posts. Original 6/6 double-hung wood windows and original 9-light wood entry doors.

21. 537-539 S. Barksdale St, ca. 1948 – Contributing
One-story Minimal Traditional style duplex with vertical board siding and brick veneer. Side gable roof with asphalt shingles and interior central brick chimney. Projecting partial-width gabled porch with vertical board siding in the front gable supported by wrought iron columns. Original 6/6 double-hung wood windows and original 9-light wood entry doors.

22. 553-555 S Barksdale St, ca. 1948 – Contributing
One-story Minimal Traditional style duplex with brick veneer. Gable on hip roof with asphalt shingles and louvered gable apex vent. Full-width inset porch supported by wrought iron posts with wrought iron railings. Original single-light wood entry door and replacement solid wood entry door. Original 2/2 double-hung metal windows.
23. **580 S. Barksdale St, ca. 1977** – Non-Contributing
   One-story New Traditional style home with weatherboard siding. Side gable roof with asphalt shingles and exterior end brick chimney. Projecting central shed roof entry porch supported by square wood posts. Solid entry door and 1/1 double-hung metal windows.

24. **590 S. Barksdale St, ca. 1925** – Contributing
   One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Side gable roof with asphalt shingles, interior brick chimney, and large central shed roof dormer with 5 single-light fixed windows. Original 1/1 double-hung wood windows. Pair of replacement 1-light 1-panel wood doors under hipped roof entry porch supported by square wood columns, ca. 1970.

25. **657 S. Barksdale St, ca. 1908** – Contributing

26. **661 S. Barksdale St, ca. 1909** – Contributing
   One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Side gable roof with asphalt shingles, stuccoed interior end chimney, and altered gabled dormer with weatherboard siding and 6/1 double-hung vinyl window with single-light casements. Full-width inset porch supported by groups of square wood columns and open balusters. Original 1/1 double-hung wood windows and single-light, single-panel entry door with single-light transom and sidelights.

27. **663 S. Barksdale St, ca. 1912** – Contributing
   Two-story Craftsman style American Foursquare with stucco exterior. Hipped roof with asphalt shingles, bracketed eaves, and hipped dormers with pairs of 8-light fixed vinyl replacement windows. Projecting partial-width hipped porch supported by square wood piers above closed stuccoed railing. Original multilight and 2-panel wood door and 16-light wood casements under entry porch. Replacement 9/1 double-hung vinyl windows.

28. **667 S. Barksdale St, ca. 1914** – Contributing
   One-and-one-half story Craftsman style bungalow with stucco exterior. Hipped pyramidal roof with asphalt shingles, stuccoed exterior end chimney, and altered gabled dormer with weatherboard siding and 6/1 double-hung vinyl window with single-light casements. Full-width inset porch supported by paired sloping wood columns on brick piers. Original wood 18-light entry door with 9-light transom and 12-light sidelights. Replacement 6/1 double-hung vinyl windows. Dormer alterations and most original details removed ca. 2006.

29. **671 S. Barksdale St, ca. 1914** – Contributing
   One-and-one-half story Colonial Revival style residence with wood weatherboard siding. Complex gable roof with asphalt shingles and stuccoed exterior end chimney. Projecting one-bay gabled entry porch supported by wood Doric columns with original 12-light wood door with 2-light and 1-panel sidelights. Groups of original 3/1 double-hung wood windows.

30. **675 S. Barksdale St, ca. 1914** – Contributing
   One-and-one-half story Craftsman style bungalow with stucco exterior. Side gable roof with asphalt shingles, stuccoed interior end chimney, and two shed roof dormers with 6-light attic windows.
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31. 680 S. Barksdale St, ca. 1924 – Contributing
One-and-one half story Craftsman style bungalow with stucco exterior. Hipped roof with asphalt shingles, brick interior central chimneys, and hipped dormers with pairs of 4-light wood casement windows. Inset entry porch at corner supported by sloping brick columns and closed brick balustrade. Original 3-light wood entry door with single-light transom and 9/1 double-hung wood windows.

32. 683 S. Barksdale St, ca. 1926 – Contributing
One-story Craftsman style bungalow with brick veneer. Hipped roof with asphalt shingles and hipped dormer with multilight Craftsman style casement window. Projecting partial-width porch with hipped roof supported by square brick piers and closed brick balustrade. Original 6-light wood entry door and 9/1 Craftsman style double-hung wood windows.

33. 692 S. Barksdale St, ca. 1923 – Contributing

34. 693-695 S. Barksdale St, ca. 1915 – Contributing
One-and-one-half story Colonial Revival style duplex with painted brick veneer. Hip and gable roof with asphalt shingles, brick interior chimneys, and hipped dormers with 6/6 double-hung wood windows. Projecting central shed roof entry porch supported by wrought iron posts with original six panel entry doors. Replacement 1/1, 6/6, and 4/4 double-hung vinyl windows.

35. 699-701 S. Barksdale St, ca. 1912 – Contributing
One-and-one-half story Colonial Revival style duplex with brick veneer. Hipped roof with asphalt shingles, brick interior chimneys, and gabled dormers with pairs of 4-light casement windows. Projecting central shed roof entry porch supported by fluted columns with original six panel entry doors. Original 6/6 and 4/4 double-hung wood windows.

36. 748 S. Barksdale St, ca. 1912 – Contributing
One-story Craftsman style bungalow with wood weatherboard siding. Hipped roof with asphalt shingles, exposed rafter tails, brick interior central chimney, and hipped dormer with single-light casement window. Inset full-width porch supported by square stone columns and piers with open concrete top railings. Original single-light wood entry door with single-light transom and 1/1 double-hung wood windows. Original crenellated stacked stone retaining wall marks front yard.

37. 750 S. Barksdale St, ca. 1907 – Contributing
One-and-one half story Queen Anne style gabled ell cottage clad with vinyl siding. Gable on hip roof with asphalt shingles, vinyl soffit and fascia, interior concrete chimneys, and hipped dormer with 4-light vinyl casement windows. Projecting partial-width front gabled porch with original wood shingles in the gable field supported by square replacement columns and open balustrade.
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Replacement multilight vinyl door topped with original single-light transom. Replacement 1/1 double-hung vinyl windows.

38. 756 S. Barksdale St, ca. 1914 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Side gable roof with asphalt shingles, exposed rafter tails, interior stuccoed chimney, and gabled dormer with bracketed eaves and three 9/1 double-hung wood windows. Full-width inset porch supported by square stuccoed columns. Original wood Craftsman style 9-light and panel entry door with multilight sidelights. Original 9/1 double-hung wood windows.

39. 762 S. Barksdale St, ca. 1924 – Contributing
One-story Craftsman style bungalow with stucco exterior. Clipped gable roof with asphalt shingles and pair of single-light casements in the gable. Projecting full-width hip and gable porch with exposed rafter tails and timbering in the gable supported by square brick columns and closed brick balustrade. Replacement 4-panel entry door with original 1/1 double-hung wood windows.

40. 766 S. Barksdale St, ca. 1922 – Contributing
One-story Craftsman style bungalow with brick veneer. Complex gable roof with asphalt shingles and brick interior central chimney. Projecting partial-width gable roof porch supported by square brick columns and closed brick balustrade. Original 8-light wood entry door and 1/1 double-hung wood windows.

41. 780 S. Barksdale St, ca. 1907 – Contributing
One-story Queen Anne style gabled ell cottage clad with asbestos siding. Complex gable roof with asphalt shingles, exposed rafter tails, and interior stuccoed chimneys. Projecting partial-width wraparound porch supported by Doric columns. Original wood single-light and panel entry door with single-light transom. Replacement 1/1 double-hung metal windows.

42. 783 S. Barksdale St, ca. 2004 – Non-Contributing

43. 786 S. Barksdale St, ca. 1912 – Contributing
One-story Queen Anne style gabled ell cottage with wood weatherboard siding. Gable on hip roof with asphalt shingles, interior brick chimney, and single-light casement window in the gable. Projecting partial-width wraparound porch supported by square wood posts. Original single-light wood entry door with single-light transom and 1/1 double-hung wood windows.

Belvedere Boulevard

44. 177 S. Belvedere Blvd, ca. 1917 – Contributing
Two-story Craftsman style American Foursquare with brick veneer. Hipped roof with asphalt shingles, brick exterior end chimney and hipped dormer with pair of casement windows. Two-story partial-width porch supported by square wood posts and wood balustrade on second story, and square cast stone columns on the first story. Original 15-light wood doors and 1/1 double-hung wood windows.
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45. 182 S. Belvedere Blvd, ca. 1912 – Contributing

46. 186 S. Belvedere Blvd, ca. 1912 – Contributing
Two-story Craftsman style American Foursquare with upper brick veneer and lower stucco exterior. Hipped roof with asphalt shingles, bracket eaves, and shed roof dormers with pairs of 1/1 double-hung wood windows. Projecting gabled entry porch supported by square wood posts. Original single-light wood entry door with 5-light sidelights with pilasters and fluted surround. Original 12/1 and 12/12 double-hung wood windows.

47. 188 S. Belvedere Blvd, ca. 1912 – Contributing
Two-story Craftsman style American Foursquare with brick veneer. Hipped roof with asphalt shingles, bracketed eaves, and brick exterior end chimney. Original 9-light wood entry door topped with arched canopy supported by heavy brick brackets. Original 4/1 and 1/1 double-hung wood windows.

48. 191 S. Belvedere Blvd, ca. 1920 – Contributing
Two-story Tudor Revival style residence with brick veneer and stucco exterior with half timbering in the gables. Cross-gable roof with asphalt shingles and central brick exterior façade chimney. Gabled entry porch with arched openings supported by brick columns with original 20-light wood entry door. Original 1/1 double-hung wood windows. Second story balcony at side with wood baluster railing.

49. 195 S. Belvedere Blvd, ca. 1920 – Contributing
Two-and-one-half-story Tudor Revival style residence with brick veneer. Cross-gable roof with green tile and bracketed eaves, with stuccoed half-timbering and three 1/1 double-hung wood windows in the front gable. Projecting gabled entry porch supported by square brick columns on stone piers with open concrete balustrade. Original 1/1 double-hung wood windows on second story and decorative window groupings on first story, including arched multilight casements with tabbed masonry surround.

50. 198 S. Belvedere Blvd, ca. 1910 – Contributing

51. 205 S. Belvedere Blvd, ca. 1903 – Contributing
Two-story Tudor Revival style residence with Gothic influence with upper stuccoed half-timbering and lower brick veneer exterior. Complex gable roof with asphalt shingles, brick interior end chimney, and finials at the apex of each gable. Central entry with original multilight wood door with diamond transoms and single-light sidelights. Original diamond-multilight/1 double-hung wood windows.
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52. 206 S. Belvedere Blvd, ca. 1904 – Contributing


53. 215 S. Belvedere Blvd, ca. 1913 – Contributing

Two-and-one-half story Italian Renaissance style home with cast stone exterior. Complex hip roof with pressed tin panel roof, bracketed eaves, and hipped dormer with 1/1 double-hung windows. Projecting full-width porch, side porch, and porte-cochere with hipped roof supported by square stone columns with arched openings. Original multilight entry doors with single-light transom and multilight sidelights, with additional multilight doors topped with single-light transoms on first and second stories. Original wood single-light casement windows with single-light transoms.

54. 216 S. Belvedere Blvd, ca. 1918 – Contributing

Two-story Italian Renaissance style home with stucco exterior, designed by Mahan & Broadwell for pharmaceutical manufacturer and philanthropist Abe Plough. Hipped roof with asphalt shingles and two stuccoed interior central chimneys. Arched canopy with medallion detailing over the original 11-panel wood door with single-light sidelights and segmental arched transom. Original 8/1 double-hung wood windows with flower boxes on second story, with pairs of 4-light wood doors topped with segmental arched transoms along first story.

55. 225 S. Belvedere Blvd, ca. 1911 – Contributing


56. 230 S. Belvedere Blvd, ca. 1965 – Contributing

Two-story Colonial Revival style residence with lower brick veneer and upper fiber cement board siding. Side gable roof with asphalt shingles and brick exterior end chimney. Projecting full-width hipped awning over inset entry with original 6-panel wood entry door with 4-light sidelights flanked by window bays. Original 6/6 and 4/4 double-hung and 20-light casement wood windows.

57. 233 S. Belvedere Blvd, ca. 1913 – Contributing

Two-story Colonial Revival style residence with brick veneer with brick quoins and unusual matching red mortar. Side gable roof with pressed tin panels, bracketed eaves, brick interior end dormer with 6/1 double-hung wood windows. Full-width entrance terrace with brick piers and wood balustrade surrounding flat roof porch with wood balustrade supported by square brick and wood Doric columns. Original single-light entry door with starburst transoms and sidelights. Original 9/1 double-hung wood windows with limestone keystones.

58. 234 S. Belvedere Blvd, ca. 1912 – Contributing

Two-story Italian Renaissance style residence with stucco exterior. Hipped roof with asphalt shingles, poured concrete interior chimney, and two eyebrow dormers with fanlights. Full-width terrace with central arched entry porch supported by Tuscan columns. Original 6-panel wood door with sunburst
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| 60. 243 S. Belvedere Blvd, ca. 1917 – Contributing |
| Two-and-one-half story French Eclectic style residence with painted brick veneer. Steeply pitched hipped roof with slate, brick exterior end chimneys, and a central circular dormer with circular window flanked by gabled through-the-cornice dormers with louvered vents. Full-width entrance terrace with open poured concrete balustrade with flat-roofed entry porch supported by triple Tuscan columns and pilasters at center. Original wood panel entry door with single-light sidelights and transom. Original 1/1 double-hung wood windows. |

| 61. 246 S. Belvedere Blvd, ca. 1920 – Contributing |
| Two-and-one-half story Italian Renaissance style residence, now School Administrative Offices of Grace-St. Luke’s Episcopal School, with Tudor Revival influence with skintled brick veneer. Hipped roof with asphalt shingles (formerly tile), bracketed eaves, brick exterior end and interior central chimneys, and hipped through-the-cornice dormer with fixed windows. Projecting partial-width porch supported by square brick columns with cast stone banding and strapwork. Original single-light wood entry doors and groups of multilight leaded windows, 1/1 double-hung wood windows on the second story. |

| 62. 257 S. Belvedere Blvd, ca. 1922 – Contributing |
| Two-and-one-half story Tudor Revival style home with cut stone veneer. Gable front and wing with slate, two stone exterior end and interior end chimneys, and two gabled through-the-cornice dormers with louvered vents. Full-width entrance terrace with wrought iron railings with central projecting gabled vestibule with half-timbering in the gable. Original arched Tudor style wood entry door flanked by single-light sidelights. Original multi-light leaded casement windows. |

| 63. 260 S. Belvedere Blvd, ca. 1975 – Non-Contributing |

| 64. 266 S. Belvedere Blvd, ca. 1960 – Contributing |
| Lower School Building, Grace-St. Luke’s Episcopal School – Two-story International Style (Miesian Style) school building adjoining Bratton Hall. Flat built up roof and brick veneer with exposed steel columns and infill panels with blue tinted plate glass windows. Connected to Bratton Hall and Sanctuary of Grace-St. Luke’s Episcopal Church by one-story hipped roof breezeway supported by square brick columns. |

| 65. 267 S. Belvedere Blvd, ca. 1909 – Contributing |
| Two-story Mission style home with Prairie influence with cut stone veneer and stucco exterior. |
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Hipped roof with asphalt shingles, bracketed eaves, and Mission-shaped dormer with circular window. Partial-width shed porch supported by square stone columns with original single-light wood entry door with single-light sidelights. Groups of original single-light fixed wood windows with single-light transoms, some arched.

66. 529 S. Belvedere Blvd, ca. 1920 – Contributing

Two-story Mission style home designed by William J. Hanker and Bayard Snowden Cairns. Cut stone veneer and stucco exterior. Hipped roof with asphalt shingles, bracketed eaves, brick exterior end chimneys, and central Mission-shaped parapet with circular leaded window above balcony with stone piers and open balustrade. Projecting full-width hipped porch and porte-cochere with Mission-shaped parapet supported by square stone and Doric columns. Original 10-light wood entry doors and 1/1 double-hung wood windows.

67. 532 S. Belvedere Blvd, ca. 1923 – Contributing


68. 540 S. Belvedere Blvd, ca. 1927 – Contributing

Two-and-one-half-story Tudor Revival style residence designed by William Charles Lester. Brick veneer and stuccoed half-timbering in the gables. Gable front and wing with slate, front façade brick chimney, and gabled dormer with 9-light casement window. Projecting gabled vestibule with four-centered arched opening with original 15-light arched wood door with stone surround. Original 9/1, 6/1, and 9/9 double-hung wood windows, topped with multilight four-centered arched transoms on first story.

69. 543 S. Belvedere Blvd, ca. 1919 – Contributing

Two-story Italian Renaissance style residence with cut stone veneer. Complex hip roof with tile, three stone exterior chimneys, and two eyebrow dormers with fanlight arched 3-light windows. Original multilight wood entry doors with multilight sidelights and transom set within arched opening in two-story hip roof bay. Original 9/1 double-hung wood windows in sets of three, arched over the entrance.

70. 549 S. Belvedere Blvd, ca. 1919 – Contributing

Two-story Italian Renaissance style residence with brick veneer. Hipped roof with tile, bracketed eaves, and hipped dormer with three Craftsman style 6-light casement windows. Projecting porte-cochere to side with stuccoed upper sunroom supported by square brick columns. Full-width entrance terrace with cast concrete balustrade and projecting central flat-roofed porch supported by square brick columns. Original single-light wood entry door with arched stained glass transom and sidelights. Original 9/1 and 6/1 double-hung wood windows on second story, single-light fixed windows with 3-light transoms on first story.

71. 550 S. Belvedere Blvd, ca. 1966 – Contributing

Two-story Colonial Revival style residence with wood weatherboard upper and stuccoed lower exterior. Hipped roof with asphalt shingles. Projecting partial-width cantilevered central balcony with wrought iron columns and balustrade above original 4-panel 3-light wood entry door. Original wood windows are 8/8 double-hung and 6-light casement.
72. 560 S. Belvedere Blvd, ca. 1915 – Contributing  
   Two-and-one-half story Craftsman style residence with Colonial Revival influence with brick veneer. Hipped tile roof, brick exterior end chimneys, and shed roof dormer with Craftsman multilight windows. Two projecting box bays with clipped gable roofs connected by projecting central portico with open concrete railings supported by grouped Doric columns. Original single-light wood entry door with single-light sidelights and transoms. Original Craftsman style multilight/1 double-hung wood windows.

73. 561 S. Belvedere Blvd, ca. 1925 – Contributing  
   Two-story Tudor Revival style residence with brick and stone veneer with half timbering on upper exterior. Hipped slate roof with parapeted front gable and wide stone chimney on main façade. Full-width entrance terrace with central one-bay gabled porch supported by stone columns with arched stone opening. Original diamond-patterned multilight entry door with sidelights and transom. Groups of original diamond-patterned multilight casement windows on first story, and multi-diamond/1 double-hung wood windows on second story.

74. 570 S. Belvedere Blvd, ca. 1912 – Contributing  
   Two-and-one-half story Italian Renaissance style residence with brick veneer. Complex hipped tile roof with exposed rafter tails, brick exterior end chimney, and clipped gable dormer with three Craftsman style windows. Projecting full-width gable and wing porch supported by square brick columns and paired Doric columns on cast stone piers. Original single-light wood entry door with single-light sidelights and transoms. Replacement 8/1, 12/1, and 4/1 double-hung wood windows.

75. 571 S. Belvedere Blvd, ca. 1925 – Contributing  
   Two-story Italian Renaissance style residence with brick veneer. Hipped roof with tile, bracketed eaves, and hipped dormer with two louvered vents. Projecting full-width hipped roof porch with asphalt shingles supported by square brick columns with open brick balustrade. Original 16-light wood panel door with 4-light sidelights. Original 8/1 and 6/1 double-hung wood windows and pair of 9-light casements.

76. 574 S. Belvedere Blvd, ca. 1915 – Contributing  
   Two-and-one-half story Italian Renaissance style residence with brick veneer. Complex hipped tile roof with bracketed eaves and shed roof dormer with 5 casement windows. Projecting flat-roofed entry porch with arched openings supported by square brick columns topped with closed concrete balustrade. Original 6-light Craftsman wood entry door with single-light sidelights and transoms with original iron grill with squirrel motif. Original 16/1, 24/1, and 20/1 double-hung wood windows, many with decorative poured concrete surrounds.

77. 580 S. Belvedere Blvd, ca. 2006 – Non-Contributing  
   Two-story New Traditional Tudor style home with stucco, brick, and stone veneer. Gable and wing with asphalt shingles, interior brick central chimney, and three hipped through-the-cornice dormers with pairs of 12-light casement windows. Full-height multilight windows and hidden multi-panel wood entry door.

78. 581 S. Belvedere Blvd, ca. 1921 – Contributing  
   One-story simplified Beaux Arts style palazzo shaped residence with stucco exterior. Flat roof with stuccoed interior central chimney and diamond patterned rectangular vents along parapet wall above
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belcourt. Inset central entrance terrace with wrought iron railings and carved urns. Original pair of 6-light wood entry doors with fanlight transom in arched ornamented relief surround. Six pairs of 10-light doors with arched multilight transoms surround the terrace in place of windows.

79. 587 S. Belvedere Blvd, ca. 1920 – Contributing

Two-and-one-half story Mission style residence with stucco exterior. Side gable roof with asphalt shingles, three stuccoed exterior end chimneys, bracketed eaves, and two segmental arched dormers with three 4-light wood casement windows. Projecting cantilevered central bay of 6/6 double-hung wood windows above entry porch with Mission-shaped parapet supported by knee brace brackets and pilasters. Original 3-light 4-panel wood entry door and 9/1 and 6/1 double-hung wood windows.

80. 590 S. Belvedere Blvd, ca. 1927 – Contributing

Two-story Colonial Revival style residence with brick veneer. Gable and hipped wing with slate roof, brick interior end chimney, dentilled cornice, and gabled dormer with arched multilight/1 double-hung wood window. Full-width entrance terrace with projecting central shed entry porch with triangular pediment supported by Doric columns with original 2-light 4-panel wood entry door with wood panel surround and fluted pilasters. Sets of three original 10-light wood doors with wood panel cornice and pilasters. Original 6/1 double-hung wood windows on second floor. 6-light oval window with cast concrete surround with drapery details in apex of gable.

81. 601 S. Belvedere Blvd, ca. 1922 – Contributing

Two-story Colonial Revival style residence with brick veneer. Hipped roof with slate, brick exterior end and inter end chimneys, and gabled dormer with gable returns and Palladian window with keystone. Projecting partial-width entry porch with curve flat roof and wood balusters supported by Ionic columns and pilasters. Original solid wood entry door with arched single-light transom and sidelights. Original 9/1 and 6/1 double-hung wood windows.

82. 604 S. Belvedere Blvd, ca. 1923 – Contributing

Two-and-one-half story Colonial Revival style residence with brick veneer and limestone beltcourse. Stepped parapet side gable roof with asphalt shingles, brick interior end chimneys, dentilled cornice, and three gabled dormers with arched 6/6 double-hung wood windows. Full-width entrance terrace with original wood panel entry door with single-light sidelights and transoms with fluted surround and Doric pilasters supporting broken pediment. Original 6/1 and 8/1 double-hung wood windows, with arched brick lintels on the first floor.

83. 619 S. Belvedere Blvd, ca. 1912 – Contributing

Two-story Italian Renaissance style residence designed by Charles Oscar Pfeil with brick veneer. Complex hip roof with tile, exposed rafter tails, and decorative curvilinear dormer with circular fixed window. Projecting partial-width hipped entry porch supported by square brick columns. Original Craftsman style 8-light 3-panel door with single-light transom and 15-light sidelights. Original 9/1, 12/1, and 6/1 double-hung wood windows.

84. 620 S. Belvedere Blvd, ca. 1902 – Contributing

Two-and-one-half story Craftsman style residence with Tudor influence with brick veneer lower and stucco upper exterior with half-timbering in the gables. Cross-clipped-gable roof with tile, stucco interior central chimneys. Side porte-cochere with sloping brick columns. Inset partial-width entry porch supported by square brick columns. Original single-light wood entry door with single-light...
sidelights and transoms. Original 1/1 double-hung wood windows, with window boxes on second story, and diamond-multilight fixed windows in the gables.

85. 644 S. Belvedere Blvd, ca. 1910 – Contributing
Two-story Italian Renaissance style residence with stucco exterior. Hipped tile roof with bracketed eaves, exposed rafter tails, and poured concrete exterior end and interior central chimneys. Inset entry porch with Doric columns below cantilevered open gable and pergola. 8-light wood entry door with etched design sidelights. Original pairs of 8-light wood doors with arched fanlight transoms open onto wrought iron balconettes. Original 9/1 and 2/2 double-hung wood windows.

86. 651 S. Belvedere Blvd, ca. 1911 – Contributing

87. 655 S. Belvedere Blvd, ca. 1910 – Contributing
Two-and-one-half story Italian Renaissance style residence with brick veneer. Hipped tile roof with bracketed eaves, brick exterior end chimney, and hipped dormer with diamond-patterned 1/1 window open to balconette with open concrete railing between brick piers. Partial-width wraparound porch supported by square brick and wood Ionic columns with open wood balusters between brick piers above. Original single-light wood door with single-light sidelights and transoms. Original 1/1 double-hung wood windows, with poured concrete keystones on first story.

88. 656 S. Belvedere Blvd, ca. 2001 – Non-Contributing

89. 662-664 S. Belvedere Blvd, ca. 1966 – Contributing

90. 669 S. Belvedere Blvd, ca. 1912 – Contributing

91. 672–676 S. Belvedere Blvd, ca. 1922 – Contributing
Two-story Craftsman style apartment building with brick veneer. Hipped roof with asphalt shingles
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with wide overhanging eaves. Main façade has four full-height screened porches supported by brick columns and closed brick railings. Original single-light wood entry doors and sidelights topped with stepped brick parapet with concrete coping. Original 3/1 double-hung wood windows.

92. 692 S. Belvedere Blvd, ca. 1910 – Contributing

93. 698 S. Belvedere Blvd, ca. 1922 – Contributing

94. 706 S. Belvedere Blvd, ca. 1918 – Contributing

Carr Avenue

95. 1376 Carr Ave, ca. 1905 – Contributing

96. 1379 Carr Ave, ca. 1902 – Contributing

97. 1380 Carr Ave, ca. 1902 – Contributing
Two-story Craftsman style American Foursquare with cut stone veneer. Hipped roof with asphalt shingles, stone interior end chimney, bracketed eaves, and hipped dormer with three square casement windows. Projecting full-width hipped wraparound porch supported by square stone columns. Original single-light wood entry door with single-light sidelights and transom. Original 1/1 double-hung wood windows.

98. 1381 Carr Ave, ca. 1902 – Contributing
Two-story Colonial Revival style American Foursquare with lower cut stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, brick interior end chimney, bracketed eaves, and hipped
<table>
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<tbody>
<tr>
<td>99. 1387 Carr Ave, ca. 1911 – Contributing</td>
<td>Shelby County, TN</td>
</tr>
<tr>
<td>Two-story Shingle style residence with lower cut stone veneer and upper shingled exterior. Cross-gable roof with asphalt shingles, stone interior end chimney, cornice with modillions, gable returns, and stone two-story turret with copper finial. Ornate Palladian window above inset full-width porch supported by sloping stone columns and Doric columns. Original single-light wood entry door with single-light sidelights and transoms.</td>
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<tr>
<td>100. 1388 Carr Ave, ca. 1902 – Contributing</td>
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<tr>
<td>Two-story Colonial Revival style residence with Craftsman influence with two types of brick veneer. Hipped roof with asphalt shingles, bracketed eaves, and hipped dormer with Craftsman style multilight casement windows. Projecting full-width hipped porch supported by square brick and Ionic wood columns with closed brick balustrade. Original multilight wood entry door with multilight sidelights and transoms. Replacement single-light wood windows.</td>
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<tr>
<td>101. 1394 Carr Ave, ca. 1902 – Contributing</td>
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<td>102. 1395 Carr Ave, ca. 1911 – Contributing</td>
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<tr>
<td>Two-story Craftsman style American Foursquare with lower cut stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, stone interior end chimney, bracketed eaves, and hipped dormer with 12-light fixed window. Projecting full-width hipped porch supported by square stone columns with closed stone balustrade. Original single-light wood entry door with single-light sidelights and transoms.</td>
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<td>103. 1396 Carr Ave, ca. 1909 – Contributing</td>
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<tr>
<td>104. 1399 Carr Ave, ca. 1912 – Contributing</td>
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<tr>
<td>Two-story Prairie style American Foursquare with continuous stone foundation and lower brick veneer and upper wood shingle exterior. Hipped roof with asphalt shingles and stone interior central chimney. Projecting partial-width hipped porch supported by square stone columns with closed stone balustrade. Original Craftsman 12-light wood entry door with single-light sidelights and transoms with stone quoining.</td>
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<td>Property Number</td>
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<tr>
<td>112. 1424 Carr Ave, ca. 1902 – Contributing</td>
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<td>113. 1430 Carr Ave, ca. 1902 – Contributing</td>
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<tr>
<td>114. 1431 Carr Ave, ca. 1902 – Contributing</td>
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<tr>
<td>Two-story Craftsman style American Foursquare with lower stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, stuccoed interior central chimney, bracketed eaves, and hipped dormer with pair of multilight wood casement windows. Projecting full-width hipped wraparound porch supported by square stone columns with open wood balustrade, partially screened. Original single-light wood entry door with single-light sidelights and transom. Original 1/1 double-hung wood windows.</td>
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<tr>
<td>115. 1436 Carr Ave, ca. 1908 – Contributing</td>
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<tr>
<td>Two-story Colonial Revival American Foursquare with lower brick veneer and upper stucco exterior. Hipped roof with asphalt shingles, stuccoed interior end chimney, bracketed eaves, and hipped dormer with three 6-light casement windows. Inset one-bay entry porch with segmental pediment supported by paired square wood columns. Original 9-light 4-panel wood entry door with single-light transom. Original multilight/1 double-hung and paired 5-light casement wood windows, arched with keystone detail on first story.</td>
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<tr>
<td>116. 1437 Carr Ave, ca. 1902 – Contributing</td>
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<td>117. 1442 Carr Ave, ca. 1912 – Contributing</td>
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<tr>
<td>Two-and-one-half story Craftsman style American Foursquare with painted brick veneer. Hipped roof with asphalt shingles, bracketed eaves, brick interior end chimneys, and projecting front gable bay with stucco exterior and half-timbering and multilight casement in apex. Projecting full-width hipped porch and porte-cochere supported by square brick columns. Original 4-light 3-panel wood entry door with 3-light sidelights and multilight transoms. 1/1 double-hung windows.</td>
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<tr>
<td>118. 1443 Carr Ave, ca. 1902 – Contributing</td>
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<tr>
<td>Two-story Craftsman style American Foursquare with lower painted brick veneer and upper stucco exterior. Hipped roof with asphalt shingles, stuccoed interior end chimneys, and projecting front gable bay with stucco exterior and half-timbering and multilight casement in apex. Projecting full-width hipped porch and porte-cochere supported by square brick columns. Original 4-light 3-panel wood entry door with 3-light sidelights and multilight transoms. 1/1 double-hung windows.</td>
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exterior. Hipped roof with asphalt shingles, bracketed eaves, stuccoed interior end chimney, and hipped dormer with pair of 3-light casement windows. Projecting partial-width hipped porch supported by square brick columns. Original 20-light wood entry door and 1/1 and 9/1 double-hung wood windows.

119. 1448 Carr Ave, ca. 1902 – Contributing

120. 1449 Carr Ave, ca. 1902 – Contributing

121. 1456 Carr Ave, ca. 1907 – Contributing
Two-story Colonial Revival style American Foursquare with continuous stone foundation and brick veneer. Gable and wing with asphalt shingles and sunburst windows and wood shingle in the gables, and gabled dormer with two louvered vents with fanlight transom. Projecting partial-width wraparound hipped porch supported by paired Ionic columns on brick piers. Original pair of 12-light wood entry doors with 12-light sidelights and single-light transoms. Original 1/1 double-hung wood windows, some with sunburst transoms.

122. 1457 Carr Ave, ca. 1919 – Contributing

123. 1462 Carr Ave, ca. 1912 – Contributing

124. 1465 Carr Ave, ca. 1918 – Contributing
Two-story Craftsman style American Foursquare with lower stone veneer and upper wood weatherboard exterior. Gable-on-hip roof with asphalt shingles, bracketed eaves, and square casement in wood shingled gable. Projecting partial-width hipped porch supported by slender Tuscan columns. Original single-light wood entry door with single-light sidelights and transom. Original 9/1 and 1/1 double-hung wood windows.
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125.  1466 Carr Ave, ca. 1907 – Contributing


126.  1469 Carr Ave, ca. 1926 – Contributing

Two-story Dutch Colonial style residence with lower wood weatherboard and upper wood shingled exterior. Gambrel roof with asphalt (formerly terra cotta) shingles, brick exterior end chimney, bracketed eaves, and two shed dormers and a central hipped dormer with 1/1 double-hung vinyl replacement windows. Projecting central entry porch with flat roof supported by paired square wood posts. Original single light wood door and replacement 8/1 double-hung vinyl windows.

127.  1470 Carr Ave, ca. 1907 – Contributing


128.  1475 Carr Ave, ca. 1912 – Contributing


129.  1478 Carr Ave, ca. 2020 – Non-Contributing

Two-story New Traditional Craftsman style American Foursquare with wood weatherboard siding. Hip roof with asphalt shingles and hipped dormer with three 4-light casement windows. Projecting full-width porch supported by square wood columns with upper balcony with metal railing between square wood posts. 8-light wood entry door with 2-light sidelights. 9/1 and 6/1 double-hung fiberglass windows.

130.  1479 Carr Ave, ca. 1916 – Contributing


131.  1481 Carr Ave, ca. 1908 – Contributing

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<tr>
<th>Name of Property</th>
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<tr>
<td>133. 1491 Carr Ave, ca. 1915 – Contributing</td>
<td>Shelby County, TN</td>
<td>Two-story Prairie style American Foursquare with lower stone veneer and upper stucco exterior. Hip roof with asphalt shingles, bracketed eaves, stone interior end chimney, and hipped through-the-cornice dormer with hopper window and panel above Craftsman style casement. Projecting full-width hipped porch with arched openings supported by open square wood posts. Original single-light wood entry door with single-light sidelights and transoms. Original 1/1 and 9/1 double-hung wood windows.</td>
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139. 1510-1512 Carr Ave, ca. 1942 – Contributing
One-story Minimal Traditional duplex with painted brick veneer. Gable and wing roof with asphalt shingles and wood weatherboard and rectangular vent in the front facing gable. One-bay shed entry porch supported by square wood posts with original multi-panel wood entry door. Original 8/8 and 6/6 double-hung wood windows.

140. 1511-1513 Carr Ave, ca. 1933 – Contributing
Two-story Craftsman style duplex with brick veneer. Hipped roof with asphalt shingles, bracketed cornice, and hipped dormer. Projecting partial-width two-story porch supported with paneled wood columns with open wood railing on the second story and square brick columns on the first story. Main entry has original pair of multilight Craftsman style wood doors with 4-light transom. Secondary entry has original multilight Craftsman door and 3-light transom with hipped roof canopy and knee brace brackets on terrace extension with metal railings. Original 1/1 double-hung wood windows.

141. 1517 Carr Ave, ca. 1909 – Contributing

142. 1518 Carr Ave, ca. 1912 – Contributing

143. 1525 Carr Ave, ca. 1900 – Contributing

144. 1530 Carr Ave, ca. 1908 – Contributing

145. 1531 Carr Ave, ca. 1907 – Contributing
Two-story Colonial Revival style American Foursquare with painted brick veneer. Hip roof with asphalt shingles, brick interior end chimney, and hipped dormer with pair of single-light wood casement windows. Projecting full-width hipped wraparound porch with central pediment supported...
by paired Tuscan columns on stone piers with open wood railings. Original single-light wood entry door with single-light sidelights and transom. Original 1/1 double-hung wood windows.

146.  1535 Carr Ave, ca. 1900 – Contributing

147.  1536 Carr Ave, ca. 1912 – Contributing
Two-story Tudor Revival style American Foursquare with patterned brick veneer. Hip roof with asphalt shingles, bracketed eaves, large brick exterior end chimney on front façade with multiple shafts, and hipped dormer with multi-light wood casement window. Original entry through stone arched entry porch. Original 9/1 and 6/1 double-hung wood windows.

148.  1543 Carr Ave, ca. 1909 – Contributing

149.  1544 Carr Ave, ca. 1912 – Contributing
Two-story Craftsman style American Foursquare with painted brick veneer. Hipped tile roof with bracketed and stuccoed eaves and shed dormer with Palladian casement windows. Projecting partial-width hipped porch supported by paired Tuscan columns on closed stone balustrade. Original multilight wood entry door with multilight sidelights and transom. Original multilight/1 and 1/1 double-hung wood windows.

150.  1554 Carr Ave, ca. 1967 – Contributing
Two-story Colonial Revival style residence with brick veneer, one-story side addition with wood weatherboard siding. Side gable roof with asphalt shingle and dentiled cornice. Central shed roof entry porch supported by Tuscan columns with original 6-panel wood door with fluted pilasters and dentiled cornice. Original 6/6 double-hung wood windows and multilight bay window.

151.  1555 Carr Ave, ca. 1912 – Contributing

152.  1563-1565 Carr Ave, ca. 1964 – Contributing
Two-story Minimal Traditional style duplex with brick veneer, one unit painted. Side gable roof with asphalt shingles, units separated by parapet party wall. Original 6-panel wood entry doors with flared awnings. Original 6/6 double-hung and multilight picture metal windows.

153.  1566 Carr Ave, ca. 1910 – Contributing
Two-story Mission style residence with Colonial Revival influence and brick veneer. Hipped tile roof
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with bracketed eaves, dentiled cornice, stuccoed Mission-shaped parapet above projecting center bay.
Projecting partial-width hipped wraparound porch supported by square stone columns. Original
leadlight multilight and panel wood entry door with leadlight multilight sidelights and transoms. Original
multilight/1 double-hung windows on the second story, single-light fixed windows with arched
transoms and keystones on the first story.

154. 1569 Carr Ave, ca. 1920 – Contributing
Two-story Prairie style American Foursquare with cut stone veneer. Hipped roof with asphalt
shingles, bracketed eaves, stone interior end chimneys, and dormer with ornate arched stone parapet
and tripartite segmental arch window. Projecting full-width hipped porch and porte-cochere
supported by square stone columns. Original single-light wood entry door. Original 6/1 double-hung
wood windows.

155. 1576 Carr Ave, ca. 1910 – Contributing
Two-story Prairie style American Foursquare with cut stone veneer. Hipped roof with asphalt
shingles, bracketed eaves, stone interior end chimneys, and hipped through-the-cornice dormer with
pair of rectangular screened openings. Projecting full-width hipped porch supported by square stone
columns. Original single-light wood entry door with single-light sidelights and transoms. Original 1/1
double-hung wood windows.

156. 1577 Carr Ave, ca. 1907 – Contributing
Two-story Colonial Revival style American Foursquare with lower cut stone and upper brick veneer.
Hipped roof with asphalt shingles, dentiled cornice, brick interior end chimneys, and gabled dormer
with pair of diamond-multilight casements. Projecting full-width hipped porch and porte-cochere
supported by Ionic columns on stone piers with open wood balustrade. Original single-light wood
entry door with single-light sidelights and transoms. Original 1/1 double-hung wood windows.

157. 1583 Carr Ave, ca. 1910 – Contributing
Percy L. Mannen House – Three-story Shingle style residence with Tudor Revival influence built by
Neander Woods, Jr., with mix of stone veneer, wood shingles, and stuccoed half-timbering. Hipped
roof with asphalt shingles, bracketed eaves, corner turret, and centered gabled above inset balcony
with wrought iron railings. Projecting partial-width hipped porch and porte-cochere supported by
square stone columns. Original single-light wood entry door with louvered sidelights. Replacement
1/1 and Craftsman multilight/1 double-hung windows.

158. 1584 Carr Ave, ca. 1912 – Contributing
Two-story Italian Renaissance style residence with brick veneer. Hipped tile roof with bracketed
stuccoed eaves and projecting hipped central bay above hipped entry porch supported by square cut
stone columns. Original multilight wood door with 7-light sidelights and 9-light transom. Original
grouped multilight/1 double-hung wood windows, some arched.

159. 1591 Carr Ave, ca. 1912 – Contributing
Two-story Colonial Revival style American Foursquare with cut stone veneer. Hipped roof with
asphalt shingles, bracketed eaves, stone interior end chimney, and hipped dormer with three screened
openings. Projecting full-width hipped porch and porte-cochere supported by paired Tuscan columns
on stone piers. Original single-light wood entry door with single-light sidelights and transoms.
Original 1/1 double-hung wood windows.
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160. 1597 Carr Ave, ca. 1910 – Contributing

161. 1598 Carr Ave, ca. 1912 – Contributing
Two-story Prairie style American Foursquare with brick veneer. Hipped roof with asphalt shingles, bracketed eaves, brick interior end chimney, and hipped dormer with three 1/1 double-hung wood windows. Projecting full-width hipped wraparound porch and porte-cochere supported by square brick columns and open stone balustrade. Original 8-light wood entry door with 10-light sidelights and 12-light transoms. Original 1/1 double-hung wood windows.

162. 1601 Carr Ave, ca. 1910 – Contributing
Two-story Colonial Revival style American Foursquare with continuous stone foundation and painted brick veneer. Hipped roof with asphalt shingles, brick interior end chimney, and hipped dormer with three screened openings. Projecting full-width hipped wraparound porch with pedimented entry supported by paired Tuscan columns on stone piers with wrought iron railings. Original single-light wood entry door with single-light sidelights. Replacement 1/1 double-hung vinyl windows.

163. 1604 Carr Ave, ca. 1912 – Contributing
Two-story Prairie style American Foursquare with lower brick veneer and upper stucco exterior. Hipped roof with asphalt shingles, brick interior end chimney, and hipped dormer with rectangular 1/1 wood window. Projecting partial-width shed porch supported by square brick columns with closed brick balustrade. Original pair of wood single-light entry doors. Original 1/1 double-hung wood windows.

164. 1608 Carr Ave, ca. 1953 – Contributing
One-and-one-half story Colonial Revival residence with brick veneer. Gable and wing with asphalt shingles, brick interior end chimney, two gabled dormers with wood weatherboard and 4/4 double-hung wood windows. Projecting partial-width porch and porte-cochere supported by wrought iron posts and railings and square brick columns. Original 2-light wood entry door and 6/6 double-hung wood windows.

165. 1609 Carr Ave, ca. 1920 – Contributing
Two-story Dutch Colonial style residence with lower cut stone veneer and upper wood shingled exterior. Gambrel roof with asphalt shingles, cut stone exterior end chimney, and wide shed dormer with paired 9/1 double-hung wood windows. Projecting central entry porch with flat roof supported by paired square wood posts. Original 8-light Craftsman wood entry door with multilight sidelights andingle-light transoms. Original 1/1 double-hung wood windows on first story.

166. 1611-1613 Carr Ave, ca. 1920 – Contributing

167. 1612 Carr Ave, ca. 1912 – Contributing
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Two-story Prairie style American Foursquare with cut stone veneer. Hipped roof with asphalt shingles, stone interior end chimney, bracketed eaves, and two gabled dormers with arched casement windows. Projecting full-width shed porch supported by sloped stone columns with open stone balustrade. Original single-light wood entry door with single-light sidelights and transom. Original 1/1 double-hung wood windows.

168. 1615 Carr Ave, ca. 1910 – Contributing

Two-story Prairie style American Foursquare with lower cut stone veneer and upper stucco exterior with half-timbering. Gable and wing with asphalt shingles, hipped dormer with 6-light casement window, and projecting gable bay with vented apex. Projecting full-width hipped porch supported by paired Tuscan columns on cast concrete piers. Original 6-panel wood entry door with multilight sidelights and single-light transom. Original 1/1 double-hung wood windows.

169. 1620 Carr Ave, ca. 1912 – Contributing

Two-story Colonial Revival style American Foursquare with cut stone veneer. Hipped roof with asphalt shingles, stone interior end chimney, exposed rafter tails, and gabled dormer with wood weatherboard, flared eaves, and two multilight casement windows. Projecting full-width hipped porch supported by grouped Tuscan columns. Original multilight wood entry door with multilight sidelights and transoms with ornate wood surround. Original 1/1 double-hung wood windows.

170. 1621 Carr Ave, ca. 1920 – Contributing

One-and-one-half story Craftsman style bungalow with stucco exterior. Clipped cross-gable roof with asphalt shingles, knee brace bracketed eaves, stuccoed interior end chimney, and two Craftsman multilight casements in the gable. Inset full-width porch supported by square brick columns and closed brick balustrade. Original 9-light wood entry door with multilight sidelights and transom. Original Craftsman multilight/1 double-hung wood windows.

171. 1625 Carr Ave, ca. 1915 – Contributing


172. 1628 Carr Ave, ca. 1910 – Contributing

Two-story Prairie style American Foursquare with brick veneer. Hipped roof with asphalt shingles, brick interior end chimney, bracketed eaves, and gabled dormer with three rectangular screened vents. Projecting partial-width hipped porch supported by square brick columns. Original pair of single-light wood entry doors. Original 9/1 and 12/1 double-hung wood windows.

173. 1629 Carr Ave, ca. 1915 – Contributing


174. 1630 Carr Ave, ca. 1910 – Contributing

Two-story Colonial Revival style American Foursquare with cut stone veneer. Hipped roof with asphalt shingles and hipped through-the-cornice dormer with Palladian window. Projecting full-width
hipped porch supported by Doric columns. Original oval-light wood entry door with etched single-light sidelights and multilight transom. Original 1/1 double-hung wood windows.

175. 1634 Carr Ave, ca. 1912 – Contributing

176. 1643 Carr Ave, ca. 1925 – Contributing

177. 1644 Carr Ave, ca. 1922 – Contributing

178. 1648 Carr Ave, ca. 1910 – Contributing

179. 1649 Carr Ave, ca. 1915 – Contributing
Two-story Prairie style American Foursquare with Tudor Revival influence and brick veneer. Hipped roof with asphalt shingles, brick interior end chimney, bracketed eaves, and hipped dormer with two 3-light casements. Projecting full-width hipped porch with half-timbered pediment over entry and porte-cochere supported by square brick columns on stone piers with wrought iron railings. Altered entry has etched glass wood panel door with single-light sidelights and transoms. Original 6/1 and 12/1 double-hung wood windows.

180. 1655 Carr Ave, ca. 1910 – Contributing

181. 1656 Carr Ave, ca. 1912 – Contributing
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<tr>
<th>Number</th>
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<th>Date</th>
<th>Architectural Style</th>
<th>Exterior Veneer</th>
<th>Roof Details</th>
<th>Interior Features</th>
<th>Porch Details</th>
<th>Door Details</th>
<th>Window Details</th>
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<tr>
<td>183.</td>
<td>1742 Carr Ave, ca. 1920</td>
<td>Contributing</td>
<td>Two-story Prairie style American Foursquare</td>
<td>Lower stone veneer and upper stucco exterior. Hipped roof with asphalt shingles and brick interior end chimney.</td>
<td>Projecting full-width hipped wraparound porch with pediment over entry supported by square stone columns. Original single-light wood entry door and 1/1 double-hung wood windows.</td>
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<td>184.</td>
<td>1746 Carr Ave, ca. 1912</td>
<td>Contributing</td>
<td>Two-story Craftsman style American Foursquare</td>
<td>Lower stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, exposed rafter tails, stuccoed interior end chimney, and hipped dormer with pair of 6-light casements.</td>
<td>Projecting full-width shed porch supported by sloping square wood columns on stone piers. Original Craftsman 15-light wood entry door with 6-light sidelights.</td>
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<td>186.</td>
<td>1750 Carr Ave, ca. 1914</td>
<td>Contributing</td>
<td>Two-story Craftsman style American Foursquare</td>
<td>Stucco exterior. Hipped roof with asphalt shingles, exposed rafter tails, bracketed eaves, stuccoed interior central chimney, and gabled dormer with pair of 9-light casements.</td>
<td>One-bay gabled awning with wood shingles in the gable, and projecting one-bay gabled porch supported by square stucco columns, enclosed with 9/1 windows.</td>
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<td>187.</td>
<td>1751 Carr Ave, ca. 1916</td>
<td>Contributing</td>
<td>Two-story Prairie style American Foursquare</td>
<td>Lower stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, stuccoed interior end chimney, and hipped dormer with pair of single-light casements.</td>
<td>Projecting full-width hipped porch supported by square stone columns, paired square wood posts added on top of original stone piers. Original single-light wood entry door.</td>
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<td>188.</td>
<td>1756 Carr Ave, ca. 1912</td>
<td>Contributing</td>
<td>Two-story Prairie style American Foursquare</td>
<td>Lower painted brick veneer and upper stucco exterior. Hipped roof with asphalt shingles, bracketed eaves, brick interior end chimney, and hipped dormer with pair of 6-light casements.</td>
<td>Projecting full-width hipped porch supported by square brick columns with open brick balustrade. Original 16-light 3-panel wood entry door.</td>
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<tr>
<td>189.</td>
<td>1757 Carr Ave, ca. 1916</td>
<td>Contributing</td>
<td>Two-story Prairie style American Foursquare</td>
<td>Lower painted brick veneer and upper stucco exterior. Hipped roof with asphalt shingles, bracketed eaves, brick interior end chimney, and hipped dormer with pair of 6-light casements.</td>
<td>Projecting full-width hipped porch supported by square brick columns with open brick balustrade. Original 16-light 3-panel wood entry door.</td>
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190. 1760 Carr Ave, ca. 1914 – Contributing


191. 1761 Carr Ave, ca. 1916 – Contributing

Two-story Prairie style American Foursquare with stone veneer. Hipped roof with asphalt shingles, bracketed eaves, stuccoed interior end chimney, and gabled dormer with pair of screened openings. Projecting full-width hipped porch supported by sloping square stone columns with closed stone balustrade. Original wood entry door and 6-light transom. Original 1/1 double-hung wood windows.

192. 1766 Carr Ave, ca. 1925 – Contributing

One-and-one-half story Craftsman style bungalow with lower painted brick veneer and stuccoed gables and monitor. Multi-gable and hip roof with asphalt shingles, exposed rafter tails, and brick interior end and central chimneys. Partial-width inset porch supported by sloping square stone columns and closed stone balustrade, now screened. Original Craftsman wood entry door with multilight sidelights and transoms. Original 2/1 double-hung wood windows.

193. 1767 Carr Ave, ca. 1916 – Contributing

Two-story Prairie style American Foursquare with stucco exterior. Hipped roof with asphalt shingles, bracketed eaves, stuccoed interior end chimney, and hipped dormer with pair of louvered vents. Projecting full-width hipped porch with pediment over entry supported by square brick columns with stickwork and closed brick balustrade. Original 12-light wood entry door. Original 1/1 double-hung wood windows.

194. 1770 Carr Ave, ca. 1914 – Contributing

Two-story Prairie style American Foursquare with stucco exterior. Hipped roof with asphalt shingles, bracketed eaves, stuccoed interior end chimney, and hipped dormer with pair of screened vents. Projecting full-width hipped porch with pediment over entry supported by stuccoed square brick columns and closed balustrade. Original 3-light 2-panel wood entry door. Original 1/1 double-hung wood windows.

195. 1771 Carr Ave, ca. 1916 – Contributing

Two-story Prairie style American Foursquare with Tudor Revival influence with lower brick veneer and upper half-timbered stucco exterior. Hipped roof with asphalt shingles, stuccoed interior end chimney, and gabled dormer with pair of single-light casements. Projecting full-width hipped porch supported by square brick columns with closed brick balustrade. Original multilight wood entry door with 5-light transom. Original 1/1 double-hung wood windows.

196. 1776 Carr Ave, ca. 1914 – Contributing

Two-story Prairie style American Foursquare with lower painted brick veneer. Hipped roof with asphalt shingles, bracketed eaves, brick interior end chimney, and gabled dormer with pair of louvered vents. Projecting full-width hipped porch supported by square brick columns. Original
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197. 1777 Carr Ave, ca. 1912 – Contributing

198. 1780 Carr Ave, ca. 1912 – Contributing

199. 1781 Carr Ave, ca. 1912 – Contributing

200. 1786 Carr Ave, ca. 1916 – Contributing

201. 1787 Carr Ave, ca. 1920 – Contributing
Two-story Prairie style American Foursquare with painted brick veneer. Hipped roof with asphalt shingles, brick interior end chimney, and shed dormer with four louvered vents. Projecting full-width hipped porch supported by square brick columns and closed brick balustrade. Original oval-light wood entry door with 5-light transom. Original 1/1 double-hung wood windows.

202. 1791 Carr Ave, ca. 1916 – Contributing
Two-story Craftsman style American Foursquare with Tudor Revival influence and painted brick veneer with half-timbered stucco gables. Front gable roof with asphalt shingles, exposed rafter tails, stuccoed interior end chimney, and pierced lattice in the apex of gables. Projecting full-width front gable porch supported by square brick columns. Original multilight wood entry door with 5-light transom. Original 1/1 double-hung wood windows.

203. 1794 Carr Ave, ca. 1917 – Contributing

204. 1797 Carr Ave, ca. 1916 – Contributing
Two-story Prairie style American Foursquare with lower painted brick veneer and upper stucco exterior. Hipped roof with asphalt shingles, stuccoed interior end chimneys, and hipped dormer with pair of 6-light casements. Projecting full-width hipped porch supported by square stone columns with...
wrought iron railings. Original single-light wood entry door with single-light sidelights and transom. Original 1/1 double-hung wood windows.

205. 1798 Carr Ave, ca. 1917 – Contributing
Two-story Prairie style American Foursquare with painted brick veneer. Hipped roof with asphalt shingles, stuccoed interior end chimneys, and hipped dormer with pair of single-light casements. Projecting full-width hipped porch supported by knee brace brackets and square brick columns, currently enclosed with screen panels. Entry not visible. Original 1/1 double-hung wood windows.

206. 1801 Carr Ave, ca. 1916 – Contributing

207. 1804 Carr Ave, ca. 1912 – Contributing
Two-story Prairie style American Foursquare with stuccoed stone veneer and wood shingled gables. Hipped roof with asphalt shingles, stuccoed interior end chimneys, and gabled dormer with boxed returns and pair of single-light casements. Projecting full-width hipped porch with pediment over entry supported by grouped square wood posts on sloping stone piers with open stone balustrade. Original single-light wood entry door with 5-light transom. Original 1/1 double-hung wood windows.

208. 1807 Carr Ave, ca. 1916 – Contributing

209. 1813 Carr Ave, ca. 1916 – Contributing
Two-story Colonial Revival style residence with brick veneer. Hipped roof with asphalt shingles, bracketed eaves and brick interior end chimney. Projecting wings with sunroom (E) and porte-cochere (W) with square brick columns topped with balconies with wood Chippendale railings. Projecting hipped entry porch supported by Doric columns. Original 8-light wood entry door with 4-light sidelights and 10-light transom. Original 12/1 and 9/1 double-hung wood windows, lower with arched lintels and keystones.

210. 1829 Carr Ave, ca. 1916 – Contributing (Also 551 S. McLean Blvd)

211. 1922 Carr Ave, ca. 1912 – Contributing

212. 1923 Carr Ave, ca. 1912 – Contributing
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<tr>
<td>213.</td>
<td>1927 Carr Ave, ca. 1912</td>
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<tr>
<td>214.</td>
<td>1928 Carr Ave, ca. 1912</td>
<td>Contributing</td>
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<td>215.</td>
<td>1932 Carr Ave, ca. 1915</td>
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<td>216.</td>
<td>1933 Carr Ave, ca. 1912</td>
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<tr>
<td>217.</td>
<td>1938 Carr Ave, ca. 1912</td>
<td>Contributing</td>
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<tr>
<td>218.</td>
<td>1939 Carr Ave, ca. 1912</td>
<td>Non-Contributing</td>
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<td>219.</td>
<td>1940 Carr Ave, ca. 1912</td>
<td>Contributing</td>
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<tr>
<td>220.</td>
<td>1942 Carr Ave, ca. 1912</td>
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#### Name of Property

One-and-one-half story shotgun house with vinyl siding. Front gable roof with asphalt shingles and brick interior end chimney. Projecting full-width hipped porch supported by square wood posts. Original single-light wood entry door and 1/1 double-hung wood windows.

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**213. 1927 Carr Ave, ca. 1912 – Contributing**

One-and-one-half story shotgun house with vinyl siding. Front gable roof with asphalt shingles, brick interior end chimney, and 6/6 double-hung window in the gable below vented apex. Projecting full-width hipped porch supported by wood Tuscan columns. Replacement paneled wood entry door and multilight picture window. Original 1/1 double-hung wood windows.

**214. 1928 Carr Ave, ca. 1912 – Contributing**

One-and-one-half story shotgun house with wood weatherboard siding. Front gable roof with asphalt shingles, exposed rafter tails, and brick interior end chimney. Projecting full-width gabled porch with vent in gable supported by altered square wood posts and enclosed with screen panels. Original 4-light wood entry door and 1/1 double-hung wood windows.

**215. 1932 Carr Ave, ca. 1915 – Contributing**

One-story Craftsman style bungalow with vinyl siding. Gable-on-hip roof with asphalt shingles and poured concrete interior end chimney. Partially inset gabled entry porch with knee brace brackets supported by square wood columns on brick piers. Original 9-light Craftsman style wood door. Replacement 1/1 double-hung vinyl windows.

**216. 1933 Carr Ave, ca. 1912 – Contributing**


**217. 1938 Carr Ave, ca. 1912 – Contributing**

One-story Craftsman style rectangular plan residence with wood weatherboard siding. Hipped roof with asphalt shingles, poured concrete interior end chimney, and exposed rafter tails. Projecting full-width hipped porch supported by square wood columns. Original diamond-light wood entry door and 1/1 double-hung wood windows.

**218. 1939 Carr Ave, ca. 1912 – Non-Contributing**

One-story rectangular plan residence with vinyl siding. Hipped roof with asphalt shingles. Inset partial-width porch supported by turned wood replacement columns. Replacement solid wood entry door and 9/6 double-hung vinyl windows. Drastically altered and no original architectural elements remain.

**219. 1940 Carr Ave, ca. 1912 – Contributing**

One-story Craftsman style bungalow with wood weatherboard siding. Clipped gable-on-hip roof with asphalt shingles and brick interior end chimneys. Projecting partial-width entry porch with knee brace brackets supported by Tuscan columns. Original 10-light Craftsman style wood door. Original 1/1 double-hung wood windows

**220. 1942 Carr Ave, ca. 1912 – Contributing**

Two-story Prairie style American Foursquare with wood weatherboard siding. Hipped roof with asphalt shingles, bracketed eaves, brick interior end chimneys, and hipped dormer with pair of single-light casements. Projecting full-width hipped porch supported by Tuscan columns. Replacement wood panel entry door with original single-light sidelights and transom. Original 1/1 double-hung wood windows.
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<td>221. 1943 Carr Ave, ca. 1912 – Contributing</td>
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<tr>
<td>222. 1948 Carr Ave, ca. 1912 – Contributing</td>
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<tr>
<td>One-story rectangular plan residence with wood weatherboard siding. Hipped roof with asphalt shingles and hipped gable with 4/1 double-hung vinyl window. Inset full-width porch supported by Tuscan columns, some paired. Replacement solid wood entry door with original single-light ransom. Original 1/1 double-hung wood windows.</td>
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<tr>
<td>223. 1949 Carr Ave, ca. 1912 – Contributing</td>
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<tr>
<td>One-story gabled-ell residence with wood weatherboard siding. Pyramidal roof and gable front with asphalt shingles and brick interior end chimneys. Inset hipped porch supported by replacement turned wood posts and railing. Replacement paneled wood entry door and single-light transom. Original 1/1 double-hung wood windows.</td>
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<tr>
<td>224. 1951 Carr Ave, ca. 1912 – Contributing</td>
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<tr>
<td>One-and-one-half story shotgun house with wood weatherboard siding. Front gable roof with asphalt shingles and brick interior central chimney. Projecting full-width hipped porch supported by altered square wood posts and balustrade. Replacement 2-light 4-panel wood entry door and 9/9, 6/6, and 6/1 double-hung wood windows, ca. 1980.</td>
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<tr>
<td>225. 1954 Carr Ave, ca. 1912 – Contributing</td>
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<tr>
<td>226. 1957 Carr Ave, ca. 1912 – Contributing</td>
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<tr>
<td>227. 1960 Carr Ave, ca. 1912 – Contributing</td>
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<tr>
<td>One-story Craftsman style bungalow with wood weatherboard siding. Clipped gable-on-hip roof with asphalt shingles, exposed rafter tails, and brick interior end chimneys. Projecting partial-width entry porch with knee brace brackets supported by fluted Doric columns. Original multilight Craftsman style wood door. Original 1/1 double-hung wood windows</td>
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<tr>
<td>228. 1961-1963 Carr Ave, ca. 1922 – Contributing</td>
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<tr>
<td>Two-story Craftsman style American Foursquare duplex with brick veneer. Hipped roof with asphalt shingles, exposed rafter tails, and hipped dormer with three louvered vents. Projecting full-width hipped porch supported by square brick columns. Original 15-light wood entry doors and 4/1 double-hung wood windows.</td>
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<tr>
<td>229. 1964-1966 Carr Ave, ca. 1969 – Contributing</td>
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<tr>
<td>One-story Ranch style duplex with painted brick veneer and vertical wood paneling. Gable and hip</td>
<td></td>
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National Park Service / National Register of Historic Places Registration Form
NPS Form 10-900  OMB No. 1024-0018

roof with asphalt shingles and vented gable apex. Inset partial-width entry porch supported by single wrought iron post. Entry doors not visible. Original 6/6 double-hung wood windows.

230.  1967-1969 Carr Ave, ca. 1922 – Contributing

231.  1970 Carr Ave, ca. 1912 – Contributing

232.  1973-1975 Carr Ave, ca. 1930 – Contributing
Two-story Prairie style American Foursquare duplex with brick veneer. Hipped roof with asphalt shingles, and hipped dormer with three 3-light casements. Projecting full-width hipped porch supported by flared square brick columns. Original 15-light wood entry doors and 3/1 double-hung wood windows.

233.  1979-1981 Carr Ave, ca. 1922 – Contributing
Two-story Prairie style American Foursquare duplex with painted brick veneer. Hipped roof with asphalt shingles, exposed rafter tails, and hipped dormer with four 4-light casements. Projecting full-width hipped porch supported by square brick columns with upper balcony with wrought iron railings. Original 6-panel wood entry doors and 4/1 double-hung wood windows.

234.  1985-1987 Carr Ave, ca. 1922 – Contributing

Central Avenue

235.  1426 Central Ave, ca. 1922 – Contributing

236.  1440 Central Ave, ca. 1913 – Contributing
Two-story Neoclassical style residence with painted brick veneer and quoins. Hipped roof with asphalt shingles, brick exterior end chimney, dentiled cornice, and added gabled dormers with 1/1 double-hung windows. Projecting partial-width full-height entry porch with gabled classical pediment and wide frieze band supported by fluted Ionic columns. Original single-light paneled wood entry door with fanlight transom with segmental pediment and pilastered surround. Open concrete
balustrade on terrace extension. Replacement 1/1 double-hung and single-light casement wood windows with brick lintels with keystones.

237. 1458 Central Ave, ca. 1940 – Contributing

238. 1459 Central Ave, ca. 1915 – Contributing

239. 1464 Central Ave, ca. 1940 – Contributing

240. 1470 Central Ave, ca. 1940 – Contributing

241. 1471 Central Ave, ca. 1902 – Contributing

242. 1475 Central Ave, ca. 1902 – Contributing
Two-and-one-half story Shingle style residence with lower cut stone veneer and upper wood shingle cladding. Steeply pitched flared side gable roof with asphalt shingles, interior end stone chimney, and wood shingled gabled dormer with ornament in the gable and multilight/1 double-hung window. Inset partial-width porch supported by square stone columns with open wood balustrade. Two-story turret with swag garland detail at cornice and ornament between curved leaded multilight wood windows. Original multilight wood entry door.

243. 1476 Central Ave, ca. 1945 – Contributing
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### Property Descriptions

**244. 1479 Central Ave, ca. 1905 – Contributing**


**245. 1482 Central Ave, ca. 1945 – Contributing**


**246. 1487 Central Ave, ca. 1902 – Contributing**


**247. 1490 Central Ave, ca. 1945 – Contributing**


**248. 1505 Central Ave, ca. 1926 – Contributing**

Two-story Tudor Revival style residence with continuous brick foundation and stucco exterior, partially half-timbered. Hipped roof with asphalt shingles and brick interior central chimneys. Projecting front gabled bay with one longer sweeping eave with three leaded diamond-light casements over cantilevered bracketed canopy over original arched 6-light wood entry door. Original 6/1 double-hung wood windows.

**249. 1510 Central Ave, ca. 1940 – Contributing**


**250. 1511 Central Ave, ca. 1912 – Contributing**

Two-story Italian Renaissance style residence with brick veneer and limestone quoins and banding. Hipped tile roof with bracketed eaves, brick interior central chimney, and arched parapet with tripartite segmental arched multilight windows and keystone. Projecting partial-width hipped entry porch supported by square stone columns and Ionic columns. Entry door not visible. Original upper 8/8 and 4/4 double-hung wood windows and lower multilight casements with arched limestone lintels and surrounds.

**251. 1520 Central Ave, ca. 1910 – Contributing**
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Two-and-one-half story Italian Renaissance style residence with Craftsman influence and brick veneer on large estate lot. Complex hipped roof with green tile, bracketed eaves, and brick interior central chimney. Projecting partial-width hipped porch supported by square brick columns with cast concrete detail. Original Craftsman multilight wood door with transom. Original upper multilight/1 double-hung wood windows, lower 1/1 double-hung with multilight transoms.

252. 1521 Central Ave, ca. 1913 – Contributing

Two-story Italian Renaissance style residence with cut limestone veneer. Hip on gable tiled roof with bracketed eaves, interior stone central chimney, and three through-the-cornice gabled dormers with single-light casement windows. Projecting partial-width flat entry porch with closed limestone balustrade with shed tile roof supported by square limestone columns. Original wood entry door with single-light sidelights. Original 1/1 double-hung wood windows.

253. 1528 Central Ave, ca. 1920 – Contributing

Two-and-one-half story Neoclassical style residence with painted brick veneer. Side gable roof with asphalt shingles and two brick interior central chimneys. Projecting, partial-width, full-height pedimented entry porch supported by square wood columns with wood weatherboard siding in the gable field. Original paired and single 4-light 4-panel wood entry doors. Replacement 1/1 double-hung windows.

254. 1531 Central Ave, ca. 1902 – Contributing

Two-story Italian Renaissance style residence with cut limestone veneer. Hipped tile roof with interior stone central chimney, and two segmental arched eaves over balconettes with open cast concrete balustrade. Projecting partial-width flat entry porch with open balustrade supported by square limestone columns. Original pair of paneled wood entry doors with multilight sidelights and transoms. Original multilight balcony doors and sidelights with fanlights. Original multilight casements and 1/1 double-hung wood windows.

255. 1540 Central Ave, ca. 1905 – Contributing

Two-story Colonial Revival style American Foursquare with stone veneer. Hipped roof with asphalt shingles, stone interior end chimneys, dentiled cornice, and gabled dormers with arched 1/1 double-hung wood windows. Projecting full-width hipped entry porch, side porch, and porte-cochere supported by paired and single Tuscan columns on stone piers. Front porch topped with wrought iron balustrade. Original 3-light wood entry door with single-light transom. Original 15/1 and 1/1 double-hung and 3-light and 6-light casement wood windows, some arched.

256. 1545 Central Ave, ca. 1915 – Contributing

One-and-one-half story Craftsman style bungalow with brick veneer and half-timbered stucco in the gable. Side gable roof with asphalt shingles, exposed rafter tails, and brick interior central and exterior end chimneys. Projecting front gable bay with three 6-light casements over entry porch supported by square brick columns. Original multilight wood entry doors with multilight sidelights. Original 6/6 double-hung wood windows.

257. 1557 Central Ave, ca. 1910 – Contributing

Two-and-one-half story French Eclectic style American Foursquare with cut stone veneer, quoins at corners and openings. Steeply pitched hipped roof with asphalt shingles, bracketed eaves, two stone exterior end and interior central chimneys, and two gabled through-the-cornice dormers. Projecting partial-width hipped wraparound porch supported by grouped Tuscan columns. Original single-light
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wood entry door with single-light sidelights and transoms. Original segmental arch 1/1 double-hung and single-light casement wood windows.

258. 1560 Central Ave, ca. 1906 – Contributing

Greenwood/Beverly Hall (NR listed 1979) – Two-story Neoclassical style residence designed by Kentucky architect W. J. Dodd and local firm Jones & Furbringer. Brick veneer and cast concrete quoins. Side gable roof with asphalt shingles, dentiled cornice, two brick interior central chimneys, and three hipped dormers with pair of casement windows. Projecting curved two-story flat-roof portico supported by Corinthian columns on full-width terrace with open concrete balustrade. Original pair of solid wood entry doors with fanlight and 1/1 sidelights with pedimented wood surround. Original 1/1 double-hung wood windows, lower with fanlights and blind arches with keystones, upper with splayed lintels and keystones.

259. 1565 Central Ave, ca. 1928 – Contributing

Two-story Colonial Revival (Georgian) style residence with brick veneer. Side gable roof with asphalt shingles and two brick interior end chimneys. Corner balconies with wood Chippendale balustrade. Original 6-panel wood entry door with fanlight and pilasters and heavy entablature with wrought iron balustrade above. Original multilight casements and 6/6 and 8/8 double-hung wood windows, lower with brick lintels and keystones.

260. 1572 Central Ave, ca. 1910 – Contributing

Two-story Craftsman style residence with lower cut stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, flared and bracketed eaves, and projecting gabled bay with stucco and two 4-light casement windows in the gable. Projecting partial-width hipped wraparound porch supported by square brick columns and open concrete balustrade. Original single-light wood entry door with 5-light transom. Original multilight/1 double-hung wood windows, lower arched.

261. 1573 Central Ave, ca. 2001 – Non-Contributing


262. 1581 Central Ave, ca. 2002 – Non-Contributing


263. 1591 Central Ave, ca. 2002 – Non-Contributing


264. 1592 Central Ave, ca. 1937 – Contributing

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265. 1601 Central Ave, ca. 2004 – Non-Contributing

266. 1609 Central Ave, ca. 2003 – Non-Contributing

267. 1615 Central Ave, ca. 1910 – Contributing

268. 1616 Central Ave, ca. 1853 – Contributing

269. 1622 Central Ave, ca. 1920 – Contributing

270. 1625 Central Ave, ca. 1996 – Non-Contributing

271. 1633 Central Ave, ca. 1904 – Contributing
   Two-story Colonial Revival residence with cut limestone veneer. Multi-hipped roof with asphalt shingles and stone interior end chimney. Original single-light wood entry door with multilight sidelights and transom with fluted pilasters and broken triangular pediment with swag detail. Original multilight/1 double-hung wood windows, upper with diamond patterned lights.

272. 1636 Central Ave, ca. 1969 – Contributing
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273. 1638 Central Ave, ca. 1969 – Contributing

274. 1641 Central Ave, ca. 2001 – Non-Contributing

275. 1642 Central Ave, ca. 1969 – Contributing

276. 1644 Central Ave, ca. 1969 – Contributing

277. 1646 Central Ave, ca. 1969 – Contributing

278. 1648 Central Ave, ca. 1969 – Contributing

279. 1649 Central Ave, ca. 1905 – Contributing

280. 1656 Central Ave, ca. 1910 – Contributing
Two-and-one-half story Neoclassical style house with painted brick veneer. Steeply pitched hipped
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Slate roof with two brick exterior end chimneys and three arch top through-the-cornice dormers with 1/1 double-hung and casement wood windows. Four full-height concrete engaged columns supporting dentiled wood cornice. Full-width entrance terrace with closed brick balustrade. Projecting partial-width flat roof entry porch supported by square brick columns and Tuscan columns. Original single-light wood entry door with multilight sidelights, fanlight, and pilasters. Original 1/1 double-hung wood windows.

281. 1667 Central Ave, ca. 1918 – Contributing

282. 1669 Central Ave, ca. 1922 – Contributing
Elementary School Building, Immaculate Conception Cathedral School – Three-story Italian Renaissance style school building with buff brick veneer and quoins. Hipped red tile roof with dentils and modillion on the cornice. Projecting gabled portico with dentiled pediment supported by Doric columns. Original paneled wood entry doors with sunburst transoms. Original 1/1 double-hung wood windows with limestone surrounds, lower pedimented and have stained glass. Two-story side addition housing Early Childhood Education Center, ca. 2014, with buff brick veneer, bracketed cornice, engaged square full-height brick columns, single-light windows with limestone surrounds. Original shrine to Our Lady of Fatima remains in front of addition, consisting of a series of paired columns supporting a semi-circular concrete lintel. On top of the lintel are small statues of saints. In the center of the colonnade is a sculpture of a Madonna set on stone and brick base, with a concrete balustrade altar in front.

283. 1676 Central Ave, ca. 1973 – Non-Contributing

284. 1695 Central Ave, ca. 1922 – Contributing

285. Cathedral of the Immaculate Conception, ca. 1927-1938 – Contributing
Spanish Revival style sanctuary designed by Regan and Weller, architects. Contains 1200 seat auditorium, and was originally the largest Catholic Church in the city. The structure is steel with buff brick and Indiana limestone. Overall dimensions are 173 feet long and 106 feet wide. The original terra cotta tile roof has been replaced by shingles. The Central bay of the main north facade contains three round-arched entrance portals with a large rose window and two arched niches above. A central
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pediment with a stone cross is flanked by two 115 foot high towers with four arched openings and copper covered domes surmounted by crosses. The church is cruciform in plan and features additional rose windows in the transepts.

286. 1702 Central Ave, ca. 1910 – Contributing

Two-story Craftsman style bungalow with continuous stone foundation and stucco exterior. Cross-gable roof with asphalt shingles, bracketed eaves, and two brick interior central chimneys. Paired 1/1 double-hung wood windows with wrought iron balconettes in the gables. Full-width inset porch with arched openings supported by square stone columns. Original single-light wood entry door with single-light transom and 1/1 sidelights and multilight wood door with 4-light transom. Original 1/1 double-hung wood windows.

287. 1720 Central Ave, ca. 1910 – Contributing


288. 1725 Central Ave, ca. 1959 – Contributing

High School, Immaculate Conception Cathedral School – One and two-story International Style (Miesian Style) school building complex including classrooms and gymnasium. Flat built up roofs and buff brick veneer with white steel infill panels. Brown steel exposed structural columns and spandrels and tinted plate glass windows. Buildings interconnected by one-story, flat roofed, exposed steel frame breezeways.

289. 1726 Central Ave, ca. 1903 – Contributing

Two-story Prairie style American Foursquare with cut stone veneer. Hipped roof with asphalt shingles, dentiled cornice, three stone interior end chimneys, and hipped dormer with pair of casement windows. Original porch removed but close stone balustrade remains Original single-light wood entry door with added curved metal canopy. Original 1/1 double-hung and single-light casement windows.

290. 1734 Central Ave, ca. 1913 – Contributing


291. 1742 Central Ave, ca. 1917 – Contributing

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<td><strong>292.</strong> 1745 Central Ave, ca. 1917 – Contributing</td>
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<tr>
<td><strong>293.</strong> 1751 Central Ave, ca. 1926 – Contributing</td>
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<tr>
<td><strong>294.</strong> 1756 Central Ave, ca. 1905 – Contributing</td>
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<td><strong>295.</strong> 1759 Central Ave, ca. 1920 – Contributing</td>
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<tr>
<td><strong>296.</strong> 1761 Central Ave, ca. 1905 – Contributing</td>
<td></td>
</tr>
<tr>
<td>One-and-one-half story Queen Anne style cottage with wood weatherboard siding. Complex hip and gable roof with asphalt shingles and brick interior central and end chimneys, with three single-light casements in front gable field, and added hipped dormer with multilight double-hung window. Projecting full-width hipped, curved wraparound porch with pediment over entry supported by Tuscan columns. Original single-light wood entry door with single-light transom. Original 1/1 double-hung wood windows.</td>
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<tr>
<td><strong>297.</strong> 1764 Central Ave, ca. 1981 – Non-Contributing</td>
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<tr>
<td><strong>298.</strong> 1766 Central Ave, ca. 1910 – Contributing</td>
<td></td>
</tr>
<tr>
<td>Two-and-one-half story Shingle style American Foursquare with lower stone veneer and upper flared wood shingle cladding. Hipped roof with asphalt shingles, brick interior end chimney, and hipped dormer with 6/1 double-hung wood window. Replacement wood paneled entry door with enclosed transom. Original 1/1 double-hung and single-light casement windows, one with upper diamond-lights.</td>
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</tr>
<tr>
<td><strong>299.</strong> 1774 Central Ave, ca. 1910 – Contributing</td>
<td></td>
</tr>
<tr>
<td>Three-story Queen Anne style residence with aluminum siding. Multi-gable roof with asphalt shingles and two brick interior end chimneys. Projecting two-story hipped bay and partial-width curved wraparound porch with dentiled cornice supported by Tuscan columns on concrete piers.</td>
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</tr>
</tbody>
</table>
Replacement wood entry door with leaded glass. Original and replacement 1/1 double-hung wood and vinyl windows.

300. 1779 Central Ave, ca. 1927 – Contributing

301. 1792 Central Ave, ca. 1946 – Contributing
One-story Minimal Traditional style residence with brick veneer, with vertical vinyl siding and wood weatherboard in the gables. Gable and wing with asphalt shingles. Projecting partial-width shed entry porch and added gabled porch supported by square wood posts. Tudor arch wood door with diamond-patterned light. Replacement 1/1 double-hung windows.

302. 1796 Central Ave, ca. 1946 – Contributing
One-story Colonial Revival style duplex with painted brick veneer and wood weatherboard in the gables. Side gable roof with asphalt shingles and dentiled cornice. Projecting partial-width gabled portico with shingled gable field supported by Tuscan columns and added Chippendale balustrade. Wood paneled entry doors and 6/6 double-hung wood windows.

303. 1801 Central Ave, ca. 1927 – Contributing

304. 1805 Central Ave, ca. 1928 – Contributing
Two-story Colonial Revival (Georgian) style residence with brick veneer. Side gable roof with asphalt shingles, gable returns, and brick exterior end chimneys. Projecting gabled portico supported by Tuscan columns. Entry doors not visible. Original upper 6/6 double-hung wood windows and lower 10-light casements with fanlight transoms and brick arches.

305. 1819 Central Ave, ca. 1968 – Contributing

306. 1828 Central Ave, ca. 1920 – Contributing

307. 1833 Central Ave, ca. 1905 – Contributing
Two-and-one-half story Colonial Revival style residence with wood weatherboard siding. Side gable roof with asphalt shingles, modillion cornice, brick exterior end chimneys, and two hipped dormers.
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with diamond-multilight/1 double-hung wood windows. Projecting lower full-width porch with upper partial-width porch with gabled pediment with oval light supported by Tuscan columns. Original single-light wood entry door with fanlight transom and pilastered wood surround. Upper porch entry original pair of diamond-multilight wood doors with fanlight transom. Original 1/1 double-hung wood windows.

308. 1838 Central Ave, ca. 1912 – Contributing


309. 1843 Central Ave, ca. 1910 – Contributing


310. 1849 Central Ave, ca. 1910 – Contributing

Two-and-one-half story Craftsman style American Foursquare with wood weatherboard siding. Hipped roof with asphalt shingles, exposed rafter tails, stone interior end chimney, and hipped dormer with pair of 1/1 double-hung windows. Projecting full-width hipped porch supported by wrought iron posts with brackets and wrought iron railings. Original wood entry door and 1/1 double-hung wood windows.

311. 1852 Central Ave, ca. 1910 – Contributing


312. 1857 Central Ave, ca. 1910 – Contributing

Two-and-one-half story Prairie style residence with stone veneer. Hipped tile roof with bracketed eaves, stuccoed exterior end and interior central chimneys, and three gabled through-the-cornice dormers with single-light fixed windows. Projecting partial-width flat roof entry porch supported by paired Tuscan columns. Replacement wood paneled entry door and leaded sidelights, enclosed transoms. Original 1/1 double-hung wood windows.

313. 1860 Central Ave, ca. 1902 – Contributing


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<th>Year</th>
<th>Type</th>
<th>Description</th>
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<tbody>
<tr>
<td>314.</td>
<td>1861 Central Ave, ca. 1900 – Contributing</td>
<td>1900</td>
<td>Two-and-one-half story Prairie style residence with lower stone veneer and upper stucco exterior. Hipped roof with asphalt shingles with bracketed eaves, stone exterior end chimney, and gabled dormer with four single-light fixed windows. Projecting full-width hipped entry porch and porte-cochere supported by square stone columns. Original single-light wood entry door with single-light sidelights and transoms. Original 1/1 double-hung wood windows.</td>
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</tr>
<tr>
<td>316.</td>
<td>1875 Central Ave, ca. 1924 – Contributing</td>
<td>1924</td>
<td>Two-and-one-half story Tudor Revival style residence with stucco exterior with half-timbering. Complex gable roof with asphalt shingles and brick exterior end chimney. Projecting partial-width shed roof entry porch supported by square brick buttressed columns with closed brick balustrade. Original Tudor arch wood entry door. Original and replacement 6/1 and 4/1 double-hung wood and vinyl windows.</td>
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</tr>
<tr>
<td>321.</td>
<td>1894 Central Ave, ca. 1912 – Contributing</td>
<td>1912</td>
<td>Two-story Colonial Revival style American Foursquare with painted brick veneer. Hipped roof with asphalt shingles, brick interior central chimney, and arch top dormer with fanlight. Projecting partial-</td>
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</tbody>
</table>
width hipped entry porch with dentiled cornice supported by fluted Doric columns. Original 15-light wood entry door and 6/1 and 8/1 double-hung wood windows.

322. 1899 Central Ave, ca. 1912 – Contributing

323. 1900 Central Ave, ca. 1910 – Contributing

324. 1905 Central Ave, ca. 1922 – Contributing
One-and-one-half story Tudor Revival style airplane bungalow with painted brick veneer and half-timbered stucco in the gable. Front gable roof with asphalt shingles, brick interior end and central chimneys, exposed rafter tails, and pair of diamond-multilight casements in gable. Gabled porte-cochere supported by square brick columns. Inset full-width porch supported by paired square brick columns on closed brick balustrade. Original 15-light wood entry with 10-light sidelights. Original 12/1 and 9/1 double-hung wood windows.

325. 1916 Central Ave, ca. 1922 – Contributing
Two-and-one-half story Tudor Revival style residence with lower painted brick veneer and upper half-timbered stucco exterior. Multi-gable roof with asphalt shingles, bracketed eaves, and brick interior end chimney. Inset partial-width entry porch supported by square brick columns with terrace extension with open brick balustrade. Original 8-light wood entry door and 4/1 double-hung wood windows.

326. 1917 Central Ave, ca. 1920 – Contributing

327. 1920 Central Ave, ca. 1920 – Contributing
Central Gardens Historic District – AD & BI

<table>
<thead>
<tr>
<th>Name of Property</th>
<th>County and State</th>
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</thead>
<tbody>
<tr>
<td>328. 1923 Central Ave, ca. 1920 – Contributing</td>
<td>Shelby County, TN</td>
</tr>
<tr>
<td>329. 1927 Central Ave, ca. 1920 – Contributing</td>
<td></td>
</tr>
<tr>
<td>One-and-one-half-story Craftsman style bungalow with painted brick and stone veneer. Side gable roof with asphalt shingles, knee brace brackets and exposed rafter tails, stuccoed interior end chimney, and hipped dormer with three Craftsman casement windows. Full-width projecting shed porch and porte-cochere with curved eaves supported by sloping stone piers with closed stone balustrade. Original 9-light 2-panel Craftsman wood door and 3-light transom. Original Craftsman multilight/1 double-hung wood windows.</td>
<td></td>
</tr>
<tr>
<td>330. 1928 Central Ave, ca. 1964 – Contributing</td>
<td></td>
</tr>
<tr>
<td>One-and-one-half story Contemporary style split-level apartment complex. One of two L-plan units with brick and stone veneer and beige steel infill panels. Low-pitched gable roofs with exposed steel beams and columns. Rows of full-height single-light fixed windows and obscured entries.</td>
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<tr>
<td>331. 1933 Central Ave, ca. 1925 – Contributing</td>
<td></td>
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<tr>
<td>332. 1934 Central Ave, ca. 1964 – Contributing</td>
<td></td>
</tr>
<tr>
<td>One-and-one-half story Contemporary style split-level apartment complex. One of two L-plan units with brick and stone veneer and beige steel infill panels. Low-pitched gable roofs with exposed steel beams and columns. Rows of full-height single-light fixed windows and obscured entries.</td>
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<tr>
<td>333. 1939 Central Ave, ca. 1955 – Non-Contributing</td>
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<tr>
<td>334. 1940 Central Ave, ca. 1923 – Contributing</td>
<td></td>
</tr>
<tr>
<td>One-story Craftsman style bungalow with stucco exterior. Side gable roof with asphalt shingles, knee brace brackets and exposed rafter tails, and shed dormer with three single-light casement windows. Inset partial-width entry porch supported by square wood columns. Louvered exterior entry door. Original 9/1 double-hung wood windows.</td>
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</tr>
<tr>
<td>335. 1944 Central Ave, ca. 1923 – Contributing</td>
<td></td>
</tr>
<tr>
<td>One-story Craftsman style bungalow with brick veneer and half-timbered stucco in the gables. Clipped gable roof with asphalt shingles, knee brace brackets, and two 6-light casement windows in the dormer. Projecting partial-width hipped entry porch supported by sloping stone columns with</td>
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</tbody>
</table>
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Name of Property: 56
County and State: Shelby County, TN


336. 1949 Central Ave, ca. 1922 – Contributing

337. 1950 Central Ave, ca. 1922 – Contributing

338. 1955 Central Ave, ca. 1922 – Contributing

339. 1956 Central Ave, ca. 1925 – Contributing

340. 1960 Central Ave, ca. 1925 – Contributing

341. 1961 Central Ave, ca. 1922 – Contributing

342. 1965 Central Ave, ca. 1922 – Contributing
One-and-one-half story Craftsman style bungalow with painted brick veneer and half-timbered stuccoed gables. Front gable roof with asphalt shingles, knee brace brackets, exposed rafter tails, and three casement windows in the gable. Projecting full-width hipped entry porch and porte-cochere with gabled pediment with arched opening supported by square brick columns and square wood columns on brick piers with closed brick balustrade. Original 8-light wood entry door with 4-light sidelights. Original multilight/1 double-hung wood windows.

343. 1966 Central Ave, ca. 1927 – Contributing
Central Gardens Historic District – AD & BI

Shelby County, TN

Name of Property

County and State

One-and-one-half story Craftsman style airplane bungalow with lower brick veneer and upper stucco exterior. Gable roof with asphalt shingles and two brick exterior end chimneys. Projecting full-width gable-and-wing entry porch and porte-cochere supported by sloping stone columns with open stone balustrade. Original 15-light wood entry doors. Original Craftsman multilight/1 double-hung wood windows, Craftsman multilight casements in the gables.

344. 1968-1970 Central Ave, ca. 1922 – Contributing


345. 1969 Central Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style airplane bungalow with lower brick veneer and upper stucco exterior. Front gable roof with asphalt shingles, brick exterior end chimneys, and four single-light casements and knee brace brackets in the gable. Projecting full-width hipped entry porch with exposed rafter tails supported by sloping stone columns and wood posts on closed stone balustrade. Replacement 6-panel wood entry door with enclosed wood paneled sidelights. Original Craftsman multilight/1 double-hung wood windows, Craftsman multilight casements in the gables.

346. 1973 Central Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style airplane bungalow with lower brick veneer and upper half-timbered stucco exterior. Multi-gable roof with asphalt shingles, brick interior end chimneys, and single-light casements and knee brace brackets in the gables. Projecting full-width hipped entry porch with exposed rafter tails and gabled pediment with curved opening supported by sloping stone columns and wood posts on closed stone balustrade. Wood louvered exterior doors on main entry. Original Craftsman multilight/1 double-hung wood windows, Craftsman multilight casements in the gables.

347. 1980 Central Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style airplane bungalow with wood shingle exterior. Clipped side-gable roof with asphalt shingles, brick interior central chimney, bracketed eaves, and clipped gable dormer with bracketed eaves and three 12-light casements. Inset full-width entry porch, enclosed with wood 1/1 double-hung vinyl windows, with projecting gabled porte-cochere on wood shingle-clad square posts on closed brick piers. Original entry obscured. Replacement double-hung vinyl windows.

Clanlo Drive

348. 688 Clanlo Dr, ca. 1985 – Non-Contributing

Two-story New Traditional Colonial Revival style residence with brick veneer and quoins. Hipped roof with asphalt shingles. Flared hipped metal canopy supported by fluted Doric columns over paired 9-light 2-panel wood entry doors. 6/6 double-hung wood windows, lower and pair above doorway with fanlight transoms and arched lintels, upper with flared brick lintels.

349. 691 Clanlo Dr, ca. 1984 – Non-Contributing

One-and-one-half story New Traditional Colonial Revival style residence with fiber cement board siding. Side gable roof with asphalt shingles and dentiled cornice. Recessed paneled wood entry door with arched 3-light transom and paneled wood surround with wood cornice supported by pilasters. 1/1 double-hung vinyl windows with single-light transoms and wood cornice.
Central Gardens Historic District – AD & BI

Name of Property

<table>
<thead>
<tr>
<th>Number</th>
<th>Address</th>
<th>Year</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>350.</td>
<td>694 Clanlo Dr, ca. 1984 – Non-Contributing</td>
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</tr>
<tr>
<td></td>
<td>One-and-one-half story New Traditional Colonial Revival style residence with brick veneer. Multi cross-gable roof with asphalt shingles, gable returns, and brick exterior end chimney on front façade. Recessed 6-panel wood entry door with 3-light sidelights and 7-light transom with fluted wood surround. 9/9 double-hung wood windows and flared hipped metal window bay with multilight casements.</td>
<td>1984</td>
<td>Non-Contributing</td>
</tr>
<tr>
<td>351.</td>
<td>699 Clanlo Dr, ca. 1984 – Non-Contributing</td>
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<td></td>
<td>One-and-one-half story New Traditional Colonial Revival style residence with brick veneer. Side gable roof with asphalt shingles, vented gables, and three gabled through-the-cornice dormers with 1/1 double-hung wood windows. Recessed 6-panel wood entry door with 3-light sidelights and 7-light transom and paneled wood surround with wood cornice supported by fluted pilasters. 1/1 double-hung wood window. Cross-gable lateral garage wing with multi-panel overhead metal door.</td>
<td>1984</td>
<td>Non-Contributing</td>
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<tr>
<td>352.</td>
<td>700 Clanlo Dr, ca. 1984 – Non-Contributing</td>
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<td>Two-story New Traditional Colonial Revival style residence with fiber cement board siding. Side gable roof with asphalt shingles and dentiled cornice. Projecting partial-width entry porch with dentiled cornice supported by Tuscan columns with Chippendale balustrade above. 6-panel wood entry door with single-light transom. 9/9 and 6/6 double-hung wood windows, some with 3-light transoms. Projecting front gable garage wing with bellcast louvered cupola and multi-panel overhead meal door with trellis awning supported by Tuscan columns.</td>
<td>1984</td>
<td>Non-Contributing</td>
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<tr>
<td>353.</td>
<td>1588 E. Clanlo Dr, ca. 1985 – Non-Contributing</td>
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<td></td>
<td>One-and-one-half story New Traditional Colonial Revival style residence with brick veneer and horizontal and vertical fiber cement board siding. Multi-gable roof with asphalt shingles, modillion cornice, gable returns, louvered gable vents, and two gabled dormers and one through-the-cornice gable dormer with 6/6 double-hung wood windows. Recessed entry with 6-light Craftsman style wood door with 2-light sidelights and 5-light transom with paneled wood surround. Flared hipped metal window bay with multilight picture window and 6/6 double-hung windows. Projecting side-gable garage with multi-panel overhead wood door with trellis awning supported by square posts.</td>
<td>1985</td>
<td>Non-Contributing</td>
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<tr>
<td>354.</td>
<td>1591 E. Clanlo Dr, ca. 1984 – Non-Contributing</td>
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<td></td>
<td>One-story New Traditional Colonial Revival style residence with fiber cement board siding. Side gable roof with asphalt shingles, brick interior central and exterior end chimneys, and dentiled cornice. Projecting partial-width gabled porch with dentiled pediment with round louvered vent supported by paired square paneled wood columns and wrought iron railing. Single-light wood entry door with 3-light sidelights and 7-light transom. 9/9 double-hung wood windows.</td>
<td>1984</td>
<td>Non-Contributing</td>
</tr>
<tr>
<td>355.</td>
<td>1593 E. Clanlo Dr, ca. 1984 – Non-Contributing</td>
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<tr>
<td></td>
<td>Two-story New Traditional Colonial Revival style residence with brick veneer and quoins. Hipped roof with asphalt shingles, modillion cornice, and central cupola with 6-light fixed windows. Paired 6-panel wood entry doors with 4-light transom below circular stained glass 6-light window with brick surround. 6/6 double-hung vinyl windows, lower with 6-light transoms. Lower openings have flared brick lintels with keystones.</td>
<td>1984</td>
<td>Non-Contributing</td>
</tr>
<tr>
<td>356.</td>
<td>1595 E. Clanlo Dr, ca. 1984 – Non-Contributing</td>
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<td></td>
<td>One-and-one-half story New Traditional Colonial Revival style residence with brick veneer, some gables with fiber cement board siding. Cross-gable roof with asphalt shingles, dentiled cornice, gable returns, arched louvered gable vents, and two gabled dormers with fiber cement board siding and 6/6 double-hung vinyl windows. 6-panel wood entry door with multilight leaded transom and multilight leaded windows.</td>
<td>1984</td>
<td>Non-Contributing</td>
</tr>
</tbody>
</table>
leaded sidelights. 9/9 double-hung vinyl windows, some with fanlight transoms with keystones. Projecting side-gable garage with 8-light multi-panel metal overhead door.

357. 1596 E. Clanlo Dr, ca. 1985 – Non-Contributing
One-and-one-half story New Traditional Colonial Revival style residence with brick veneer. Side gable roof with asphalt shingles and three stuccoed gabled dormers with gable returns and arched 15-light fixed windows. Projecting full-width shed porch supported by square paneled posts with wood railing. 6-panel wood entry door with leaded multilight sidelights and transom. 9/9 double-hung vinyl windows with flared brick lintels.

358. 1602 E. Clanlo Dr, ca. 1985 – Non-Contributing

359. 1610 E. Clanlo Dr, ca. 1985 – Non-Contributing

360. 1618 E. Clanlo Dr, ca. 1985 – Non-Contributing
One-and-one-half story New Traditional Colonial Revival style residence with fiber cement board siding. Side gable roof with asphalt shingles, modillion cornice, and five hipped dormers with 6/6 double-hung windows. Recessed entry with 6-panel wood door with 3-light sidelights and 5-light transom. 9/9 double-hung vinyl windows.

361. 1624 E. Clanlo Dr, ca. 1985 – Non-Contributing
One-and one-half story New Traditional Colonial Revival style residence with brick veneer. Side gable roof with asphalt shingles, modillion cornice, brick interior end chimney, and three gabled dormers with 6/6 double-hung vinyl windows. 6-panel wood entry door with 4-light transom. 9/9 double-hung vinyl windows.

362. 1630 E. Clanlo Dr, ca. 1984 – Non-Contributing
One-and-one-half story New Traditional Colonial Revival style residence with fiber cement stucco panel exterior with quoins. Cross gable roof with asphalt shingles, stuccoed exterior end chimney on front façade, and two hipped dormers with 6/6 double-hung vinyl windows. Recessed entry with 6-panel wood door with 3-light sidelights and fanlight transom. 9/9 double-hung vinyl windows. Garage on front façade with overhead multilight metal door with fanlight openings.

363. 1631 E. Clanlo Dr, ca. 1985 – Non-Contributing

Cleveland Street
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Shelby County, TN  

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</table>

364.  220-226 S. Cleveland St, ca. 1922 – Contributing  

365.  244 S. Cleveland St, ca. 1923 – Contributing  

366.  266 S. Cleveland St, ca. 1955 – Non-Contributing  
Two-story massed plan altered commercial office with brick veneer. Flat built up roof and rows of aluminum single-light windows and entry door. Central canvas awning.

367.  286 S. Cleveland St, ca. 1928 – Contributing  

368.  322-326 S. Cleveland St, ca. 1920 – Contributing  
One-story commercial building with brick veneer and flat asphalt roof. Three separate storefronts divided by concrete piers outlined and detailed with brick. Central bay has stepped brick parapet. Flanking bays have original shed roof canopies with clay tiles. Original bulkheads with replacement wood and glass panels, altered ca. 1980.

Cowden Avenue

369.  1828 Cowden Ave, ca. 2016 – Non-Contributing  
Two-story New Traditional Spanish Revival style residence with stucco exterior. Multi-hipped gable terra cotta tile roof with double-bracketed eaves and exterior end chimney with arched chimney top. Projecting partial-width hipped entry porch with arched openings supported by sloping stuccoed columns with arched wood entry door. Multilight casement windows, some arched.

370.  1834 Cowden Ave, ca. 1914 – Contributing  

371.  1844 Cowden Ave, ca. 1915 – Contributing  
Two-story Craftsman style airplane bungalow with lower painted brick veneer and upper stucco
Central Gardens Historic District – AD & BI

Name of Property: Central Gardens Historic District
County and State: Shelby County, TN

exterior. Multi-hipped roof with asphalt shingles, exposed rafter tails and brick interior central chimney. Inset partial-width entry porch supported by non-original wrought iron posts and railings, ca. 1960. Original multilight wood entry door and 6/1 double-hung wood windows.

372. 1845 Cowden Ave, ca. 1912 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior with half-timbering. Hipped roof with asphalt shingles, exposed rafter tails, and hipped dormers with single-light fixed windows. Projecting partial-width hipped entry porch supported by stuccoed square piers on closed stuccoed balustrade. Original multilight paneled Craftsman wood entry door with multilight 1-panel sidelights. Original Craftsman multilight/1 double-hung wood windows, lower with sloping wood surround.

373. 1849 Cowden Ave, ca. 1910 – Contributing

374. 1850 Cowden Ave, ca. 1910 – Contributing
Two-story Craftsman style bungalow with wood shingle cladding. Side gable roof with asphalt shingles, stuccoed exterior end chimney, and gabled dormer with six 1/1 double-hung wood windows. Projecting full-width shed roof porch supported by square wood posts on brick piers and closed wood shingled balustrade. Original single-light wood entry door. Original 1/1 double-hung wood windows and replacement single-light fixed windows.

375. 1854 Cowden Ave, ca. 1912 – Contributing
Two-story Craftsman style airplane bungalow with wood weatherboard siding. Multi-gable roof with asphalt shingles, exposed rafter tails, bracketed eaves, poured concrete interior central chimney, and multilight fixed gable windows. Projecting partial-width gabled entry porch arched and dentiled openings supported by paired square wood posts on brick piers. Original diamond-light wood entry door and 1/1 double-hung wood windows with sloping wood surrounds.

376. 1858 Cowden Ave, ca. 1907 – Contributing

377. 1862 Cowden Ave, ca. 1907 – Contributing

378. 1863 Cowden Ave, ca. 1905 – Contributing
Two-and-one-half story Colonial Revival style American Foursquare with wood weatherboard siding. Cross-gable roof with asphalt shingles, modillion cornice, stuccoed interior end chimney, and Palladian windows in stuccoed gables. Full-width projecting hipped wraparound porch with pediment over entry supported by paired Ionic columns on stuccoed piers with added wood railing. Non-
Central Gardens Historic District – AD & BI

Name of Property   Shelby County, TN
County and State

original paired 6-light wood entry doors. Original and replacement 1/1 double-hung wood and vinyl windows.

379.   1867 Cowden Ave, ca. 1917 – Contributing
Two-and-one-half story Craftsman style American Foursquare with lower painted brick veneer and upper stucco exterior. Hipped roof with asphalt shingles, exposed rafter tails, and hipped dormer with pair of screened openings. Projecting full-width hipped porch supported by square brick columns and closed brick balustrade, enclosed with added 4-light casement windows with single-light transoms. Original 1/1 double-hung wood windows.

380.   1870 Cowden Ave, ca. 1908 – Contributing

381.   1876 Cowden Ave, ca. 1908 – Contributing
One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Multi-hipped roof with asphalt shingles, flared and bracketed eaves, brick interior central chimney, and hipped dormer with multilight casement windows. Front-gable bay with multilight fixed window and partial-width projecting hipped wraparound porch supported by Tuscan columns. Original single-light wood door with single-light transom and 1/1 double-hung wood windows.

382.   1877 Cowden Ave, ca. 1912 – Contributing
One-and-one-half story Queen Anne style cottage with wood weatherboard siding. Pyramid and multi-gable roof with asphalt shingles, brick interior central and end chimneys, and hipped gable with 1-light fixed window. Front-gabled bay with Palladian window in gable with projecting full-width hipped wraparound porch with pediment over entry supported by sloping square wood columns. Original single-light wood entry door with leaded glass sidelights and transoms. Original 1/1 double-hung wood windows.

383.   1878 Cowden Ave, ca. 1915 – Contributing
Two-story Craftsman style airplane bungalow with lower brick veneer and upper stucco exterior. Clipped gable roof with asphalt shingles and three 1-light fixed windows in the gable. Projecting full-width hipped porch supported by square brick columns and closed brick balustrade. Original single-light wood entry door with 5-light transoms. Original 1/1 double-hung wood windows.

384.   1880 Cowden Ave, ca. 1912 – Contributing
Two-and-one-half story American Foursquare with wood weatherboard siding. Hipped roof with asphalt shingles, brick interior end chimney, and hipped dormer with three sunburst fixed windows. Projecting full-width hipped wraparound porch supported by square wood columns. Replacement solid wood entry door with sidelights enclosed with louvered shutters. Original 1/1 double-hung wood windows.

385.   1881 Cowden Ave, ca. 1915 – Contributing
One-and-one-half story Craftsman style bungalow with added lower brick veneer and upper wood weatherboard siding. Side gable roof with asphalt shingles and hipped dormer with exposed rafter tails and pair of diamond casement windows. Inset full-width porch enclosed with brick, ca. 1950s.
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Non-original inset solid wood entry door with 8-light sidelights and 3-light transom. Original 9/1 double-hung wood windows.

386. 1883 Cowden Ave, ca. 1925 – Contributing

One-story Craftsman style airplane bungalow with lower brick veneer and upper stucco exterior. Multi-gable roof with asphalt shingles, exposed rafter tails, brick exterior end chimney, and single-light fixed windows and half-timbering in the gables. Projecting partial-width gabled porch supported by sloping stone columns. Projecting gabled porte-cochere supported by wrought iron posts, ca. 1970. Main entry not visible. Original 1/1 double-hung wood windows, and non-original picture window.

387. 1886 Cowden Ave, ca. 1910 – Contributing

Two-story Craftsman style airplane bungalow with lower brick veneer and upper stucco exterior. Hip and gable roof with asphalt shingles, brick interior central chimney, exposed rafter tails, and lattice vents in the gables. Projecting partial-width gabled porch with curved eaves supported by square brick columns with open brick balustrade. Replacement 3-light wood entry door, ca. 1960, and original 1/1 double-hung wood windows.

388. 1887 Cowden Ave, ca. 1911 – Contributing


389. 1890 Cowden Ave, ca. 1908 – Contributing

Two-story Craftsman style airplane bungalow with lower painted brick veneer and upper stucco exterior. Multi-gable roof with asphalt shingles, brick exterior end and interior central chimneys, exposed rafter tails, and single-light fixed windows in the gable. Projecting full-width gable and wing porch with louvered gable vent supported by painted square stone columns with open brick balustrade. Entry door not visible. Original 1/1 double-hung wood windows.

390. 1893 Cowden Ave, ca. 1912 – Contributing


391. 1896 Cowden Ave, ca. 1910 – Contributing


392. 1904 Cowden Ave, ca. 1910 – Contributing

Two-and-one-half story Colonial Revival style American Foursquare with lower rock-faced concrete block veneer and upper wood shingle siding. Hipped roof with asphalt shingles, brick interior end
chimney, and hipped dormer with two 1-light fixed windows. Projecting partial-width hipped porch supported by fluted Doric columns on rock-faced block piers. Replacement solid wood entry door. Original 1/1 double-hung wood windows.

393. 1915 Cowden Ave, ca. 1910 – Contributing
Two-and-one-half story Colonial Revival style American Foursquare with stucco exterior and upper wood weatherboard siding. Hipped roof with asphalt shingles, double-bracketed cornice, and gable dormer with 1-light casement window. Projecting full-width hipped porch supported by paired square columns on wood weatherboard clad piers. Original 4-light wood entry door with 4-light transom with fluted pilasters and dentiled cornice. Original 1/1 double-hung wood windows.

394. 1916 Cowden Ave, ca. 1912 – Contributing

395. 1920 Cowden Ave, ca. 1905 – Contributing

396. 1921 Cowden Ave, ca. 1912 – Contributing

397. 1924 Cowden Ave, ca. 1902 – Contributing

398. 1927 Cowden Ave, ca. 1912 – Contributing

399. 1930 Cowden Ave, ca. 1905 – Contributing
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<tr>
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<tr>
<td>401</td>
<td>1935 Cowden Ave, ca. 1915</td>
<td>Two-and-one-half story Prairie style American Foursquare with lower brick veneer and upper stucco exterior. Hipped roof with asphalt shingles, poured concrete interior end chimney, and hipped dormer with two 2-light casement windows. Projecting partial-width hipped entry porch supported by square brick columns. Original 12-light wood entry door and 1/1 double-hung wood windows.</td>
</tr>
<tr>
<td>402</td>
<td>1936 Cowden Ave, ca. 1910</td>
<td>One-and-one-half story Queen Anne style gabled ell residence with wood weatherboard siding. Gable-on-hip roof with asphalt shingles, stuccoed brick interior end chimney, and fixed single-light windows in fish scale shingled gable. Projecting partial-width hipped wraparound porch supported by turned wood posts with milled wood brackets. Original single-light wood entry door with single-light sidelights and transoms. Original 1/1 double-hung wood windows.</td>
</tr>
<tr>
<td>403</td>
<td>1939 Cowden Ave, ca. 1915</td>
<td>One-and-one-half story Pyramidal residence with wood weatherboard siding. Hipped roof with asphalt shingles and shed dormer with two 1/1 double-hung wood windows. Projecting full-width hipped entry porch supported by non-original square wood columns, altered ca. 1980. Replacement single-light wood entry door and original 1/1 double-hung wood windows.</td>
</tr>
<tr>
<td>405</td>
<td>1944 Cowden Ave, ca. 1950</td>
<td>One-story Minimal Traditional style gabled ell residence with lower brick veneer and upper asbestos siding. Gable-and-wing roof with asphalt shingles, brick interior central chimney, and 6/6 double-hung wood windows with apex vents in gables.</td>
</tr>
<tr>
<td>406</td>
<td>1945 Cowden Ave, ca. 1915</td>
<td>One-and-one-half story Craftsman style bungalow with wood weatherboard siding and stucco with half-timbering in the gables. Side-gable roof with asphalt shingles, brick interior end chimney, and gabled dormer with flared eaves, four single-light casement windows, and lattice vent supported with knee brace brackets. Projecting full-width shed porch with arched openings supported by square wood columns. Original 4-light wood door with 2-light sidelights and 12-light transoms. Original 9/1 double-hung wood windows.</td>
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One-and-one-half story Queen Anne style gabled ell residence with wood weatherboard siding. Gable-on-hip roof with asphalt shingles, stuccoed brick interior end chimney, and Palladian louvered vents in fish scale shingled gable. Projecting full-width hipped wraparound porch supported by Tuscan columns. Original oval-light wood entry door with single-light sidelights and transom. Original 1/1 double-hung wood windows.

408. 1951 Cowden Ave, ca. 1915 – Contributing

Two-story Dutch Colonial Revival style residence with lower stucco exterior and upper wood shingle siding. Gambrel roof with asphalt shingles, brick interior central chimney, and shed dormer with three multilight/1 double-hung wood windows. Inset partial-width entry porch supported by stuccoed square piers with shed roof extension with exposed rafter tails supported by square wood posts with knee brace brackets and closed stuccoed balustrade. Original 9-light wood door with single light transom. Original 12/1 and 1/1 double-hung wood windows.

409. 1956 Cowden Ave, ca. 1912 – Contributing

One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Hipped roof with asphalt shingles, brick exterior end chimney, and hipped dormer with two single-light fixed windows. Inset full-width porch supported by square brick columns with open brick balustrade. Original single-light wood entry door with single-light sidelights and transom. Original 1/1 double-hung wood windows.

410. 1957 Cowden Ave, ca. 1915 – Contributing

One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Hipped roof with asphalt shingles, stucco interior central chimney, and hipped dormer with two single-light fixed windows. Inset partial-width porch with exposed rafter tails supported by wrought iron posts and wrought iron railings. Original single-sunburst-light wood entry door with single-light sidelights and transoms. Original 1/1 double-hung wood windows.

411. 1960 Cowden Ave, ca. 1912 – Contributing


412. 1961 Cowden Ave, ca. 1912 – Contributing


413. 1967 Cowden Ave, ca. 1914 – Contributing

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414. 1968 Cowden Ave, ca. 1912 – Contributing
One-and-one-half story Craftsman style bungalow with wood shingle siding. Clipped cross-gable roof with asphalt shingles, brick interior central chimney, exposed rafter tails and knee brace brackets. Projecting partial-width clipped gable entry porch with 6-light fixed window in gable supported by square wood posts on brick piers. Entry door not visible. Original 1/1 double-hung wood windows.

415. 1971 Cowden Ave, ca. 1912 – Contributing
Two-and-one-half story American Foursquare with vinyl siding. Hipped roof with asphalt shingles, brick interior end chimney, and hipped dormer with two single-light fixed windows. Original porch removed and replaced with metal shed awning supported by wrought iron posts, ca. 1968. Original single-light wood entry door and original 1/1 double-hung wood windows.

416. 1972 Cowden Ave, ca. 1940 – Contributing

417. 1977 Cowden Ave, ca. 1912 – Contributing
One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Side gable roof with asphalt shingles, poured concrete interior central chimney, and shed dormer with two 6-light fixed windows. Inset full-width porch with arched openings supported by square wood columns, enclosed with screen panels. Main entry not visible. Original 1/1 double-hung wood windows.

418. 1972 Cowden Ave, ca. 1915 – Contributing (rear apartment 641 S. Rembert St)

419. 1985 Cowden Ave, ca. 1950 – Contributing
One-story Ranch style residence (originally duplex) with painted brick veneer. Multi-hipped roof with asphalt shingles and brick interior central chimney. Two hipped entry porches supported by wrought iron posts and railings. 1 of 2 original 6-panel wood entry door remains. Original 1/1 double-hung wood windows.

Eastmoreland Avenue

420. 1397 Eastmoreland Ave, ca. 1905 – Contributing

421. 1439 Eastmoreland Ave, ca. 1922 – Contributing
One-story Tudor Revival style residence with brick veneer. Side-gable roof with asphalt shingles,
brick interior end chimney. Two front gable bays with stucco half-timbering. Original single-light wood entry door. Replacement 1/1 double-hung vinyl windows.

422. 1441 Eastmoreland Ave, ca. 1922 – Contributing
Two-story Craftsman style airplane bungalow with lower brick veneer and upper stucco with half-timbering. Gable on hip roof with asphalt shingles, exposed rafter tails, and lattice vents in gable apex. Inset full-width porch supported by square sloping brick columns. Original 12-light wood entry door with 8-light sidelights. Original 1/1 double-hung wood windows.

423. 1467 Eastmoreland Ave, ca. 1922 – Contributing
Two-story Craftsman style airplane bungalow with lower painted brick veneer and upper stucco exterior. Multi-gable roof with asphalt shingles, exposed rafter tails, louvered vent in gable apex, and gable dormer with 12-light metal casement window. Projecting full-width shed porch with gable pediment supported by square brick columns on sloping brick piers. Original Craftsman multilight wood entry door with Craftsman 4-light sidelights. Original Craftsman multilight/1 and 1/1 double-hung wood windows.

424. 1475 Eastmoreland Ave, ca. 1926 – Contributing
One-story Tudor Revival style bungalow with brick veneer and stucco with half-timbering in the gables. Gable-and-wing roof with asphalt shingles, stone exterior and brick interior end chimneys. Projecting partial-width gabled porch supported by square brick columns with closed brick balustrade and screen panels. Original arched wood entry door in steeply pitched gabled vestibule. Original Craftsman multilight/1 double-hung wood windows, with small arched leaded window on chimney.

425. 1481 Eastmoreland Ave, ca. 1930 – Contributing

426. 1486 Eastmoreland Ave, ca. 1923 – Contributing

427. 1487 Eastmoreland Ave, ca. 1937 – Contributing

428. 1492 Eastmoreland Ave, ca. 1928 – Contributing
One-and-one-half story Tudor Revival style bungalow with brick veneer. Side gable roof with asphalt shingles, brick exterior chimney on front façade, shed roof stuccoed dormer with two single-light fixed windows, and clipped gable through-the-cornice dormer with two single-light fixed windows over entry. Inset partial-width porch supported by square brick columns with closed brick veneer and
screen panels. Original arched wood entry with single-diamond-light and flared metal canopy on terrace with wrought iron railings. Original diamond-pattern multilight casement windows.

429. 1493 Eastmoreland Ave, ca. 1923 – Contributing
One-and-one-half story Tudor Revival style bungalow with brick veneer and stucco with half-timbering in the gables. Multi-gable roof with asphalt shingles and bracketed eaves. Projecting full-width clipped gable porch and porte-cochere supported by square brick columns and Tuscan columns. Original wood entry door with 5-light transom and original Craftsman 8/1 double-hung wood windows.

430. 1499 Eastmoreland Ave, ca. 1928 – Contributing
One-and-one-half story Tudor Revival style bungalow with painted brick veneer and stucco with half-timbering in the gables. Side gable roof with asphalt shingles and stone exterior end chimneys. Steeply pitched front gable vestibule with original arched single-light wood entry door with stone surround and adjacent small arched fixed window. Original 6/1 double-hung wood windows.

431. 1500 Eastmoreland Ave, ca. 1928 – Contributing

432. 1503-1505 Eastmoreland Ave, ca. 1973 – Non-Contributing

433. 1506 Eastmoreland Ave, ca. 1925 – Contributing
One-and-one-half story Craftsman style airplane bungalow with brick veneer and stucco with half-timbering in the gables. Multi-gable roof with asphalt shingles, brick exterior end chimney, and exposed rafter tails. Projecting gable and wing porch and porte-cochere supported by square stone columns and closed stone balustrade with terrace extension. Original wood entry door and Craftsman multilight/1 double-hung wood windows.

434. 1511 Eastmoreland Ave, ca. 1951 – Non-Contributing

435. 1512 Eastmoreland Ave, ca. 1927 – Contributing
One-story Tudor Revival style bungalow with continuous stone foundation and stucco exterior with half-timbering. Multi-gable and hip roof with asphalt shingles and stone exterior fireplace on front façade. Original Tudor arch single-light wood entry door under side shed roof entry porch supported by square wood post with Chippendale balustrade. Original 6/6 double-hung and 12-light fixed wood windows.

436. 1517 Eastmoreland Ave, ca. 1924 – Contributing
One-story Tudor Revival style bungalow with painted brick veneer and stucco with half-timbering in
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the gables. Clipped side-gable roof with asphalt shingles, brick interior central chimneys, and projecting front gabled bay with bracketed eaves, gable finial, and louvered vent in apex. Original arched multilight wood entry door with double pilasters and double brackets under ornamented front gable awning with finial. Original 6/1 double-hung and 10-light wood casement windows.

437. 1518 Eastmoreland Ave, ca. 1924 – Contributing

438. 1523 Eastmoreland Ave, ca. 1926 – Contributing

439. 1524 Eastmoreland Ave, ca. 1924 – Contributing
One-and-one-half-story Tudor Revival style gabled-ell residence with brick veneer and stucco with half-timbering in the gables. Front gable and wing with asphalt shingles and 6-light casement in gable under rectangular vent in gable. Inset shed roof porch supported by square brick columns. Original wood entry doors with 3-light transoms. Original 6/6 double-hung wood windows.

440. 1530 Eastmoreland Ave, ca. 1927 – Contributing
One-story Craftsman style bungalow with continuous brick foundation and stucco exterior with half-timbering in the gables. Hip and gable roof with asphalt shingles and lattice vent in the main gable. Inset partial-width entry porch supported by sloping square brick columns with wrought iron balustrade. Replacement 6-light wood entry door, ca. 1995. Original 3/1 double-hung wood windows.

441. 1531 Eastmoreland Ave, ca. 1925 – Contributing

442. 1535 Eastmoreland Ave, ca. 1925 – Contributing
One-and-one-half story Tudor Revival style bungalow with continuous stone foundation and stucco exterior with half-timbering in the gables. Multi-gable roof with asphalt shingles and stone exterior chimney on front facade. Projecting partial width gabled porch with arched openings supported by square stone columns with wrought iron railings on terrace extension. Original arched diamond-pattern-light wood entry door and multilight wood doors with multilight arched transom. Original diamond-pattern casement and 6/1 double-hung wood windows.

443. 1536 Eastmoreland Ave, ca. 1927 – Contributing
One-and-one-half story Tudor Revival style bungalow with continuous stone foundation and brick veneer with stucco with half-timbering in the gables. Multi-gable roof with asphalt shingles and stone exterior chimney on front facade. Original arched wood entry door with curved canopy set in front-gabled vestibule with stone veneer on entrance terrace. Original diamond-pattern/1 double-hung wood windows.
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444.  1553 Eastmoreland Ave, ca. 1928 – Contributing
One-story Tudor Revival style bungalow with brick veneer and stucco with half-timbering in the gables. Side gable roof with asphalt shingles and brick exterior end chimney. Projecting front gable entry awning supported by wrought iron brackets. Original arched multilight wood door. Original 6/6 double-hung wood and multilight steel casement windows.

445.  1558 Eastmoreland Ave, ca. 1912 – Contributing
Two-and-one-half story Craftsman style American Foursquare with stucco exterior and half-timbering in the gables. Side gable roof with asphalt shingles, bracketed eaves, exposed rafter tails, and stucco exterior end chimney. Two front gable dormers with two 12/1 double-hung wood windows and louvered vents in apex. Inset full-width porch supported by square brick columns with closed brick balustrade. Original single-light wood entry door with single-light sidelights. Original 12/1 double-hung wood windows.

446.  1559 Eastmoreland Ave, ca. 1912 – Contributing

447.  1564 Eastmoreland Ave, ca. 1989 – Non-Contributing

448.  1565 Eastmoreland Ave, ca. 1912 – Contributing

449.  1566 Eastmoreland Ave, ca. 1989 – Non-Contributing

450.  1568 Eastmoreland Ave, ca. 1990 – Non-Contributing
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<tr>
<td>452. 1571 Eastmoreland Ave, ca. 1902 – Contributing</td>
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<tr>
<td>453. 1572 Eastmoreland Ave, ca. 1925 – Contributing</td>
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<tr>
<td>454. 1575 Eastmoreland Ave, ca. 1920 – Contributing</td>
<td></td>
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<tr>
<td>455. 1577 Eastmoreland Ave, ca. 1916 – Contributing</td>
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<td>456. 1584 Eastmoreland Ave, ca. 1925 – Contributing</td>
<td></td>
</tr>
<tr>
<td>Two-story Italian Renaissance style apartment building with brick veneer. Hipped roof with asphalt shingles, bracketed eaves, and two brick interior end chimneys. Entrance terrace with gable pediment over original 15-light wood entry door with enclosed arched transom and original 18-light fixed wood windows with blind brick arches with keystones. Original upper 3/1 and 4/1 double-hung wood windows.</td>
<td></td>
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<tr>
<td>457. 1591 Eastmoreland Ave, ca. 1916 – Contributing</td>
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</tr>
<tr>
<td>458. 1597 Eastmoreland Ave, ca. 1916 – Contributing</td>
<td></td>
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<tr>
<td>One-story Craftsman style bungalow with painted brick veneer and vertical wood weatherboard in the gables. Front gable roof with asphalt shingles, bracketed eaves, exposed rafter tails, and brick exterior</td>
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and interior end chimneys. Projecting partial-width gabled porch supported by square brick columns and wrought iron railings. Replacement wood paneled entry door with single-light transom. Original 6/1 double-hung wood windows.

459. 1600 Eastmoreland Ave, ca. 1925 – Contributing
Two-story Spanish Revival style altered duplex with lower painted brick veneer and upper stucco exterior. Hip and gable roof with asphalt shingles (originally tile) with stuccoed interior central and exterior end chimneys with tile chimney top. Non-original partial-width shed entry porch supported by wrought iron posts with wood paneled entry door. Original 4/1 double-hung wood windows, upper with wrought iron balconettes.

460. 1604-1608 Eastmoreland Ave, ca. 1922 – Contributing

461. 1605 Eastmoreland Ave, ca. 1925 – Contributing

462. 1609 Eastmoreland Ave, ca. 1906 – Contributing

463. 1612 Eastmoreland Ave, ca. 1927 – Contributing

464. 1615 Eastmoreland Ave, ca. 1916 – Contributing

465. 1616 Eastmoreland Ave, ca. 1907 – Contributing
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United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form
NPS Form 10-900  OMB No. 1024-0018

Two-and-one-half story Colonial Revival style American Foursquare with lower stone veneer and upper wood weatherboard siding. Hipped roof with asphalt shingles, stuccoed interior end chimney, and hipped dormer with single-light casement windows. Projecting full-width hipped porch and porte-cochere supported by Tuscan columns. Original single-light wood entry door with single-light transom and sidelights, and original 1/1 double-hung wood windows.

466. 1619 Eastmoreland Ave, ca. 1916 – Contributing


467. 1624 Eastmoreland Ave, ca. 1913 – Contributing


468. 1625 Eastmoreland Ave, ca. 1916 – Contributing

Two-and-one-half story Craftsman style American Foursquare with lower stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, bracketed eaves, stuccoed interior end chimney, and hipped dormer with single-light casement windows. Projecting full-width hipped porch supported by square stone columns. Original single-light wood entry door with single-light transom and sidelights, and original 1/1 double-hung wood windows.

469. 1628 Eastmoreland Ave, ca. 1905 – Contributing

Two-and-one-half story Colonial Revival style American Foursquare with lower stone veneer and upper wood weatherboard siding. Hipped roof with asphalt shingles, flared eaves, and hipped dormer with single-light fixed windows. Projecting full-width hipped porch supported by Ionic columns. Original single-light wood entry door with single-light transom and sidelights, and original 1/1 double-hung wood windows.

470. 1629 Eastmoreland Ave, ca. 1916 – Contributing

Two-and-one-half story Colonial Revival style American Foursquare with lower stone veneer and upper wood weatherboard siding. Hipped roof with asphalt shingles, flared eaves, and gable dormer with a Palladian window. Projecting full-width hipped porch supported by Doric columns on cast concrete piers. Original single-light wood entry door with leaded multilight transom and sidelights, and original 1/1 double-hung wood windows.

471. 1636 Eastmoreland Ave, ca. 1905 – Contributing

Two-and-one-half story Colonial Revival style American Foursquare with lower painted brick veneer and upper vinyl siding. Side gable roof with asphalt shingles, vinyl soffit and fascia, and two gabled dormers with 1/1 double-hung wood windows. Projecting full-width hipped porch supported by Tuscan columns on brick piers. Original oval-light wood entry door with leaded multilight transom and sidelights, and original 1/1 double-hung wood windows.

472. 1637 Eastmoreland Ave, ca. 1912 – Contributing

Two-and-one-half story Craftsman style American Foursquare with wood shingle cladding. Side gable roof with asphalt shingles, exposed rafter tails, knee brace brackets, and projecting front gable bay. Projecting full-width gable and wing porch supported by square stuccoed columns with inset Craftsman design with wrought iron railing. Pedimented entry with original single-light wood entry
door with single-light sidelights. Original pedimented 1/1 double-hung wood windows, lower with multilight transoms.

473. 1640 Eastmoreland Ave, ca. 1907 – Contributing  
Two-story Craftsman style bungalow with asbestos siding. Side gable roof with asphalt shingles, exposed rafter tails, bracketed eaves, and gabled through-the-cornice dormer with three 1/1 double-hung wood windows. Projecting partial-width gabled entry porch with half-timbering in gable, supported by square wood columns. Original 8-light Craftsman wood entry door with two-light sidelights. Hipped corner bay single-light fixed windows with diamond-multilight transoms.

474. 1643 Eastmoreland Ave, ca. 1910 – Non-Contributing  
Two-story drastically altered American Foursquare. Hipped roof with asphalt shingles. Original façade encased in fiber cement weatherboard with solid wood entry door with glass block sidelights and fixed vinyl windows.

475. 1646 Eastmoreland Ave, ca. 1915 – Contributing  
Two-and-one-half story Colonial Revival style American Foursquare with lower stone veneer and upper wood weatherboard siding. Hipped roof with asphalt shingles and hipped dormer with multilight fixed window. Projecting full-width hipped porch supported by Tuscan columns. Original oval-light wood entry door with leaded multilight transom and sidelights, and original 1/1 double-hung wood windows.

476. 1647 Eastmoreland Ave, ca. 1912 – Contributing  
Two-and-one-half story Colonial Revival style American Foursquare with lower stone veneer and upper wood weatherboard siding. Hipped roof with asphalt shingles, flared eaves, and hipped dormer with single-light fixed windows. Projecting full-width hipped porch with central gable pediment supported by Tuscan columns. Original single-light wood entry door with leaded multilight transom and sidelights, and original 1/1 double-hung wood windows.

477. 1650 Eastmoreland Ave, ca. 1980 – Non-Contributing  

478. 1653 Eastmoreland Ave, ca. 1916 – Contributing  
Two-story Craftsman style American Foursquare with stucco exterior. Side gable roof with exposed rafter tails, bracketed eaves, brick exterior end chimney, and shed dormer with two single-light fixed wood windows. Projecting partial-width gabled entry porch supported by sloping square stuccoed columns with inset Craftsman detail and closed stuccoed balustrade. Original single-light wood entry door with 2-light sidelights.

479. 1654 Eastmoreland Ave, ca. 1983 – Non-Contributing  

480. 1744 Eastmoreland Ave, ca. 1919 – Contributing  
One-story Craftsman style bungalow with painted wired brick veneer. Clipped front gable roof with asphalt shingles, exposed rafter tails, brick exterior end chimney, and single-light casement in asphalt shingled gable. Projecting full-width hipped porch and porte-cochere supported by sloping brick columns and closed brick balustrade. Original 8-light wood entry door and 1/1 double-hung wood windows.
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<tr>
<td>481. 1745 Eastmoreland Ave, ca. 1915 – Contributing</td>
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</tr>
<tr>
<td>One-story Craftsman style rectangular plan bungalow with asbestos. Gable and hip roof with asphalt shingles and single-light fixed window in stuccoed gable. Inset full-width wraparound porch supported by square stuccoed square columns. Original single-light wood entry door with single-light transom and 12/1 double-hung wood windows.</td>
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<tr>
<td>482. 1747 Eastmoreland Ave, ca. 1915 – Contributing</td>
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<tr>
<td>One-story Craftsman style rectangular plan bungalow with wood weatherboard siding. Gable and hip roof with asphalt shingles and multi-light fixed window in stuccoed gable. Inset full-width wraparound porch, partially enclosed with wood weatherboard siding and faux window ca. 2015, supported by square stuccoed square column. Original single-light wood entry door and single-light transom. Replacement 1/1 double-hung vinyl windows.</td>
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</tr>
<tr>
<td>483. 1748 Eastmoreland Ave, ca. 1919 – Contributing</td>
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<tr>
<td>One-story Craftsman style bungalow with brick veneer. Front gable roof with asphalt shingles, exposed rafter tails, with single-light fixed windows in stuccoed gables. Projecting full-width gable and wing porch supported by sloping brick columns. Original 3-light wood entry door and replacement 1/1 double-hung vinyl windows.</td>
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</tr>
<tr>
<td>484. 1751 Eastmoreland Ave, ca. 1919 – Contributing</td>
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<tr>
<td>One-story Craftsman style rectangular plan bungalow with aluminum siding. Clipped gable roof with knee brace brackets and three rectangular louvered vents in the gable. Projecting full-width hipped porch supported by square wood posts. Original 3-light Craftsman wood door and Craftsman multilight/1 double-hung wood windows.</td>
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<tr>
<td>485. 1752 Eastmoreland Ave, ca. 1919 – Contributing</td>
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<tr>
<td>One-story Craftsman style bungalow with painted brick veneer. Front gable roof with asphalt shingles, exposed rafter tails, brick exterior end chimney, and louvered vent and wood weatherboard in gable. Projecting full-width gable and hipped wing porch and porte-cochere supported by sloping brick columns with 1-light fixed window in gable. Original 8-light wood entry door and 1/1 double-hung wood windows.</td>
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<tr>
<td>486. 1756 Eastmoreland Ave, ca. 1930 – Contributing</td>
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</tr>
<tr>
<td>One-story Minimal Traditional style rectangular plan residence with wood weatherboard siding. Side gable roof with asphalt shingles and brick interior end chimney. Projecting partial-width hipped entry porch supported by square wood columns. Original pair of 15-light wood entry doors and 1/1 double-hung wood windows.</td>
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<tr>
<td>487. 1759 Eastmoreland Ave, ca. 1915 – Contributing</td>
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<tr>
<td>One-story rectangular plan residence with wood weatherboard siding. Hipped roof with asphalt shingles, poured concrete interior central chimney, and front gabled bay with louvered vent in apex. Projecting partial-width hipped wraparound porch supported by square wood posts. Replacement 4-light wood door and 1/1 vinyl double-hung windows.</td>
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<tr>
<td>488. 1762 Eastmoreland Ave, ca. 1920 – Contributing</td>
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<tr>
<td>One-and-one-half story Craftsman style bungalow with lower painted brick veneer and upper stucco exterior. Front gable roof with asphalt shingles, exposed rafter tails, brick exterior end chimney, and louvered vents in stuccoed gable. Projecting full-width gable and wing porch supported by sloping brick columns with louvered vent in stuccoed gable with half-timbering. Original wood entry door and 1/1 double-hung wood windows.</td>
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<tr>
<td>489. 1763 Eastmoreland Ave, ca. 1920 – Contributing</td>
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Central Gardens Historic District – AD & BI

<table>
<thead>
<tr>
<th>Name of Property</th>
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<tbody>
<tr>
<td>One-story Craftsman style bungalow with brick veneer. Clipped front gable roof with asphalt shingles, exposed rafter tails, brick interior end chimney, and fixed 1-light window in stuccoed gable. Projecting full-width clipped gable and hipped wing porch supported by sloping brick columns with 1-light fixed window in stuccoed gable. Original 3-light wood entry door and 1/1 double-hung wood windows.</td>
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<tr>
<td>490. 1765 Eastmoreland Ave, ca. 1920 – Contributing</td>
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<tr>
<td>Two-story Craftsman style airplane bungalow with painted brick veneer and stuccoed gables. Cross gable roof with asphalt shingles, curved eaves, brick exterior chimney on front façade, and 1-light fixed window in gable. Projecting partial-width front gable porch supported by square brick columns with open brick balustrade with 1-light fixed window in gable. Original 1-light wood entry door and 1/1 double-hung wood windows.</td>
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<tr>
<td>491. 1766 Eastmoreland Ave, ca. 1920 – Contributing</td>
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Glenwood Place

<table>
<thead>
<tr>
<th>Number</th>
<th>Address</th>
<th>Year</th>
<th>Type</th>
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<tr>
<td>492.</td>
<td>1712 Glenwood Pl, ca. 1966 – Contributing</td>
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<tr>
<td>493.</td>
<td>1714 Glenwood Pl, ca. 1966 – Contributing</td>
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<td>494.</td>
<td>1717 Glenwood Pl, ca. 1907 – Contributing</td>
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<td>495.</td>
<td>1720 Glenwood Pl, ca. 1927 – Contributing</td>
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<tr>
<td>496.</td>
<td>1723 Glenwood Pl, ca. 1914 – Contributing</td>
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<tr>
<td>Two-story Colonial Revival style American Foursquare with stone veneer. Hipped roof with asphalt shingles, cornice with modillions, and brick exterior end chimney. Full-width entrance terrace with stone piers. Original single-light wood entry door with single-light sidelights and transom with...</td>
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</tbody>
</table>
497.  1730 Glenwood Pl, ca. 1912 – Contributing
Two-and-one-half story Craftsman style American Foursquare with brick veneer with concrete banding. Hipped roof with asphalt shingles, stuccoed bracketed eaves, brick exterior end chimney, and stuccoed gable through-the-cornice dormer with 1/1 double-hung window and decorative vergeboard. Projecting partial-width hipped entry porch with arched wood openings supported by square brick columns with wood railings. Original Craftsman style wood entry door and 1/1 double-hung wood windows.

498.  1731 Glenwood Pl, ca. 1912 – Contributing

499.  1741 Glenwood Pl, ca. 1910 – Non-Contributing

500.  1743 Glenwood Pl, ca. 1912 – Contributing

501.  1744 Glenwood Pl, ca. 1910 – Contributing
Two-and-one-half story Prairie style American Foursquare with lower stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, brick interior chimney, bracketed eaves, and hipped dormer with two fixed single-light windows. Projecting full-width hipped wraparound porch supported by square stone columns with wrought iron railings. Original single-light wood entry door with single-light sidelights and transom. Original 1/1 double-hung wood windows.

502.  1749 Glenwood Pl, ca. 1910 – Contributing
Two-story Queen Anne style gabled ell with wood weatherboard siding. Hipped roof with asphalt shingles, stucco interior central chimney, and front gabled bay with three single-light fixed windows in wood shingled gable. Projecting full-width hipped porch supported by paired Ionic columns and wood railings. Original single-light wood entry door. Original 1/1 double-hung wood windows.

503.  1750 Glenwood Pl, ca. 1912 – Contributing
One-story Queen Anne style gabled ell with wood weatherboard siding. Hip and gable roof with curved canvas awning. Additional multilight wood doors with 6-light transom and blind arch with decorative swag detail. Original 1/1 double-hung wood windows.
asphalt shingles, stuccoed interior end chimneys, and rectangular louvered vents in wood shingled gables. Projecting partial-width wraparound porch supported by chamfered wood columns. Solid wood door with fanlight transom and wood surround. Non-original multilight fixed windows.

504. 1751 Glenwood Pl, ca. 2007 – Non-Contributing
Two-story New Traditional Colonial Revival style residence with brick veneer. Hipped roof with brick exterior end chimney and gable pediment on front façade. Projecting partial-width flat porch supported by Tuscan columns with wrought around balcony above. Wood paneled entry with multilight sidelights and fanlight transom with wood surround. 9/1 double-hung vinyl windows.

505. 1756 Glenwood Pl, ca. 1912 – Contributing

506. 1757 Glenwood Pl, ca. 1899 – Contributing

507. 1762 Glenwood Pl, ca. 1928 – Contributing
Two-and-one-half story Colonial Revival style residence with stucco exterior. Multi-gable roof with asphalt shingles, multiple stuccoed chimneys, and gable returns and louvered vents in the gables. Projecting partial-width hipped porch supported by Ionic columns on stuccoed piers with closed stuccoed balustrade. Wood entry door with multilight transom. Non-original multilight casements and original 1/1 double-hung wood windows. Rear entry for 653 Anderson St.

508. 1763 Glenwood Pl, ca. 1902 – Contributing

509. 1773 Glenwood Pl, ca. 1912 – Contributing

510. 1778 Glenwood Pl, ca. 1910 – Contributing
Central Gardens Historic District – AD & BI
Name of Property: 1779 Glenwood Pl, ca. 1910 – Contributing

512. 1785 Glenwood Pl, ca. 1912 – Contributing

513. 1786 Glenwood Pl, ca. 1958 – Contributing
- One-story Ranch style residence with stacked stone veneer and vertical wood paneling. Cross-hipped roof with asphalt shingles. Projecting partial-width metal entry porch supported by metal posts and attached carport supported by metal posts on closed stacked stone balustrade. Entry not visible. Fixed single-light wood windows.

Goodbar Avenue

514. 1374 Goodbar Ave, ca. 1920 – Non-Contributing

515. 1378 Goodbar Ave, ca. 1902 – Contributing

516. 1384 Goodbar Ave, ca. 1915 – Contributing
- One-and-one-half story Craftsman style bungalow with wood shingle siding. Side gable roof with asphalt shingles, exposed rafter tails, brick interior central chimney, and shed dormer with two 18-light fixed windows. Inset full-width porch supported by square wood shingled columns on closed shingled balustrade. Original wood entry door with 21-light sidelights. Original 16/1 and 21/1 double-hung wood windows. Added wood stair railing, ca. 2010.

517. 1386 Goodbar Ave, ca. 1915 – Contributing
- One-and-one-half story Craftsman style bungalow with lower wood weatherboard siding and upper stucco exterior with half-timbering. Clipped-gable and hipped roof with asphalt shingles, exposed rafter tails, and two 6-light fixed windows in the gable. Inset full-width porch and gable roof porte-
cochere supported by sloping stone columns with open brick balustrade. Original 8-light wood entry door and 6/1 double-hung wood windows.

518. 1390 Goodbar Ave, ca. 1915 – Contributing
One-and-one-half story Craftsman style airplane bungalow with lower painted brick veneer and upper stucco exterior. Multi-gable roof with asphalt shingles, bracketed eaves, and two 6-light fixed windows in the gables. Inset full-width porch supported by square brick columns with closed brick balustrade. Original 15-light wood entry doors and 6/1 double-hung wood windows.

519. 1395 Goodbar Ave, ca. 1912 – Contributing
Two-and-one-half story Craftsman style American Foursquare with lower stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, exposed rafter tails, and hipped dormer with two fixed 9-light windows. Projecting full-width shed porch supported by paired square wood posts on stone piers. Original 12-light wood door with 7-light transom and 5-light sidelights. Original 9/1 double-hung wood windows.

520. 1400 Goodbar Ave, ca. 1917 – Contributing
Two-and-one-half story Prairie style American Foursquare with lower painted brick veneer and upper stucco exterior. Hipped roof with asphalt shingles, bracketed eaves, and hipped dormer with two fixed Craftsman multilight windows. Projecting full-width hipped porch supported by square brick columns on stone piers, partially enclosed with stucco and 1/1 double-hung window. Original single-light wood door with single-light transom and single-light sidelights. Original 1/1 double-hung wood windows.

521. 1403 Goodbar Ave, ca. 1912 – Contributing
Two-and-one-half story Prairie style American Foursquare with brick veneer. Hipped roof with asphalt shingles, exterior end and interior central brick chimneys, and hipped dormer with three fixed diamond-pattern multilight windows. Projecting full-width hipped porch and porte-cochere supported by square brick columns and closed brick balustrade. Replacement 21-light wood door. Original 9/1 and 12/1 double-hung wood windows.

522. 1409 Goodbar Ave, ca. 1907 – Contributing
Two-and-one-half story Prairie style American Foursquare with stucco exterior. Hipped roof with asphalt shingles and terra cotta ridge tile, flared eaves, and flared hipped dormer with two fixed 2-light Craftsman style windows. Projecting full-width hipped porch supported by square brick columns with terrace extension. Original 3-light wood door with diamond-pattern multilight transom. Original diamond-pattern multilight/1 double-hung wood windows.

523. 1410 Goodbar Ave, ca. 1912 – Contributing
Two-and-one-half story Prairie style American Foursquare with alternating rough and smooth cut stone veneer. Hipped roof with asphalt shingles, bracketed eaves, interior end and central stone chimneys, and hipped dormer with two louvered vents. Projecting full-width hipped porch with arched openings supported by square stone columns and open concrete balustrade with terrace extension. Original single-light wood door. Original 1/1 double-hung wood windows.

524. 1419 Goodbar Ave, ca. 1923 – Contributing
Two-and-one-half story Prairie style American Foursquare with cut stone veneer. Hipped roof with asphalt shingles, bracketed eaves, brick interior end chimney, and hipped dormer with two fixed Craftsman multilight windows. Original porch removed. Replacement wood entry door with original single-light transom and sidelights with flat wood awning with false wrought iron balconette and
Central Gardens Historic District – AD & BI

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supported by wrought iron brackets. Original 9/1 double-hung wood windows with added wrought iron balconettes.

525. 1420 Goodbar Ave, ca. 1912 – Contributing


526. 1424 Goodbar Ave, ca. 1921 – Contributing

Two-and-one-half story Prairie style American Foursquare with cut stone veneer. Hipped roof with asphalt shingles, bracketed eaves, interior central stone chimney, and hipped dormer with three 1/1 double-hung wood windows. Projecting full-width hipped porch with pediment over entry supported by square stone columns on closed stone balustrade. Original single-light wood door with single-light sidelights and transoms. Original 1/1 double-hung wood windows.

527. 1425 Goodbar Ave, ca. 1923 – Contributing


528. 1430 Goodbar Ave, ca. 1915 – Contributing


529. 1431 Goodbar Ave, ca. 1922 – Contributing


530. 1435 Goodbar Ave, ca. 1922 – Contributing


531. 1442 Goodbar Ave, ca. 1912 – Contributing

Two-and-one-half story Craftsman style American Foursquare with lower painted brick veneer and upper stucco exterior. Hipped roof with asphalt shingles, bracketed flared eaves, brick interior end chimney, and hipped dormer with three Craftsman multilight fixed windows. Entrance terrace with
central Gardens Historic District – AD & BI

Name of Property

Shelby County, TN

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532. 1447 Goodbar Ave, ca. 1920 – Contributing


533. 1457 Goodbar Ave, ca. 1917 – Contributing

Two-and-one-half story Craftsman style American Foursquare with lower painted brick veneer and upper stucco exterior with half-timbering. Hipped roof with asphalt shingles, exposed rafter tails, brick exterior end chimneys, and hipped dormer with single-light fixed window. Projecting partial-width hipped vestibule shed awning extension with knee brace brackets supported by square wood columns. Original multilight wood entry doors with 6-light transom and multilight sidelights. Original 9/1 double-hung wood windows. Projecting partial-width hipped porch supported by square stuccoed columns and enclosed with screen panels.

534. 1464 Goodbar Ave, ca. 2013 – Non-Contributing

Two-and-one-half story New Traditional Craftsman style residence with brick veneer. Hipped roof with asphalt shingles, bracketed eaves, and hipped dormer with three 6-light fixed windows. Projecting partial-width hipped porch with pediment over entry supported by square wood columns and wood paneled piers. Solid wood door with 5-light sidelights and 5-light transom. 6/1 double-hung vinyl windows.

535. 1470 Goodbar Ave, ca. 1910 – Contributing


536. 1473 Goodbar Ave, ca. 1917 – Contributing

One-story Tudor Revival style residence with continuous brick veneer foundation and stucco exterior with half-timbering in the gables. Gable and hip roof with asphalt shingles, eyebrow dormer with screened opening, and brick exterior end chimneys. Original arched 18-light wood door with 12-light sidelights set in projecting shed roof vestibule with brick through-the-cornice segmental arch parapet wall. Original multilight double-hung and fixed wood windows, some with brick surround and keystones.

537. 1476 Goodbar Ave, ca. 1913 – Contributing


538. 1478 Goodbar Ave, ca. 1918 – Contributing

Two-and-one-half story Prairie style American Foursquare with painted brick veneer. Hipped roof with asphalt shingles, bracketed eaves, brick interior end chimney, and hipped dormer with two screened openings. Projecting full-width hipped porch and porte-cochere supported by square brick
United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form
NPS Form 10-900

Name of Property

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County and State

Shelby County, TN

Name of Property


539. 1483 Goodbar Ave, ca. 1917 – Contributing

Two-story Craftsman style airplane bungalow with lower wood weatherboard siding and upper stucco exterior with half-timbering in the gables. Multi-gable roof with asphalt shingles, brick interior central chimney, exposed rafter tails, and knee brace brackets with fixed 6-light window in main gable. Projecting partial-width gabled porch supported by sloping stone columns and closed stone balustrade, partially screened. Original 6-light Craftsman style wood door with 10-light sidelights and multilight transom. Original 9/1 double-hung wood windows.

540. 1484 Goodbar Ave, ca. 1920 – Contributing


541. 1487 Goodbar Ave, ca. 1920 – Contributing

Two-and-one-half story Prairie style American Foursquare with painted brick veneer. Hipped roof with asphalt shingles, bracketed eaves, brick interior end chimney, and hipped dormer with three 4-light fixed windows. Projecting full-width hipped porch and porte-cochere supported by sloping brick columns and closed brick balustrade, enclosed with screen panels. Main entry obscured. Original 9/1 double-hung wood windows.

542. 1489 Goodbar Ave, ca. 1912 – Contributing


543. 1490 Goodbar Ave, ca. 1912 – Contributing


544. 1495 Goodbar Ave, ca. 1930 – Contributing

One-story Italian Renaissance style Pyramidal plan residence with brick veneer. Hip and gable roof with asphalt shingles and brick exterior end chimney. Inset partial-width porch supported by square brick columns and closed brick balustrade, enclosed with screen panels. Exterior louvered wood door with original 4-light sidelights underneath rounded trellis canopy supported by Tuscan columns. Original 6/1 double-hung wood windows.

545. 1498 Goodbar Ave, ca. 1902 – Contributing

Two-and-one-half story Prairie style American Foursquare with wood weatherboard siding. Hipped roof with asphalt shingles, stuccoed interior central chimney, and two bracketed arched through-the-cornice dormers with cartouche detail over balcony entries. Projecting full-width hipped porch with arched openings supported by square columns clad with wood weatherboard and closed stuccoed
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<table>
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<td>546. 1501 Goodbar Ave, ca. 1912 – Contributing</td>
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<tr>
<td>547. 1502 Goodbar Ave, ca. 1922 – Contributing</td>
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<tr>
<td>Two-and-one-half story Colonial Revival style American Foursquare with stucco exterior. Hipped roof with asphalt shingles, flared eaves, stucco interior central chimney, and clipped gable dormer with 8-light fixed window. Projecting partial-width hipped porch supported by grouped fluted Doric columns on closed stuccoed balustrade. Original multilight wood entry doors with multilight sidelights and transoms. Original 6/1 double-hung wood windows, one pair with blind arch wood surround on façade.</td>
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<td>548. 1508 Goodbar Ave, ca. 1913 – Contributing</td>
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<tr>
<td>Two-story Italian Renaissance style residence with stucco exterior designed by Jones &amp; Furbringer. Much of the house is obscured by brick privacy fence. Pressed tin panel roof with bracketed eaves. Single-light wood entry door with single-light sidelights with ornate cornice and pilasters with scroll brackets under cantilevered shed awning. Original 6/1 and 9/1 double-hung and multilight wood casement windows, many arched or with fanlight transoms.</td>
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<td>549. 1509 Goodbar Ave, ca. 1912 – Contributing</td>
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<td>550. 1515 Goodbar Ave, ca. 1916 – Contributing</td>
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<tr>
<td>551. 1522 Goodbar Ave, ca. 1910 – Contributing</td>
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<tr>
<td>Two-and-one-half story Craftsman style American Foursquare with wood weatherboard siding. Side gable roof with asphalt shingles, bracketed eaves, exposed rafter tails, stuccoed interior end chimney, and shed dormer with two 6-light fixed windows. Projecting full-width shed porch supported by square weatherboard-clad columns. Original 10-light wood entry door with 10-light sidelights and 7-light transom. Original 6/1, 9/1 and 12/1 double-hung wood windows.</td>
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<tr>
<td>552. 1523 Goodbar Ave, ca. 1916 – Contributing</td>
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<tr>
<td>Two-and-one-half story Prairie style American Foursquare with lower stone veneer and upper stucco exterior. Hipped roof with asphalt shingles and hipped dormer with two 4-light fixed windows. Projecting partial-width hipped porch and porte-cochere supported by square stone and closed stone balustrade. Original single-light wood entry door and 1/1 double-hung wood windows, with stained glass transoms over first floor openings.</td>
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</table>
553. 1575 Goodbar Ave, ca. 1910 – Contributing
One-and-one-half story Craftsman style bungalow with lower brick veneer and upper stucco exterior. Front gable roof with asphalt shingles with two fixed stained glass windows in the main gable. Projecting full-width gable and hip wing porch and porte-cochere supported by square brick columns and closed brick balustrade. Original Craftsman style multilight wood door with Craftsman multilight transom, and 24-light wood door with 12-light transom and sidelights. Original Craftsman multilight/1 double-hung wood windows. Rear addition of full-length shed roof dormers with diagonal wood weatherboard siding on east and west facades.

554. 1583 Goodbar Ave, ca. 1910 – Contributing
One-story Craftsman style bungalow with stucco exterior. Front gable roof with asphalt shingles, stucco interior end chimney, exposed rafter tails, knee brace brackets, and Palladian window in the gable. Projecting full-width hipped porch supported by square stuccoed columns with open wood balustrade. Original Craftsman style multilight wood entry door with single-light transom. Original Craftsman style multilight/1 double-hung wood windows.

555. 1584 Goodbar Ave, ca. 1930 – Contributing
One-story Craftsman style bungalow with wood weatherboard siding. Side gable roof with asphalt shingles, exposed rafter tails, knee brace brackets, and brick interior end chimney. Projecting partial-width gabled entry porch with 4-light circular window supported by Tuscan columns with terrace extension. Original multilight wood entry door and 9/1 double-hung wood windows.

556. 1589 Goodbar Ave, ca. 2004 – Non-Contributing

557. 1590 Goodbar Ave, ca. 1922 – Contributing
One-story Craftsman style bungalow with brick veneer. Clipped front gable roof with asphalt shingles, exposed rafter tails, brick interior and exterior end chimneys, with 18-light Craftsman style fixed window with 6-light sidelights in the gable. Projecting full-width hipped porch supported by square stone columns, enclosed with stucco and replacement single-light wood picture windows. Replacement wood paneled entry door. Replacement multilight/1 double-hung vinyl windows.

558. 1594 Goodbar Ave, ca. 1922 – Contributing
One-and-one-half story Craftsman style bungalow with painted brick veneer and wood weatherboard siding and stucco in the gables. Side gable roof with asphalt shingles, knee brace brackets, brick interior end chimney, and gabled dormer with three 6-light fixed windows. Projecting full-width shed porch supported by square stone columns and closed stone balustrade. Original 6-panel wood entry door with single-light sidelights and transoms. Original 1/1 double-hung wood windows.

559. 1595 Goodbar Ave, ca. 1912 – Contributing
Two-and-one-half story Prairie style American Foursquare with wood weatherboard siding and upper stucco exterior with half-timbering. Hipped roof with asphalt shingles, bracketed eaves, brick interior end chimney, and hipped dormer with two multilight fixed windows. Projecting partial-width hipped
side entry porch supported by Tuscan columns. Original single-light wood entry door with single-light transom and sidelights. Original 1/1 double-hung wood windows.

560.  1601 Goodbar Ave, ca. 1922 – Contributing
One-and-one-half story Craftsman style bungalow with continuous brick foundation and stucco exterior. Clipped multi-gable roof with asphalt shingles, knee brace brackets, brick exterior end chimney, and multilight fixed window in the gable. Projecting full-width hipped porch with arched stucco openings supported by square brick columns and open brick balustrade. Original single-light wood door with 7-light transom and multilight sidelights. Original Craftsman multilight/1 double-hung wood windows, with single-light fixed pictures with sidelights and multilight transoms on main façade.

561.  1606 Goodbar Ave, ca. 1922 – Non-Contributing
One-story altered Craftsman style bungalow with Tudor Revival influence with fiber cement weatherboard siding and stucco with half-timbering in the gables. Multi-gable and hip roof with asphalt shingles with large brick exterior end chimney on front façade. Non-original projecting partial-width gabled porch supported by sloping wood columns on brick piers with closed brick balustrade. 3-light wood entry door with 3-light sidelights. Original Craftsman style multilight/1 double-hung wood windows.

562.  1607 Goodbar Ave, ca. 1920 – Contributing
One-and-one-half story Craftsman style bungalow with painted brick veneer. Side gable roof with asphalt shingles, knee brace brackets, exposed rafter tails, brick interior end chimney, and stuccoed gable dormer with two fixed single-light windows. Projecting full-width shed porch supported by square brick columns on sloping brick piers with closed brick balustrade. Original 3-light wood door with single-light sidelights and multilight transoms. Original 1/1 double-hung wood windows.

563.  1612 Goodbar Ave, ca. 1920 – Contributing
One-and-one-half story Craftsman style airplane bungalow with lower painted brick veneer and upper stucco exterior. Clipped gable roof with asphalt shingles, brick interior end chimney, exposed rafter tails, and three 1/1 double-hung windows in the main gable. Projecting full-width hipped porch with arched stuccoed openings supported by sloping stone columns with wrought iron railings. Original single-light 15-panel wood entry door with 10-light sidelights. Original Craftsman style multilight/1 double-hung wood windows.

564.  1613 Goodbar Ave, ca. 1915 – Contributing

565.  1618 Goodbar Ave, ca. 1912 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Side gable roof with asphalt shingles, knee brace brackets, exposed rafter tails, stuccoed interior end chimney, and gabled dormer with arrangement of Craftsman style multilight wood windows. Projecting full-width shed porch with arched stuccoed opening supported by stuccoed square columns with closed stuccoed balustrade.
Original Craftsman style multilight wood door. Original Craftsman style fixed picture windows with multilight transoms and sidelights on main façade.

566.  1619 Goodbar Ave, ca. 1922 – Contributing

567.  1623 Goodbar Ave, ca. 1910 – Contributing

568.  1624 Goodbar Ave, ca. 1912 – Non-Contributing

569.  1630 Goodbar Ave, ca. 1920 – Contributing
One-and-one-half story Craftsman style airplane bungalow with stucco exterior. Clipped gable roof with asphalt shingles, exposed rafter tails, brick interior end and central chimneys, and two fixed multilight Craftsman style windows in main gable. Projecting full-width hipped porch supported by bracketed wrought iron columns with wrought iron railings. Original single-light wood door with single-light ransom. Original Craftsman style multilight/1 double-hung wood windows.

570.  1631 Goodbar Ave, ca. 1918 – Contributing
One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Side gable roof with hipped bays with asphalt shingles, brick interior end chimney, bracketed eaves, exposed rafter tails, and clipped gable dormer with two fixed 6-light windows. Projecting shed roof entry porch supported by knee brace brackets with wrought iron railings. Paneled wood entry door with 6-light sidelights. Original 6/1 double-hung wood windows.

571.  1644 Goodbar Ave, ca. 1939 – Contributing

Harbert Avenue

572.  1367 Harbert Ave, ca. 1912 – Contributing
Two-and-one-half story Queen Anne style residence with stucco exterior. Side gable roof with asphalt shingles, hipped dormer with fixed single-light window, and front gabled bay with 1/1
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National Park Service / National Register of Historic Places Registration Form
NPS Form 10-900 OMB No. 1024-0018

DRAFT

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<tr>
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<tr>
<td>573. 1369 Harbert Ave, ca. 1912 – Contributing</td>
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<td>574. 1371 Harbert Ave, ca. 1912 – Contributing</td>
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<td>575. 1372 Harbert Ave, ca. 1908 – Contributing</td>
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<td>576. 1378 Harbert Ave, ca. 1910 – Contributing</td>
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<td>577. 1384 Harbert Ave, ca. 1910 – Contributing</td>
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<tr>
<td>578. 1388 Harbert Ave, ca. 1920 – Contributing</td>
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<tr>
<td>579. 1391 Harbert Ave, ca. 1912 – Contributing</td>
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</table>


Two-and-one-half story Queen Anne style residence with wood weatherboard siding. Side gable roof with asphalt shingles, hipped dormer with fixed single-light window, and front gabled bay with 1/1 double-hung wood window and wood shingles in the gable field. Projecting full-width flat roof porch supported by Tuscan columns. Original single-light wood door with single-light transom. Original diamond-multilight/1 and 1/1 double-hung wood windows.

Two-and-one-half story Queen Anne style residence with wood weatherboard siding. Side gable roof with asphalt shingles, hipped dormer with fixed 6-light window, and front gabled bay with 1/1 double-hung wood window and wood shingles in the gable field. Projecting full-width hipped wraparound porch supported by square wood columns. Replacement single-light wood door. Original diamond-multilight/1 and 1/1 double-hung wood windows.


One-and-one-half story Craftsman style bungalow with stucco exterior. Cross-gable roof with asphalt shingles, stuccoed interior end chimney, knee brace bracketed eaves, and gabled dormer with three fixed single-light windows. Inset full-width porch with arched opening supported by square stuccoed columns and closed balustrade, with added square wood columns at entry. Original 6-light wood door with 1/1 double-hung sidelights. Original fixed single-light and 1/1 double-hung wood windows.

One-and-one-half story Craftsman style bungalow with continuous stone foundation and asbestos siding. Cross-gable roof with asphalt shingles, poured concrete interior end chimney, knee brace bracketed eaves, and gabled dormer with two fixed single-light windows in the main gable. Inset full-width porch supported by square wood columns on stone piers with wood railings. Original single-light wood door with single-light transom. Original 1/1 double-hung wood windows.


One-and-one-half story Craftsman style airplane bungalow with lower brick veneer and upper wood weatherboard siding. Hipped roof with asphalt shingles, brick interior central chimney, knee brace bracketed eaves, and exposed rafter tails. Projecting partial-width gabled entry porch with louvered vent flanked by two 4-light fixed windows in stuccoed gable field supported by square brick columns.
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with extended terrace. Original multilight wood entry door and original 12/1 double-hung wood windows.

580. 1394 Harbert Ave, ca. 1920 – Contributing
One-and-one-half story Tudor Revival style bungalow with brick veneer. Multi-gable roof with asphalt shingles, brick exterior end chimney, exposed rafter tails, and stuccoed gables with vergeboard and half-timbering. Gabled dormer with 3-light fixed window over arched brick entry with original single-light wood entry door. Projecting partial-width gabled porch supported by square brick columns and open concrete balustrade with fixed leaded window in gable. Original 3/1 double-hung wood windows.

581. 1395 Harbert Ave, ca. 1903 – Contributing

582. 1398 Harbert Ave, ca. 1920 – Contributing
One-and-one-half story Tudor Revival style bungalow with brick veneer. Multi-gable roof with asphalt shingles, brick exterior end chimney, exposed rafter tails, and stuccoed gables with vergeboard and half-timbering. Gabled dormer with single-light fixed window over arched stone entry with original multilight wood entry door. Additional wood entry door with 3-light transom under projecting partial-width gabled porch supported by square stone columns and open stone balustrade with fixed 3-light window in gable. Original 3/1 double-hung wood windows.

583. 1399 Harbert Ave, ca. 1912 – Contributing
Two-and-one-half story Queen Anne style residence with lower stone veneer and upper wood shingle siding. Hipped roof with asphalt shingles and front gabled bay with single-light fixed wood window and wood shingles in the gable field. Projecting partial-width hipped wraparound porch supported by non-original bracketed wrought iron posts with railings. Original single-light wood door with single-light sidelights and transoms. Original 1/1 double-hung wood windows.

584. 1402 Harbert Ave, ca. 1910 – Contributing

585. 1403 Harbert Ave, ca. 1912 – Contributing

586. 1406 Harbert Ave, ca. 1910 – Contributing
Two-and-one-half story Prairie style American Foursquare with wood weatherboard siding. Hipped roof with asphalt shingles, flared eaves, modillion cornice, and hipped dormer with two 1/1 double-
hung windows. Projecting full-width hipped wraparound porch supported by Tuscan columns. Original single-light wood entry door with single-light sidelights and 4-light transom. Original 9/1 double-hung wood windows.

587. 1412 Harbert Ave, ca. 1905 – Contributing
Two-and-one-half story Craftsman style American Foursquare with wood weatherboard siding designed by Neander M. Woods, Jr. Cross-gable roof with asphalt shingles, and projecting front gabled bay with pair of Craftsman style fixed gable windows over partial-width shed awning over partial-width shed porch and gabled porte-cochere with half-timbering in the gable, supported by square stone columns with wood railings. Original single-light wood entry door with 2-7-2 light transom and single-light sidelights. Original Craftsman multilight/1 double hung wood windows with hooded wood lintels.

588. 1417 Harbert Ave, ca. 1910 – Contributing
Two-and-one-half story Craftsman style residence with lower brick veneer and upper stucco exterior with half-timbering. Clipped front gable and hipped roof with asphalt shingles, interior end brick chimney, bracketed eaves, exposed rafter tails, vergeboard, and hipped dormer with single-light fixed window. Inset partial-width porch with flared hipped metal roof at edge supported by extended square brick columns with cut limestone detail and open concrete balustrade. Original single-light wood entry door. Original 1/1 double-hung wood windows, lower with limestone lintels.

589. 1424 Harbert Ave, ca. 1900 – Contributing
Two-and-one-half story Prairie style American Foursquare with stucco exterior. Hipped roof with asphalt shingles, bracketed eaves, stuccoed exterior end chimney, and hipped dormer with two 5-light fixed windows. Projecting full-width hipped porch and porte-cochere with arched openings supported by square stuccoed columns and wood railing. Original single-light wood entry door. Original 1/1 double-hung wood windows.

590. 1427 Harbert Ave, ca. 2021 – Non-Contributing
Two-and-one-half story New Traditional Craftsman style residence with fiber cement board siding and brick veneer. Front gable and hipped wing roof with asphalt shingles and knee brace bracketed eaves. Inset partial-width flat roof entry porch. 6/6 double-hung wood windows, some with 6-light transoms. 9-light 3-panel wood entry door.

591. 1428 Harbert Ave, ca. 1912 – Contributing
Two-and-one-half story Prairie style American Foursquare with cut stone veneer. Hipped roof with asphalt shingles, double bracketed eaves, stuccoed exterior end chimney, and hipped dormer with two 3-light fixed windows. Projecting full-width hipped porch with arched openings supported by square wood columns on stone piers. Original 9-light wood entry door with 8-light sidelights and single-light transoms. Original 1/1 double-hung wood windows.

592. 1432 Harbert Ave, ca. 1900 – Contributing
Two-and-one-half story Prairie style American Foursquare with brick veneer. Hipped roof with asphalt shingles, double bracketed eaves, stuccoed interior end chimney, and hipped dormer with two single-light fixed windows. Projecting full-width hipped porch with arched openings supported by square brick columns. Original Craftsman-light wood entry door. Original 1/1 double-hung wood windows.

593. 1435 Harbert Ave, ca. 1913 – Contributing
Two-and-one-half story Prairie style American Foursquare with lower cut stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, double bracketed eaves, brick interior central
chimney, and hipped dormer with two single-light fixed windows. Projecting full-width hipped porch supported by square stone columns. Original single-light wood entry door with single-light sidelights and transom. Original 1/1 double-hung wood windows.

594. 1436 Harbert Ave, ca. 1900 – Contributing

Two-and-one-half story Prairie style American Foursquare with lower stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, knee brace bracketed eaves, brick interior end chimney, and hipped dormer with two 4-light fixed windows. Projecting full-width shed porch with arched openings supported by paired square wood columns on stone piers. Original single-light wood entry door with single-light sidelights and transoms. Original 1/1 double-hung wood windows.

595. 1439 Harbert Ave, ca. 1998 – Non-Contributing

Two-and-one-half story New Traditional Craftsman style American Foursquare with wood weatherboard siding. Hipped roof with asphalt shingles, double bracketed eaves, and hipped dormer with three 4-light fixed windows. Projecting partial-width hipped porch supported by paired Tuscan columns. Paired 6-light wood entry doors and 1/1 double-hung wood windows.

596. 1442 Harbert Ave, ca. 1900 – Contributing

Two-and-one-half story Prairie style American Foursquare with brick veneer. Hipped roof with asphalt shingles, double bracketed eaves, brick interior end chimney, and hipped dormer with two 4-light fixed windows. Projecting full-width hipped porch with arched openings supported by square brick columns with wrought iron railing and extended terrace. Original 16-light wood entry door with 8-light transom. Original 1/1 double-hung wood windows.

597. 1449 Harbert Ave, ca. 1912 – Contributing

Two-and-one-half story Prairie style American Foursquare with lower brick veneer and upper stucco exterior. Hipped roof with asphalt shingles, double bracketed eaves, stuccoed interior end chimney, and clipped gable dormers with two diamond-light fixed windows. Projecting partial-width hipped porch supported by square brick columns and brick piers. Original single-light wood entry door with 4-light transom. Original Craftsman style multilight/1 double-hung wood windows.

598. 1457 Harbert Ave, ca. 1912 – Contributing

Two-and-one-half story Prairie style American Foursquare with lower cut stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, stuccoed interior end chimneys, and shed dormers with two 6-light fixed windows. Projecting partial-width hipped porch supported by square stone columns and closed stone balustrade. Original 6-light wood entry door with single-light transom. Original 9/1 and 6/1 double-hung wood windows.

599. 1465 Harbert Ave, ca. 1919 – Contributing

Two-and-one-half story Prairie style American Foursquare with lower cut stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, stuccoed interior end chimneys, and hipped dormer with two single-light fixed windows. Projecting full-width hipped porch supported by chamfered concrete columns on stone piers with open concrete balustrade. Original 16-light wood entry door. Original 1/1 double-hung wood windows.

600. 1466 Harbert Ave, ca. 1915 – Contributing

Two-and-one-half story Prairie style American Foursquare with brick veneer. Hipped roof with asphalt shingles, brick interior end chimney, and hipped dormer with two diamond-light fixed windows. Projecting partial-width flat porch supported by square brick columns and closed brick balustrade with closed brick balcony balustrade above. Original 6-light wood entry door with 5-light transom. Original 9/1 and 6/1 double-hung wood windows.

601. 1468 Harbert Ave, ca. 1925 – Contributing
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One-story Colonial Revival cottage with wood weatherboard siding. Side gable roof with asphalt shingles. Front gable bay with lattice vent in apex with gabled portico supported by Tuscan columns. Wood paneled entry door. Original 1/1 double-hung wood windows.

602. 1473 Harbert Ave, ca. 1924 – Contributing

Two-and-one-half story Tudor Revival style residence with lower painted brick veneer and upper stucco exterior with half-timbering. Gable-and-wing roof with asphalt shingles, brick interior central and exterior end chimneys, knee brace bracketed eaves, exposed rafter tails, lattice vented triangular dormers, and two single-light fixed windows in main gable. Gabled entry portico supported by Doric columns with wrought iron railing with original 8-light wood entry door with single-light sidelights. Original 3/1 and 12/1 double-hung wood windows.

603. 1474 Harbert Ave, ca. 1910 – Contributing


604. 1475 Harbert Ave, ca. 1925 – Contributing


605. 1479 Harbert Ave, ca. 1925 – Contributing

One-and-one-half story Tudor Revival style residence with lower painted brick veneer and upper stucco exterior with half-timbering. Side gable roof with asphalt shingles, exposed rafter tails, brick interior central chimney, and projecting clipped gable bays with 1/1 double-hung replacement windows in the gables. Inset partial-width entry porch supported by square brick columns with arched brick openings and terrace extension with wrought iron railings. Original paired 15-light wood entry doors. Replacement 1/1 double-hung windows.

606. 1483 Harbert Ave, ca. 1930 – Contributing

One-story Colonial Revival style cottage with wood weatherboard siding. Side gable roof with asphalt shingles and brick exterior end chimney. Projecting partial-width hipped porch supported by paired square wood columns and wood railings. Wood entry door with original 6/6 double-hung wood windows.

607. 1484 Harbert Ave, ca. 1923 – Contributing

One-and-one-half story Craftsman style bungalow with brick veneer. Front gable roof with asphalt shingles, exposed rafter tails, and single-light fixed window in gable. Projecting partial-width front gable and wing porch and porte-cochere supported by sloping brick columns and open brick balustrade with terrace extension. Original 12-light wood entry door and 1/1 double-hung wood windows.

608. 1488 Harbert Ave, ca. 1912 – Contributing

One-and-one-half story Craftsman style bungalow with aluminum siding. Clipped side gable roof with asphalt shingles, stuccoed interior end chimney, exposed rafter tails, and shed dormer with three
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Craftsman style multilight windows. Projecting partial-width shed porch supported by sloping stone columns with wrought iron railings. Original multilight wood door with multilight sidelights. Original Craftsman style multilight/1 double-hung wood windows.

609.  1494 Harbert Ave, ca. 1908 – Contributing

One-and-one-half story Craftsman style bungalow with lower brick veneer and upper stucco exterior. Front gable roof with asphalt shingles, brick interior end chimney, and Palladian style 3/1 double-hung windows in the gable. Projecting full-width clipped gable and hipped wing porch and porte-cochere supported by sloping stone columns. Original 3-light wood entry door with 3-light sidelights and enclosed transom. Original Craftsman style multilight/1 double-hung wood windows, with fixed 4-light window in porch gable.

610.  1495 Harbert Ave, ca. 1917 – Contributing

Two-and-one-half story Craftsman style American Foursquare with lower brick veneer and upper stucco exterior with half-timbering. Side gable roof with asphalt shingles, brick exterior end chimney, and exposed rafter tails. Projecting full-width hipped porch and porte-cochere supported by square brick columns and closed brick balustrade. Original 20-light wood entry door with 8-light sidelights and 2-3-2 light transom. Original 6/1 double-hung wood windows.

611.  1498 Harbert Ave, ca. 1910 – Contributing

Two-and-one-half story Prairie style American Foursquare with lower brick veneer and upper stucco exterior. Hipped roof with asphalt shingles, double bracketed eaves, stuccoed interior end chimney, and hipped dormers with two 1/1 double-hung windows. Projecting full-width hipped porch supported by square brick columns and wood railing. Original single-light wood entry door with single-light transom and sidelights. Original 1/1 double-hung wood windows.

612.  1499 Harbert Ave, ca. 1925 – Contributing

Two-story Tudor Revival style residence with brick veneer and stucco with half-timbering in the gables. Gable and hip roof with asphalt shingles and interior end brick chimney. Projecting partial-width gabled vestibule with arched stone opening and original arched oval-light wood door. Original 3/1 double-hung wood windows, lower with hooded stone lintels.

613.  1502 Harbert Ave, ca. 1910 – Contributing

Two-and-one-half story Prairie style American Foursquare with lower cut stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, stone interior end chimney, exposed rafter tails and hipped through-the-cornice dormer with 2-panel and multilight fixed windows. Projecting full-width hipped porch supported by paired Tuscan columns on stone piers. Original single-light wood entry door with single-light sidelights and transoms. Original 6/1 and 1/1 double-hung wood windows.

614.  1503 Harbert Ave, ca. 1912 – Contributing


615.  1508 Harbert Ave, ca. 1910 – Contributing

Two-and-one-half story Prairie style American Foursquare with stucco exterior. Hipped roof with asphalt shingles, flared eaves, and flared hipped dormers with single-light fixed windows. Projecting
616. 1511 Harbert Ave, ca. 1926 – Contributing
Two-story Italian Renaissance style residence with brick veneer. Hipped roof with asphalt shingles and bracketed eaves. Full-width wraparound terrace with wrought iron railings and double-bracketed arched canopy over original 2-light wood paneled door with blind arch surround. Original paired 8-light wood casement windows, lower with blind arch transoms and arch brick lintels.

617. 1516 Harbert Ave, ca. 1918 – Contributing

618. 1519 Harbert Ave, ca. 1912 – Contributing
Two-and-one-half story Prairie style American Foursquare with lower cut stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, knee brace bracketed eaves, exposed rafter tails, poured concrete interior end chimneys, and hipped dormer with two sunburst fixed windows. Projecting partial-width hipped porch and porte-cochere supported by square stone columns. Original 9-light wood entry door with 8-light sidelights and 2-4-2 transom. Original 1/1 double-hung wood windows.

619. 1525 Harbert Ave, ca. 1912 – Contributing
Two-and-one-half story Prairie style American Foursquare with wood weatherboard siding. Hipped roof with asphalt shingles, stuccoed interior end chimney, double-bracketed eaves, and gabled dormers with 4-light fixed windows. Projecting full-width hipped porch supported by square stone columns and open stone balustrade. Original 8-light wood entry door with 4-light transom. Original 9/1 double-hung wood windows.

620. 1530 Harbert Ave, ca. 1915 – Contributing

621. 1542 Harbert Ave, ca. 1909 – Contributing
Two-and-one-half story Mission style residence with lower stone veneer and upper stucco exterior. Hipped tile roof with exposed rafter tails, and two through-the-cornice gabled dormers flanking through-the-cornice Mission-shaped parapet with concrete coping. Side inset partial-width arched stone entry porch with projecting hipped porte-cochere supported by square stone columns. Entry not visible. Original 1/1, 9/1 and 6/1 double-hung wood windows, some with stained glass transoms.

622. 1554 Harbert Ave, ca 1973 – Non-Contributing
Two-story Contemporary style residence with wood vertical board siding. And stone-veneer. Multi-gable roof with asphalt shingles and stone exterior end chimney. 1/1 double-hung and single-light fixed metal windows. Trellis entry porch with sliding glass doors.

623. 1560 Harbert Ave, ca. 1910 Contributing

partial-width hipped porch and porte-cochere supported by square brick columns. Original 12-light wood entry door with multilight sidelights. Original 1/1 double-hung wood windows.
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<tr>
<td>624. 1564 Harbert Ave, ca. 1910 Contributing</td>
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<td>Two-and-one-half story Prairie style American Foursquare with cut stone veneer. Hipped roof with asphalt shingles and gabled dormer through-the-cornice dormer with gable returns and wood weatherboard siding and replacement Palladian window. Projecting full-width hipped porch supported by Tuscan columns on closed brick balustrade, partially enclosed with three 1/1 double-hung windows.</td>
<td>Original 8/8 double-hung wood windows.</td>
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<td>625. 1570 Harbert Ave, ca. 1910 Contributing</td>
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<td>626. 1574 Harbert Ave, ca. 1915 Contributing</td>
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<td>627. 1575 Harbert Ave, ca. 1912 Contributing</td>
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<td>Two-and-one-half story Prairie style American Foursquare with lower stone veneer and upper wood shingle siding. Hipped roof with asphalt shingle and hipped dormer with three 4-light fixed windows.</td>
<td>Original 6/1 double-hung wood windows.</td>
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<td>629. 1584 Harbert Ave, ca. 1912 Contributing</td>
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<td>630. 1588 Harbert Ave, ca. 1910 Contributing</td>
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<td>Two-and-one-half story Prairie style American Foursquare with lower stone veneer and upper wood shingle siding. Hipped roof with asphalt shingles and hipped dormer with three louvered vents.</td>
<td>Original 6/1 double-hung wood windows.</td>
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<td>632. 1594 Harbert Ave, ca. 1910 Contributing</td>
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<tr>
<td>633. 1597 Harbert Ave, ca. 1922 Contributing</td>
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<td>One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Side gable roof with asphalt shingles, knee brace bracketed eaves, stone interior end chimney, and shed dormer with four sunburst fixed windows. Projecting full-width shed porch supported by sloping stone columns. Original 8-light wood door with single-light sidelights and transom. Original 1/1 double-hung wood windows.</td>
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<tr>
<td>634. 1600 Harbert Ave, ca. 1910 Contributing</td>
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<td>Two-and-one-half story Prairie style American Foursquare with brick veneer. Clipped gable roof with asphalt shingles, bracketed eaves, brick interior end chimneys, and three 3-1 double-hung windows in stuccoed gable. Projecting full-width hipped porch supported by square stone columns with added sloping wood posts on wood paneled piers. Original etched multilight wood entry door and 6/1 and 8/1 double-hung wood windows.</td>
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<tr>
<td>635. 1604 Harbert Ave, ca. 1910 Contributing</td>
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<tr>
<td>Two-and-one-half story Craftsman style residence with lower stone veneer and upper wood weatherboard siding. Gambrel roof with asphalt shingles, exposed rafter tails, brick interior end chimney, and shed dormer with three multilight-light/1 double-hung windows. Projecting full-width hipped porch supported by stone columns on closed stone balustrade, partially enclosed with single-light fixed windows. Replacement wood entry door with single-light sidelight. Original multilight/1 double-hung wood windows.</td>
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<td>636. 1607 Harbert Ave, ca. 1922 Contributing</td>
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<td>Two-story Craftsman style bungalow with lower painted brick veneer and upper stucco exterior. Multi hip and gable roof with asphalt shingles and brick interior and exterior end chimneys. Projecting partial-width hipped wraparound porch supported by square brick columns with closed brick balustrade. Original 4-light wood entry door with 6-light transom. Original multilight/1 double-hung wood windows.</td>
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<td>637. 1610 Harbert Ave, ca. 1912 Contributing</td>
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<td>Two-and-one-half story Prairie style American Foursquare with brick veneer and stone quoins. Hipped roof with asphalt shingles, brick interior end chimney, and hipped dormer with two multilight-light fixed windows. Projecting full-width hipped porch supported by square brick columns on closed stone balustrade. Original single-light wood entry door with multilight sidelights and transom. Original 1/1 double-hung wood windows.</td>
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</table>
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Two-and-one-half story Prairie style American Foursquare with wood weatherboard siding. Hipped roof with asphalt shingles, double-bracketed eaves, brick interior end chimney, and hipped dormer with two louvered vents. Full-width wraparound terrace with wrought iron railing. Replacement paneled wood entry door with enclosed sidelights and transom. Original 1/1 double-hung wood windows.

639. 1614 Harbert Ave, ca. 1910 Contributing

640. 1618 Harbert Ave, ca. 1912 Contributing

641. 1619 Harbert Ave, ca. 1920 Contributing
One-and-one-half story Craftsman style bungalow with continuous stone foundation and brick veneer. Clipped gable roof with asphalt shingles brick interior central and exterior end chimneys, exposed rafter tails, and three single-light fixed windows in stuccoed gable field. Projecting full-width hipped porch supported by stone columns. Original 16-light wood door with single-light sidelights and 2-4-2 transom. Original 1/1 double-hung wood windows.

642. 1624 Harbert Ave, ca. 1912 Contributing
Two-and-one-half story Craftsman style American Foursquare with lower stone veneer and upper wood shingle siding. Clipped cross-gable roof with asphalt shingles, stone exterior end chimney on main façade, knee brace bracketed eaves, vergeboard, and exposed rafter tails. Inset partial-width porch supported by stone columns on closed stone balustrade. Original single-light wood entry door with single-light stained glass transom. Original 8/1 and 6/1 double-hung wood windows.

643. 1625 Harbert Ave, ca. 1920 Contributing
One-and-one-half story Craftsman style bungalow with painted brick veneer and wood shingled gable. Clipped gable roof with asphalt shingles, exposed rafter tails, brick interior end chimney, and three 9/1 doublehung windows in the gable. Projecting full-width hipped porch and porte-cochere supported by square brick columns on closed brick balustrade. Original 9-light wood entry door with 8-light transom and 6-light sidelights. Original 9/1 double-hung wood windows.

644. 1630 Harbert Ave, ca. 1912 Contributing
Two-and-one-half story Prairie style American Foursquare with lower stone veneer and upper wood shingle siding. Hipped roof with asphalt shingles, bracketed eaves, and hipped dormer with three single-light fixed windows. Projecting partial-width hipped wraparound porch with pediment over entry supported by paired square wood columns on stone piers with wood railings. Original wood entry door with 1/1 double-hung sidelights. Original 6/1 double-hung wood windows.

645. 1631 Harbert Ave, ca. 1912 Contributing
Two-and-one-half story Craftsman style American Foursquare with lower wood weatherboard siding and upper wood shingle siding. Clipped gable roof with asphalt shingles and knee brace bracketed
646. 1640 Harbert Ave, ca. 1912 Contributing

647. 1643 Harbert Ave, ca. 1910 Contributing
Two-and-one-story Craftsman style house with Tudor Revival influence and brick veneer with stuccoed gables with half-timbering. Clipped side gable roof with asphalt shingles and gabled through-the-cornice dormer and gabled bay with two diamond-light fixed windows. Projecting partial-width hipped porch supported by extended square brick columns and paired wood posts on stone piers, with bracketed gable pediment over entry. Original multilight wood door with single-light sidelights and transom. Original 1/1 double-hung wood windows.

648. 1644 Harbert Ave, ca. 1983 Non-Contributing

649. 1646 Harbert Ave, ca. 1910 Contributing
Two-and-one-half story Queen Anne gable and wing residence with wood weatherboard siding. Cross-gable roof with asphalt shingles and interior end brick chimney. Projecting full-width hipped wraparound porch supported by Tuscan columns with wrought iron railing. Single-light wood entry door and replacement 1/1 double-hung windows.

650. 1654 Harbert Ave, ca. 1981 Non-Contributing

651. 1655 Harbert Ave, ca. 1912 – Contributing

652. 1719 Harbert Ave, ca. 1961 – Contributing

653. 1720 Harbert Ave, ca. 1925 – Contributing
Two-story Craftsman style apartment building with brick veneer and stuccoed gables with half-timbering. Clipped gable roof with asphalt shingles, bracketed eaves and vergeboard. Two inset full-height porches, lower supported with square brick columns, upper with paired square wood columns,
milled railings, and screen panels. Original 15-light wood entry doors, one under gabled awning supported by knee brace brackets. Original 3/1 double-hung wood windows.

654. 1730 Harbert Ave, ca. 1920 – Contributing

655. 1737 Harbert Ave, ca. 1852 – Contributing

656. 1740 Harbert Ave, ca. 1922 – Contributing

657. 1743 Harbert Ave, ca. 1923 – Contributing
One-story Tudor Revival style residence with stucco exterior. Gambrel and front gable roof with asphalt shingles, stuccoed exterior end chimney on front façade, two gabled dormers with arched louvered vents, and circular multilight gable window. Projecting partial-width flat roof side porch supported by paired Tuscan columns with wrought iron railing under Palladian window. Original solid paneled wood arched entry door inset in wood surround. Original 6/6 double-hung wood windows.

658. 1746 Harbert Ave, ca. 1922 – Contributing

659. 1749 Harbert Ave, ca. 1967 – Contributing
One-story late International Style home designed by architect Francis P. Gassner completely concealed by painted brick garden wall with Supergraphics display of the address. Flat built up roof.

660. 1759 Harbert Ave, ca. 1976 – Non-Contributing

661. 1760 Harbert Ave, ca. 1922 – Contributing
Central Gardens Historic District – AD & BI

**Name of Property**

**County and State**

<table>
<thead>
<tr>
<th>Number</th>
<th>Address</th>
<th>Date</th>
<th>Status</th>
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<tbody>
<tr>
<td>663</td>
<td>1776 Harbert Ave, ca. 1925</td>
<td>Contributing</td>
<td>Two-and-one-half story Tudor Revival style residence with painted brick veneer and stuccoed gables with half-timbering. Multi hip and gable roof with asphalt shingles, shed dormer with single-light fixed window, vergeboard, and brick interior end chimney. Projecting partial-width hipped wraparound porch and porte-cochere supported by square wood columns, partially enclosed with 1/1 double-hung windows and pilasters. Recessed original arched multilight wood entry door. Original 1/1 double-hung wood windows.</td>
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<tr>
<td>668</td>
<td>1803 Harbert Ave, ca. 1925</td>
<td>Contributing</td>
<td>One-and-one-half story Prairie style residence attributed to architect Victor Dunkerley. Continuous stone foundation with stucco exterior. Hipped roof with asphalt shingles, wide over hanging eaves</td>
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<td>Name of Property</td>
<td>County and State</td>
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<td>Central Gardens Historic District – AD &amp; BI</td>
<td>Shelby County, TN</td>
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</table>

with knee brace brackets on monitor, and stone interior and exterior end chimneys. Full-width front terrace with projecting partial-width hipped porch supported by square stone columns on closed stone balustrade. Original multilight wood entry door. Original single-light casement windows.

669. 1810 Harbert Ave, ca. 1940 – Contributing

One-story Colonial Revival style residence with asbestos siding. Front gable roof with asphalt shingles, exterior end brick chimney, and pair of 3-light casements with fanlight in gable. Inset full-width porch supported by Tuscan columns. Original wood paneled entry door and 6/6 and 6/6 double-hung wood windows.

670. 1852 Harbert Ave, ca. 1922 – Contributing


671. 1855 Harbert Ave, ca. 1925 – Contributing

Two-story Tudor Revival style residence with brick veneer and quoins. Steeply pitched cross-gable roof with asphalt shingles, brick interior central chimney, and arched louvered vents in the gable fields. Full-width entrance terrace with original wood paneled door with blind arch wood surround under flared eave of front gable. Original 6/6 double-hung wood windows.

672. 1858 Harbert Ave, ca. 1922 – Contributing


673. 1859 Harbert Ave, ca. 1925 – Contributing

One-and-one-half story Craftsman style bungalow with brick veneer and stuccoed gables. Multi-gable roof with asphalt shingles, exposed rafter tails, and brick exterior end chimney, with three 6-light fixed windows in the gable. Projecting gable and wing porch and porte-cochere supported by square brick columns and closed brick balustrade. Original 6-light wood entry door 6/1 double-hung wood windows.

674. 1865 Harbert Ave, ca. 1922 – Contributing


675. 1866 Harbert Ave, ca. 1922 – Contributing


676. 1869 Harbert Ave, ca. 1924 – Contributing
Central Gardens Historic District – AD & BI

Name of Property: Shelby County, TN

Two-story Craftsman style airplane bungalow with painted brick veneer. Multi-gable roof with asphalt shingles, brick interior central and end chimneys, and louvered vent in stuccoed gable field. Projecting partial-width porch enclosed with screen panels and porte-cochere supported by square brick columns. Original 15-light wood entry door with 1/1 double-hung wood windows.

677. 1870 Harbert Ave, ca. 1922 – Contributing


678. 1875 Harbert Ave, ca. 1926 – Contributing

One-and-one-half story Tudor Revival style residence designed by George Mahan, Jr. with stucco exterior. Side gable roof with asphalt shingles, stone exterior end chimney on front façade, and projecting gabled bay with fixed stained glass window in the gable. Recessed original arched 3-light wood door with stone surround. Original 10-light casement metal windows.

679. 1882 Harbert Ave, ca. 1922 – Contributing

One-and-one-half-story Craftsman style airplane bungalow with brick veneer. Side gable roof with asphalt shingles, brick interior central and end chimneys, and vinyl soffit and fascia. Projecting partial-width porch supported by square stone columns and closed brick balustrade with louvered vent in gable. Original 10-light entry door and 1/1 double-hung wood windows.

680. 1885 Harbert Ave, ca. 1902 – Contributing


681. 1886 Harbert Ave, ca. 1923 – Contributing

One-and-one-half story Craftsman style airplane bungalow with lower painted brick veneer and upper stucco exterior with half-timbering. Multi-gable roof with asphalt shingles, exposed rafter tails, interior central brick chimney, and original 3-light casement window under added triangular apex lights in gable field. Projecting partial-width gable and wing porch and porte-cochere supported by square brick columns with closed brick balustrade. Original multilight wood entry door and 1/1 double-hung wood windows.

682. 1890 Harbert Ave, ca. 1922 – Contributing

Two-and one-half-story Craftsman style residence with Colonial Revival influence and wood weatherboard siding. Cross-gable roof with asphalt shingles, interior end brick chimney, bracketed eaves, exposed rafter tails, and shed dormer with two 9-light fixed windows. Gabled particle supported by Tuscan columns with original wood paneled door with 4-light sidelights. Original 12/1, 16/1 and 8/1 double-hung wood windows.

683. 1892 Harbert Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style bungalow with brick veneer and stuccoed gables with half-timbering. Clipped gable roof with exposed rafter tails, interior end brick chimney, and two louvered vents in gable. Projecting full-width hipped porch supported by square brick columns and closed brick balustrade, extending into porte-cochere supported by bracketed iron posts, Replacement wood entry door with original 10-light sidelights. Original 3/1 double-hung wood windows.

684. 1893 Harbert Ave, ca. 1912 – Contributing
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<tr>
<th>Name of Property</th>
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<td>1900 Harbert Ave, ca. 1922 – Contributing</td>
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<td>1901 Harbert Ave, ca. 1910 – Contributing</td>
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<td>1904 Harbert Ave, ca. 1922 – Contributing</td>
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<td>1905 Harbert Ave, ca. 1910 – Contributing</td>
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<td>1914 Harbert Ave, ca. 1925 – Contributing</td>
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<td>1915 Harbert Ave, ca. 1925 – Contributing</td>
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#### 685. 1900 Harbert Ave, ca. 1922 – Contributing


#### 686. 1901 Harbert Ave, ca. 1910 – Contributing


#### 687. 1904 Harbert Ave, ca. 1922 – Contributing


#### 688. 1905 Harbert Ave, ca. 1910 – Contributing


#### 689. 1914 Harbert Ave, ca. 1925 – Contributing


#### 690. 1915 Harbert Ave, ca. 1925 – Contributing

Two-story Craftsman style apartment building with painted brick veneer. Hipped roof with asphalt shingles, brick interior end and central chimneys, double-bracketed eaves, and hipped dormers with three louvered vents. Inset full-width full-height porches with arched wood openings supported by square brick columns, upper with milled wood balustrade and lower with brick open balustrade. Original 8-light wood doors with 3-light transoms. Original 6/1 double-hung wood windows.
691. 1920 Harbert Ave, ca. 1922 – Contributing  
One-and-one half story Craftsman style bungalow with painted brick veneer and upper stucco exterior with half-timbering. Clipped gable roof with asphalt shingles bracketed eaves, exposed rafter tails, brick interior end and central chimneys, and three single-light fixed windows in the gable. Inset full-width porch supported by sloping stone columns on closed stone balustrade with gabled porte-cochere extension supported by added square wood columns. Original single-light wood entry door and 1/1 double-hung wood windows.

692. 1921 Harbert Ave, ca. 1942 – Contributing  

693. 1924 Harbert Ave, ca. 1912 – Contributing  
One-and-one-half story Craftsman style airplane bungalow with lower brick veneer and upper stucco exterior with half-timbering. Clipped gable roof with asphalt shingles, exposed rafter tails, bracketed eaves, and brick exterior end and interior central chimneys. Projecting full-width clipped gable and hipped porch and porte-cochere with four louvered vents in gable supported by square stone columns and open brick railings. Original 3-light wood entry door and 6/6 double-hung wood windows.

694. 1925 Harbert Ave, ca. 1918 – Contributing  
One-story Craftsman style bungalow with continuous wood weatherboard foundation and stucco exterior. Clipped gable roof with asphalt shingles, stuccoed interior central chimney, and two 6-light fixed windows in the gable. Projecting full-width hipped porch supported by square stuccoed columns with weatherboard-clad piers. Original single-etched-light wood door and 12/1 double-hung wood windows.

695. 1929 Harbert Ave, ca. 1912 – Contributing  
One-story Craftsman style bungalow with stucco exterior. Gable on hip roof with asphalt shingles, poured concrete interior central chimney, and two single-light fixed windows in the gable. Inset full-width porch supported by square stuccoed columns, enclosed with screen panels. Original 10-light wood entry door and 9/1 double-hung wood windows.

696. 1930 Harbert Ave, ca. 1922 – Contributing  
One-and-one-half story Craftsman style bungalow with painted brick veneer and stucco gables. Clipped gable roof with asphalt shingles, bracketed eaves, brick interior end chimney, and three 6-light fixed windows in the gable. Inset full-width porch with projecting porte-cochere supported by stepped square stone columns with brick balustrade. Original wood entry door and 4/1 double-hung wood windows.

697. 1933 Harbert Ave, ca. 1920 – Non-Contributing  
Two-story significantly altered Colonial Revival style residence with wood weatherboard siding. Front gable roof with Palladian window in wood shingled projecting gable. Projecting full-width hipped porch supported by paired square wood columns. Multilight wood entry door with fanlight transom. 12/1 double-hung windows.

698. 1937 Harbert Ave, ca. 1920 – Contributing  
One-and-one-half story Craftsman style airplane bungalow with asbestos siding. Clipped gable roof with asphalt shingles, poured concrete interior central chimney, and two 6-light fixed windows in stuccoed gable. Projecting full-width hipped porch supported by paired square wood columns on
Central Gardens Historic District – AD & BI

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<tr>
<th>Name of Property</th>
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<tr>
<td>699. 1940 Harbert Ave, ca. 1910 – Contributing</td>
<td>Shelby County, TN</td>
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<tr>
<td>Two-story altered Queen Anne style residence with stucco exterior. Flared hipped roof with asphalt shingles and projecting gabled bay with gable returns and wood shingles and single-light fixed window. Full-width entrance terrace with wrought iron railings and two-light wood paneled door with single-light sidelights with wood surround. Wrought iron balconette above entry. Original 1/1 double-hung wood windows with wrought iron cresting.</td>
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<td>700. 1941 Harbert Ave, ca. 1908 – Contributing</td>
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<td>701. 1947 Harbert Ave, ca. 1910 – Contributing</td>
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<td>One-and-one-half story Craftsman style bungalow with wood weatherboard siding and wood shingles in the gable. Front gable roof with asphalt shingles, brick exterior end chimney, and two 1/1 double-hung windows in the gable. Projecting full-width porch supported by sloping brick columns. Original 6-light wood entry door with 3-light sidelights and single-light transoms. Original 3/1 double-hung wood windows.</td>
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<td>702. 1948 Harbert Ave, ca. 1922 – Contributing</td>
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<td>One-and-one-half story Craftsman style bungalow with stucco exterior. Clipped gable and hip roof with asphalt shingles, stuccoed interior central and exterior end chimneys, bracketed eaves, and two single-light fixed windows in the gable. Projecting partial-width clipped gable porch with arched opening supported by sloping stone columns. Original 3-light wood entry door with 4-light transom. Original Craftsman multilight/1 double-hung wood windows.</td>
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<td>703. 1951 Harbert Ave, ca. 1922 – Contributing</td>
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<td>One-and-one-half story Tudor Revival style bungalow with stone and brick veneer. Multi-gable roof with asphalt shingles, boxed eaves, crenellated stone exterior end chimney, and two single-light fixed windows in stuccoed gable. Projecting hip and gable roof porch with brick gable with 1/1 double-hung window supported by stone columns and closed stone balustrade, partially enclosed with 8-light wood casement windows. Entry porch has arched brick openings. Original single-light wood entry door and 1/1 double-hung wood windows.</td>
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<td>704. 1952 Harbert Ave, ca. 1922 – Contributing</td>
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<td>One-and-one-half story Craftsman style bungalow with stucco exterior with half-timbering in the gables. Clipped gable roof with asphalt shingles, knee brace bracketed eaves, exposed rafter tails, and louvered gable vent. Projecting partial-width clipped gable porch with two 6-light fixed windows supported by sloping stone columns with wrought iron railing. Original 10-light wood door and Craftsman multilight/1 double-hung wood windows.</td>
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<tr>
<td>705. 1955 Harbert Ave, ca. 1912 – Contributing</td>
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<td>Two-and-one-half story Craftsman style bungalow with asbestos siding. Front gable roof with asphalt shingles, interior central brick chimney, exposed rafter tails, and two 1/1 double-hung wood windows in the gable. Projecting full-width hip and gable porch with single-light fixed gable window supported by sloping brick columns and open brick balustrade. Original single-light wood entry door with single-light sidelights and 3-light transom. Original 1/1 double-hung wood windows.</td>
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Central Gardens Historic District – AD & BI

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<td>706.</td>
<td>1956 Harbert Ave, ca. 1922 – Contributing</td>
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<td>One-story Craftsman style bungalow with continuous painted brick foundation and stucco exterior. Clipped gable roof with asphalt shingles, exposed rafter tails, poured concrete interior central chimney, and two 6-light fixed windows in the gable. Inset full-width porch with arched opening supported by square brick columns. Original 4-light wood door and 6/1 double-hung wood windows.</td>
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<td>707.</td>
<td>1960 Harbert Ave, ca. 1922 – Contributing</td>
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<td>One-story Craftsman style bungalow with stucco exterior. Clipped gable roof with asphalt shingles and two 6-light fixed gable windows. Projecting full-width hipped porch supported by square brick columns, partially enclosed with screen panels. Original 3-light wood door and 6/1 double-hung wood windows.</td>
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<td>708.</td>
<td>1961 Harbert Ave, ca. 1915 – Contributing</td>
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<td>Two-and-one-half story Craftsman style American Foursquare with lower wood weatherboard siding and upper wood shingle siding. Hipped roof with asphalt shingles, bracketed eaves, and hipped dormer with three 1/1 double-hung windows. Projecting full-width hipped porch supported by square paneled wood columns with added Chippendale balustrade. Original single-light wood entry door with single-light sidelights and transom. Original 1/1 double-hung wood windows.</td>
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<td>709.</td>
<td>1964 Harbert Ave, ca. 1922 – Contributing</td>
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<td>One-and-one-half story Craftsman style bungalow with stucco exterior Front gable roof with flared roofline and asphalt shingles, knee brace bracketed eaves, interior central poured concrete chimney, and 2-light fixed metal gable windows. Inset full-width porch supported by sloping stone columns. Original 8-light wood entry door and 6/1 double-hung wood windows.</td>
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<td>710.</td>
<td>1965 Harbert Ave, ca. 1912 – Contributing</td>
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<td>One-and-one-half story Craftsman style bungalow with stucco exterior. Hip and gable roof with asphalt shingles, exposed rafter tails, and three 6-light fixed windows in gable with half-timbering. Inset full-width porch supported by square brick columns. Original 6-light wood entry door with single-light transom. Original 6/1 double-hung wood windows.</td>
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<td>711.</td>
<td>1968 Harbert Ave, ca. 1922 – Contributing</td>
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<td>One-and-one-half story Craftsman style bungalow with continuous brick foundation with stucco exterior. Clipped gable roof with asphalt shingles, knee brace bracketed eaves, brick exterior end chimney, and two 6-light fixed gable windows. Projecting partial-width hipped porch supported by square brick columns with closed brick balustrade. Original 9-light wood door and 9/1 double-hung wood windows.</td>
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<td>712.</td>
<td>1971 Harbert Ave, ca. 1912 – Contributing</td>
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<td>713.</td>
<td>1972 Harbert Ave, ca. 1922 – Contributing</td>
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<td>One-and-one-half story Craftsman style bungalow with stucco exterior. Side gable roof with asphalt shingles, exposed rafter tails, knee brace bracketed eaves, stuccoed interior end chimney, and two flared gable dormers with wood shingles and fixed Craftsman multilight windows. Projecting full-width shed porch supported by decorative wood posts on closed stuccoed balustrade. Original single-light wood entry door and 8/1 and 6/1 double-hung wood windows.</td>
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<tr>
<td>714.</td>
<td>1977 Harbert Ave, ca. 1925 – Contributing</td>
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Name of Property

One-and-one-half story Craftsman style bungalow with continuous stuccoed foundation and wood weatherboard siding with stuccoed gables. Cross-gable roof with asphalt shingles, with three fixed single-light windows and lattice vent in gable apex. Projecting partial-width gabled porch with arched openings supported by paired square wood columns on stuccoed piers. 6-light wood entry door and replacement multilight casement and 6/1 double-hung vinyl windows.

715. 1983 Harbert Ave, ca. 1940 – Contributing


Higbee Avenue

716. 1921 Higbee Ave, ca. 1910 – Contributing

Two-story Craftsman style airplane bungalow with asbestos siding. Hipped roof with asphalt shingles, exposed rafter tails, brick interior end chimney, and hipped dormer with two 9/1 double-hung wood windows. Inset full-width porch supported by square asbestos-clad columns with closed asbestos-clad balustrade. Original 4-light wood entry door with 2-light sidelights and 6-light transom. Original 9/1 double-hung wood windows.

717. 1922 Higbee Ave, ca. 1910 – Contributing


718. 1927 Higbee Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style bungalow with wood weatherboard siding and stuccoed gables. Side gable roof with asphalt shingles, exposed rafter tails, stuccoed interior end chimney, and two gabled dormers with paired 6/1 double-hung wood windows and lattice vents in the apex. Projecting full-width shed porch supported by square weatherboard-clad columns and closed weatherboard-clad balustrade. Original 4-light wood entry door with 6-light transom and 2-light sidelights. Original 6/1 and 12/1 double-hung wood windows.

719. 1928 Higbee Ave, ca. 1906 – Contributing


720. 1933 Higbee Ave, ca. 1910 – Contributing

Two-and-one-half story Craftsman style American Foursquare with lower wood weatherboard siding and upper stucco exterior. Hipped roof with asphalt shingles and hipped through-the-cornice dormer with pair of non-original 9-light fixed windows and wood panels. Projecting full-width hipped porch supported by paired non-original square wood paneled columns. Original wood louvered exterior

721. 1934 Higbee Ave, ca. 1904 – Contributing
One-story Craftsman style bungalow with stone veneer. Multi-gable roof with asphalt shingles, bracketed eaves, exterior end stone chimney, and louvered vents in main gable and stucco with half-timbering in front gable. Inset partial-width entry porch supported sloping stone columns with closed stone balustrade. Projecting trellised porte-cochere roof supported by sloping stone columns. Original single-light wood door with 4/1 double-hung wood windows.

722. 1937 Higbee Ave, ca. 1910 – Contributing

723. 1938 Higbee Ave, ca. 1904 – Non-Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior, significantly altered ca. 2012. Non-original pyramidal roof with asphalt shingles and non-original hipped dormer with 4/4 double-hung window with fiber cement board siding. Inset full-width porch supported by non-original square wood paneled columns. Original 6-light wood entry door with single-light sidelights and 3-light transom. Original 1/1 double-hung wood windows.

724. 1941 Higbee Ave, ca. 1912 – Contributing

725. 1942 Higbee Ave, ca. 1910 – Contributing

726. 1944-1946 Higbee Ave, ca. 1910 – Non-Contributing

727. 1947 Higbee Ave, ca. 1912 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Hipped roof with asphalt shingles, exposed rafter tails, interior central brick chimney, and hipped dormer with two single-light casement windows. Inset full-width porch supported by square stone columns on closed stone.
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728. 1951 Higbee Ave, ca. 1912 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Hipped roof with asphalt shingles, exposed rafter tails, interior end stone chimney, and hipped dormer with two single-light casement windows. Inset full-width porch supported by square stone columns on closed stone balustrade with added bracketed wood posts in center. Original single-light wood entry door and single-light transom. Original 1/1 double-hung wood windows.

729. 1952 Higbee Ave, ca. 1910 – Contributing
One-and-one-half story Craftsman style bungalow with continuous wood weatherboard siding at foundation with stucco exterior and wood shingled front façade. Hipped roof with asphalt shingles and hipped dormer with 2-light aluminum window. Inset full-width porch supported by square wood posts on closed wood weatherboard-clad balustrade. Original single-light wood door with 16-light transom and single-light sidelights. Original single-light picture window with multi-light transom on façade, and original 9/1 double-hung wood windows

730. 1956 Higbee Ave, ca. 1915 – Contributing
One-and-one-half story bungalow with wood weatherboard siding. Hipped roof with asphalt shingles and non-original gable dormer with two multi-light fixed windows. Inset partial-width wraparound porch supported by square wood columns. Non-original etched-light wood door with etched-light transom and sidelights. Original 2/1 double-hung wood windows

731. 1959 Higbee Ave, ca. 1912 – Contributing
One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Hipped roof with asphalt shingles, interior central stuccoed chimney, and hipped dormer with single-light fixed window. Inset partial-width porch supported by square stone columns, partially enclosed. Single-light wood door with leaded-light transoms and sidelights. Original 1/1 double-hung wood windows

732. 1960 Higbee Ave, ca. 1910 – Contributing
Two-and-one-half-story Craftsman style American Foursquare with wood weatherboard siding. Hipped roof with asphalt shingles, bracketed eaves, interior central brick chimney, and hipped dormer with three single-light fixed windows. Projecting full-width hipped porch supported by square wood paneled columns. Original single-light wood entry door with single-light sidelights and transom. Original 1/1 double-hung wood windows

733. 1965 Higbee Ave, ca. 1910 – Contributing
Two-story altered Queen Anne style gabled ell with aluminum siding. Gable and hip roof with asphalt shingles with diamond-patterned window in gable. Projecting full-width hipped porch supported by Tuscan columns, partially enclosed with aluminum siding and vertical wood paneling. Non-original single-light wood doors. Original 1/1 double-hung wood windows.

734. 1966 Higbee Ave, ca. 1910 – Contributing

735. 1969 Higbee Ave, ca. 1910 – Contributing
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736. 1970 Higbee Ave, ca. 1910 – Contributing

One-and-one-half story Craftsman style bungalow with continuous brick foundation and wood weatherboard siding. Side gable roof with asphalt shingles, exposed rafter tails, brick interior end chimney, and shed dormer with knee brace brackets and four Craftsman style multilight/1 double-hung windows. Inset full-width porch supported by paired square wood columns on closed brick balustrade. Original single-light wood entry door with Craftsman style multilight sidelights and transoms. Original Craftsman style multilight/1 double-hung wood windows.

737. 1971 Higbee Ave, ca. 1907 – Contributing

One-and-one-half story Queen Anne style gabled ell with wood weatherboard siding. Multi-gable roof with asphalt shingles, interior end stuccoed chimney, and 1/1 double-hung gable window. Projecting partial-width hipped wraparound porch with half-timbered pediment over entry supported by Tuscan columns. Original single-light wood entry door. Original 1/1 double-hung windows.

738. 1976 Higbee Ave, ca. 1912 – Contributing


739. 1977 Higbee Ave, ca. 1912 – Contributing


740. 1982 Higbee Ave, ca. 1914 – Contributing

Two-and-one-half-story Craftsman style American Foursquare with wood weatherboard siding. Hipped roof with asphalt shingles, interior central brick chimney, and flared hipped dormer with four leaded multilight windows. Projecting full-width hipped porch with bracketed eaves supported by square wood paneled columns and Tuscan columns. Original single-light wood entry door with leaded-light sidelights and transom. Original 12/1 and 9/1 double-hung wood windows.

741. 1985 Higbee Ave, ca. 1915 – Contributing


Idlewild Street

742. 177 S. Idlewild St, ca. 1921 – Contributing
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743. 182 S. Idlewild St, ca. 1907 – Contributing


744. 185 S. Idlewild St, ca. 1909 – Contributing

Two-and-one-half story Queen Anne style gabled ell with wood weatherboard siding. Multi-gable roof with asphalt shingles and louvered vent in apex of front gable with one sweeping curved eave over inset, partial-width entry porch supported by square chamfered wood posts with wood spindlework frieze, brackets, and railing. Wood paneled entry door with enclosed transom. Original 6/1 double-hung wood windows. Side gabled porte-cochere supported by wood posts on brick piers.

745. 190 S. Idlewild St, ca. 1900 – Contributing

Two-and-one-half-story Prairie style American Foursquare with lower cut stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, brick interior central and end chimneys, and hipped dormer with two 6-light fixed windows. Projecting full-width hipped porch and porte-cochere supported by square stone columns. Original single-light wood entry door with single-light transom and sidelights. Replacement 1/1 double-hung wood windows, ca. 2014.

746. 193 S. Idlewild St, ca. 1907 – Contributing

One-and-one-half story Italian Renaissance style bungalow with continuous stone foundation and stucco exterior. Hipped roof with asphalt shingles, stuccoed interior end chimney, exposed rafter tails, and shed dormer with one single-light and two 4-light fixed windows. Inset partial-width central entry porch with 15-light wood door with fanlight flanked by two 15-light wood windows with fanlights. Original 24/1 and 12/1 double-hung wood windows.

747. 196 S. Idlewild St, ca. 1956 – Contributing

One-story Minimal Traditional style duplex with brick veneer and wood weatherboard siding in the gables. Cross-gable roof with asphalt shingles, brick interior central chimney, and louvered vent in gable. Projecting partial-width gabled entry porch supported by wrought iron posts and railings. Original wood paneled entry door. Replacement 1/1 double-hung vinyl windows.

748. 197 S. Idlewild St, ca. 1898 – Contributing


749. 199 S. Idlewild St, ca. 1923 – Contributing

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750.  207 S. Idlewild St, ca. 1964 – Contributing

751.  208 S. Idlewild St, ca. 1939 – Contributing
One-story Craftsman style bungalow with stucco exterior. Front gable roof with asphalt shingles, brick interior central chimney, knee brace brackets, flared eaves, exposed rafter tails, and 4-light fixed window in the gable. Projecting partial-width gabled porch supported by sloping stuccoed columns with closed stuccoed balustrade. Original single-light wood entry door and 5/1 and 3/1 double-hung windows.

Kimbrough Place

752.  172 Kimbrough Pl, ca. 1939 – Contributing
Kimbrough Towers – Once known as the largest concrete apartment building east of the Rocky Mountains. Nine-story Art Deco style poured concrete apartment building with cantilevered corners. Flat built-up roof and continuous horizontal joints and full-height ornamented pilasters that terminate with geometric ornamentation at the parapet. Original metal framed multilight casement windows between piers and at corners. Commercial space at ground floor with Union Avenue frontage. Central courtyard and rear garden.

753.  205 Kimbrough Pl, ca. 1926 – Contributing

754.  215 Kimbrough Pl, ca. 1925 – Contributing
Two-story Tudor Revival style residence with painted brick veneer. Hip and gable tile roof with brick exterior end and interior central chimneys, and vergeboard and decorative louvered vent in the front gable. Projecting partial-width flat roof porch with arched openings supported by square brick columns, with balcony above with closed brick balustrade. Original 2-light wood entry door. Original 3/1 and 4/1 double-hung wood windows with drip mold lintels and concrete quoin surround.

755.  221 Kimbrough Pl, ca. 1928 – Contributing
Two-story Colonial Revival style residence with brick veneer. Side gable roof with asphalt shingles, brick interior central and exterior end chimneys, and heavy cornice. Projecting partial-width flat roof side porch supported by square brick columns, enclosed with single-light fixed metal windows, with balcony above with closed brick balustrade. Original wood entry door with arched 9-light glass in heavy concrete surround with fluted pilasters and cornice. Original 6/1 and 8/1 double-hung wood windows, lower with concrete lintel with keystone and quoining.

756.  227 Kimbrough Pl, ca. 1928 – Contributing
Two-story Tudor Revival style residence with lower painted brick veneer and upper stucco exterior with half-timbering. Hipped roof with asphalt shingles and projecting steeply pitched front-gabled entry vestibule with recessed original arched wood entry door with diamond-pattern-single-light.
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<td>114</td>
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<tr>
<td>757. 235 Kimbrough Pl, ca. 1925 – Contributing</td>
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<tr>
<td>758. 247 Kimbrough Pl, ca. 1925 – Contributing</td>
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<tr>
<td>Two-story Tudor Revival style residence with painted brick veneer and stucco exterior with half-timbering. Side gable tiled roof with brick exterior end chimney on front façade, and projecting front gable bay with half-timbering and diamond-pattern fixed window in the gable. Projecting partial-width gabled side porch enclosed with diamond-light wood doors and casements. Projecting partial-width front gabled vestibule with arched openings supported by brick columns with original arched wood entry door. Original diamond-pattern/1 double-hung wood windows.</td>
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<tr>
<td>759. 255 Kimbrough Pl, ca. 1926 – Contributing</td>
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<tr>
<td>Two-story Tudor Revival style residence with painted brick veneer and stucco exterior with half-timbering. Side gable roof with asphalt shingles and brick exterior end chimney. Gabled through-the-cornice dormer and projecting front gable bay with half-timbering and arched louvered vents in the gables. Projecting partial-width front gabled vestibule with arched openings supported by brick columns with original arched wood entry door. Additional paired 10-light wood entry doors with 4-light transom. Original 12/1 double-hung wood windows.</td>
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<tr>
<td>760. 261 Kimbrough Pl, ca. 1926 – Contributing</td>
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<tr>
<td>Two-story Tudor Revival style residence with lower brick veneer and upper stucco exterior with half-timbering. Side gable roof with asphalt shingles and brick exterior end chimney on projecting front gable bay flanked by arched louvered vents in the gable. Projecting partial-width gabled side porch with square brick columns enclosed with 12-light wood door and 4/1 double-hung windows. Projecting partial-width front gabled vestibule with arched openings supported by brick columns with original arched wood entry door. Original 6/1 and 8/1 double-hung wood windows.</td>
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<td>761. 267 Kimbrough Pl, ca. 1926 – Contributing</td>
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<td>762. 283 Kimbrough Pl, ca. 1927 – Contributing</td>
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763. 295 Kimbrough Pl, ca. 1935 – Contributing
The Magic House – One-and-one-half story early Minimal Traditional style residence with Colonial Revival influence and brick veneer. Side gable roof with asphalt shingles, exterior end brick chimney, and three gabled dormers with wood weatherboard siding and 6/6 double-hung wood windows.

Lemaster Street

764. 179 Lemaster St, ca. 1922 – Contributing
One-story Craftsman style bungalow with painted brick veneer and stuccoed gables. Front gable roof with asphalt shingles, exposed rafter tails, exterior end brick chimney, and two 2-light casement windows in the gable. Projecting full-width gable and hip porch and porte-cochere supported by sloping brick columns with open brick balustrade. Original 8-light wood entry door with 8-light sidelights. Original 1/1 double-hung wood windows.

765. 185 Lemaster St, ca. 1922 – Contributing
One-story Craftsman style bungalow with brick veneer and wood weatherboard siding in the gable. Front gable roof with asphalt shingles, two interior central brick chimneys, and two single-light casement windows in the gable. Projecting full-width hipped porch and porte-cochere supported by sloping stone columns with closed stone balustrade. Original single-light wood entry door. Original 6/1 double-hung wood windows.

766. 186 Lemaster St, ca. 1919 – Contributing

767. 190 Lemaster St, ca. 1919 – Contributing
One-story Craftsman style bungalow with painted brick veneer and stuccoed gables. Clipped gable roof with asphalt shingles, exposed rafter tails, and single-light casement windows in the gables. Projecting full-width clipped gable and hip porch supported by sloping brick columns with closed brick balustrade. Original 6-light wood entry door. Original 1/1 double-hung wood windows.

768. 191 Lemaster St, ca. 1918 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Side gable roof with asphalt shingles, stuccoed exterior end chimney, bracketed eaves, exposed rafter tails, and hipped dormer with three Craftsman style multitlight casement windows. Projecting full-width shed roof porch supported by square stone columns. Original 6-light wood entry door. Original 6/1 double-hung wood windows.

769. 194 Lemaster St, ca. 1919 – Contributing
One-and-one-half story Craftsman style airplane bungalow with lower brick veneer and upper stucco exterior. Front gable roof with asphalt shingles, brick exterior end and interior central chimneys, bracketed eaves, exposed rafter tails, and two louvered vents and half-timbering in the gable. Inset
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<tr>
<td>770. 197 Lemaster St, ca. 1915 – Contributing</td>
<td>Shelby County, TN</td>
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<tr>
<td>771. 203 Lemaster St, ca. 1916 – Contributing</td>
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<tr>
<td>One-and-one-half story Craftsman style bungalow with stucco exterior. Side gable roof with asphalt shingles, stuccoed exterior and interior end chimneys, bracketed eaves, exposed rafter tails, and hipped dormer with three Craftsman style multilight casement windows. Projecting full-width shed roof porch supported by square stone columns. Original 15-light wood entry door with Craftsman style multilight sidelights. Original Craftsman style multilight/1 double-hung wood windows.</td>
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<td>772. 204 Lemaster St, ca. 1912 – Contributing</td>
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<tr>
<td>One-and-one-half story Craftsman style bungalow with vinyl siding. Clipped gable roof with asphalt shingles, exposed rafter tails, stucco exterior end and interior central chimneys, and three Craftsman style multilight casement windows in the gable. Projecting full-width hipped porch supported by vinyl-clad square columns. Original multilight wood entry door with Craftsman style multilight sidelights and single-light transoms. Original 9/1 double-hung wood windows.</td>
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<tr>
<td>773. 207 Lemaster St, ca. 1918 – Contributing</td>
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<tr>
<td>One-and-one-half story Craftsman style bungalow with stucco exterior. Clipped gable roof with asphalt shingles, exposed rafter tails, and three Craftsman style multilight casement windows in the gable. Projecting full-width hipped porch supported by sloping square brick columns. Original Craftsman style multilight wood door with Craftsman style multilight transom. Original Craftsman style multilight/1 double-hung wood windows.</td>
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<tr>
<td>774. 214 Lemaster St, ca. 1912 – Contributing</td>
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<tr>
<td>One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Clipped gable roof with asphalt shingles, bracketed eaves, and sliding metal windows in the gable. Projecting full-width hipped porch supported by stuccoed square columns with wood casing. Original Craftsman style multilight wood door with Craftsman style multilight sidelights and single-light transoms. Original multilight/1 double-hung wood windows.</td>
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<tr>
<td>775. 215 Lemaster St, ca. 1915 – Contributing</td>
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<tr>
<td>One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Multi-gable and hip roof with asphalt shingles, exposed rafter tails, bracketed eaves, and stuccoed interior central and end chimneys, with two 12-light windows in the gable. Projecting full-width hipped porch with arched openings supported by weatherboard-clad square columns and closed weatherboard-clad balustrade. Original 8-light wood entry door with 4-light sidelights. Original 9/1 and 12/1 double-hung wood windows.</td>
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<tr>
<td>776. 220 Lemaster St, ca. 1900 – Contributing</td>
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<tr>
<td>One-and-one-half story Craftsman style bungalow with vinyl siding. Side gable roof with asphalt shingles, exposed rafter tails, bracketed eaves, brick interior central chimney, and shed dormer with two multilight fixed windows. Full-width inset porch supported by vinyl clad square columns and closed vinyl-clad balustrade, enclosed with screen panels. Original wood door with 10-light sidelights and 6-light transom. Original 1/1 double-hung wood windows.</td>
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<td>777. 224 Lemaster St, ca. 1922 – Contributing</td>
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<tr>
<td>One and one half story Craftsman style airplane bungalow with lower painted brick veneer and upper stucco exterior. Front gable roof with asphalt shingles, exposed rafter tails, brick interior end chimneys, and single light fixed windows in the gables. Projecting full width gable and hip roof and porte cochere supported by sloping brick columns with open concrete balustrade. Original wood entry door with single light sidelights. Original 3/1 double hung wood windows.</td>
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<tr>
<td>778. 230 Lemaster St, ca. 1922 – Contributing</td>
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<tr>
<td>One and one half story Craftsman style bungalow with brick veneer and stucco gables with half timbering. Multi gable roof with asphalt shingles, exposed rafter tails, bracketed eaves, interior end brick chimney, and two 3 light casement windows in main gable. Projecting partial width gable and wing wraparound porch with lattice gable vents supported by square brick columns with open brick balustrade. Original 12 light wood entry door. Original 3/1 double hung wood windows.</td>
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<tr>
<td>779. 235 Lemaster St, ca. 1971 – Contributing</td>
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<tr>
<td>Saints Gym and Middle School, Grace-St. Luke’s Episcopal School – Three story educational building with brick veneer. Mansard roof with gray slate shingles and limestone cornice with two gabled through the cornice dormers over full height arched stained glass windows over paired wood paneled entry doors with canvas canopies. Center bay has full height stained glass windows over basement level single light fixed windows and metal doors. All openings have limestone surround. Additional arched stained glass windows with limestone sills.</td>
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<tr>
<td>780. 245 Lemaster St, ca. 1985 – Non Contributing</td>
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<td>781. 250 Lemaster St, ca. 2010 – Non Contributing</td>
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<td>782. 253 Lemaster St, ca. 1942 – Contributing</td>
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<tr>
<td>783. 535 Lemaster St, ca. 1912 – Contributing</td>
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<tr>
<td>Two and one half story Craftsman style American Foursquare with lower painted brick veneer and upper stucco exterior. Hipped roof with asphalt shingles, exposed rafter tails, interior end brick chimney, and hipped dormer with two single light casement windows. Full width terrace with open stone balustrade. Projecting partial width flat roof porch supported by square brick columns and wrought iron columns on brick piers with upper balcony with wrought iron railing. Original single light entry doors. Original wood 1/1 double hung and single light casement windows.</td>
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<tr>
<td>784. 539 Lemaster St, ca. 1912 – Contributing</td>
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785.  545 Lemaster St, ca. 1912 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Side gable-roof with asphalt shingles, bracketed eaves, brick interior central chimney, and paired clipped gable dormers with overhanging eaves and paired multilight/1 double-hung windows. Projecting full-width shed porch supported by square stone columns. Original multilight wood entry door. Original Craftsman style multilight/1 double-hung wood windows.

786.  551 Lemaster St, ca. 1920 – Contributing
Two-and-one-half story Craftsman style American Foursquare with brick veneer. Side gable-roof with asphalt shingles, brick interior central chimney, and stuccoed gable dormer with half-timbering and paired multilight casement windows. Projecting full-width shed porch supported by square stone columns. Original multilight wood entry door. Original Craftsman style multilight/1 double-hung wood windows.

787.  555 Lemaster St, ca. 1924 – Contributing
One-and-one-half story Craftsman style airplane bungalow with painted lower brick veneer and upper stucco exterior. Front gable and hip roof with asphalt shingles, vinyl soffit and fascia, and brick interior end and central chimneys. Projecting full-width gable and wing porch and porte-cochere supported by square brick columns and closed brick balustrade. Original 15-light wood entry door and 4/1 double-hung wood windows.

788.  561 Lemaster St, ca. 1915 – Contributing

789.  565 Lemaster St, ca. 1914 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Side gable roof with asphalt shingles, bracketed eaves, exposed rafter tails, stuccoed interior end chimney, and hipped dormer with louvered vent and three Craftsman style multilight casement windows. Projecting full-width shed porch supported by square stone columns. Original 9-light wood entry door with Craftsman style multilight sidelights. Original Craftsman style multilight/1 double-hung wood windows.

790.  571 Lemaster St, ca. 1912 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Side gable roof with asphalt shingles, bracketed eaves, exposed rafter tails, stuccoed interior and exterior end chimneys, and hipped dormer with three replacement single-light casement windows. Projecting full-width shed porch with arched openings supported by square stuccoed columns on closed stuccoed balustrade. Original Craftsman style multilight wood entry door with Craftsman style multilight sidelights. Original Craftsman style multilight/1 double-hung wood windows.

791.  575 Lemaster St, ca. 1912 – Contributing
One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Front gable and hipped roof with asphalt shingles, bracketed eaves, exposed rafter tails, and three Craftsman style multilight casement windows. Inset full-width porch supported by square weatherboard-clad columns with arched openings supported by square stuccoed columns on closed stuccoed balustrade. Original Craftsman style multilight wood entry door with Craftsman style multilight sidelights. Original Craftsman style multilight/1 double-hung wood windows.
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and closed weatherboard-clad balustrade. Original Craftsman style multilight wood entry door with Craftsman style multilight sidelights. Original Craftsman style multilight/1 double-hung wood windows.

792. 581 Lemaster St, ca. 1920 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Clipped gable and hip roof with asphalt shingles, bracketed eaves, exposed rafter tails, stuccoed interior end chimney, and four multilight casement gable windows. Projecting partial-width clipped gable porch with arched openings supported by square wood posts on sloping stone piers with open stone balustrade, enclosed with screen panels. Original 15-light wood entry with 8-light transom and 10-light sidelights. Original 6/1 double-hung wood windows.

793. 585 Lemaster St, ca. 1920 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Side gable roof with asphalt shingles, bracketed eaves, exposed rafter tails, stuccoed interior end chimney, and hipped dormer with louvered vent and three Craftsman style multilight casement windows. Projecting full-width shed porch supported by square stone columns. Original Craftsman style multilight wood entry door with Craftsman style multilight sidelights. Original Craftsman style multilight/1 double-hung wood windows.

794. 593 Lemaster St, ca. 1920 – Contributing
One-and-one-half story Craftsman style bungalow with lower wood weatherboard siding and upper stucco exterior. Side gable roof with asphalt shingles, bracketed eaves, brick interior end chimney, and gabled dormer with two stained glass casement windows. Inset full-width porch supported by sloping brick columns with open brick balustrade. Original 3-light wood entry door with 4-light transom. Original 1/1 double-hung wood windows.

Linden Avenue

795. 1360-1364 Linden Ave, ca. 1925 – Contributing
Two, two-story Craftsman style apartment buildings with brick veneer and stucco with half-timbering in the gables. Hipped roof with asphalt shingles, bracketed eaves, and projecting full-height gabled through-the-corncice entrance bays with louvered gable vents over leaded 1/1 double-hung window over single-light wood entry door with canvas canopy. Flanking inset two-story porches supported by square brick columns with open brick balustrade. Original 15-light wood doors with 4-light transoms and 3/1 double-hung wood windows.

796. 1377 Linden Ave, ca. 1930 – Contributing
One-story Craftsman style bungalow with painted brick veneer and asbestos siding in the gables. Front gable roof with asphalt shingles, exposed rafter tails, poured concrete interior central end chimney, and two single-light casement windows and louvered vent in the gables. Projecting partial-width hipped porch supported by square brick columns. Original 8-light wood door with single-light transom. Original 1/1 double-hung wood windows.

797. 1387 Linden Ave, ca. 1920 – Contributing

798. 1389 Linden Ave, ca. 1915 – Contributing
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800. 1401 Linden Ave, ca. 1925 – Contributing |  

801. 1402 Linden Ave, ca. 1981 – Non-Contributing |  

802. 1438 Linden Ave, ca. 1930 – Contributing |  

803. 1444 Linden Ave, ca. 1910 – Contributing |  

804. 1445 Linden Ave, ca. 1989 – Non-Contributing |  

805. 1447 Linden Ave, ca. 1908 – Contributing |  
One-story Queen Anne style gabled ell with wood weatherboard siding and wood shingled gable. Gable and wing roof with asphalt shingles, brick interior central chimneys with chimney pots, and louvered vent in gable apex. Projecting partial-width hipped porch supported by turned wood posts with turned spindlework frieze. Original single-light wood entry door with single-light transom and milled wood surround. Original 1/1 double-hung wood windows with milled wood surround.  

806. 1467 Linden Ave, ca. 1930 – Contributing |  
One-and-one-half story Tudor Revival style residence with continuous painted brick veneer foundation and stucco exterior. Clipped-side-gable roof with asphalt shingles, bracketed eaves, and brick exterior end chimney on front façade. Entrance terrace with wrought iron railings and
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projecting gabled vestibule with recessed original multilight wood entry door with arched brick surround. Original 6/1 double-hung wood windows.

807. 1470 Linden Ave, ca. 1929 – Contributing
One-and-one-half story Tudor Revival style residence with brick veneer and stuccoed gables with half-timbering. Hip and multi-gable roof with asphalt shingles, stone interior central chimney and exterior end chimney on front façade. Enclosed projecting side porch with arched openings supported by square brick columns. Entrance terrace with projecting gabled stone vestibule with recessed arched solid wood entry door. Original 4-light wood casement windows.

808. 1475 Linden Ave, ca. 1930 – Contributing

809. 1476 Linden Ave, ca. 1920 – Contributing
One-and-one-half story Craftsman style airplane bungalow with lower painted brick veneer and upper stucco exterior. Multi-gable roof with asphalt shingles, interior end brick chimney, bracketed eaves, exposed rafter tails, and louvered vents, lattice vents, and single-light casement windows in the gables. Projecting full-width multi-gable porch and porte-cochere supported by square stone columns on closed stone balustrade. Original wood entry door and 1/1 double-hung windows.

810. 1481 Linden Ave, ca. 1930 – Contributing
One-and-one-half story Tudor Revival style gabled ell with painted brick veneer and stuccoed gabled with half-timbering. Gable and wing roof with asphalt shingles with stone exterior end chimney on front façade. Projecting gabled stone vestibule and porch canopy supported by square wood posts with recessed entry with blind wood arch. Original 3-light wood entry door and Craftsman style multilight/1 double-hung wood windows.

811. 1484 Linden Ave, ca. 1927 – Contributing
One-and-one-half story Craftsman style airplane bungalow with lower painted brick veneer and upper stucco exterior. Multi-gable roof with asphalt shingles, interior end brick chimney, bracketed eaves, and paired replacement single-light casement windows in the gable. Projecting full-width gable and wing porch and porte-cochere supported by square stone columns on closed brick balustrade. Original single-light wood entry door and 12/1 double-hung windows.

812. 1490 Linden Ave, ca. 1932 – Contributing

813. 1493 Linden Ave, ca. 1930 – Contributing

814. 1497 Linden Ave, ca. 1930 – Contributing
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Name of Property: One-and-one-half story Tudor Revival style residence with painted brick veneer and stone veneer and one stuccoed gable with half-timbering. Multi-gable roof with asphalt shingles with louvered gable vents, and stone exterior end chimney on front façade. Projecting gabled stone vestibule with original arched 4-light wood entry door. Original 6/1 double-hung wood windows.

815. 1498 Linden Ave, ca. 1927 – Contributing


816. 1505 Linden Ave, ca. 1932 – Contributing


817. 1506 Linden Ave, ca. 1926 – Contributing

One-story Tudor Revival style residence with brick veneer. Gable and wing roof with asphalt shingles, 8-light casement in gable, and exterior end stone chimney on front façade. Projecting gabled stone vestibule with flared wing and recessed arched single-light wood entry door. Original 15-light casement and 9/1 double-hung wood windows.

818. 1513 Linden Ave, ca. 1930 – Contributing

One-story Tudor Revival style residence with brick veneer. Clipped gable on hip roof with asphalt shingles, brick end interior chimney, and eyebrow dormer with arched 4-light fixed window. Projecting gabled brick vestibule with Tudor arched opening with recessed 4-light wood entry door. Original 6/6 double-hung wood windows. Inset side porch with square brick columns enclosed with sliding glass doors.

819. 1514 Linden Ave, ca. 1941 – Contributing

One-story Minimal Traditional style gabled ell with brick veneer with vinyl siding in main gable. Cross-gable roof with asphalt shingles and brick interior end chimney. Projecting partial-width shed porch with arched openings supported by square wood posts with wrought iron railings. Original wood paneled entry door and 6/6 and 8/8 double-hung wood windows, with window bay on front façade.

820. 1521 Linden Ave, ca. 1927 – Contributing


821. 1522 Linden Ave, ca. 1926 – Contributing

One-story Tudor Revival style residence with painted brick veneer and stuccoed gables. Cross-gable roof with asphalt shingles, arched louvered gable vent, and stone exterior end chimney on front façade. Projecting gabled vestibule with recessed arched 4-light wood entry door. Inset partial-width porch supported by sloping brick columns and closed brick balustrade.

822. 1527 Linden Ave, ca. 1930 – Contributing

One-and-one-half story Tudor Revival style residence with stone veneer. Multi-gable tile roof with stone exterior end chimney with crenellated tower on front façade. Entrance terrace with closed stone
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<th>Number</th>
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<tr>
<td>823</td>
<td>1528 Linden Ave, ca. 1928</td>
<td>Contributing</td>
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<td>824</td>
<td>1535 Linden Ave, ca. 1922</td>
<td>Contributing</td>
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<tr>
<td></td>
<td>One-story Tudor Revival style residence with painted brick veneer and stuccoed gables with half-timbering. Multi-gable roof with asphalt shingles and two stone exterior end chimneys, one on front façade. Projecting gabled stone vestibule with recessed original arched wood entry door. Original 6/6 double-hung wood windows.</td>
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<td>825</td>
<td>1536 Linden Ave, ca. 1927</td>
<td>Contributing</td>
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<tr>
<td>826</td>
<td>1553 Linden Ave, ca. 1930</td>
<td>Contributing</td>
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<td>827</td>
<td>1558 Linden Ave, ca. 1910</td>
<td>Contributing</td>
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<td></td>
<td>Two-and-one-half story American Foursquare with lower stone veneer and upper asbestos siding. Front gable roof with asphalt shingles, bracketed eaves, stone interior central and end chimneys, and two casement windows in pedimented gable. Projecting full-width hipped wrap around porch with pediment over entry supported by square wood columns on stone piers. Original single-light wood door with single-light sidelights and transoms. Original 1/1 double-hung wood windows.</td>
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<td>828</td>
<td>1559 Linden Ave, ca. 1922</td>
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<td>One-and-one-half story Craftsman style bungalow with brick veneer and stuccoed gables. Front gable roof with asphalt shingles, exposed rafter tails, interior end brick chimney, and two square screened openings in the gable. Projecting full-width gable and hip wing porch and porte-cochere supported by square brick columns and closed brick balustrade. Original 15-light wood entry door with multilight sidelights. Original 1/1 double-hung wood windows.</td>
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<tr>
<td>829</td>
<td>1560 Linden Ave, ca. 1910</td>
<td>Contributing</td>
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</tr>
<tr>
<td>830</td>
<td>1565 Linden Ave, ca. 1922</td>
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<tr>
<th>Name of Property</th>
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<tr>
<td>One-and-one-half story Craftsman style bungalow with painted brick veneer and stuccoed gables. Clipped gable roof with asphalt shingles, interior end brick chimney, and two single-light casement windows in the gable. Projecting full-width gable and wing porch and porte-cochere supported by square brick columns with open brick balustrade. Original single-light wood door and 1/1 double-hung wood windows.</td>
<td>Shelby County, TN</td>
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<tr>
<td>831. 1569 Linden Ave, ca. 1923 – Contributing</td>
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<tr>
<td>One-and-one-half story Craftsman style bungalow with brick veneer and stuccoed gables. Multi gable roof with asphalt shingles, interior end brick chimney, exposed rafter tails, bracketed eaves, and single-light casement windows in the gables. Projecting full-width gable and wing porch and porte-cochere supported by square brick columns with closed brick balustrade. Original 3-light wood door and 1/1 double-hung wood windows.</td>
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<tr>
<td>832. 1570 Linden Ave, ca. 1914 – Contributing</td>
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<tr>
<td>One-and-one-half story Queen Anne style residence with wood weatherboard siding and wood shingled gable. Front gable roof with asphalt shingles, brick interior central chimney, and lattice gable vent over two single-light casement windows with blind fanlight transom. Projecting full-width hipped porch supported by bracketed wrought iron columns with wrought iron railings. Original single-light wood door with single-light transom. Original 1/1 double-hung wood windows.</td>
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<tr>
<td>833. 1574 Linden Ave, ca. 1921 – Contributing</td>
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<tr>
<td>One-and-one-half story Craftsman style airplane bungalow with lower painted brick veneer and upper wood weatherboard siding. Front gable roof with asphalt shingles, exposed rafter tails, brick interior end chimney, and two 4-light casement windows in the gable. Projecting full-width hipped porch with pediment over entry supported by sloping wood columns on brick piers. Non-original 15-light wood door, additional entry with exterior wood louvered doors. Original 1/1 double-hung wood windows.</td>
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<td>834. 1575 Linden Ave, ca. 1922 – Contributing</td>
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<tr>
<td>One-and-one-half story Craftsman style bungalow with brick veneer and stuccoed gables. Front gable roof with asphalt shingles, brick interior end chimney, bracketed eaves, and single-light casement window in the gables. Projecting full-width cross-gable porch and porte-cochere supported by square brick columns on closed brick balustrade. Original paired multilight entry doors and 1/1 double-hung wood windows.</td>
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<tr>
<td>835. 1580 Linden Ave, ca. 1912 – Contributing</td>
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<tr>
<td>One-and-one-half story Craftsman style bungalow with stucco exterior. Clipped gable roof with asphalt shingles, stuccoed interior end chimney, and three single-light casement windows in the gable. Projecting full-width hipped porch supported by square brick columns, partially enclosed with screen panels. Original 9-light wood door and 1/1 double-hung wood windows.</td>
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<tr>
<td>836. 1581 Linden Ave, ca. 1923 – Contributing</td>
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<tr>
<td>One-and-one-half story Craftsman style bungalow with brick veneer. Side-gable roof with asphalt shingles, brick interior end chimney, exposed rafter tails, bracketed eaves, and shed dormer with four 9-light casement windows. Projecting full-width shed porch supported by square brick columns, enclosed with screen panels with wood railings and paired wood screen doors. Original multilight wood entry door and multilight double-hung wood windows.</td>
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<tr>
<td>837. 1584 Linden Ave, ca. 1912 – Contributing</td>
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<tr>
<td>One-and-one-half story Craftsman style bungalow with stucco exterior. Clipped gable roof with asphalt shingles, stuccoed exterior end chimney, exposed rafter tails, and three single-light casement</td>
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windows in the gable. Projecting full-width clipped gable and wing porch supported by sloping brick columns. Replacement 9-light wood entry door. Original 1/1 double-hung wood windows.

838. 1585 Linden Ave, ca. 1922 – Contributing
One-story Craftsman style bungalow with brick veneer. Front gable roof with asphalt shingles, louvered gable vent, brick interior end chimneys, and exposed rafter tails. Projecting full-width gable and hip porch and porte-cochere supported by sloping stone columns, partially screened. Original multilight wood entry door and 1/1 double-hung wood windows.

839. 1590 Linden Ave, ca. 1920 – Contributing
One-story Craftsman style bungalow with aluminum siding. Front gable roof with asphalt shingles and vinyl soffit and fascia. Projecting full-width gable and hipped wing porch and porte-cochere supported by square brick columns and open brick balustrade. Single-light wood entry door. Original 1/1 double-hung wood windows.

840. 1591 Linden Ave, ca. 1919 – Contributing
One-and-one-half story Craftsman style bungalow with wood weatherboard and stuccoed gables with half-timbering. Clipped gable roof with asphalt shingles, exposed rafter tails, interior end brick chimney, and three single-light casement gable windows. Projecting full-width hipped porch supported by paired square wood columns on brick piers with non-original wood railings. Original 8-light wood door and 9/1 and 12/1 double-hung wood windows.

841. 1594 Linden Ave, ca. 1920 – Contributing

842. 1595 Linden Ave, ca. 1917 – Contributing
One-and-one-half story Craftsman style bungalow with asbestos siding. Hipped roof with asphalt shingles, interior end brick chimney, and shed dormer with two Craftsman style multilight leaded glass windows. Inset full-width porch and projecting hipped porte-cochere supported by sloping stone columns, partially enclosed with screen panels and wood weatherboard. Original wood entry door and 6/1 double-hung wood windows.

843. 1600 Linden Ave, ca. 1910 – Contributing

844. 1601 Linden Ave, ca. 1922 – Contributing
One-and-one-half story Craftsman style bungalow with continuous brick foundation and stucco exterior. Clipped gable roof with asphalt shingles, brick interior end chimney, and louvered vent and knee brace brackets in the gable. Projecting full-width porch supported by square brick columns with closed brick balustrade. Original 8-light wood entry door with 4-light sidelights and 3-light transom. Original Craftsman style multilight/1 double-hung wood windows.

845. 1604 Linden Ave, ca. 1910 – Contributing
One-and-one-half story Craftsman style airplane bungalow with continuous stone foundation and stucco exterior. Multi-gable roof with asphalt shingles, knee brace brackets in the eaves, and four
louvered vents in the gable. Projecting partial-width porch supported by sloping stone columns with closed stone balustrade. Original wood entry door and 1/1 double-hung wood windows.

846. 1605 Linden Ave, ca. 1912 – Contributing

One-and-one-half story Craftsman style bungalow with continuous stone foundation and stucco exterior. Clipped gable roof with asphalt shingles, stuccoed interior end chimney, exposed rafter tails, and two 1/1 double-hung windows in the gable. Projecting full-width gable and wing porch supported by sloping stone columns with closed stone balustrade with 6-light casement gable window. Original 8-light wood entry door with 4-light sidelights and enclosed transoms. Original 9/1 double-hung wood windows.

847. 1610 Linden Ave, ca. 1919 – Contributing

One-story Craftsman style bungalow with continuous brick foundation and stucco exterior. Hip and gable roof with asphalt shingles, knee brace brackets in the eaves, and brick interior central chimney. Projecting full-width hipped porch supported by sloping brick columns with closed brick balustrade, enclosed with screen panels. Original single-light wood entry door with single-light transom and 1/1 double-hung wood windows.

848. 1611 Linden Ave, ca. 1927 – Contributing

One-and-one-half story Craftsman style bungalow with brick veneer and stuccoed gables. Multi-gable roof with asphalt shingles, exposed rafter tails, brick exterior end chimney, and two single-light casement gable windows. Projecting full-width gable and wing porch supported by square brick columns with closed brick balustrade with terrace extension. Original multi-light wood door and Craftsman style multi-light/1 double-hung wood windows.

849. 1615 Linden Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style bungalow with continuous stone foundation and brick veneer with stuccoed gables. Multi-gable roof with asphalt shingles, exposed rafter tails, and brick exterior end chimney. Projecting partial-width gabled porch supported by square stone columns and closed stone balustrade with terrace extension. Original multi-light wood door and Craftsman style multi-light/1 double-hung wood windows.

850. 1616 Linden Ave, ca. 1917 – Contributing


851. 1620 Linden Ave, ca. 1917 – Contributing


852. 1621 Linden Ave, ca. 1922 – Contributing

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853. 1625 Linden Ave, ca. 1915 – Contributing

One-and-one-half story Craftsman style airplane bungalow with lower painted brick veneer and upper stucco exterior with half-timbering in the gables. Clipped gable roof with asphalt shingles, exposed rafter tails, stone exterior end chimney on front façade, and two 6-light casements in the gable. Projecting partial-width gabled porch supported by square brick columns and closed brick balustrade. Original wood entry door and 6/1 double-hung wood windows.

854. 1626 Linden Ave, ca. 1942 – Contributing

One-story Craftsman style bungalow with brick veneer and stuccoed gables. Gable-on-hip roof with asphalt shingles, brick exterior end chimney, exposed rafter tails, and single-light casements in the gables. Projecting full-width hip and gable porch supported by square brick columns with closed brick balustrade. Original 6-light wood entry door and 1/1 double-hung wood windows.

855. 1630 Linden Ave, ca. 1915 – Contributing

One-and-one-half story Craftsman style bungalow with asbestos siding. Side gable roof with asphalt shingles, exterior end brick chimney, exposed rafter tails, and gabled dormer with 4/4 double-hung window. Projecting partial-width porch with half-moon louvered gable vent supported by square wood columns with wood railing. 6-panel wood entry door. Original 9/1 double-hung wood windows.

856. 1631 Linden Ave, ca. 1925 – Contributing

One-and-one-half story Craftsman style bungalow with brick veneer. Hip and gable roof with asphalt shingles, exposed rafter tails, 3-light casement gable window, and two interior central brick chimneys. Projecting full-width clipped gable and wing porch and porte-cochere supported by square brick columns with open brick balustrade. Original 8-light wood entry door with 4-light transom. Original Craftsman style multilight/1 double-hung wood windows.

857. 1637 Linden Ave, ca. 1922 – Non-Contributing

Residence is in grave disrepair and missing all windows. Details not visible due to extreme overgrowth.

858. 1640 Linden Ave, ca. 1922 – Contributing

Two-story Craftsman style bungalow with lower painted brick veneer and upper fiber cement board siding and stuccoed gables. Hipped roof with asphalt shingles, interior end brick chimney, and exposed rafter tails. Projecting full-width gabled porch with lattice vent in apex supported by triple square wood posts on stone piers with open brick balustrade. Original 15-light wood door and 1/1 double-hung wood windows.

859. 1641 Linden Ave, ca. 1921 – Contributing


860. 1642 Linden Ave, ca. 1914 – Contributing

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861. 1645 Linden Ave, ca. 1927 – Contributing

862. 1646 Linden Ave, ca. 1925 – Contributing
One-story Tudor Revival style gabled ell with brick veneer and stuccoed gable with half-timbering. Gable and clipped wing roof with asphalt shingles, stone exterior end chimney on front façade, and louvered vents in the gable. Entrance terrace with stone vestibule with recessed arched 4-light wood door. Original 6/6 double-hung wood windows.

863. 1650 Linden Ave, ca. 1925 – Contributing
One-story Craftsman style bungalow with brick veneer and stuccoed gables with half-timbering. Clipped gable roof with asphalt shingles, two exterior end brick chimneys, and exposed rafter tails. Projecting partial-width porch supported by square brick columns with closed brick balustrade. Original 15-light wood entry door and 1/1 double-hung wood windows.

864. 1653 Linden Ave, ca. 1922 – Contributing
One-and-one-half story Craftsman style bungalow with painted brick veneer and stuccoed gables. Front gable roof with asphalt shingles, two exterior end brick chimneys, and two 4-light casement windows in the gable. Projecting full-width gable-and-wing porch with 4-light casement gable window supported by square brick columns and closed brick balustrade, partially enclosed with screen panels. Original 15-light wood entry door with 10-light sidelights. Original 1/1 double-hung wood windows.

865. 1656 Linden Ave, ca. 1925 – Contributing
One-and-one-half story Tudor Revival style bungalow with continuous stone foundation and stucco exterior with half-timbering in the gables. Multi-gable roof with asphalt shingles, exposed rafter tails and stone exterior end chimney on the front façade. Projecting partial-width gabled porch with arched openings supported by square stuccoed columns on stone piers with closed stone balustrade. Gabled vestibule with original Tudor style wood entry door. Original 6/1 double-hung wood windows.

866. 1657 Linden Ave, ca. 1922 – Contributing
One-story Tudor Revival style gabled ell with continuous painted brick foundation and stucco exterior with half-timbering in the gables. Gable-and-wing roof with asphalt shingles, two exterior stuccoed end chimneys, and louvered vents in the gable apex. Entrance terrace with arched Tudor style wood entry door with canvas awning and stone surround. Original 6/1 double-hung wood windows.

867. 1744 Linden Ave, ca. 1922 – Contributing
One-and-one-half story Craftsman style bungalow with painted brick veneer. Side gable roof with asphalt shingles and brick exterior end chimney. Projecting full-width hip and gable porch supported by square brick columns, with porte-cochere supported by wrought iron columns. Ca. 1980 wood entry door. Original 1/1 double-hung wood windows.

868. 1748 Linden Ave, ca. 1922 – Contributing
One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Hipped roof with asphalt shingles, exposed rafter tails, knee brace bracketed eaves, and clipped hipped dormer with three 6-light casement windows. Projecting full-width hipped porch supported by weatherboard-clad...

869. 1751 Linden Ave, ca. 1915 – Contributing


870. 1755 Linden Ave, ca. 1914 – Contributing


871. 1756 Linden Ave, ca. 1920 – Contributing

One-and-one-half story Craftsman style bungalow with continuous painted brick foundation and stucco exterior. Clipped gable roof with asphalt shingles, brick interior central and end chimneys, exposed rafter tails, knee brace bracketed eaves, and three Craftsman style multilight/1 double-hung windows in the gable. Projecting full-width hipped porch supported by paired square wood posts on brick piers with open brick balustrade. Original Craftsman style multilight wood door and Craftsman style multilight/1 double-hung wood windows.

872. 1760 Linden Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style bungalow with continuous brick foundation and stucco exterior with half-timbering in the gables. Hipped roof with asphalt shingles, exposed rafter tails, and brick interior central and exterior end chimneys. Projecting gable-and-wing porch and porte-cochere with 3-light gable casement window supported by square brick columns and closed brick balustrade, enclosed with single-light glass panels. Original 9-light wood entry door with 6-light sidelights. Original 1/1 double-hung wood windows.

873. 1763 Linden Ave, ca. 1915 – Contributing

One-and-one-half story airplane bungalow with wood weatherboard siding. Gable-on-hip roof with asphalt shingles, inter end brick chimney, and two 1/1 double-hung windows in the gable. Inset full-width porch supported by Tuscan columns with milled wood balustrade. Original 12-light wood door with single-light transom. Original 1/1 double-hung wood windows.

874. 1764 Linden Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style airplane bungalow with asbestos siding. Gable and hip roof with asbestos shingles and terra cotta ridge tiles, stuccoed interior end and central chimneys, knee brace bracketed eaves, exposed rafter tails, and four leaded multilight windows in the gable. Projecting full-width hipped porch enclosed with asbestos siding and glass panels and non-original single-light glass door with 2-light sidelights. Original 1/1 double-hung wood windows.

875. 1767 Linden Ave, ca. 1913 – Contributing

One-and-one-half story Craftsman style bungalow with wood weatherboard siding and stuccoed gable. Gable-on-hip roof with asphalt shingles and stuccoed interior end chimney. Inset full-width porch supported by stucco square columns on brick piers. Original 12-light wood entry door and 1/1 double-hung wood windows. Two added 8-light fixed windows.

876. 1768 Linden Ave, ca. 1922 – Contributing
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One-and-one-half story Craftsman style bungalow with continuous painted brick foundation and stucco exterior. Clipped gable roof with asphalt shingles, exposed rafter tails, knee brace bracketed eaves, and two single-light casement gable windows. Projecting full-width hipped porch supported by triple wood posts with stickwork on brick piers. With open wood balustrade. Original multilight wood entry door and 1/1 double-hung windows.

877. 1769 Linden Ave, ca. 1915 – Contributing
One-story bungalow with aluminum siding. Gable-on-hip roof with asphalt shingles and stuccoed interior end chimney. Inset full-width porch supported by Tuscan columns. Replacement solid wood entry door. Original 1/1 double-hung wood windows.

878. 1771 Linden Ave, ca. 1917 – Contributing

879. 1777 Linden Ave, ca. 1912 – Contributing
Two-and-one-half story American Foursquare with wood weatherboard siding. Hipped roof with asphalt shingles, bracketed eaves, and two gabled dormers with pairs of arched single-light casement windows. Projecting full-width hipped porch supported by Tuscan columns and wood railings. Original wood entry door with multilight transom and sidelights.

880. 1780 Linden Ave, ca. 1927 – Contributing
One-and-one-half story Craftsman style bungalow with painted brick veneer and stuccoed gables. Multi-gable roof with asphalt shingles, exposed rafter tails, bracketed eaves, two exterior end brick chimneys, and Craftsman style multilight casement windows in the gables. Projecting full-width gable and wing porch supported by Tuscan columns with closed stone balustrade. Original 15-light wood entry door with 3-light transom. Original 1/1 double-hung wood windows.

881. 1784 Linden Ave, ca. 1902 – Contributing
One-and-one-half story Queen Anne style residence with wood weatherboard siding. Multi-gable and hip roof with asphalt shingles and brick interior end and central chimneys, and circular vent and pair of multilight casement windows in the stuccoed gables. Projecting full-width wraparound porch supported by square brick columns and open brick balustrade with wood lattice between columns. Original single-light wood entry door with 7-light transom. Original 1/1 double-hung wood windows.

882. 1785 Linden Ave, ca. 1915 – Contributing
Two-and-one-half story Craftsman style American Foursquare with wood weatherboard siding. Cross-gable roof with bracketed eaves, exposed rafter tails, stuccoed interior end chimney, and shed dormer with two Craftsman style multilight casement windows, with one in the gable. Projecting full-width gable and shed roof porch supported by Tuscan columns on brick piers. Original single-light entry door with single-light transom and sidelights. Original Craftsman style multilight/1 double-hung wood windows.

883. 1789 Linden Ave, ca. 1917 – Contributing
<table>
<thead>
<tr>
<th>Number</th>
<th>Address</th>
<th>Year</th>
<th>Style</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>885</td>
<td>1795 Linden Ave</td>
<td>ca. 1914</td>
<td>Contributing</td>
<td>One-and-one-half story Queen Anne style gabled ell with wood weatherboard siding. Hip and gable roof with asphalt shingles, two interior end stuccoed chimneys, two single-light casement windows in the gable, and non-original hipped dormer with four single-light casement windows. Inset partial-width wraparound porch supported by turned wood posts. Original single-light wood door with single-light transom. Original 1/1 double-hung wood windows, with single-light picture window with single-light transom on front façade.</td>
</tr>
<tr>
<td>886</td>
<td>1799 Linden Ave</td>
<td>ca. 1912</td>
<td>Contributing</td>
<td>One-story gabled ell with wood weatherboard siding. Cross-gable roof with asphalt shingles, two brick interior central chimneys, louvered vent in the apex, and single-light fixed rectangular window in the gable. Projecting full-width hipped porch supported by non-original square wood posts. Wood louvered exterior door with original single-light transom. Replacement 1/1 double-hung windows. Porch and windows altered ca. 2015.</td>
</tr>
<tr>
<td>888</td>
<td>1801 Linden Ave</td>
<td>ca. 1913</td>
<td>Contributing</td>
<td>One-and-one-half story altered Queen Anne style residence with added brick veneer and Colonial Revival detail. Pyramid roof with asphalt shingles, brick interior end chimney, and gable dormer with wood shingles and square Palladian windows. Original porch enclosed with brick. Added arched wood awning supported by wood pilasters and replacement wood entry door. Original 9/1 double-hung wood windows with single-light picture window with multilight transom on front façade.</td>
</tr>
<tr>
<td>889</td>
<td>1804 Linden Ave</td>
<td>ca. 2016</td>
<td>Non-Contributing</td>
<td>One-and-one-half story New Traditional Colonial Revival style residence with fiber cement board siding. Clipped side gable roof with asphalt shingles and hipped dormer with three multilight/1 double-hung vinyl windows. Projecting full-width shed porch supported by square wood columns. 4-light wood entry door. 4/1 double-hung vinyl windows.</td>
</tr>
<tr>
<td>891</td>
<td>1810 Linden Ave</td>
<td>ca. 1918</td>
<td>Contributing</td>
<td>One-and-one-half story Queen Anne style gabled ell with wood weatherboard siding. Multi-gable roof with asphalt shingles, brick interior central chimney with chimney pots, and fixed apex light and 1/1 double-hung wood window in the gables. Projecting full-width hipped wraparound porch supported by Tuscan columns. Original single-light wood door with single-light transom and 1/1 double-hung wood windows.</td>
</tr>
<tr>
<td>892</td>
<td>1813 Linden Ave</td>
<td>ca. 1892</td>
<td>Contributing</td>
<td>One-and-one-half story Queen Anne style gabled ell with wood weatherboard siding. Multi-gable roof with asphalt shingles, brick interior central chimney with chimney pots, and fixed apex light and 1/1 double-hung wood window in the gables. Projecting full-width hipped wraparound porch supported by Tuscan columns. Original single-light wood door with single-light transom and 1/1 double-hung wood windows.</td>
</tr>
</tbody>
</table>

892. 1813 Linden Ave, ca. 1892 – Contributing
Central Gardens Historic District – AD & BI


893. 1814 Linden Ave, ca. 1996 – Non-Contributing
One-and-one-half story New Traditional style residence with fiber cement siding. Hipped roof with asphalt shingles, stuccoed interior end chimney, and hipped dormer with two single-light casement windows. Inset full-width porch supported by square wood columns. Wood entry door and 1/1 double-hung wood windows.

894. 1895 Linden Ave, ca. 1920 – Contributing

895. 1900-1904 Linden Ave, ca. 1910 – Contributing
Lindenview – Two-story Craftsman style apartment building with brick veneer. Flat built up roof with continuous concrete paneled parapet with lattice vents. Original wood entry door with poured concrete surrounds flanked by two-story porches supported by wrought iron posts and railings with metal awning on second story. Original 15-light wood doors and 6/1 double-hung wood windows.

896. 1901-1903 Linden Ave, ca. 1929 – Non-Contributing

897. 1905 Linden Ave, ca. 1929 – Contributing
Two-and-one-half story duplex with continuous brick foundation with lower brick veneer and upper stucco exterior. Multi-gable and hip roof with standing seam metal roof with louvered vents in gable apexes and brick interior central chimney. Projecting partial-width hipped two-story porch supported by lower square brick columns with stucco panels and upper paired wood posts, enclosed with multilight fixed windows. Original single-light wood entry doors and 1/1 double-hung wood windows.

898. 1909 Linden Ave, ca. 1929 – Contributing
Two-and-one-half story duplex with stucco exterior. Multi-gable and hip roof with asphalt shingles and louvered vents in gable apexes, with a stuccoed interior central chimney. Projecting partial-width hipped two-story porch supported by lower square stuccoed columns and upper paired wood posts, enclosed with multilight fixed windows. Original single-light wood entry doors and 1/1 double-hung wood windows.

899. 1917 Linden Ave, ca. 1917 – Contributing
One-and-one-half story Craftsman style bungalow with brick veneer. Hipped roof with asphalt shingles, exposed rafter tails, stuccoed interior end chimney, and hipped dormer with two single-light casement windows. Inset full-width porch supported by square stone columns and one central cast concrete ribboned column with closed stone balustrade. Original 8-light wood door with single-light ransoms. Original 1/1 double-hung wood windows.
Central Gardens Historic District – AD & BI

Name of Property

Shelby County, TN

County and State

900. 1921 Linden Ave, ca. 1912 – Contributing

One-and-one-half story Craftsman style bungalow with stucco exterior. Hipped roof with asphalt shingles, exposed rafter tails, stuccoed interior end chimney, and hipped dormer with two single-light casement windows. Inset full-width porch supported by square stone columns and paired wood posts on stone piers with closed stone balustrade. Original 8-light wood door with single-light ransoms. Original 1/1 double-hung wood windows.

901. 1929 Linden Ave, ca. 1922 – Contributing

One-story Craftsman style bungalow with brick veneer and stuccoed gables with half-timbering. Front-gable roof with asphalt shingles, brick exterior end chimney, bracketed eaves, exposed rafter tails, and vertical vent in gable apex. Inset full-width porch supported by sloping stone columns with open concrete railings. Original wood entry door with 6/1 double-hung wood windows.

902. 1935 Linden Ave, ca. 1917 – Contributing


903. 1939 Linden Ave, ca. 1912 – Contributing


904. 1943 Linden Ave, ca. 1917 – Contributing

One-and-one-half story Craftsman style bungalow with stucco exterior. Gable-on-hip roof with asphalt shingles, interior central and exterior end stuccoed chimneys, and 8-light casement window with Craftsman style sloped surround in gable. Inset full-width porch supported by sloping stone columns. Original 8-light wood entry door with single-light transom. Original 1/1 double-hung wood windows.

905. 1947 Linden Ave, ca. 1912 – Contributing


906. 1950 Linden Ave, ca. 1903 – Contributing


907. 1955 Linden Ave, ca. 1917 – Contributing

Two-and-one-half story Shingle style residence with wood weatherboard siding. Front gable roof with asphalt shingles, exposed rafter tails, side shed dormer, and louvered apex vent over two 1/1 double-hung windows over inset balcony with shed awning with knee brace brackets, wood railing, and multilight double-hung windows. Inset full-width front porch and side porch supported by bracketed square wood columns. Original wood entry door and 9/1 double-hung wood windows.
Central Gardens Historic District – AD & BI

Name of Property | County and State
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908. 1959 Linden Ave, ca. 1917 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Side gable roof with asphalt shingles, stuccoed interior central chimney, and shed dormer with five single-light casement windows. Inset full-width porch supported by sloping stone columns with closed stone balustrade. Original 8-light wood entry door with single-light sidelights and transoms. Original 8/1 and 1/1 double-hung wood windows.

909. 1963 Linden Ave, ca. 1917 – Contributing

910. 1969 Linden Ave, ca. 1912 – Contributing
One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Hipped roof with asphalt shingles, exposed rafter tails, and hipped dormer with 1/1 double-hung window. Inset full-width porch supported by sloping stone columns with wrought iron railings. Original single-light wood entry door with single-light transom. Original 1/1 double-hung wood windows.

911. 1973 Linden Ave, ca. 1917 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Hipped roof with asphalt shingles, poured concrete interior central chimney, exposed rafter tails, and hipped dormer with two single-light casement windows. Inset full-width porch supported by square stone columns with closed stone balustrade, partially enclosed with screen panels. Original 8-light wood entry door with single-light transom. Original 1/1 double-hung wood windows.

912. 1977 Linden Ave, ca. 1917 – Contributing
One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Hip and gable roof with asphalt shingles, flared and bracketed eaves, and two 12-light casement windows in the gable. Inset full-width porch with stickwork supported by square weatherboard-clad columns on closed weatherboard-clad balustrade. Original wood entry door and 12/1 double-hung wood windows.

913. 1983 Linden Ave, ca. 1926 – Contributing

Mansfield Street

914. 668 S. Mansfield St, ca. 1916 – Contributing
Two-and-one-half story American Foursquare with lower brick veneer and upper wood weatherboard siding. Hipped roof with asphalt shingles, brick interior end chimney, exposed rafter tails, and hipped dormer with two 12-light casement windows. Projecting full-width hipped porch with arched stuccoed openings supported by square brick columns on closed brick balustrade. Original 8-light wood entry door with etched multilight sidelights. Original 12/1 and 15/1 double-hung wood windows.

915. 669 S. Mansfield St, ca. 1927 – Contributing
<table>
<thead>
<tr>
<th>Number</th>
<th>Address and Year</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>917</td>
<td>679 S. Mansfield St, ca. 1928 – Contributing</td>
<td>One-and-one-half story Tudor Revival style residence with stucco exterior with half-timbering in the gables. Steeply pitched side gable roof with asphalt shingles and paired gable dormers with 16-light casement windows. Entrance terrace with gabled canopy over original arched circular multilight wood door with corbeled brick surround. Original paired diamond-light casements with wood plank shutters and 9/1 double-hung windows with corbeled brick surround.</td>
</tr>
<tr>
<td>918</td>
<td>680 S. Mansfield St, ca. 1920 – Contributing</td>
<td>One-and-one-half story Craftsman style bungalow with Tudor Revival influence and painted brick veneer with stuccoed gables with half-timbering. Clipped gable roof with asphalt shingles, stuccoed interior end chimney, and 3-light casement window in the gable. Projecting partial-width clipped gable porch supported by square brick columns. Wood paneled entry door. Original 4/1 double-hung wood windows.</td>
</tr>
<tr>
<td>921</td>
<td>686-688 S. Mansfield St, ca. 1915 – Contributing</td>
<td>One-story Craftsman style duplex with textured stucco exterior. Multi-gable roof with asphalt shingles and Craftsman style multilight casements in the gables. Two projecting partial-width gabled porches supported by square stuccoed columns with wrought iron balustrade. Original 8-light wood panneled entry door with original 8-light sidelights. Original Craftsman style multilight/1 double-hung wood windows.</td>
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United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form
NPS Form 10-900

Central Gardens Historic District – AD & BI

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</table>

brick openings enclosed with glass panels and paired single-light casements. Original 3/1 double-hung wood windows.

923. 690 S. Mansfield St, ca. 1915 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Front gable roof with asphalt shingles and paired Craftsman style multilight windows in the gable. Projecting full-width hipped porch with arched openings supported by square stuccoed columns. Original multilight wood entry door with multilight transoms. Original Craftsman style multilight/1 double-hung wood windows.

McLean Boulevard

924. 203 S. McLean Blvd, ca. 1997 – Non-Contributing

925. 205 S. McLean Blvd, ca. 1997 – Non-Contributing

926. 209 S. McLean Blvd, ca. 1997 – Non-Contributing
One-and-one-half story New Traditional Queen Anne style residence with fiber cement board siding. Hipped roof with asphalt shingles and gabled dormer with lattice apex vent over 1/1 double-hung window. Front gabled bay with lattice apex vent over hipped window bay. Inset partial-width porch supported by square wood columns. Single-light wood entry door with single-light transom. 1/1 double-hung wood windows.

927. 211 S. McLean Blvd, ca. 1998 – Non-Contributing

928. 213 S. McLean Blvd, ca. 1996 – Non-Contributing

929. 219 S. McLean Blvd, ca. 1900 – Contributing
One-and-one-half story Queen Anne style residence with wood weatherboard siding. Hip and gable roof with asphalt shingles, brick interior central chimney, and non-original gable dormer with fiber cement board siding and wood shingles in the gable with two single-light casement windows. Two-story turret with wood shingles and conical roof with finial. Inset partial-width porch supported by
### Central Gardens Historic District – AD & BI

<table>
<thead>
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<tr>
<td><strong>531 S. McLean Blvd, ca. 1941</strong></td>
<td>Shelby County, TN</td>
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<tr>
<td>509 S. McLean Blvd, ca. 1907</td>
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<tr>
<td>507 S. McLean Blvd, ca. 1907</td>
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<td>505 S. McLean Blvd, ca. 1907</td>
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<td>503 S. McLean Blvd, ca. 1907</td>
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<td>501 S. McLean Blvd, ca. 1907</td>
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<tr>
<td>531 S. McLean Blvd, ca. 1941</td>
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<tr>
<td>509 S. McLean Blvd, ca. 1907</td>
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<td>507 S. McLean Blvd, ca. 1907</td>
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<td>503 S. McLean Blvd, ca. 1907</td>
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<tr>
<td>501 S. McLean Blvd, ca. 1907</td>
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</table>

- **Central Christian Church** – Two-story Romanesque style sanctuary with stone and brick veneer. Parapeted gable roof with asphalt shingles. Central stone bay with paired arched leaded multi-light windows over arched recessed entry with wood paneled doors flanked by fixed multilight windows.

- **Two-and-one-half story American Foursquare with stone veneer. Hipped roof with asphalt shingles, stone interior end chimney, and hipped dormer with louvered vent. Projecting full-width hipped porch supported by Tuscan columns. Entry not visible. Original 1/1 double-hung wood windows.**

- **Central Gardens Historic District – AD & BI**

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<tr>
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<tbody>
<tr>
<td><strong>930. 227 S. McLean Blvd, ca. 1900</strong></td>
<td>Shelby County, TN</td>
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<tr>
<td><strong>931. 235 S. McLean Blvd, ca. 1929</strong></td>
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<tr>
<td><strong>932. 245 S. McLean Blvd, ca. 2001</strong></td>
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<tr>
<td><strong>933. 259 S. McLean Blvd, ca. 2002</strong></td>
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<tr>
<td><strong>934. 263 S. McLean Blvd, ca. 1901</strong></td>
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<tr>
<td><strong>935. 528 S. McLean Blvd, ca. 1907</strong></td>
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<tr>
<td><strong>936. 531 S. McLean Blvd, ca. 1941</strong></td>
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</tbody>
</table>

- **One-and-one-half story Queen Anne style gabled ell with wood weatherboard siding and wood shingled gables. Hip and multi-gable roof with asphalt shingles, brick interior central chimney, and sunburst panels in the gable apexes over single-light casement windows. Projecting partial-width hipped porch supported by cast concrete Tuscan columns on inset paneled concrete piers with concrete railing. Original single-light wood entry door with single-light transom and wood surround with bullseye corner blocks. Original 1/1 double-hung wood windows.**

- **Two-story Mission style U-shaped apartment building with brick veneer and limestone quoining. Multi-hipped roof with asphalt shingles, central stepped brick parapet, brick interior central chimney, and bracketed eaves. Recessed central courtyard entry with two-story projecting hipped porch with Mission-shaped parapet supported by square brick columns with closed brick balustrade. Wings have projecting two-story partial-width hipped porches supported by lower limestone square columns with open stone balustrade and upper square brick columns, enclosed with screen panels. Original 6/1 double-hung windows, lower with blind arch transoms with keystones.**

- **Two-story New Traditional Queen Anne style residence with wood weatherboard and shingle siding with half-timbering in the gables. Gable and hip roof with asphalt shingles, brick interior central chimney, and gabled through-the-cornice dormer with two 1/1 double-hung wood windows. Inset partial-width shed porch with gable over entry supported by square wood columns with wood railing. Single-light wood entry door. 1/1 double-hung wood windows, upper with sunburst panel transom over hipped window bay.**

- **Two-and-one-half story New Traditional Queen Anne style residence with wood weatherboard and shingle siding. Gable and wing roof with asphalt shingles, boxed eaves, brick central interior chimney, and shed dormer with two single-light fixed windows. Inset partial-width shed porch with gable over entry with sunburst half-timbering supported by grouped Tuscan columns on concrete piers. Single-light wood door with single-light transom. 1/1 double-hung wood windows.**

- **Beethoven Club of Memphis – One-and-one-half story Queen Anne style gabled ell with vinyl siding. Multi-gable roof with standing seam metal and single-light casement windows in the gables and gabled dormer. Projecting partial-width shed porch supported by chamfered square wood columns on brick piers. Non-original paneled wood entry door. Original 1/1 double-hung windows. Lateral wing porch supported by chamfered square columns enclosed with single-light fixed windows and siding, ca. 1960.**
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>532 S. McLean Blvd, ca. 1912 – Contributing</td>
<td>Shelby County, TN</td>
</tr>
<tr>
<td>534 S. McLean Blvd, ca. 1922 – Contributing</td>
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</tr>
<tr>
<td>One-and-one-half story Queen Anne style residence with painted brick veneer. Hipped roof with asphalt shingles, two brick interior central chimneys, and gabled dormer with stained glass Palladian windows and wood siding. Projecting full-width hipped porch and porte-cochere supported by fluted Ionic columns on brick piers with wood railing. Original 9-light 3-panel wood entry door with single-light transom. Original 1/1 double-hung wood windows.</td>
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<tr>
<td>556 S. McLean Blvd, ca. 1917 – Contributing</td>
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</tr>
<tr>
<td>Two-and-one-half story American Foursquare with painted brick veneer. Hipped roof with asphalt shingles, bracketed eaves, brick interior end chimneys, and hipped dormer with two single-light casement windows. Projecting full-width hipped porch and porte-cochere supported by square brick columns with closed brick balustrade. Original wood entry door and 12/1 double-hung wood windows.</td>
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<tr>
<td>563 S. McLean Blvd, ca. 1914 – Contributing</td>
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</tr>
<tr>
<td>Two-and-one-half story American Foursquare with brick veneer. Hipped roof with asphalt shingles, bracketed eaves, brick interior end chimney, and hipped former with four 4-light casement windows. Projecting full-width hipped porch supported by square brick columns on closed brick balustrade. Original single-light wood entry door with single-light sidelights. Original 1/1 double-hung wood windows.</td>
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<tr>
<td>572 S. McLean Blvd, ca. 1922 – Contributing</td>
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<tr>
<td>Two-and-one-half Craftsman style residence with stucco exterior with half-timbering. Front gable roof with asphalt shingles, knee brace bracketed eaves, exposed rafter tails, stuccoed exterior end chimney, and two 9-light casement windows in the gable. Non-original projecting partial-width trellis entry porch supported by square wood columns. Original 9-light wood entry door. Original 8/1 and 1/1 double-hung wood windows.</td>
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<tr>
<td>573 S. McLean Blvd, ca. 1921 – Contributing</td>
<td></td>
</tr>
<tr>
<td>One-and-one-half story Craftsman style bungalow with stucco exterior. Clipped side gable roof with asphalt shingles, knee brace bracketed eaves, brick interior end chimney, and shed dormer with four 4-light casement windows. Projecting full-width hipped porch with dentiled cornice supported by square brick columns and closed brick balustrade. Original 10-light wood entry door. Original 9/1 double-hung wood windows.</td>
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<tr>
<td>580 S. McLean Blvd, ca. 1928 – Contributing</td>
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<tr>
<td>944. 583 S. McLean Blvd, ca. 1922 – Contributing</td>
<td>Shelby County, TN</td>
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<tr>
<td>Two-story Craftsman style airplane bungalow with continuous stone foundation and stucco exterior. Multi-hip and gable roof with asphalt shingles, knee brace bracketed eaves, exposed rafter tails, two stone interior end chimneys, and louvered gable vent. Projecting partial-width gable porch and porte-cochere supported by square stone columns on open stone balustrade with extended terrace. Original multilight wood entry door with multilight sidelights and transoms. Original 9/1 and 1/1 double-hung wood windows.</td>
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<tr>
<td>945. 592 S. McLean Blvd, ca. 1924 – Contributing</td>
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<tr>
<td>946. 593 S. McLean Blvd, ca. 1921 – Contributing</td>
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<tr>
<td>947. 599 S. McLean Blvd, ca. 1918 – Contributing</td>
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</tr>
<tr>
<td>948. 600 S. McLean Blvd, ca. 1892 – Contributing</td>
<td></td>
</tr>
<tr>
<td>Two-and-one-half story Queen Anne style residence with wood weatherboard siding and wood shingle skirting. Hipped roof with brick interior end chimney. Original wraparound porch removed, ca. 1958, and replaced with two-story inset porch supported with bracketed wrought iron posts and balustrade. Original stained-glass wood entry door and 1/1 double-hung wood windows, lower with dentilled cornice.</td>
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<tr>
<td>949. 605 S. McLean Blvd, ca. 1925 – Contributing</td>
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</tr>
<tr>
<td>950. 617 S. McLean Blvd, ca. 1912 – Contributing</td>
<td></td>
</tr>
<tr>
<td>One-and-one-half story Free Classic Queen Anne style gabled ell with wood weatherboard siding. Multi gable roof with asphalt shingles, two brick interior central chimneys, gable dormer with three leaded-multilight/1 double-hung wood windows and carved motif in pediment, and Palladian window in wood shingled main gable. Projecting full-width hipped wraparound porch supported by ca. 1970 bracketed wrought iron posts and frieze. Original 1/1 double-hung wood windows.</td>
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</tr>
<tr>
<td>951. 620 S. McLean Blvd, ca. 1910 – Contributing</td>
<td></td>
</tr>
<tr>
<td>Two-and-one-half story American Foursquare with lower stone veneer and upper wood shingle siding. Hipped roof with asphalt shingles and through the cornice hipped dormer with two louvered vents flanked by 12-light casement windows. Projecting full-width hipped wraparound porch</td>
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supported by square stone columns. Original multilight wood entry door with single-light transom. Original multilight/1 double-hung wood windows, with fixed single-light casement with multilight transom on front façade.

952. 621 S. McLean Blvd, ca. 1925 – Contributing

953. 629 S. McLean Blvd, ca. 1922 – Contributing
Two-story Dutch Colonial style residence with wood weatherboard siding. Gambrel roof with asphalt shingles and two brick exterior end chimneys. Gabled canopy with curved underside supported by knee brace brackets over original wood panel door with 4-light transom. Original 6/6 and 4/4 double-hung windows. One-story lateral wings topped with wood railings.

954. 632 S. McLean Blvd, ca. 1910 – Contributing

955. 637 S. McLean Blvd, ca. 1922 – Contributing
Two-story Italian Renaissance style residence with brick veneer. Hipped roof with asphalt shingles, brick interior end chimney, and bracketed eaves. Projecting flat roof porch supported by Tuscan columns. Recessed original wood entry door with multilight sidelights and transoms. Original paired 8-light wood doors with stuccoed blind arch transoms with concrete keystones on extended terrace. Original 8/1 double-hung wood windows, upper with wrought iron balconettes. Lateral sunroom with paired 8-light doors with 4-light transoms, and lateral porte-cochere supported by square brick columns.

956. 647 S. McLean Blvd, ca. 1912 – Contributing
Two-and-one-half story Prairie style residence with lower stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, double-bracketed eaves, stuccoed interior central chimneys, and hipped dormer with pilasters and two multilight casement windows. Projecting partial-width hipped porch and inset porte-cochere supported by square stone columns on closed brick balustrade. Original single-light wood entry door with leaded multilight sidelights and transoms. Original 1/1 double-hung and 8-light casement wood windows.

957. 653 S. McLean Blvd, ca. 1923 – Contributing
Two-story Colonial Revival style residence with stucco exterior. Flat roof with parapet and hipped roof with asphalt shingles and multiple brick interior and exterior end chimneys. Full-height pedimented entrance with pilasters and garland and swag plaster panels above original paired multilight wood doors with 4-light transom. Multilight fixed windows, some with heavy wood surround with pediment.

958. 660 S. McLean Blvd, ca. 1912 – Contributing

959. 662-664 S. McLean Blvd, ca. 1922 – Contributing

Two-story Spanish Revival style duplex with stucco exterior. Side gable tile roof with stuccoed exterior end chimney on front façade. Full-width entrance terrace with closed stepped stucco balustrade with concrete coping. Original paired arched multilight wood entry doors with canvas awning. Original 10/1 and 8/1 double-hung and paired multilight casement windows, some arched and some topped with canvas awning.

960. 667 S. McLean Blvd, ca. 1910 – Contributing

Two-and-one-half story Colonial Revival style residence with brick veneer and quoining. Side gable roof with asphalt shingles, two brick interior end chimneys, and three gable dormers with 4-light casement windows. Projecting flat roof entry porch supported by Ionic columns. Original wood entry door with multilight sidelights and elliptical transom. Original 1/1 double-hung wood windows, lower with pedimented surrounds. Lateral one-story porch supported by Ionic columns and two-story sunroom with stucco exterior.

961. 668-670 S. McLean Blvd, ca. 1922 – Contributing


962. 672-674 S. McLean Blvd, ca. 1922 – Contributing

Two-story Spanish Revival style duplex with stucco exterior. Side gable tile roof with stuccoed exterior end chimney on front façade. Full-width entrance terrace with closed stepped stucco balustrade with concrete coping. Original paired arched multilight wood entry doors with canvas awning. Original 10/1 and 8/1 double-hung and paired multilight casement windows, some arched and some topped with canvas awning.

963. 679 S. McLean Blvd, ca. 1921 – Contributing


964. 680 S. McLean Blvd, ca. 1922 – Contributing


965. 687 S. McLean Blvd, ca. 1912 – Contributing

Two-story Italian Renaissance style residence designed by George Mahan, Jr. and J.J. Broadwell Continuous brick foundation and stucco exterior. Hipped tile roof with ornate stuccoed exterior end chimney on front façade with continuous decorative stuccoed frieze below the roofline. Full-width entrance terrace with original paneled wood door and single-light transom topped with ornate arched bracketed pediment. 10-light wood terrace doors with fanlight transom. Original 6/6, 9/9 and 12/12
double-hung wood windows. Lateral two-story sunroom wing with lower paired multilight wood doors with multilight sidelights and transoms.

966. 688 S. McLean Blvd, ca. 1913 – Contributing


967. 695 S. McLean Blvd, ca. 1925 – Contributing


968. 696 S. McLean Blvd, ca. 1912 – Contributing


969. 705 S. McLean Blvd, ca. 1925 – Contributing

One-and-one-half story Italian Renaissance style residence designed by George Mahan, Jr. with Arkansas stone veneer. Multi side gable tile roof with bracketed eaves, exposed rafter tails, and stone interior central chimney. Full-width entrance terrace with inset wood awning supported by knee brace brackets over single-light wood entry door with 3-light transom. Projecting hipped central bay with triple arched openings divided by concrete Ionic engaged columns with leaded multilight wood entry door flanked by pilastered leaded multilight double-hung windows with leaded arched transoms. Original 6/1 double-hung wood windows.

970. 711 S. McLean Blvd, ca. 1920 – Contributing

Two-story Spanish Revival style residence with stucco exterior and quoins. Hipped terra cotta tile roof with three stuccoed exterior end chimneys, one with arched clay chimney top. Partial-width terrace with original multilight wood entry door in stuccoed shed roof vestibule. Multilight fixed windows with keystones on front façade. Original 9/9 double-hung wood windows. Paired multilight wood doors with wrought iron balconette.

971. 717 S. McLean Blvd, ca. 1912 – Contributing


972. 736 S. McLean Blvd, ca. 1961 – Contributing
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973. 752 S. McLean Blvd, ca. 1919 – Contributing
One-and-one-half story Tudor Revival style residence with lower Dearborn brick veneer and upper stucco exterior with half-timbering. Multi hip and gable roof with asphalt shingles, two interior central and one exterior end brick chimneys, curved flat roof bay with concrete coping, and gable dormers with 8-light casement windows. Projecting vestibule with parapet and original single-light wood entry door with single-light sidelights. Original 9/1 and 6/1 double-hung wood windows.

974. 760 S. McLean Blvd, ca. 1957 – Contributing
One-story Minimal Traditional style residence with painted brick veneer. Hip and gable roof with asphalt shingles, vented gable apex, and brick interior central chimney. Inset partial-width entry porch supported by wrought iron column. Original solid wood entry door. Original 1/1 double-hung wood windows.

Melrose Street

975. 565 Melrose St, ca. 1902 – Contributing
Two-and-one-half story American Foursquare with lower brick veneer and upper stucco exterior. Side gable roof with asphalt shingles, brick exterior end and interior central chimneys, and gable returns. Bracketed arched awning over original 8-light wood entry door with 8-light sidelights with vertical wood paneled surround. Original 9/1 double-hung wood windows, with paired casements above entry. Lateral porches supported by square brick columns, enclosed with aluminum siding and vinyl 4-light windows on north façade, and 10-light paired casements and multilight wood doors on south façade.

976. 591 Melrose St, ca. 1920 – Contributing
One-and-one-half story Craftsman style airplane bungalow with continuous stone foundation with lower painted brick veneer and upper stucco exterior. Hipped roof with asphalt shingles, brick exterior end and interior central chimneys, and monitor gable dormer with lattice vent in apex. Entrance terrace with closed stone balustrade and projecting stone vestibule with arched multilight wood entry door under arched bracketed canopy. Original 9/1, 6/1, and 15/1 double-hung wood windows.

977. 602 Melrose St, ca. 1915 – Contributing
Two-story Tudor Revival style residence with painted brick veneer. Clipped gable and hip roof with asphalt shingles, brick exterior end chimney on front façade, with 3-light wood casement window in the gable. Entrance terrace with closed brick balustrade and shed canopy supported by knee brace brackets over main entry. Two terrace entries with paired original 8-light wood doors with 5-light transoms. Original 4/1 and 6/1 double-hung wood windows.

978. 605 Melrose St, ca. 1900 – Contributing
Two-story Italian Renaissance style residence with stucco exterior. Hipped roof with asphalt shingles, stuccoed exterior end chimney, and exposed rafter tails. Entrance terrace with wood trellis supported by Tuscan columns over original 18-light wood entry door and 12-light sidelights. Original 9/1 and 1/1 double-hung wood windows, upper with wrought iron balconettes and lower with arched blind transoms. Lateral stuccoed wing additions with trellis and Tuscan columns over paired 1/1 double-
hung windows with fanlight, South wing with shed roof upper story with wood weatherboard siding and 1/1 double-hung windows, ca. 1955.

979. 642 Melrose St, ca. 1912 – Contributing


980. 667 Melrose St, ca. 1925 – Contributing

One-and-one-half story Craftsman style bungalow with brick veneer and stuccoed gables. Multi-gable roof with asphalt shingles, exposed rafter tails, brick interior end chimney, and paired 4-light casement windows in the main gable. Projecting full-width gable and wing porch and porte-cochere with paired diamond-light casements in the gable supported by square brick columns on closed brick balustrade. Original wood paneled door and 6/1 double-hung wood windows.

981. 671 Melrose St, ca. 1925 – Contributing

One-and-one-half story Craftsman style bungalow with painted brick veneer and stuccoed gables. Multi-gable roof with asphalt shingles, exposed rafter tails, brick interior end chimney, and paired 4-light casement windows in the main gable. Projecting full-width gable and wing porch and porte-cochere with lattice vent in gable apex supported by square brick columns on closed brick balustrade. Original wood entry door and 6/1 double-hung wood windows.

982. 677 Melrose St, ca. 1925 – Contributing

One-and-one-half story Craftsman style bungalow with brick veneer and stuccoed gables. Clipped gable roof with asphalt shingles, exposed rafter tails, brick interior end chimney, and three screened rectangular openings in the gable. Inset full-width porch with projecting gabled porte-cochere supported by square brick columns on closed brick balustrade. Original 3-light wood entry door and 6/1 double-hung wood windows.

983. 681 Melrose St, ca. 1925 – Contributing

One-and-one-half story Craftsman style bungalow with brick veneer and stuccoed gables. Multi-gable roof with asphalt shingles, exposed rafter tails, brick interior and exterior end chimneys, and paired 4-light casement windows in the main gable. Projecting full-width gable and wing porch and porte-cochere with lattice vent in gable apex supported by square brick columns on closed brick balustrade. Original 15-light wood entry door and 6/1 double-hung wood windows.

984. 687 Melrose St, ca. 1925 – Contributing

One-and-one-half story Craftsman style bungalow with painted brick veneer and stuccoed gables. Multi-gable roof with asphalt shingles, exposed rafter tails, brick interior end chimney. Projecting full-width gable and wing porch and porte-cochere with three 4-light casements in the gable supported by square brick columns on closed brick balustrade. Non-original wood paneled door with fanlight. Original 6/1 double-hung wood windows.

985. 744 Melrose St, ca. 1905 – Contributing

Two-and-one-half story Colonial Revival style residence with painted brick veneer. Hipped roof with asphalt shingles, brick interior end chimney, bracketed eaves, and arch top dormer with three 4-light casement windows. Projecting circular flat roof portico supported by Ionic columns on brick piers. Original wood entry door with single-light sidelights and transoms. Original 6/1 and 4/1 double-hung wood windows, lower with 4-light sidelights and blind arch transoms with keystones.

986. 754 Melrose St, ca. 1930 – Contributing
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987.  762 Melrose St, ca. 1930 – Contributing


Metcalf Place

988.  745 Metcalf Pl, ca. 1912 – Contributing

One-story Queen Anne style gabled ell with painted brick veneer and wood shingled gables. Hip and gable roof with asphalt shingles, and non-original octagonal louvered gable vent. Projecting partial-width hipped wraparound porch supported by non-original wrought iron posts. Original 15-light wood entry door. Original 1/1 wood and replacement 1/1 vinyl double-hung windows.

989.  746 Metcalf Pl, ca. 1910 – Contributing

One-story Queen Anne style gabled ell with wood weatherboard and asbestos siding and wood shingled gables. Hip and gable roof with asphalt shingles, poured concrete interior central chimneys, and decorative mesh gable vent. Projecting partial-width hipped wraparound porch supported by square wood posts with wrought iron railings. Wood panel entry door with single-light sidelights and transoms. Original 1/1 double-hung wood windows.

990.  747 Metcalf Pl, ca. 1912 – Contributing

One-story Queen Anne style gabled ell with Craftsman influence and added brick veneer and aluminum siding in the gables and within the porch. Hip and gable roof with asphalt shingles and vinyl soffit and fascia. Projecting partial-width hipped porch with exposed rafter tails supported by bracketed wrought iron columns. Original single-light wood entry door with single-light sidelights and 3-light transom. Original 1/1 double-hung wood windows.

991.  752 Metcalf Pl, ca. 1910 – Contributing

One-story Queen Anne style gabled ell with aluminum siding. Hip and gable roof with asphalt shingles, vinyl soffit and fascia, single-light casement gable window, and two brick interior central chimneys with clay chimney tops. Projecting partial-width hipped porch supported by turned wood posts with wood railing. Original single-light wood entry door with single-light sidelights and 3-light transom. Replacement 1/1 double-hung vinyl windows.

992.  755 Metcalf Pl, ca. 1912 – Contributing

One-story Bungalow with aluminum siding. Hipped roof with asphalt shingles and boxed eaves with vinyl soffit and fascia. Projecting partial-width gabled porch with two single-light casement windows supported by aluminum clad square posts with wrought iron railing. Wood panel entry door. Original 6/1 double-hung wood windows.

993.  756 Metcalf Pl, ca. 1912 – Contributing

One-story Craftsman style bungalow with stucco exterior. Clipped gable roof with asphalt shingles, louvered gable vent, and brick interior central chimney. Projecting full-width clipped gable and wing porch and porte-cochere with exposed rafter tails supported by inset panel wood posts on sloping
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stone piers with open stone balustrade. Original single-light wood entry door and 1/1 double-hung wood windows.

994. 761 Metcalf Pl, ca. 1912 – Non-Contributing
One-story Queen Anne style gabled ell with added brick veneer and aluminum siding in the gables and within the porch. Hip and gable roof with asphalt shingles, vinyl soffit and fascia, two brick interior central chimneys, and non-original octagonal louvered gable vent. Projecting partial-width hipped porch supported by replacement square wood posts. Replacement fanlight wood entry door. Replacement multilight double-hung vinyl windows. Original windows, doors, Tuscan columns, and dentiled cornice removed ca. 2010.

995. 762 Metcalf Pl, ca. 1912 – Contributing
One-story Craftsman style bungalow with wood weatherboard siding. Hip and gable roof with asphalt shingles, knee brace bracketed eaves, exposed rafter tails, and brick exterior end chimney. Gabled awning supported by knee brace brackets over original 8-light wood entry door. Original 1/1 double-hung wood windows.

996. 765 Metcalf Pl, ca. 1912 – Contributing
One-story Craftsman style residence with board and batten siding. Side gable roof with asphalt shingles and brick interior central chimney. Projecting partial-width shed entry porch supported by square inset panel columns on square brick piers with wrought iron railing. Original 6-light wood entry door and 1/1 double-hung wood windows.

997. 766 Metcalf Pl, ca. 1912 – Contributing
One-story Craftsman style bungalow with wood weatherboard siding. Clipped gable roof with asphalt shingles, exposed rafter tails, brick interior central chimney, and louvered gable vent. Projecting full-width hipped porch supported by square wood posts on square inset panel wood piers with open wood balustrade, with continuous hipped metal awning. Fanlight wood entry door. Original 1/1 double-hung wood windows.

998. 771 Metcalf Pl, ca. 1912 – Contributing
One-story Craftsman style bungalow with wood weatherboard siding. Clipped gable roof with asphalt shingles, two brick interior central chimneys, exposed rafter tails, and single-light casement gable window. Projecting partial-width clipped gable porch with arched openings supported by square weatherboard-clad columns on closed weatherboard-clad balustrade. Original 8-light wood entry door and 1/1 double-hung wood windows.

999. 772 Metcalf Pl, ca. 1910 – Contributing
One-story Craftsman style bungalow with aluminum siding. Clipped gable roof with asphalt shingles, two brick interior central chimneys, exposed rafter tails, and louvered gable vent. Projecting full-width gable and hipped wing porch with single-light casement gable window supported by wrought-iron posts and railings. Original 8-light wood entry door with 4-light sidelights. Original 1/1 double-hung wood windows.

1000. 775-777 Metcalf Pl, ca. 1964 – Contributing
One-story Minimal Traditional style duplex with brick veneer. Hipped roof with asphalt shingles. Inset partial-width entry porch supported by wrought iron columns. Original paired 6/6 double-hung metal windows and diamond-shaped fixed windows. Entry doors not visible.

1001. 779-781 Metcalf Pl, ca. 1964 – Contributing
One-story Minimal Traditional style duplex with brick veneer. Hipped roof with asphalt shingles. Inset partial-width entry porch supported by wrought iron columns. Replace paired 1/1 double-hung vinyl windows. Original diamond-shaped fixed windows. Entry doors not visible.
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1002. 780 Metcalf Pl, ca. 1950 – Non-Contributing

One-story Minimal Traditional style residence with painted brick veneer. Hipped roof with asphalt shingles and brick interior central chimney. Projecting partial-width flat roof porch with exposed rafter tails supported by square wood posts with wood railing, added to entry terrace, ca. 2010. Replacement 6-light wood entry door and replacement 1/1 double-hung vinyl windows.

**Peabody Avenue**

1003. 1370 Peabody Ave, ca. 1902 – Contributing


1004. 1373 Peabody Ave, ca. 1912 – Contributing


1005. 1378 Peabody Ave, ca. 1961 – Contributing

One-story Minimal Traditional style gabled ell with lower brick veneer and vertical wood siding in the gables. Gable and wing roof with asphalt shingles and louvered vent in gable apex. Projecting partial-width shed roof porch and flat roof porte-cochere extension supported by wrought iron posts with wrought iron railings. Original wood panel entry door. Original multilight double-hung and casement windows.

1006. 1379 Peabody Ave, ca. 1902 – Contributing

Two-and-one-half story American Foursquare with Tudor Revival influence. Lower stone veneer and upper stucco exterior with half-timbering. Cross-gable tile roof, stone interior end chimney, and three 1/1 double-hung gable windows over projecting hipped 1/1 double-hung window bay with wrought iron balconette. Inset partial-width porch supported by sloping square stone columns and wood Tuscan columns on closed stuccoed balustrade. Original single-light wood entry door with 1/1 sidelights. Original 1/1 double-hung wood windows.

1007. 1386 Peabody Ave, ca. 1902 – Contributing


1008. 1387 Peabody Ave, ca. 1902 – Contributing

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with open stone balustrade and wrought iron railing. Original 6-light wood entry door with single-light transom. Original 1/1 double-hung windows.

1009. 1388-1390 Peabody Ave, ca. 1925 – Contributing

1010. 1392 Peabody Ave, ca. 1902 – Contributing

1011. 1396 Peabody Ave, ca. 1925 – Contributing

1012. 1397 Peabody Ave, ca. 1902 – Contributing

1013. 1400 Peabody Ave, ca. 1902 – Contributing

1014. 1403 Peabody Ave, ca. 1902 Contributing
Two-and-one-half story American Foursquare with continuous painted stone foundation and lower painted brick veneer with upper stucco exterior. Gable and hip roof with asphalt shingles, bracketed eaves, stuccoed brick interior central chimney, and 1/1 double-hung window in the gable. Projecting partial-width hipped porch supported by square stone columns with open stone balustrade. Original 6-light wood entry door with enclosed transom and stone surround. Original 1/1 double-hung wood windows, many with stone surround.

1015. 1406-1408 Peabody Ave, ca. 1902 – Contributing
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1016. 1407 Peabody Ave, ca. 1912 – Contributing

1017. 1409 Peabody Ave, ca. 1902 – Contributing

1018. 1412 Peabody Ave, ca. 1922 – Contributing

1019. 1417 Peabody Ave, ca. 1902 – Contributing

1020. 1425 Peabody Ave, ca. 1902 – Contributing

1021. 1429 Peabody Ave, ca. 1902 – Contributing

1022. 1430 Peabody Ave, ca. 1920 – Contributing

1023. 1433 Peabody Ave, ca. 1902 – Contributing

**1024. 1436 Peabody Ave, ca. 1920 – Contributing**

One-and-one-half story Craftsman style airplane bungalow with lower painted brick veneer and upper aluminum siding. Gable and hip roof with asphalt shingles, exposed rafter tails, bracketed eaves, and brick exterior end chimney. Front gable with stucco and half-timbering with vertical apex vent. Inset full-width porch supported by square brick columns on closed brick balustrade. Original 4-light wood entry door with 2-light sidelights and single-light transoms. Original 6/1 double-hung wood windows.

**1025. 1439 Peabody Ave, ca. 1902 – Contributing**


**1026. 1441 Peabody Ave, ca. 1913 – Contributing**

Two-and-one-half story Craftsman style American Foursquare with lower cut stone veneer and upper stucco exterior with half-timbering in the gable. Multi-gable roof with asphalt shingles, stuccoed interior central chimney, exposed rafter tails, knee brace bracketed eaves, and two multilight casement gable windows. Projecting full-width shed porch with gable over entry supported by square stone columns and bracketed Tuscan columns on stone piers with open stone balustrade. Inset porte-cochere supported by square stone columns. Original single-light wood entry door with single-light transom. Original 1/1 double-hung wood windows.

**1027. 1446 Peabody Ave, ca. 1920 – Contributing**


**1028. 1447 Peabody Ave, ca. 1902 – Contributing**


**1029. 1450 Peabody Ave, ca. 1902 – Contributing**

Two-and-one-half story American Foursquare with lower brick veneer and upper stucco exterior. Hipped roof with asphalt shingles, bracketed eaves, poured concrete interior end chimney, and hipped dormer with three single-light casement windows. Projecting partial-width hipped porch and porte-
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- cohere supported by sloping brick columns with closed brick balustrade. Original single-light wood entry door with single-light sidelights and transom. Original 1/1 double-hung wood windows.

- Two-and-one-half story Italian Renaissance style residence with brick veneer. Hipped tile roof with double-bracketed eaves, brick interior end chimney, and gabled dormer with multilight Palladian window. Full-width entrance terrace with curved flat awning supported by Tuscan columns and fluted pilasters over original 15-light wood entry door with 10-light sidelights and multilight transoms. Original 9/1 double-hung wood windows, lower with stucco blind arch transoms and brick lintels with keystones. Lateral flat-roof porch and porte-cochere supported by square brick columns topped with balcony with closed stuccoed balustrade with wrought iron railing.


- Two-story Craftsman style duplex with brick veneer. Hipped roof with asphalt shingles and brick interior central chimney. Projecting partial-width hipped two-story porch supported by lower square brick columns and upper square wood posts on brick piers with wood railing, enclosed with screen panels. Terrace extension with shed roof awning supported by knee brace brackets over 6-panel wood entry door. Additional sets of original paired 10-light wood entry doors with 8-light transoms. Original 9/1 and 12/1 double-hung wood windows.


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1037. 1481 Peabody Ave, ca. 1917 – Contributing

Two-story Prairie style residence with continuous stone foundation and brick veneer. Hipped roof with asphalt shingles, stuccoed and bracketed eaves and brick interior end chimney. Full-width entrance terrace with open concrete balustrade with projecting hipped porch supported by square brick columns on stone piers. Original single-light wood entry door with single-light sidelights and sunburst transoms. Original 1/1 double-hung wood windows.

1038. 1488 Peabody Ave, ca. 1928 – Contributing

Two-story Tudor Revival style residence with lower brick veneer and upper stucco exterior with half-timbering attributed to architect William Charles Lester. Hip and gable tile roof with two brick exterior end chimneys, and projecting gabled bay with louvered vent and stone quoining at corners and around openings. Two-story crenellated stone tower with 10-light casement windows and recessed arched 6-light wood entry door. Projecting partial-width one-story lateral porches with arched openings supported by square brick columns and topped with brick embattlements, one enclosed with screen panels and one with glass panels. Original 4/4 and 6/6 double-hung wood windows.

1039. 1497 Peabody Ave, ca. 1912 – Contributing

Two-and-one-half story American Foursquare with Colonial Revival influence and brick veneer. Hipped tile roof with flared eaves, brick interior end chimney, and hipped dormer with modillion cornice and three 1/1 double-hung wood windows. Projecting full-width flat roof wraparound porch and porte-cochere supported by square wood inset panel columns. Original paired single-light wood entry doors with 12-light sidelights and 4-10-4 light transom. Original 1/1 and 8/8 double-hung wood windows.

1040. 1500 Peabody Ave, ca. 1922 – Contributing

Two-and-one-half story Tudor Revival style residence with lower brick veneer and upper stucco exterior with half-timbering. Side gable roof with brick interior central chimney, and two gabled dormers with vergeboard and 9-light fixed windows. Partial-width entrance terrace with wrought iron railing and original 6-light wood entry door with arched stone surround flanked by arched diamond-light casement windows with stone surround, added canvas canopy. Original 6/1 and 6/6 double-hung wood windows.

1041. 1509 Peabody Ave, ca. 1912 – Contributing


1042. 1510 Peabody Ave, ca. 1922 – Contributing

Two-story Italian Renaissance style residence with brick veneer. Hipped roof with asphalt shingles, bracketed eaves, and two brick exterior end chimneys. Projecting vestibule with original arched wood panel leaded-multilight entry door with 3-light fixed window below balcony with wrought iron...
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railings and paired arched 15-light wood doors. Original 8/1 and 6/1 double-hung wood windows, lower grouped with blind arch transom. Lateral one-story wings supported by square brick columns, one hipped and enclosed with 6/1 double-hung windows, and one topped with wrought iron railing.

1043. 1520-1522 Peabody Ave, ca. 1928 – Contributing


1044. 1521 Peabody Ave, ca. 1912 – Contributing

Two-and-one-half story Eclectic style residence with Craftsman influence built by Neander Woods Jr. with continuous stone foundation and stucco exterior with stone quoining. Hipped tile roof with two stone interior central chimneys, and multiple gable dormers with scalloped eaves with half-timbering and arched single-light casement windows. Inset partial-width porte-cochere with arched stone openings and projecting clipped gable porch supported by square stone columns. Recessed entry porch has original single-ledged-light wood entry door with leaded sidelights. Original 1/1 double-hung wood windows with stone surrounds, some arched.

1045. 1530 Peabody Ave, ca. 1927 – Contributing


1046. 1531 Peabody Ave, ca. 1912 – Contributing

Two-and-one-half story American Foursquare with brick veneer. Hipped roof with asphalt shingles, brick interior central and end chimneys, hipped dormer with wood weatherboard siding and 1/1 double-hung window, and front gable dormer with slate shingles and paired diamond-multilight/1 double-hung windows. Projecting partial-width hipped porch and porte-cochere supported by Tuscan columns with open concrete balustrade. Original wood louvered exterior entry door with concrete lintel. Original 1/1 double-hung wood windows.

1047. 1537 Peabody Ave, ca. 1912 – Contributing

Two-and-one-half story American Foursquare with stone veneer. Hipped roof with asphalt shingles, stone interior central and end chimneys, hipped dormer with wood weatherboard siding and diamond-multilight/1 double-hung window, and front gable dormer with slate shingles and paired diamond-multilight/1 double-hung windows. Projecting partial-width hipped wraparound porch supported by Tuscan columns on stone piers. Original single-light wood entry door with concrete lintel. Original 1/1 double-hung wood windows.

1048. 1541 Peabody Ave, ca. 1907 – Contributing

Two-and-one-half story American Foursquare with lower stone veneer and upper vinyl siding. Hipped roof with asphalt shingles, stone interior central and end chimneys, and two hipped dormers with 1/1 double-hung vinyl windows. Projecting full-width hipped wraparound porch supported by square stone columns. Non-original 6-panel wood entry door with original single-light sidelights and arched diamond-light transom. Original diamond-multilight/1 double-hung wood windows.
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1049. 1544 Peabody Ave, ca. 1926 – Contributing


1050. 1554 Peabody Ave, ca. 1907 – Contributing


1051. 1557 Peabody Ave, ca. 1910 – Contributing


1052. 1561 Peabody Ave, ca. 1910 – Contributing


1053. 1573 Peabody Ave, ca. 1910 – Contributing

Two-and-one-half story Craftsman style American Foursquare with brick veneer. Clipped side gable roof with asphalt shingles, knee brace bracketed eaves, brick interior central chimney, and shed roof dormer with four 4-light casement windows. Projecting and inset partial-width gabled entry porch with arched openings supported by square brick columns on closed brick balustrade. Original single-light wood entry door with single-light transom. Original 6/1 and 1/1 double-hung wood windows, some with arched brick lintels.

1054. 1576 Peabody Ave, ca. 1904 – Contributing


1055. 1583 Peabody Ave, ca. 1910 – Contributing

1056. 1584 Peabody Ave, ca. 1910 – Contributing


1057. 1591 Peabody Ave, ca. 1910 – Contributing


1058. 1594 Peabody Ave, ca. 1910 – Contributing


1059. 1597 Peabody Ave, ca. 1910 – Contributing


1060. 1600 Peabody Ave, ca. 1909 – Contributing

Two-and-one-half story Craftsman style American Foursquare with brick veneer. Hipped tile roof with exposed rafter tails, brick exterior end chimneys, shed dormer with single-light casement, and two gabled through-the-cornice dormers with tripartite arched leaded fixed windows. Projecting partial-width hipped wraparound porch and porte-cochere with arched stuccoed openings supported by square brick columns with open stone balustrade. Original leaded multilight wood entry door with leaded sidelights and transom. Original 1/1 double-hung wood windows.

1061. 1605 Peabody Ave, ca. 1910 – Contributing

Two-and-one-half story Craftsman style residence with brick veneer. Hipped roof with asphalt shingles, brick exterior end chimney, and knee brace bracketed eaves. Projecting front gabled bay with 1/1 double-hung gable window over two 4/1 double-hung wood windows over hipped metal awning over original single-light wood entry door with stained-glass sidelights and transoms. Original 6/1 double-hung wood windows.

1062. 1608-1610 Peabody Ave, ca. 1965 – Contributing
Two-story Colonial Revival style duplex with brick veneer. Side gable roof with asphalt shingles and party wall parapet with clay ridge tiles. 1608 has original 4-panel 4-light wood entry door with blind segmental arch transom, and lower 6/6 double-hung windows with blind arch transoms with upper 6/9 double-hung windows opening to wrought iron balcony. 1610 has recessed 6-panel wood entry door with single-light transom with wood surround and 6/6 double-hung wood windows.

1063. 1613 Peabody Ave, ca. 1910 – Contributing

Two-and-one-half story Italian Renaissance style residence with lower stone veneer and upper stucco exterior designed by Jones & Furbringer. Hipped tile roof with poured concrete interior central chimney, double-bracketed eaves, two hipped dormers with single-light casements, and projecting central bay with segmental arch stepped parapet with concrete finials and grouped single-light casement and 1/1 double-hung wood windows. Projecting partial-width hipped porch with arched openings supported by square stone columns and paired Tuscan columns with wrought iron railings. Original etched single-light wood entry door with single-light etched sidelights and three part etched transoms. Original 1/1 double-hung wood windows.

1064. 1616 Peabody Ave, ca. 1912 – Contributing

Two-and-one-half story American Foursquare with brick veneer. Hipped tile roof with double and triple bracketed eaves, brick exterior end chimney, and hipped through-the-cornice dormer with three 4-light casement windows. Projecting full-width hipped porch and porte-cochere supported by square brick columns with open brick balustrade. Original 8-light 3-panel wood entry door with 5-light transom. Original 1/1 double-hung wood windows.

1065. 1622 Peabody Ave, ca. 1912 – Contributing

Two-story Italian Renaissance style residence with brick veneer. Hipped roof with asphalt shingles and exterior end brick chimney. Full-width entrance terrace with open concrete balustrade with projecting flat roof dentiled entry porch supported by square brick columns. Original single-light wood entry door with 8-light sidelights and 2-4-2 transoms. Original 9/1 and 12/1 double hung wood windows, lower with blind arch transoms and arched brick surrounds.

1066. 1625 Peabody Ave, ca. 1910 – Contributing


1067. 1628 Peabody Ave, ca. 1915 – Contributing


1068. 1631 Peabody Ave, ca. 1910 – Contributing

Two-and-one-half story Mission-style residence with lower stone veneer and upper stucco exterior with half-timbering designed by Neander M. Woods, Jr. Clipped gable tile roof with brick interior central chimney, knee brace bracketed eaves, and Mission-shape through-the-cornice parapet. Inset partial-width shed second-story porch with multilight/1 double-hung windows over projecting hipped
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curved entry porch supported by square stone columns. Original etched single-light wood entry door with etched single-light sidelights and transoms. Projecting partial-width hipped porte-cochere supported by square stone columns with addition single-light wood entry door with single-light sidelights and transoms. Original 6/1 and 1/1 double-hung wood windows.

1069. 1635 Peabody Ave, ca. 1937 – Contributing


1070. 1639 Peabody Ave, ca. 1910 – Contributing


1071. 1640 Peabody Ave, ca. 1915 – Contributing

Two-and-one-half story American Foursquare with painted brick veneer. Clipped side gable roof with asphalt shingles, bracketed eaves, brick interior central chimney, and shed dormer with four 4-light casement windows. Projecting partial-width gabled entry porch with wood paneled gable and arched openings supported by square brick columns on closed brick balustrade. Original upper 6/1 double-hung wood windows, lower 1/1 with arched brick lintels.

1072. 1648 Peabody Ave, ca. 1928 – Contributing


1073. 1650 Peabody Ave, ca. 1928 – Contributing


1074. 1657 Peabody Ave, ca. 1912 – Contributing


1075. 1720 Peabody Ave, ca. 1912 – Contributing

Grace-St. Luke’s Episcopal Church – two-story Gothic Revival style sanctuary with brick veneer built by Hanker and Cairns. Front gable roof with slate shingles and large Gothic arched stained glass windows in the gable. Projecting full-width one-story entry porch with arched concrete surround,
corner battlements and inset trefoil arches. Original paired vertical wood board doors with Gothic arched stained glass transoms. Rectangular stained glass windows and brick wall buttresses on east and west facades, with gable lateral wings and Gothic arched wings.

1076. 1723 Peabody Ave, ca. 1918 – Contributing
Two-and-one-half story Craftsman style American Foursquare with painted stone veneer and stuccoed gables with half-timbering. Front gable roof with asphalt shingles, exposed rafter tails, knee brace bracketed eaves, stone interior central and end chimneys, and lattice vent in gable above two Craftsman style multilight casement windows. Projecting Full-width gable and hip porch supported by square stone columns with closed stone balustrade. Original multilight wood entry door with Craftsman style multilight sidelights. Original Craftsman multilight/1 double-hung wood windows.

1077. 1731 Peabody Ave, ca. 1915 – Contributing
Two-and-one-half story American Foursquare with lower stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, stone interior central chimney, bracketed eaves, and hipped dormer with three 9-light casement windows. Inset porch and projecting full-width hipped porch and porte-cochere supported by square stone columns with open concrete balustrade. Original single-light wood entry door with single-light sidelights and transom. Original 1/1 and 9/1 double-hung wood windows.

1078. 1741 Peabody Ave, ca. 1958 – Contributing
One-story Minimal Traditional style residence with brick veneer. Hipped roof with asphalt shingles. Inset partial-width entry porch supported by wrought iron posts with wrought iron frieze and railing. Solid wood entry door and original 2/2 double-hung metal windows.

1079. 1747 Peabody Ave, ca. 1912 – Contributing
Two-and-one-half story Craftsman style American Foursquare with lower stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, exposed rafter tails, stucco exterior end chimney, and gabled dormer with four Craftsman style multilight casement windows. Inset porte-cochere and projecting full-width hipped porch supported by square stone columns with wrought iron balustrade. Original etched multilight wood panel door with etched multilight sidelights and transoms. Original Craftsman style multilight/1 double-hung wood windows.

1080. 1753 Peabody Ave, ca. 1915 – Contributing

1081. 1759 Peabody Ave, ca. 1917 – Contributing
Two-and-one-half story American Foursquare with brick veneer. Hipped roof with asphalt shingles, brick interior end chimney, and hipped dormer with two 4-light casement windows. Projecting full-width hipped porch supported by square brick columns and open brick balustrade with terrace extended to one-story sunroom with multilight wood door and multilight wood casement windows. Original single-light wood entry door with leaded sidelights and single-light transom. Original 1/1 double-hung wood windows. Hipped porte-cochere supported by square wood posts on brick piers.

1082. 1760 Peabody Ave, ca. 1906 – Contributing
Miss Lee’s Campus, Grace-St. Luke’s Episcopal School – One-story schoolhouse with vinyl siding. Side gable roof with asphalt shingles, vinyl soffit and fascia, and brick interior central chimney. Projecting full-width shed porch supported by paired square wood posts with wood frieze. Original
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1083. 1763 Peabody Ave, ca. 1910 – Contributing

1084. 1768 Peabody Ave, ca. 1920 – Contributing

1085. 1769 Peabody Ave, ca. 1910 – Contributing
Two-and-one-half story American Foursquare with stone veneer. Hipped roof with asphalt shingles, bracketed eaves, stone interior central and end chimneys, and hipped dormer with two Craftsman style multilight casement windows. Projecting partial-width hipped porch and porte-cochere supported by square stone columns with open concrete balustrade, separated by arched stone opening over entry. Original single-light wood entry door with Craftsman style multilight sidelights and single-light transoms. Original multilight Craftsman/1 double-hung wood windows.

1086. 1772 Peabody Ave, ca. 1900 – Contributing
Two-and-one-half-story Queen Anne style residence with wood weatherboard siding. Gable-on-hip roof with asphalt shingles, three brick interior end chimneys, and paired single-light casement windows in two gable dormers, one with wood shingles and one with vertical wood paneling. Projecting full-width hipped porch with bracketed pediment over entry supported by Tuscan columns with turned wood railings. Original single-light wood entry door with single-light sidelights and diamond-light etched transom. Additional paired 15-light wood entry doors. Original 1/1 double-hung wood windows.

1087. 1775 Peabody Ave, ca. 1912 – Contributing

1088. 1776 Peabody Ave, ca. 1921 – Contributing
One-and-one-half story Craftsman style airplane bungalow with lower brick veneer and upper stucco exterior with half-timbering. Hip and gable roof with asphalt shingles, exposed rafter tails, knee brace bracketed eaves, two brick interior end chimneys, and vertical vents in gable apexes. Projecting full-width gable-and-wing porch and porte-cochere supported by square brick columns and closed brick
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<thead>
<tr>
<th>Name of Property</th>
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<tbody>
<tr>
<td>1089. 1781-1783 Peabody Ave, ca. 1920 – Contributing</td>
<td>Shelby County, TN</td>
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<tr>
<td>Lavielle – Three-story Colonial Revival style apartment building with brick veneer. Flat built-up roof with brick parapet and concrete coping and center arch with concrete relief panels and concrete cornice. Six projecting wrought iron balconies with 16-light wood doors and 8-light sidelights. Central wrought iron balconettes with 9/9 double-hung windows, top with blind arch transom, over original wood entry door with concrete surround. All openings have brick lintels and cast concrete corner detail.</td>
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<td>1090. 1782 Peabody Ave, ca. 1922 – Contributing</td>
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<tr>
<td>One-and-one-half story Craftsman style airplane bungalow with lower brick veneer and upper stucco exterior with half-timbering. Hip and gable roof with asphalt shingles, exposed rafter tails, knee brace bracketed eaves, brick interior end chimney, and wood stenciled gable vents. Projecting partial-width gable and wing porch and porte-cochere supported by square brick columns with open concrete balustrade. Original single-light wood entry door with 4-light sidelights and 5-light transom. Original Craftsman style multilight/1 double-hung wood windows.</td>
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<td>1091. 1787 Peabody Ave, ca. 1912 – Contributing</td>
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<td>1092. 1788 Peabody Ave, ca. 1922 – Contributing</td>
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<tr>
<td>Two-story Tudor Revival style residence with lower brick veneer and upper stucco exterior with half-timbering. Hipped tile roof with brick exterior end chimney and gabled bay with two diamond-light double-hung windows. Inset partial-width two-story porch, lower supported by concrete block columns and enclosed with 12-light metal casement windows with 3-light transoms, and upper supported by bracketed wrought iron columns on brick piers with open concrete balustrade and enclosed with screen panels. Original diamond-light wood entry door with concrete surround and hipped metal canopy. Original 3/1 double-hung wood windows.</td>
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<td>1093. 1791 Peabody Ave, ca. 1912 – Contributing</td>
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<tr>
<td>Two-and-one-half story American Foursquare with painted brick veneer. Hipped roof with asphalt shingles, bracketed eaves, brick interior end chimney, and hipped dormer with two 4-light casement windows. Projecting full-width porch with half-timbered gable over entry supported by square brick columns, enclosed with glass panels and wood paneling. Original single-light wood entry door with single-light sidelights and 3-light transom. Original 1/1 double-hung wood windows.</td>
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<tr>
<td>1094. 1796 Peabody Ave, ca. 2015 – Non-Contributing</td>
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<tr>
<td>Two-and-one-half story New Traditional American Foursquare with painted brick veneer. Clipped hip roof with asphalt shingles and shed dormer with 5-light casement window. Projecting full-width shed porch supported by square brick columns. 3-light 6-panel wood entry door with brick surround. Lower 4-light picture windows, upper 3/1 double-hung wood windows.</td>
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<tr>
<td>1095. 1797 Peabody Ave, ca. 1912 – Contributing</td>
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<tr>
<td>Two-and-one-half story American Foursquare with stone veneer. Hipped roof with asphalt shingles, stone interior end chimney, and gable dormer with hexagonal asphalt shingles and three 4-light casement windows. Projecting full-width hipped porch with gable with “H” detail over entry with...</td>
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<tr>
<td>1096</td>
<td>1800 Peabody Ave, ca. 2015</td>
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<td>1097</td>
<td>1801 Peabody Ave, ca. 1910</td>
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<td>1098</td>
<td>1806 Peabody Ave, ca. 1912</td>
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<td>1099</td>
<td>1807 Peabody Ave, ca. 1910</td>
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<tr>
<td>1100</td>
<td>1811-1815 Peabody Ave, ca. 1912</td>
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<tr>
<td>1102</td>
<td>1845 Peabody Ave, ca. 1920</td>
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<tr>
<td>1103. 1855 Peabody Ave, ca. 1920 – Contributing</td>
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<td>1104. 1863 Peabody Ave, ca. 1915 – Contributing</td>
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<tr>
<td>One-and-one-half story Tudor Revival style bungalow with continuous brick foundation and stucco exterior. Clipped side gable roof with asphalt shingles, exposed rafter tails, bracketed eaves, stucco interior central chimney, and two flared clipped-gable dormers with Craftsman style multilight casement windows. Rounded dormer canopy with curved pierced vergeboard supported by knee brace brackets over original 20-light wood entry door with fanlight transom and arched brick surround. Original 9/1 double-hung wood windows. Projecting lateral porte-cochere with arched openings supported by square stucco columns on brick piers.</td>
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<td>1105. 1869 Peabody Ave, ca. 1915 – Contributing</td>
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<tr>
<td>One-and-one-half story Queen Anne style gabled ell with wood weatherboard siding. Hip and gable roof with asphalt shingles, hipped dormer with 4-light casement window, and gable dormer with Palladian style 1/1 double-hung wood window flanked by louvered vents. Projecting partial-width hipped wraparound porch with pediment over entry supported by Tuscan columns. Original single-light wood entry door with single-light transom. Original 1/1 double-hung wood windows.</td>
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<td>1106. 1885 Peabody Ave, ca. 1950 – Contributing</td>
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<td>1107. 1889 Peabody Ave, ca. 2007 – Non-Contributing</td>
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<tr>
<td>Two-and-one-half story New Traditional Craftsman style residence with painted brick veneer and stuccoed gable with half-timbering. Clipped gable and hip roof with asphalt shingles and two 4-light casement gable windows. Projecting partial-width hipped porch supported by paired square posts on brick piers. Wood entry door and 4/1 double-hung vinyl windows.</td>
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<td>1108. 1895 Peabody Ave, ca. 2007 – Non-Contributing</td>
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<tr>
<td>Two-and-one-half story New Traditional Craftsman style residence with painted brick veneer and stuccoed gables with half-timbering. Clipped gable and hip roof with asphalt shingles and two 4-light casement gable windows. Projecting partial-width clipped gable porch with two 4-light casement windows supported by paired square posts on brick piers. 6-light wood entry door and 4/1 double-hung vinyl windows.</td>
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<tr>
<td>1109. 1896 Peabody Ave, ca. 1910 – Contributing</td>
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<tr>
<td>Two-story Craftsman style U-shape apartment building with brick veneer. Flat built-up roof with brick parapet and concrete coping with three brick exterior end chimneys. Multiple full and partial-width shed roof two-story porches supported by square wood columns with wood lattice balustrade within central courtyard. Original 6-light wood paneled porch doors with 4-light transoms. Original</td>
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single-light wood main entry door with 3-light transom and 10-light sidelights. Original 9/1 double-hung wood windows, upper with shed awnings with exposed rafter tails supported by knee brace brackets. Brick courtyard fence with concrete coping, arched wrought iron gate, and arched openings with wrought iron railing.

1110. 1900 Peabody Ave, ca. 1922 – Contributing

Two-and-one-half story Craftsman style American Foursquare with lower wood weatherboard siding and upper wood shingle siding. Hipped roof with asphalt shingles, brick interior end chimney, stuccoed and bracketed eaves, and hipped dormer with weatherboard siding, exposed rafter tails, and two Craftsman style multilight casement windows. Projecting partial-width gabled entry porch with stick work in the gable supported by grouped wood posts on closed weatherboard-clad balustrade. Original 9-light wood entry door. Original 9/1 double-hung wood windows.

1111. 1901 Peabody Ave, ca. 1917 – Contributing


1112. 1908 Peabody Ave, ca. 1912 – Contributing


1113. 1912 Peabody Ave, ca. 1912 – Contributing

Two-and-one-half story Craftsman style residence with vinyl siding. Front gable roof with asphalt shingles, knee brace bracketed eaves, stuccoed interior end chimney, two side shed dormers, and three Craftsman style multilight casement windows with shed awning flanked by two Craftsman style multilight casement windows in the gable. Projecting partial-width hipped porch supported by grouped square wood posts on closed stone balustrade. Original 9-light 3-panel wood entry door. Original 9/1 double-hung wood windows.

1114. 1915-1917 Peabody Ave, ca. 1948 – Contributing


1115. 1918 Peabody Ave, ca. 1922 – Contributing

Two-story Craftsman style bungalow with wood weatherboard siding and stuccoed gables with half-timbering. Hipped roof with asphalt shingles, brick interior central chimney, exposed rafter tails, and bracketed eaves. Projecting gambrel bay with four Craftsman multilight/1 double-hung wood windows with wood surround over full-width shed porch supported by square stone columns with added wrought iron brackets. Original pair of Craftsman style multilight wood entry doors with 2-light transom. Original 6/1 and 4/1 double-hung wood windows.

1116. 1922 Peabody Ave, ca. 1922 – Contributing

Two-and-one-half story American Foursquare with lower stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, bracketed eaves, stuccoed interior end chimney, and hipped dormer with wood weatherboard and one 4-light casement window. Projecting full-width hipped
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- **Porch supported by square stone columns and closed stone balustrade. Lateral one-story porch enclosed with 15-light wood windows. Original 1/1 double-hung wood windows.**

1117. 1925 Peabody Ave, ca. 1922 – Contributing

- Two-story Colonial Revival style residence with brick veneer. Hipped roof with asphalt shingles, bracketed eaves, two brick exterior end chimneys, and three eyebrow dormers with louvered vents.
- Full-width entrance terrace with wrought iron railings. Gabled portico with arched opening supported by Tuscan columns over original wood paneled entry door with 4-light sidelights and fanlight transom. Original 9/9, 8/1, and 6/1 double-hung wood windows. Lateral hipped sunroom with square brick columns enclosed with 10-light doors with 2-light transoms.

1118. 1929 Peabody Ave, ca. 1979 – Non-Contributing

- One-story Minimal Traditional style residence with brick veneer. Hipped roof with asphalt shingles. Projecting partial-width gable porch with vinyl in the gable and vinyl soffit and fascia supported by square brick columns with closed brick balustrade. Original wood paneled entry door. 2/2 double-hung windows. Temporary metal wheelchair ramp in front.

1119. 1930 Peabody Ave, ca. 1922 – Contributing

- Two-and-one-half story Craftsman style residence with lower cute stone veneer and upper stucco exterior. Side gable roof with asphalt shingles and stone exterior end and stuccoed interior central chimneys. Projecting gabled bay with lattice vent in apex over Palladian Craftsman style multilight casement windows. Projecting partial-width hipped porch and porte-cochere supported by square stone columns on closed stone balustrade. Original single-light wood entry door with Craftsman style multilight sidelights. Original Craftsman style multilight/1 double-hung wood windows and 6-light casement windows.

1120. 1935 Peabody Ave, ca. 1925 – Contributing


1121. 1938 Peabody Ave, ca. 1922 – Contributing

- Two-story Craftsman style residence with lower brick veneer and upper stucco exterior with half-timbering. Hipped roof with bracketed eaves and stuccoed interior central chimney. Projecting partial-width hipped porch supported by square brick columns. Original single-light leaded glass door with enclosed transom and flanking leaded-multilight fixed windows with single-light transoms. Original 12/1, 9/1 and 1/1 double-hung wood windows.

1122. 1943 Peabody Ave, ca. 1925 – Contributing

- Two-story Tudor Revival style residence with continuous stone foundation and brick veneer. Hipped roof with asphalt shingles and brick exterior end chimney on front façade. Partial-width entrance terrace with wrought iron railing and arched bracketed awning over arched 2-light Tudor style wood entry door with stone surround. Projecting lateral shed porte-cochere with arched stone opening supported by sloping stone columns. Projecting lateral one-story porch supported by square brick columns and upper balcony with crenulated brick balustrade. Original 6/1 double-hung wood windows. Lower paired arched multilight casement windows.

1123. 1947 Peabody Ave, ca. 1922 – Contributing

- Two-story Dutch Colonial style residence with wood weatherboard siding. Gambrel roof with asphalt shingles and full-width shed dormer with paired 6/1 double-hung windows flanking 6-light stained-
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1124. 1948 Peabody Ave, ca. 1922 – Contributing
Two-story Colonial Revival style residence with aluminum siding. Side gable roof with asphalt shingles and brick interior end chimney. Projecting gabled entry porch supported by Tuscan columns with faux stained-glass half-moon house number panel over original 6-panel wood entry door with 4-light sidelights and fanlight transom. Original 6/6 double-hung wood windows, with paired 6-light casements above entry. Lateral sunroom with ca. 1950 second story gable roof addition.

1125. 1952 Peabody Ave, ca. 1922 – Contributing
Two-and-one-half story American Foursquare with stucco exterior. Hipped roof with asphalt shingles, bracketed eaves, brick interior end chimney, and shed dormer with three single-light casement windows. Full-width entrance terrace with wrought iron railing between stuccoed piers. Projecting partial-width hipped vestibule with arched opening and recessed original arched wood entry door with iron hardware. Original 1/1 double-hung wood windows.

1126. 1953 Peabody Ave, ca. 1927 – Contributing
One-story Colonial Revival style duplex with wood shingle siding. Hipped roof with asphalt shingles and brick interior central chimney. Projecting partial-width gable porch with half-moon louvered gable vent and gable returns with arched openings supported by square wood posts with Chippendale balustrade. Original 6-panel wood entry door with 4-light transom. Additional 6-panel wood entry door under hipped canopy supported by wrought iron posts and frieze. Original 6/6 double-hung wood windows.

1127. 1958 Peabody Ave, ca. 1922 – Contributing

1128. 1959-1961 Peabody Ave, ca. 1925 – Contributing

1129. 1962 Peabody Ave, ca. 1909 – Contributing

1130. 1963 Peabody Ave, ca. 1925 – Contributing
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1131. 1972 Peabody Ave, ca. 1915 – Contributing

Originally stood at 1732 Peabody Ave (at Lemaster St) and moved to this address, ca. 2005. Two-story Italian Renaissance style residence with continuous stone foundation and brick veneer. Cross-hipped roof with asphalt shingles, knee brace bracketed eaves, and brick interior central chimney. Projecting partial-width hipped entry porch supported by paired square wood columns. Original cross-pattern stained glass and 2-panel wood entry door with stained glass sidelights and limestone lintel. Original 1/1 double-hung and single-light casement wood windows, lower with limestone lintels.

1132. 1977 Peabody Ave, ca. 1967 – Contributing


1133. 1980 Peabody Ave, ca. 2006 – Non-Contributing

Two-and-one-half story New Traditional American Foursquare with lower brick veneer and upper wood shingle siding. Hipped roof with asphalt shingles, bracketed eaves, and hipped dormer with two 4-light casement windows. Projecting full-width hipped porch with stuccoed pediment over entry supported by paired Tuscan columns on brick piers. Paired leaded single-light wood entry doors. 4/1 double-hung wood windows.

Peabody Green Cove

1134. 515 Peabody Green Cv, ca. 2009 – Non-Contributing


1135. 519 Peabody Green Cv, ca. 2009 – Non-Contributing


1136. 526 Peabody Green Cv, ca. 2009 – Non-Contributing

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Name of Property: 530 Peabody Green Cv, ca. 2009 – Non-Contributing


Peabody Square

1138. 506-516 Peabody Sq, ca. 1969 – Contributing
Two-story Colonial Revival style townhouses with brick veneer, some units painted. Side gable offset roofs with asphalt shingles and central brick party wall with terra cotta tile coping. Original 6-panel wood entry doors, two with broken pediment and wood surround. Original wood and replacement vinyl 6/6 double-hung windows.

1139. 507-519 Peabody Sq, ca. 1969 – Contributing
Two-story Colonial Revival style townhouses with brick veneer, some units painted. Side gable offset roofs with asphalt shingles and central brick party wall with terra cotta tile coping. Original 6-panel wood entry doors, two with broken pediment and wood surround, one with flared hip metal awning. Original wood and replacement vinyl 6/6 double-hung windows.

1140. 521-527 Peabody Sq, ca. 1969 – Contributing
Two-story Colonial Revival style townhouses with brick veneer, some units painted. Side gable offset roofs with asphalt shingles and central brick party wall with terra cotta tile coping. Original 6-panel wood entry doors, two with broken pediment and wood surround, one with flared hip metal awning. Original wood and replacement vinyl 6/6 double-hung windows.

1141. 524-528 Peabody Sq, ca. 1969 – Contributing
Two-story Colonial Revival style townhouses with brick veneer, some units painted. Side gable offset roofs with asphalt shingles and central brick party wall with terra cotta tile coping. Original 6-panel wood entry doors, two with broken pediment and wood surround, one with flared hip metal awning. Original wood and replacement vinyl 6/6 double-hung windows.

1142. 529-535 Peabody Sq, ca. 1969 – Contributing
Two-story Colonial Revival style townhouses with brick veneer, some units painted. Side gable offset roofs with asphalt shingles and central brick party wall with terra cotta tile coping. Original 6-panel wood entry doors, two with broken pediment and wood surround, one with flared hip metal awning. Original wood and replacement vinyl 6/6 double-hung windows.

1143. 532-542 Peabody Sq, ca. 1969 – Contributing
Two-story Colonial Revival style townhouses with brick veneer, some units painted. Side gable offset roofs with asphalt shingles and central brick party wall with terra cotta tile coping. Original 6-panel wood entry doors, two with broken pediment and wood surround, one with flared hip metal awning. Original wood and replacement vinyl 6/6 double-hung windows.

Pine Street

1144. 233 Pine St, ca. 1979 – Non-Contributing
Two-story New Traditional style residence with fiber cement weatherboard siding. Side gable roof with asphalt shingles and weatherboard-clad interior central chimney. Entrance courtyard with

1145. 234 Pine St, ca. 1900 – Contributing
One-and-one-half story Queen Anne style gabled ell with lower wood weatherboard siding and upper wood shingle siding. Gable on hip roof with asphalt shingles, brick exterior end chimney, and decorative metal gable vent. Front gabled bay with stained glass Palladian window over lower window bay. Projecting partial-width curved wraparound porch supported by Tuscan on cast-concrete piers. Original single-light wood entry door with etched glass transom. Original 1/1 double-hung and single-light picture windows with stained glass transom and dentils.

1146. 239 Pine St, ca. 1920 – Contributing
One-and-one-half story Craftsman style bungalow with lower brick veneer and upper stucco exterior. Clipped gable roof with asphalt shingles, exposed rafter tails, brick interior end chimney, and three 1/1 double-hung vinyl gable windows. Projecting full-width hipped porch supported by sloping stone columns with closed stone balustrade. Original single-light wood entry door with single-light sidelights and transoms. Original 1/1 double-hung wood windows.

1147. 242 Pine St, ca. 1910 – Contributing

1148. 245 Pine St, ca. 1920 – Contributing
One-and-one-half story Craftsman style bungalow with continuous stone foundation and brick veneer. Clipped side gable roof with asphalt shingles, brick interior end chimney, and shed dormer with aluminum siding and three 1/1 double-hung metal windows. Inset full-width hipped porch supported by sloping stone columns with closed stone balustrade. Original Craftsman style multilight wood entry door with Craftsman style 6-light sidelights. Original 1/1 double-hung wood windows.

1149. 246 Pine St, ca. 1910 – Contributing

1150. 249 Pine St, ca. 1918 – Contributing
One-story Queen Anne style residence with wood weatherboarding siding. Front gable roof with brick interior central chimney, vented apex, and replacement fiber cement board siding altered ca. 2016 as a result of fire damage. Projecting full-width hipped porch supported by replacement wood posts on original brick piers with replacement wrought-iron railing. Original single-light 2-panel wood entry door with milled blind arch transom. Original 1/1 double-hung and leaded multilight wood windows.

1151. 252 Pine St, ca. 1979 – Non-Contributing
One-and-one-half story New Traditional style residence with fiber cement board siding. Side-gable roof with asphalt shingles and brick exterior end chimney on front façade. Shed roof awning over 6-panel wood entry door. 9/9 and 6/6 double-hung wood windows.

1152. 255 Pine St, ca. 1912 – Non-Contributing
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One-and-one-half story altered Craftsman style bungalow with lower brick veneer (ca. 1970) and upper vinyl siding (ca. 2010). Side gable roof with asphalt shingles, two brick interior end chimneys, and two shed dormers with 1/1 double-hung wood windows. Inset full-width porch supported by replacement timber posts on concrete piers. Louvered wood exterior entry door with single-light sidelights and Craftsman style multilight wood entry door. Non-original 1/1 double-hung wood windows.

1153.  256 Pine St, ca. 1901 – Contributing
Two-and one-half story American Foursquare with lower stucco exterior and upper wood shingle siding. Hipped roof with asphalt shingles and hipped dormer with rectangular louvered vent. Projecting full-width hipped porch supported by square brick columns and Tuscan columns on brick piers. Non-original etched-single-light wood door with non-original etched picture window. Lower original 16/1 double-hung wood windows, upper replacement 9/1 and 1/1 double-hung vinyl windows.

1154.  261-263 Pine St, ca. 1918 – Contributing
One-and-one-half story historically altered Queen Anne style gabled ell duplex with added brick veneer. Gable on hip roof with asphalt shingles, stucco interior central chimney, and front gabled bay with vinyl siding, soffit, and fascia with 1/1 double-hung vinyl window over non-original 25-light fixed metal window with casement sections. Projecting partial-width wraparound porch enclosed with rounded vertical wood paneling and brick balustrade with arched 1/1 double-hung metal windows, ca. 1950. Non-original solid wood entry door with sidelights and fanlight transom.

1155.  262 Pine St, ca. 1930 – Contributing
One-and-one-half story Craftsman style bungalow with lower brick veneer and upper stucco exterior. Clipped gable roof with asphalt shingles, poured concrete interior end chimney, exposed rafter tails, and single-light casement windows in the gables. Projecting clipped gable and hipped wing full-width porch and porte-cochere supported by tapered square stone columns with open brick balustrade. Original 3-light wood entry door. Original 1/1 double-hung wood windows.

1156.  265 Pine St, ca. 1918 – Contributing
One-and-one-half story Craftsman style bungalow duplex with continuous painted brick foundation and stucco exterior. Clipped multi-gable roof with asphalt shingles and exposed rafter tails. Projecting clipped gabled bay with shed awning and wood trellis connection to projecting partial-width clipped gable porch supported by square brick columns with open brick balustrade. Original 15-light wood entry doors with stained glass transoms. Original 9/1 wood and replacement 1/1 metal double-hung windows.

1157.  268 Pine St, ca. 1910 – Non-Contributing
Two-story altered Queen Anne style residence with vinyl siding. Cross-gable roof with asphalt shingles, brick interior end chimneys, vinyl soffit and fascia, and non-original polygonal 5-light fixed window arrangement in the gable. Inset full-width wraparound porch supported by non-original square wood posts. Non-original paired 3-light wood entry doors.

Rembert Street

1158.  175 S. Rembert St, ca. 1912 – Contributing
One-story gabled ell with asbestos siding. Gable and hip roof with asphalt shingles, brick interior central chimney, and rectangular louvered gable vent. Projecting partial-width hipped porch
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supported by square brick columns with wrought iron railing. Original 8-light Craftsman style wood entry door. Original 1/1 double-hung wood windows.

1159. 179 S. Rembert St, ca. 1922 – Contributing


1160. 185 S. Rembert St, ca. 1917 – Contributing

One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Hipped roof with asphalt shingles and shed dormers with three single-light fixed windows. Inset full-width porch supported by square wood posts, enclosed with screen panels and louvered shutters. Original Craftsman style 6-light wood entry door with single-light transom and 1/1 double-hung wood windows.

1161. 189 S. Rembert St, ca. 1922 – Contributing

One-and-one-half story Craftsman style bungalow with stucco exterior. Front gable roof with asphalt shingles, exposed rafter tails, paneled eaves, brick interior end chimney, and lattice vent in gable apex above 2-light fixed metal window. Inset partial-width gabled porch supported by square brick columns with closed brick balustrade. Original 9-light Craftsman style door with enclosed transom. Original Craftsman style multilight/1 double-hung wood windows.

1162. 193 S. Rembert St, ca. 1922 – Contributing

One-story Craftsman style bungalow with brick veneer and stuccoed gables. Multi-gable roof with asphalt shingles, two brick interior central chimneys, exposed rafter tails, paneled eaves, and lattice vent in gable apex. Inset partial-width porch supported by square brick columns on closed brick balustrade. Replacement solid wood entry door. Original Craftsman style multilight/1 double-hung and casement windows, large single-light picture window on front façade.

1163. 195 S. Rembert St, ca. 1912 – Contributing


1164. 225 S. Rembert St, ca. 1912 – Non-Contributing

One-story Craftsman style residence with fiber cement board siding, majorly altered ca. 2020. Hipped roof with asphalt shingles and shed dormer with bracketed eaves and replacement single-light fixed windows. Added projecting partial-width hipped entry porch supported by square wood columns. Non-original paired 4-light 1-panel wood entry doors. Replacement 1/1 double-hung wood windows.

1165. 255 S. Rembert St, ca. 2005 – Non-Contributing

One-and-one-half story New Traditional Dutch Colonial Revival style residence with fiber cement board siding. Gambrel roof with asphalt shingles and two shed dormers with 6-light and 3-light casement windows. Projecting gabled entry bay with arched 8-light casement gable window over recessed entry with paired 8-light wood entry doors flanked by two 4-light casement windows. 8-light and 4-light casement composite windows.

1166. 533 S. Rembert St, ca. 1922 – Contributing
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Name of Property: One-and-one-half story Craftsman style bungalow with painted brick veneer and wood weatherboard siding in the gables. Front gable roof with asphalt shingles, exposed rafter tails, brick interior central and end chimneys, and single-light casement gable windows. Projecting partial-width gabled porch supported by square brick columns. Terrace extension with open brick balustrade and added shed awning supported by square wood post. Original Craftsman style wood door with enclosed lights. Original 1/1 double-hung wood windows.

1167. 537 S. Rembert St, ca. 1912 – Contributing

One-and-one-half story Craftsman style bungalow with replacement fiber cement weatherboard siding. Front gable roof with asphalt shingles, knee brace bracketed eaves, exposed rafter tails, two brick interior end chimneys, and single-light casement gable window. Projecting partial-width gabled porch supported by milled wood columns on brick piers. Original Craftsman style multilight wood entry door. Replacement 1/1 double-hung metal windows.

1168. 541 S. Rembert St, ca. 1912 – Contributing


1169. 593-595 S. Rembert St, ca. 1967 – Contributing

One-story Minimal Traditional style duplex with brick veneer. Gable on hip roof with asphalt shingles and louvered vent in gable apex. Inset corner entry porches supported by wrought iron posts. Solid wood entry doors. Original 6/6 double-hung metal windows with lower wood panels.

1170. 603 S. Rembert St, ca. 1920 – Contributing


1171. 663 S. Rembert St, ca. 1910 – Contributing

Two-story former commercial building with stucco exterior. Flat built-up roof with stuccoed stepped parapet with concrete coping. Arched stucco sign with “est. 1910” above added hipped single-light window bay supported by wrought iron brackets on second story. Inset full-width porch supported by square brick columns. Replacement 4-light wood entry door with 2-light sidelights and wood cornice. Original storefront windows enclosed with stucco but retain original 2-light wood transoms.

Roland Place

1172. 1577 Roland Pl, ca. 2003 – Non-Contributing

One-and-one-half story New Traditional Classical style residence with brick veneer. Hipped roof with asphalt shingles and two pedimented gable dormers with 6/1 double-hung windows. Recessed entry porch with projecting pedimented portico with circular 4-light gable window supported by paired square wood columns. Single-light wood entry door with 8-light sidelights and 4-light transom with keystone. 6/1 double-hung windows with keystones.
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<td>1173. 1580 Roland Pl, ca. 2007 – Non-Contributing</td>
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<tr>
<td>One-and-one-half story New Traditional Tudor Revival style residence with painted brick veneer. Side gable roof with asphalt shingles, hipped through-the-cornice dormer with paired 8-light casement windows, and brick exterior end chimney on front façade with two diamond-multilight casement windows. Flared hipped awning supported by square wood column with 8-light wood entry door. 10-light casement windows. Lateral side-gable garage with shed dormer with paired diamond-multilight casement windows and vertical board overhead door.</td>
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<tr>
<td>1174. 1586 Roland Pl, ca. 2002 – Non-Contributing</td>
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<tr>
<td>1175. 1596 Roland Pl, ca. 2002 – Non-Contributing</td>
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<tr>
<td>One-and-one-half story New Traditional Classical style residence with fiber cement board siding. Side gable roof with four pedimented gable dormers with 4/4 double-hung windows and pilasters. Recessed entry porch with projecting pedimented portico with circular louvered vent supported by square wood columns. 6-light wood entry door with 4-light sidelights and 5-light transom. 4/4 double-hung windows. Lateral side-gable garage with two pedimented dormers and metal multi-panel overhead door.</td>
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Roland Street

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<thead>
<tr>
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<tbody>
<tr>
<td>1176. 748-750 Roland St, ca. 1965 – Contributing</td>
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<tr>
<td>Two-story New Traditional Colonial Revival style duplex with brick veneer. Side gable roof with asphalt shingles, units separated by brick parapet party wall with terra cotta tile coping. Two gabled and two segmental arched through-the-cornice dormers with 6/6 double-hung vinyl windows. Original 4-light vertical panel wood entry doors, one with canvas awning and one with fluted pilasters and segmental arch pediment. 9/9 double-hung vinyl windows, pair in hipped metal window bay. One-story lateral gabled wing with brick exterior end chimney and projecting full-width gabled carport supported by fluted wood columns.</td>
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<tr>
<td>1177. 749 Roland St, ca. 2002 – Non-Contributing</td>
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<tr>
<td>Two-story New Traditional Italianate style residence with painted brick veneer. Hipped roof with asphalt shingles and double-bracketed eaves. Inset entry porch with wood pilasters and cornice with recessed 6-light wood entry door. 2/2 double-hung vinyl windows.</td>
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<tr>
<td>1178. 751 Roland St, ca. 1955 – Contributing</td>
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<tr>
<td>1179. 757 Roland St, ca. 1890 – Contributing</td>
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<tr>
<td>Two-and-one-half story Queen Anne style residence with lower painted brick veneer, upper stucco exterior, and wood shingled gables. Multi-gable roof with asphalt shingles, brick interior end chimneys, and diamond-multilight casement window in the front gable. Inset full-width wraparound porch supported by square brick columns on brick piers with milled wood balustrade. Original single-</td>
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1180. 760-762 Roland St, ca. 1973 – Non-Contributing


1181. 766 Roland St, ca. 1971 – Contributing

Two-story townhouse with brick veneer and wood weatherboard siding. Side gable roof with asphalt shingles, two brick interior end chimneys, and wood weatherboard in the gables with louvered apex. Recessed units separated by full-height brick party walls. 6-panel wood entry door with additional single-light sliding metal doors. Fixed single-light metal windows. Projecting second story bays with no openings. Original wrought iron fence from older property still extant along sidewalk.

1182. 773 Roland St, ca. 1940 – Contributing


1183. 775 Roland St, ca. 1912 – Contributing


1184. 779 Roland St, ca. 1912 – Contributing


1185. 781 Roland St, ca. 1912 – Contributing


1186. 782 Roland St, ca. 1907 – Contributing


1187. 786 Roland St, ca. 1907 – Contributing
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1188.  792 Roland St, ca. 1907 – Contributing
One-and-one-half story Queen Anne style gabled ell with wood weatherboard siding and shingled gables. Hip and multi-gable roof with asphalt shingles, two poured concrete interior central chimneys, shed dormer with two 1/1 double-hung windows, and louvered vent and 1/1 double-hung wood windows in the gables. Projecting partial-width hipped wraparound porch supported by milled wood posts on cast-concrete piers. Original single-light wood door with single-light transom. Original wood and replacement vinyl 1/1 double-hung windows.

1189.  800 Roland St, ca. 1898 – Contributing

Rosemary Lane

1190.  686 Rosemary Ln, ca. 1941 – Contributing

1191.  689 Rosemary Ln, ca. 1945 – Contributing

1192.  690 Rosemary Ln, ca. 1940 – Contributing

1193.  698 Rosemary Ln, ca. 1940 – Contributing

1194.  701 Rosemary Ln, ca. 1939 – Contributing
One-story Minimal Traditional style house with Colonial Revival influence and brick veneer. Side-gable roof with asphalt shingles and brick interior end chimney. Projecting front gabled bay with wood shingled gable and louvered apex vent over inset partial-width entry porch supported by one
Tuscan column on terrace extension with wrought iron railing. Entry not visible. Original 4/4, 6/6 and 8/8 double-hung wood windows with lower wood panels.

1195. 710 Rosemary Ln, ca. 1940 – Contributing

1196. 1455 Rosemary Ln, ca. 1939 – Contributing

1197. 1456 Rosemary Ln, ca. 1940 – Contributing

1198. 1462 Rosemary Ln, ca. 1940 – Contributing
One-story Minimal Traditional style gabled ell with asbestos siding. Multi-gable roof with asphalt shingles and brick interior central chimney. Projecting partial-width shed porch with arched milled openings supported by square wood posts with wood railing, partially enclosed with asbestos and 4-light circular window. Entry not visible. Replacement 6/6 double-hung vinyl windows.

1199. 1463 Rosemary Ln, ca. 1941 – Contributing

1200. 1468 Rosemary Ln, ca. 1940 – Contributing

1201. 1469 Rosemary Ln, ca. 1945 – Contributing

1202. 1474 Rosemary Ln, ca. 1940 – Contributing
One-story Minimal Traditional style residence with Colonial Revival influence with asbestos siding. Side gable roof with asphalt shingles, brick interior central chimney, dentiled cornice, and louvered gable apex vents. Gabled portico with arched opening supported by square wood posts. Original 6-
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<tr>
<td>panel wood entry door with fluted pilasters and blind arch sunburst transom. Original 6/6 and 8/8 double-hung wood windows.</td>
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<tr>
<td>1203. 1475 Rosemary Ln, ca. 1945 – Contributing</td>
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<tr>
<td>1204. 1478 Rosemary Ln, ca. 1940 – Contributing</td>
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<tr>
<td>One-and-one-half story Minimal Traditional style residence with Colonial Revival influence and painted brick veneer. Side gable roof with asphalt shingles, and brick interior central chimney. Projecting gabled portico with aluminum siding and half-moon louvered vent in the gable supported by Tuscan columns. Original 6-panel wood entry door with fluted wood surround. Original 8/8 double-hung wood windows. Lateral addition with three 4-light vinyl windows and gabled dormer with fixed 8-light vinyl window.</td>
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<tr>
<td>1205. 1481 Rosemary Ln, ca. 1939 – Contributing</td>
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<td>1206. 1484 Rosemary Ln, ca. 1940 – Contributing</td>
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<tr>
<td>1207. 1489 Rosemary Ln, ca. 1945 – Contributing</td>
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<tr>
<td>1208. 1490 Rosemary Ln, ca. 1940 – Contributing</td>
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<tr>
<td>One-story Minimal Traditional style residence with brick veneer. Side gable roof with asphalt shingles and brick interior central chimney. Entrance terrace with original 6-panel wood door and enclosed transom. Original 8/8 and 6/6 double-hung wood windows.</td>
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<tr>
<td>1209. 1496 Rosemary Ln, ca. 1940 – Contributing</td>
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<tr>
<td>1210. 1500 Rosemary Ln, ca. 1940 – Contributing</td>
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</tr>
<tr>
<td>One-story Minimal Traditional style residence with Colonial Revival influence and aluminum siding. Side gable roof with asphalt shingles. Projecting gabled bay with half-moon louvered vent above gabled awning supported by square wood posts. Replacement single-light entry door with fluted pilasters and broken pediment. Replacement 1/1 and 6/6 double-hung vinyl windows with arched transoms.</td>
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Rozelle Street

1211. 176 Rozelle St, ca. 1922 – Contributing

1212. 628 Rozelle St, ca. 1957 – Contributing
One-story Minimal Traditional style residence with painted brick veneer and wood weatherboard siding. Side-gable roof with asphalt shingles and brick interior central chimney. Front gabled bay with louvered apex over partial-width inset entry porch supported by wrought iron posts. Main entry not visible. Original 2/2 double-hung metal windows. Lateral gabled carport supported by wrought iron posts.

1213. 629 Rozelle St, ca. 1912 – Contributing

1214. 633 Rozelle St, ca. 1901 – Contributing

1215. 640 Rozelle St, ca. 1929 – Contributing

1216. 644 Rozelle St, ca. 1940 – Contributing

1217. 648 Rozelle St, ca. 1925 – Contributing
Two-story Craftsman style airplane bungalow with lower painted brick veneer and upper stucco exterior. Front gable roof with asphalt shingles, exposed rafter tails, brick interior end chimney, and two single-light casement gable windows. Monitor has hipped roof. Projecting partial-width hipped...
porch supported by square stone columns with closed stone balustrade. Original 1/1 double-hung wood windows.

1218. 649 Rozelle St, ca. 1910 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Side gable roof with asphalt shingles, brick interior central and end chimneys, exposed rafter tails, knee brace brackets, and gabled dormer with two 3-light casement windows. Inset full-width porch supported by non-original wrought iron columns. Original 3-panel wood entry door with enclosed sidelights and transoms. Original 1/1 double-hung wood windows.

1219. 652 Rozelle St, ca. 1929 – Contributing
One-and-one-half story Craftsman style bungalow with painted brick veneer. Clipped side gable roof with asphalt shingles, brick interior end chimney, exposed rafter tails, purlins, and two clipped gable dormers, one with two 3-light wood casement windows. Inset full-width porch supported by square stone columns with closed brick balustrade. Original Craftsman style multi-light wood entry door and 3/1 double-hung wood windows.

1220. 653 Rozelle St, ca. 1910 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Clipped side-gable roof with asphalt shingles, exposed rafter tails, two stucco interior end chimneys, and shed dormer with two 24-light fixed windows. Projecting partial-width flat roof porch supported by square wood columns. Original 9-light wood entry door with 21-light sidelights and 3-7-3 light transom.

1221. 660 Rozelle St, ca. 1922 – Contributing

1222. 661 Rozelle St, ca. 1912 – Contributing
Two-and-one-half story Craftsman style American Foursquare with stucco exterior. Hipped roof with asphalt shingles, flared bracketed eaves, brick exterior central and end chimneys, and shed dormer with four 2-light wood casement windows. Projecting full-width flat roof porch with exposed rafter tails supported by square brick columns. Original 15-light wood entry door. Original 6/1 and 4/1 double-hung wood windows.

1223. 664 Rozelle St, ca. 1927 – Contributing

1224. 667 Rozelle St, ca. 1926 – Contributing

1225. 668 Rozelle St, ca. 1925 – Contributing
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Name of Property: 1226.  673 Rozelle St, ca. 1922 – Contributing

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1227.  678 Rozelle St, ca. 1912 – Contributing


1228.  681 Rozelle St, ca. 1932 – Contributing

One-story Craftsman style bungalow with wood weatherboard siding. Side-gable roof with asphalt shingles and exposed rafter tails. Gabled awning supported by knee brace brackets over original 8-light wood entry door. Original 9/1 double-hung wood windows.

1229.  683 Rozelle St, ca. 1920 – Contributing

One-and-one-half story Craftsman style bungalow with stucco exterior. Clipped gable roof with asphalt shingles, exposed rafter tails, knee brace bracketed eaves, brick interior end chimney, and two 6-light casement gable windows. Projecting full-width gable and hipped wing porch with 2-light casement window supported by sloping stone columns with closed brick balustrade. Original 6-light wood entry door with enclosed sidelights and transoms. Original 1/1 double-hung wood windows.

1230.  684 Rozelle St, ca. 1912 – Contributing

Two-and-one-half story American Foursquare with wood weatherboard siding. Hipped roof with asphalt shingles, brick interior end chimney, and hipped dormer with two single-light casement windows. Projecting full-width hipped wraparound porch supported by square stone columns on closed stone balustrade. Replacement solid wood entry door with original etched sidelights and transom. Original 1/1 double-hung wood windows.

1231.  688 Rozelle St, ca. 1912 – Contributing

One-story Colonial Revival style residence with wood weatherboard siding. Clipped side gable roof with asphalt shingles and brick interior central chimney and gabled bay with fixed fanlight gable window. Original 6-panel wood entry door with wood cornice awning supported by Tuscan columns with added canvas canopy. Replacement 1/1 double-hung vinyl windows.

1232.  689 Rozelle St, ca. 1922 – Contributing

One-and-one-half story Craftsman style airplane bungalow with continuous painted brick foundation and stucco exterior. Clipped gable roof with asphalt shingles, exposed rafter tails, and two louvered gable vents. Projecting full-width gable and hipped wing porch with louvered gable vent supported by sloping brick columns. Original wood louvered exterior entry door with enclosed transom. Original Craftsman multilight/1 double-hung wood windows.

1233.  695 Rozelle St, ca. 1922 – Contributing

One-and-one-half story Craftsman style airplane bungalow with lower brick veneer and upper stucco exterior. Clipped gable roof with asphalt shingles, brick exterior end chimney, and exposed rafter tails. Projecting partial-width clipped gable porch with Palladian-shaped louvered vents supported by square brick columns on closed brick balustrade. Replacement wood entry door with fanlight, ca.
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1234. 701-703 Rozelle St, ca. 1968 – Contributing
Two-story New Traditional Colonial Revival style duplex with brick veneer, one unit painted. Cross-gable roof with asphalt shingles, gable returns, and vented gable apexes. Entry doors not visible, one with shed awning and one with gabled pediment awning with dentiled cornice supported by wrought iron posts. 1/1 double-hung wood windows.

1235. 705-707 Rozelle St, ca. 1970 – Contributing

1236. 763-765 Rozelle St, ca. 1964 – Contributing
Two-story New Traditional Colonial Revival style duplex with brick veneer, one unit painted. Side-gable roof with asphalt shingles, units separated by brick parapet party wall with terra cotta tile coping. Four through-the-cornice dormers with 6/6 double-hung metal windows, two gabled and two rounded. Original 6-panel wood entry doors with fluted surround and canvas canopies. Original 6/6 double-hung metal windows and hipped 16-light fixed window bay.

1237. 793 Rozelle St, ca. 1924 – Contributing
One-and-one-half story Craftsman style bungalow with painted brick veneer. Gable and hip roof with asphalt shingles, brick exterior end chimney, and 3-light casement windows in stuccoed gables. Gable and hipped wing porch and porte-cochere supported by square brick columns with open brick balustrade. Entry not visible. Original 3/1 double-hung wood windows.

1238. 797 Rozelle St, ca. 1948 – Contributing
One-story Minimal Traditional style gabled ell with brick veneer and wood weatherboard in the gables. Side gable roof with asphalt shingles and louvered vents in gable apex. Shed awning supported by wrought iron columns. Entry not visible. Original 3/1 double-hung wood windows.

1239. 801 Rozelle St, ca. 1997 – Non-Contributing
Two-and-one-half story New Traditional American Foursquare with fiber cement board siding. Hipped roof with asphalt shingles and gabled dormer with 1/1 double-hung wood window. Projecting gabled entry porch with gable returns supported by paneled square wood posts. Paired 6-light wood entry doors. 1/1 double-hung wood windows.

Vance Avenue

1240. 1353-1361 Vance Ave, ca. 1920 – Contributing
Two-story Mission Style apartment building with brick veneer, stuccoed cornice, and two concrete beltcourses. Hipped roof with asphalt shingles (formerly tile) and wide overhanging bracketed eaves with two interior brick chimneys. Original Craftsman style 6/1 double-hung, wood windows and replacement multilight doors. Entrances contained in three identical projecting bays topped with Mission-shaped roof parapet with circular vent and concrete coping. Recessed single-light, arched wood entry doors sit below pair of multilight leaded glass double-hung wood windows topped with multilight, leaded glass transom. Projecting bays are flanked by two-story porches supported by square brick and paneled wood piers.
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1241. 1366-1368 Vance Ave, ca. 1961 – Contributing
Two-story New Traditional Colonial Revival style duplex with lower brick veneer, one unit painted, and upper vinyl siding. Side-gable roof with asphalt shingles, vinyl soffit and fascia, and louvered gable apex vents. Original 6-panel wood entry door with 5-light sidelights and original 4-panel 4-light wood entry door. Original lower multilight fixed wood windows, upper 6/9 double-hung wood windows, one unit with wrought iron balcony. 1242. 1370 Vance Ave, ca. 1925 – Contributing
One-story Tudor style residence with stuccoed brick veneer. Gable front and wing with asphalt shingles and interior stuccoed brick chimney in center of front façade topped with original chimney pots. Grouped, original 6/1 double-hung wood windows. Original 9-light, 2-panel wood entry door within one-bay inset porch with arched opening under flared end of front gable. Louvered vents in gable ends. Two-story addition over garage in the rear. 1243. 1373 Vance Ave, Ca. 1925 – Contributing
One-story Craftsman style bungalow with brick veneer. Double gable roof, one clipped, with wood weatherboards and one louvered vent in the gables. Full-width front porch with hipped roof, wide overhanging eaves, and exposed rafter tails, supported by painted cast stone block columns. Original, 1/1 double-hung wood windows, some in pairs. Multi-panel replacement door flanked with single-light sidelights and topped with a single-light transom. 1244. 1376 Vance Ave, ca. 1925 – Contributing
One-story Craftsman style bungalow with painted brick veneer. Clipped gable roof with asphalt shingles and wide overhanging eaves with exposed rafter tails and triangular knee braces. Projecting partial-width front porch with clipped gable roof supported by sloping brick columns connected by closed brick balustrade with concrete coping. One exterior end and one interior central chimney, both brick. Six-light wood casement windows in stuccoed gable ends. Original, 6/1 double-hung wood windows, some in pairs. Multi-light entry door flanked by four-light sidelights. 1245. 1377 Vance Ave, ca. 1925 – Contributing
One-story Craftsman style bungalow with painted brick veneer. Complex gable roof with asphalt shingles and wide overhanging eaves with exposed rafter tails. Inset full-width front porch supported by sloping brick columns. Original, 1/1 double-hung wood windows, some in pairs. Original, Craftsman style 8-light wood door topped with single-light transom. Gable ends clad in weatherboard with a pair of single-light casement windows on the front gable and louvered vents on the side gables. Ca. 1950 rear full-width addition clad with brick veneer. 1246. 1383 Vance Ave, ca. 1925 – Contributing
One-story Craftsman style bungalow with wood weatherboard exterior. Double gable roof, one clipped with pair of added louvered vents in the gable, with asphalt shingles. Full-width front porch with hipped roof with asphalt shingles, wide overhanging eaves, and exposed rafter tails, supported by single painted brick column and three square wood posts. Interior central brick chimney. Original, 1/1 double-hung wood windows, some in pairs, and group of three multi-light diamond-patterned casements. Multi-panel replacement door flanked by four-light and single-panel sidelights and topped with a single-light transom. Ca. 1950 rear partial-width addition clad with weatherboard. 1247. 1386 Vance Ave, ca. 1925 – Contributing
One-story Colonial Revival style duplex (306 Pine St Street) with brick veneer. Complex hip roof
with asphalt shingles and two brick interior central chimneys with original chimney pots. One-bay entry porch at east end has gable roof with curved underside supported by pairs of Tuscan columns on brick piers. Original 15-light wood door and 8/1 and 4/1 double-hung wood windows.

1248. 1387 Vance Ave, ca. 1925 – Contributing
One-story Craftsman style bungalow with Colonial Revival influence clad with asbestos siding. Complex clipped gable roof with asphalt shingles, wide overhanging eaves with exposed rafter tails, and one brick interior central chimney. Central entry porch with clipped gable roof with central vent with lattice in gable supported by Tuscan columns on brick piers. 6-panel wood entry door with thick wood surround with classical swag and garland detail above. Original 1/1 wood double-hung windows, some in pairs.

1249. 1391 Vance Ave, ca. 1925 – Contributing
One-story Craftsman style bungalow clad with wood weatherboard. Double gable roof with asphalt shingles, one clipped with pair of added ornamental vents and scalloped wood shingles in the gable. Full-width front porch with hipped roof with asphalt shingles and wide overhanging eaves supported by painted brick columns. Porch has been enclosed with glass panels and wood “Chippendale” patterned balustrade and iron security door which obscures original entry. Original, 1/1 double-hung wood windows, some in pairs.

1250. 1392 Vance Ave, ca. 1957 – Contributing
One-story Minimal Traditional style duplex with brick veneer. Hipped roof with asphalt shingles and projecting one-bay entry porch supported by ornamental iron columns and balustrade with tile floor. Original three-light wood entry door and 6/1 wood, double-hung windows.

1251. 1395 Vance Ave, ca. 1925 – Contributing

1252. 1396 Vance Ave, ca. 1925 – Contributing
One-story Craftsman style cottage with brick veneer. Complex gable roof with asphalt shingles and brick interior central chimney with original chimney pots. Projecting one-bay entry porch supported by sloping wood columns on brick piers with wood weatherboard on the gable. 15-light wood entry door and original 6/1 double-hung wood windows, some in pairs. Carport addition in rear has hipped roof and exposed rafter tails supported by square wood posts.

1253. 1422 Vance Ave, ca. 1910 – Contributing
One-story Craftsman style bungalow with Colonial Revival influence clad with wood weatherboard. Hip roof with asphalt shingles with single hipped dormer with two 4-light casement windows, and concrete interior central chimney. Partially screened, full width front porch with exposed rafter tails supported by Tuscan columns. Original 3/1 double-hung wood windows and multilight wood door flanked by 16-light casements and topped with 13-light transom.

1254. 1423 Vance Ave, ca. 1908 – Contributing
One-and-one-half story Queen Anne style gabled ell cottage with painted brick veneer. Complex gable roof with asphalt shingles, and wood weatherboard and pair of diamond-pattern multilight
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casement windows in front gable above large, double-hung multilight/1 window on front façade.
Two, interior stuccoed brick chimneys. Projecting partial-width hipped wraparound porch supported by ionic columns on cast concrete piers. Original single-light wood door with single-light transom and 1/1 double-hung wood windows.

1255.  1428 Vance Ave, ca. 1910 – Contributing
One-story Craftsman style cottage clad with wood weatherboard. Hip roof with asphalt shingles with wide overhanging eaves with exposed rafter tails. Partially enclosed, full-width inset porch supported by square wood columns. Multi-panel wood entry door topped with single-light transom flanked by two, vinyl 36-light picture windows.

1256.  1429 Vance Ave, ca. 1908 – Contributing
One-and-one-half story Queen Anne style gabled ell cottage with painted brick veneer. Complex gable roof with asphalt shingles, and wood weatherboard and pair of diamond-pattern multilight casement windows in front gable above large, double-hung multilight/1 window on front façade. Two, interior brick chimneys. Projecting partial-width hipped wraparound porch supported by Doric columns on cast concrete piers. Original single-light wood door with single-light transom and 1/1 double-hung wood windows.

1257.  1432 Vance Ave, ca. 1910 – Contributing
One-story Craftsman style cottage clad with wood weatherboard. Gable and hip roof with asphalt shingles, wide overhanging eaves, and exposed rafter tails. Large, gabled dormer with pair of cross-patterned, wood casement windows and wide overhanging eaves supported by triangular knee braces. Full-width inset entry porch supported by replacement, bracketed, square wood columns. Original multilight, multi-panel entry door topped with 8-light transom. Original cross-patterned-multilight/1 double-hung wood windows, some in pairs.

1258.  1433 Vance Ave, ca. 1908 – Contributing
One-and-one-half story Queen Anne style gabled ell cottage with painted brick veneer. Complex gable roof with asphalt shingles, and wood weatherboard and pair of diamond-pattern multilight casement windows in front gable above replacement 15-light picture window on front façade. Two, interior brick chimneys with original chimney pots. Original porch roof and supports removed, with poured concrete floor remaining with iron balustrade. Original single-light wood door with single-light transom and 1/1 double-hung wood windows.

1259.  1438 Vance Ave, ca. 1910 – Contributing
One-story Colonial Revival style gabled ell cottage clad with asbestos siding. Gable on hip roof with asphalt shingles and two brick, interior central chimneys. Curved entry porch supported by Tuscan columns contains original multi-panel wood entry door topped with single-light transom. Original 1/1 double-hung wood windows and large, multilight replacement picture window.

1260.  1439 Vance Ave, ca. 1908 – Contributing
One-and-one-half story Queen Anne style gabled ell cottage with painted brick veneer. Complex gable roof with asphalt shingles, wood weatherboard and paired diamond-pattern multilight casement windows in front gable above large, multilight/1 double-hung wood window on front façade. Projecting partial-width hipped wraparound porch supported by square brick columns. Original single-light wood entry door with single-light transom and 1/1 double-hung wood windows. Ca. 2001 rear addition clad with fiber cement board siding.
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1261. 1443 Vance Ave, ca. 1908 – Contributing
One-and-one-half story gabled ell cottage with added Tudor Revival influence with brick and stone veneer. Complex gable roof with asphalt shingles and wood weatherboard in the gables. Added exterior stone chimney on front façade. Original porch roof and supports removed, with poured concrete floor remaining now partially enclosed by side screened porch with sloping stone piers. Recessed multi-panel wood entry door with paneled wood surround under arched vestibule with stone veneer. Added multi-light casement on front façade, all other original 1/1 double-hung wood windows.

1262. 1444 Vance Ave, ca. 1910 – Contributing
One-and-one-half story Craftsman style Airplane Bungalow with vinyl siding. Hipped roof with asphalt shingles, hipped dormer with pair of 2/2 metal-framed, double-hung windows, and wide overhanging eaves with exposed rafter tails. Full-width, inset porch supported by square brick piers, partially enclosed with vinyl siding and rows of 2/2 metal frame, double-hung windows. Original single-light two-panel wood door with single-light transom and 1/1 double-hung wood windows.

1263. 1467 Vance Ave, ca. 1927 – Contributing
Two-story French Eclectic residence designed by architects Herbert M. Burnham and J. Frazer Smith as Mr. Burnham’s personal home. Stuccoed exterior and two stuccoed chimneys, one interior central one exterior end. Steeply pitched hipped roof with original roof and barreled ridge tiles with four through-the-cornice dormers and two, small gabled dormers with louvered vents. Projecting east bay embellished with cast concrete quoins at corners, and cast concrete block veneer and relief surrounding central window. Pair of original, 5-light wood entry doors under cast concrete segmental pediment, brackets, and surround. Original 4/4 and 3/3 wood casement windows throughout.

1264. 1468 Vance Ave, ca. 1928 – Contributing

1265. 1475 Vance Ave, ca. 1925 – Non-Contributing
Two-story Italian Renaissance style residence with one-story sloping side wings built for J.F. Kimbrough, Jr., developer of the subdivision. Brick veneer with added stucco. Hipped roof with asphalt shingles, wide overhanging eaves, central interior brick chimney, and central hipped dormer with two fixed 2/2 windows and clad with weatherboard. Replacement 6-light and single-panel wood door topped with cantilevered ogee pediment supported by brackets. Original 6/6 wood double-hung windows remain on second story and side wings, but have been replaced with pairs of 6-light and single-panel wood doors along first-story central terrace.

1266. 1476 Vance Ave, ca. 1927 – Contributing
Two-story Spanish Revival style residence with one-story side wings. Stucco exterior and stuccoed, central exterior chimney. Flat roof with elastomeric coating with narrow, barrel tile-covered shed roofs at edges. Projecting two-bay vestibule contains trio of 10-light arched casement windows set in cast concrete relief and arched wood entry door with elaborate cast concrete relief surround. Central,
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fixed stained glass window on second floor. Windows are 1/1 and topped with canvas awnings on second floor.

1267. 1483 Vance Ave, ca. 1928 – Contributing
Two-story Italian Renaissance style residence with Spanish Revival influence with stucco exterior and stuccoed exterior end chimney. Complex hip and gable roof with barrel tiles and wide overhanging eaves. Pair of 10-light wood doors open to cantilevered balcony with wrought iron railings supported by wrought iron brackets. Wood plank and single-light entry door with wrought iron hardware and 6/6 double-hung wood windows topped with arched relief transoms. Two pairs of 10-light wood doors topped with arched fanlights open to front terrace.

1268. 1484 Vance Ave, ca. 1926 – Contributing
Two-story Italian Renaissance style residence with stucco exterior and stuccoed exterior end chimney. Hip roof with slate shingles, wide overhanging eaves supported by decorative brackets, and central hipped dormer with three fixed square wood windows. One-bay inset porch with cast concrete relief surround and Tuscan columns contains original 12-light wood door flanked by multilight sidelights and topped with multilight transom. Original 4/4 double-hung wood windows in groups of three and four.

1269. 1491 Vance Ave, ca. 1937 – Contributing
Two-story Italian Renaissance style residence with one-story side wings and Colonial Revival influence with brick veneer and two exterior end brick chimneys. Hip roof with asphalt shingles and wide overhanging eaves with paired decorative brackets. One-bay, central entry porch supported by Tuscan columns and topped with wrought iron balconette contains original 4-light wood door flanked by multilight sidelights and three-light transom. Original, paired 12/12 double-hung wood windows, topped with 3-light transoms and cast concrete keystones on the first-story.

1270. 1492 Vance Ave, ca. 1930 – Contributing
Two-story Tudor Revival style residence with brick veneer and large exterior brick chimney on front façade with patterned masonry. Side gable roof with asphalt shingles. Pairs of original 6/1 double-hung and multilight stained glass casement windows on second floor, with 8/1 double-hung wood windows on the first floor with blind arched transoms, all with added board-and-batten shutters. Original three-light board-and-batten entry door under blind arched transom opens to front terrace. Added steep gable over entry has been removed.

1271. 1497 Vance Ave, ca. 1927 – Contributing
Two-story Colonial Revival style residence built by residential contractor June A. Haley as his personal home. Decorative brick veneer and two exterior end brick chimneys. Side gable roof with asphalt shingles and stuccoed gabled dormer with two 9-light square casement windows. One-story east wing topped with wrought iron railing and canvas awning. Entry porch on projecting central bay has triangular pediment supported by Tuscan columns containing original multilight wood door flanked by 10-light sidelights. Original 6/1 and 9/1 double-hung wood windows, in groups of two and three.

1272. 1500 Vance Ave, ca. 1926 – Contributing
Two-story Tudor Revival style residence with ca. 2012 east side addition. Brick veneer and half-timbering of stucco and wood. Hip and multi-gabled roof with asphalt shingles and interior central brick chimney. Recessed arched entry with stone veneer surround and original arched board-and-

1273. 1505 Vance Ave, ca. 1927 – Non-Contributing  
Two-story Craftsman style American Foursquare that has been significantly altered. Brick veneer and exterior end brick chimney. Hip roof with asphalt shingles and north, east, and west facing hipped dormers with three single-light replacement windows. Added entry within one-story side wing contains solid wood door flanked by single-light sidelights. All windows replaced with 1/1 metal frame or openings have been filled with brick. Much of façade is obscured by closed brick wall around front yard.  

1274. 1506 Vance Ave, ca. 1926 – Contributing  
Two-story Colonial Revival style residence with ca. 2008 stuccoed addition over original single-story side porch. Brick veneer and exterior brick chimney on front façade with decorative masonry. Hip roof with asphalt shingles, wide overhanging bracketed eaves, and stuccoed central hipped dormer with three multilight/1 double-hung windows. Entry porch on projecting central bay supported by square, cast concrete block columns containing original three-vertical-light wood door flanked by two-vertical-light sidelights. Mix of original 9/1, 8/1, 6/1 double-hung and 10-light casement wood windows.  

1275. 1514 Vance Ave, ca. 1926 – Contributing  

1276. 1515 Vance Ave, ca. 1928 – Contributing  
Two-story Mission style residence with one-story side wing porch with brick veneer and large, exterior brick chimney on front façade. Side gable roof with asphalt shingles and shaped Mission dormer with arched 9-light casement window above projecting central bay. Original multi-paneled entry door flanked with sidelights under cantilevered ogee pediment supported by knee brace brackets. Original 9/1 and 6/1 double-hung wood windows.  

1277. 1520 Vance Ave, ca. 1927 – Contributing  
Two-story Italian Renaissance style residence with brick veneer and interior end brick chimney. Hip roof with asphalt shingles, wide overhanging eaves with modillions. One-bay inset porch with arched cast concrete relief surround contains original arched multilight wood door. Original 6/1 and 12/1 double-hung and 3-light casement wood windows on second story, with groups of 12-light full-height fixed windows separated by fluted pilasters along first story.  

1278. 1521 Vance Ave, ca. 1927 – Contributing  
Two-story Tudor Revival style residence designed by architects J. Frazer Smith and Herbert M. Burnham for subdivision developer John F. Kimbrough Pl. Skintled brick veneer and stepped, skintled brick exterior chimney in center of front façade. Gabled ell roof with asphalt shingles with one-bay section sloping to form shed roof of one-story entry porch with half-timbering at the sides.
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and arched openings supported by square brick columns. Original multilight wood door and 6/6 double-hung wood windows, with through-the-cornice windows on the second story, and two-story arched multilight window west of entry porch.

1279. 1529 Vance Ave, ca. 1939 – Contributing

1280. 1530 Vance Ave, ca. 1925 – Contributing
Two-story Italian Renaissance residence with stucco exterior. Side gable roof with asphalt shingles and two gabled dormers with flared eaves, knee brace brackets, and louvered vents. Central entry covered with cantilevered hip roof with paired brackets has original 12-light wood door with 4-light sidelights. Original double-hung wood windows, paired 6/1 on second story and sets of three 1/1 on first story.

1281. 1535 Vance Ave, ca. 1927 – Contributing

1282. 1536 Vance Ave, ca. 1940 – Contributing
Two-story Colonial Revival residence. Brick veneer and one interior end brick chimney on west elevation. Front gable on hip roof with asphalt shingles, louvered vent in apex, two shed roof dormers on side of front gable, and one through-the-cornice gabled dormer on front façade. Projecting hipped roof porch supported by Tuscan columns on stone piers. Original multi-panel entry door. Original 6/6 double-hung wood windows, some in pairs, with segmental arched lintels on first story.

1283. 1552 Vance Ave, ca. 1925 – Contributing

1284. 1553 Vance Ave, ca. 1923 – Contributing
One-and-one-half story Craftsman style bungalow with brick veneer and two brick chimneys. Front gable roof with asphalt shingles with louvered vent in apex above pair of casement windows in stuccoed gable. Projecting full-width gable and hipped wing front porch with decorative vergeboard and half-timbering in the gable, with wide overhanging eaves with exposed rafter tails and knee brace
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<tr>
<td>1285.</td>
<td>1557 Vance Ave, ca. 1923</td>
<td>Contributing</td>
<td>One-and-one-half story Craftsman style bungalow with brick veneer and two brick chimneys. Clipped gable roof with asphalt shingles with pair of 4-light casement windows in stuccoed gable. Projecting full-width clipped gable and hipped wing front porch with 4-light casement window in stuccoed gable with wide overhanging eaves with exposed rafter tails. Porch supported by sloping brick columns with closed brick balustrade. Original multilight door flanked by multilight sidelights and original 1/1 double-hung wood windows.</td>
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<tr>
<td>1286.</td>
<td>1560 Vance Ave, ca. 1923</td>
<td>Contributing</td>
<td>One-and-one-half story Craftsman style bungalow with brick veneer and two brick chimneys. Clipped gable roof with asphalt shingles with pair of single-light casement windows in stuccoed gable. Projecting full-width clipped gable and hipped wing front porch with single-light casement window in stuccoed gable with wide overhanging eaves with exposed rafter tails that extends to include a porte-cochere. Porch supported by sloping brick columns with closed, stepped brick balustrade with concrete coping. Original multilight and panel wood door flanked by four-light sidelights and original 1/1 double-hung wood windows.</td>
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<td>1287.</td>
<td>1563 Vance Ave, ca. 1923</td>
<td>Contributing</td>
<td>One-and-one-half story Craftsman style bungalow with brick veneer and two brick chimneys. Front gable roof with asphalt shingles with pair of 8-light casement windows in stuccoed gable. Projecting full-width gable and hipped wing front porch with multilight casement window in stuccoed gable with wide overhanging eaves and exposed rafter tails. Curved porch openings supported by sloping stone veneer columns and closed brick balustrade with concrete coping. Original multilight wood door flanked by multilight sidelights. Original 8/8 double-hung wood windows.</td>
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<tr>
<td>1288.</td>
<td>1564 Vance Ave, ca. 1923</td>
<td>Contributing</td>
<td>One-story Craftsman style bungalow with brick veneer and two brick chimneys. Front gable roof with asphalt shingles with square louvered vent in stuccoed gable. Projecting full-width gable and hipped wing front porch with lattice vent in apex of stuccoed gable with wide overhanging eaves and exposed rafter tails that extends to include a porte-cochere. Porch supported by thick square columns with closed, stepped brick balustrade with concrete coping. Ca. 1992 4-light single panel wood door flanked by 2-light single panel wood sidelights. Original 1/1 double-hung wood windows.</td>
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<tr>
<td>1289.</td>
<td>1567 Vance Ave, ca. 1923</td>
<td>Contributing</td>
<td>One-and-one-half story Craftsman style bungalow with brick veneer and two brick chimneys. Front gable roof with asphalt shingles with lattice vent in apex above pair of four-light casement windows in stuccoed gable. Projecting full-width gable and hipped wing front porch with decorative vergeboard and half-timbering in the stuccoed gable, with wide overhanging eaves with exposed rafter tails and knee brace brackets. Porch supported by sloping brick columns with open brick balustrade with concrete coping. Original multilight wood door flanked by multilight sidelights and original 1/1 double-hung wood windows.</td>
</tr>
<tr>
<td>1290.</td>
<td>1570 Vance Ave, ca. 1924</td>
<td>Contributing</td>
<td>One-and-one-half story Craftsman style bungalow with brick veneer and two brick chimneys. Front gable roof with asphalt shingles with lattice vent in apex above pair of six-light Craftsman style</td>
</tr>
</tbody>
</table>

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casement windows in stuccoed gable with wide overhanging eaves and exposed rafter tails. Inset full-width porch and porte-cochere supported by square brick columns with closed brick balustrade with concrete coping. Porch has been screened. Original multilight wood door and 6/1 double-hung wood windows.

1291.  1573 Vance Ave, ca. 1923 – Contributing
One-and-one-half story Craftsman style bungalow with brick veneer and two brick chimneys. Front clipped gable roof with asphalt shingles with pair of 2-light casement windows in stuccoed gable. Projecting full-width clipped gable and hipped wing front porch with louvered vent in stuccoed gable with wide overhanging eaves and exposed rafter tails. Curved porch openings supported by sloping brick columns and closed brick balustrade with concrete coping. Original multilight wood door flanked by multilight sidelights. Original 1/1 double-hung wood windows.

1292.  1574 Vance Ave, ca. 1924 – Contributing
Two-story Craftsman style Airplane bungalow with brick veneer on first story and stucco exterior on second story, and two brick interior chimneys. Hip roof with asphalt shingles, wide overhanging eaves with exposed rafter tails, and central hipped dormer with pair of square casement windows. Projecting one-bay entry porch supported by square brick columns and closed brick balustrade with concrete coping extending to side terrace. Original multilight wood door and 6/1 double-hung wood windows.

1293.  1577 Vance Ave, ca. 1923 – Contributing
One-and-one-half story Craftsman style bungalow with brick veneer and two brick chimneys. Front gable roof with asphalt shingles with lattice vent in apex above pair of four-light casement windows in stuccoed gable. Projecting full-width gable and hipped wing front porch with decorative vergeboard and half-timbering in the stuccoed gable, with wide overhanging eaves with exposed rafter tails and knee brace brackets. Porch supported by sloping cast stone columns with open cast concrete balustrade with concrete coping. Original multilight wood door flanked by multilight sidelights and original 1/1 double-hung wood windows.

1294.  1578 Vance Ave, ca. 1922 – Contributing
One-and-one-half story Craftsman style bungalow with brick veneer and one interior brick chimney. Clipped gable roof with asphalt shingles and pair of square single-light casement windows in stuccoed gable supported by knee brace brackets. Projecting full-width clipped gable and hipped wing front porch with wide over-hanging eaves, knee brace brackets and exposed rafter tails. Porch and porte-cochere extension supported by sloping stone columns and open wood balustrade. Original 8-light Craftsman style wood door and 1/1 double-hung wood windows.

1295.  1583 Vance Ave, ca. 1923 – Contributing
One-and-one-half story Craftsman style bungalow with brick veneer and two brick chimneys. Front gable roof with asphalt shingles with lattice vent in apex above pair of single-light casement windows in stuccoed gable. Projecting full-width gable and hipped wing front porch with lattice vent in apex of stuccoed gable with wide overhanging eaves and exposed rafter tails that extends to include a porte-cochere. Porch supported by thick square columns with closed, open brick balustrade with concrete coping. Original multi-panel wood entry door and 1/1 double-hung wood windows. Added wood gable over entry supported by square wood columns.
1296. 1584 Vance Ave, ca. 1922 – Contributing
One-and-one-half story Craftsman style bungalow with brick veneer and one brick interior chimney. Front gable roof with asphalt shingles with pair of single-light casement windows in stuccoed gable with knee brace brackets. Projecting one-bay gabled vestibule with single-light casement window in stuccoed gable with knee brace brackets, with hipped wing front porch with wide overhanging eaves and exposed rafter tails supported by square wood column. Single-light wood door and original 1/1 double-hung wood windows, some in pairs.

1297. 1589 Vance Ave, ca. 1923 – Contributing
Two-story Craftsman style Airplane bungalow with exterior brick chimney. Second story has wood weatherboard exterior and hipped roof with asphalt shingles and exposed rafter tails. First story has brick veneer and clipped gable roof with asphalt shingles and louvered vent in stuccoed gable with knee brace brackets. Projecting full-width front porch has hip roof and exposed rafter tails supported by square brick columns with closed brick balustrade with concrete coping. Original single-light and multi-panel wood door and 1/1 double-hung wood windows.

1298. 1590 Vance Ave, ca. 1922 – Contributing
One-and-one-half story Craftsman style bungalow with brick veneer and one brick interior chimney. Front gable roof with asphalt shingles with pair of single-light casement windows in stuccoed gable. Projecting full-width gable and hipped wing front porch with stuccoed gable with knee brace brackets, wide overhanging eaves and exposed rafter tails supported by square brick columns. Original single-light wood door topped with three-light transom and original 1/1 double-hung wood windows.

1299. 1593 Vance Ave, ca. 1923 – Contributing
Two-story Craftsman style Airplane bungalow with interior brick chimney. Second story has asbestos shingle exterior and flat roof with parapet and narrow hipped roof with exposed rafter tails at edges. First story has brick veneer and hip roof with asphalt shingles and gabled dormer with three diamond-patterned casement windows. Projecting partial-width front porch supported by square brick columns with open brick balustrade with concrete coping open to side terrace. Original multilight wood doors with multilight sidelights at entry. Original 1/1 double-hung wood windows.

1300. 1594 Vance Ave, ca. 1923 – Contributing
One-story Tudor Revival style bungalow with brick veneer. Gable-on-hip roof with asphalt shingles and half-timbering and stucco in the gable with pair of vertical vents. Projecting partial-width hipped roof entry porch supported by paired decorative brackets and replacement square wood piers (replaced wrought iron supports ca. 2010) on closed cast stone balustrade. Original Craftsman style 6-light wood door and pairs of 8-light and 12-light casement windows

1301. 1599 Vance Ave, ca. 1924 – Contributing
One-story Colonial Revival style bungalow with brick veneer and exterior brick chimney. Gable and hip roof with asphalt shingles. Projecting front gable entry porch with fanlight vent in the stuccoed gable supported by paired Tuscan columns with decorative geometric lattice between and flanking entry door. Original multilight/1 double-hung wood windows, with bays at both corners of front façade.

1302. 1600 Vance Ave, ca. 1923 – Contributing
One-and-one-half story Tudor Revival style Airplane bungalow with brick veneer and half-timbering
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and stucco exterior. Front gable roof with half-timbering, decorative vergeboard, knee brace brackets, and projecting Craftsman style bay of windows in the gable, and shed roof dormer. Projecting hipped roof vestibule and entry porch supported by square brick columns with decorative wood balustrade. Original multilight wood door flanked by multilight sidelights and wood 8/8 double-hung and 6-light casement windows.

1303. 1603 Vance Ave, ca. 1924 – Contributing
One-and-one-half story Craftsman style bungalow with Tudor Revival influence with brick veneer and stucco and half-timbering in the gables with knee brace brackets. Front gable roof with asphalt shingles with vent over segmental arched multilight fixed window. Projecting one-bay gabled vestibule with stone exterior chimney with hipped wing front porch with wide overhanging eaves and exposed rafter tails supported by square brick columns with closed brick balustrade. Porch has been enclosed with jalousie windows. Multilight wood door and original 6/1 double-hung wood windows.

1304. 1604 Vance Ave, ca. 1924 – Contributing
Two-story Craftsman style Airplane bungalow with brick veneer on the first story and asbestos siding on the second story. Complex hip and gable roof with asphalt shingles and flat section with elastomeric coating, and wide overhanging eaves and exposed rafter tails. Monitor has rounded corners and bank of 6 multilight/1 double-hung wood windows. Projecting full-width hipped roof porch supported by square brick columns and closed brick balustrade. Original multilight wood entry door flanked by multilight sidelights and 6/1 and 1/1 double-hung wood windows.

1305. 1607 Vance Ave, ca. 1924 – Contributing
Two-story Craftsman style Airplane bungalow with brick veneer on the first story and asbestos siding on the second story. Clipped gable roof with asphalt shingles and 1/1 double-hung wood window in stuccoed gable with half-timbering and wide overhanging eaves with exposed rafter tails. Projecting full-width clipped-gable and hipped wing front porch with half-timbering in gable, supported by square brick columns with curved, closed brick balustrade with concrete coping. Original multilight wood door flanked by multilight sidelights and 1/1 double-hung wood windows.

1306. 1610 Vance Ave, ca. 1924 – Contributing
Two-story Craftsman style Airplane bungalow with Colonial Revival influence and interior brick chimney. Second story has fiber cement siding and curved window bays at corners. First story has brick veneer and hip roof with asphalt shingles and gabled dormer with three diamond-patterned casement windows topped with a fanlight. Inset full-width porch supported by square brick columns with closed brick balustrade with concrete coping. Original multilight wood doors with multilight sidelights topped with heavy wood cornice and brackets. Original 1/1 double-hung wood windows.

1307. 1613 Vance Ave, ca. 1924 – Contributing
One-and-one-half story Craftsman style bungalow with brick veneer. Side gable roof with asphalt shingles, stuccoed gables, and wide overhanging eaves with knee brace brackets and brick exterior chimney. Central dormer with shed roof, bracketed eaves, and three square casement windows. Projecting full-width shed roof porch with exposed rafter tails supported by sloping stone columns with closed brick balustrade with concrete coping. Original multilight wood entry door with multilight sidelights and 1/1 double-hung wood windows.

1308. 1614 Vance Ave, ca. 1923 – Contributing
One-and-one-half-story Craftsman style bungalow with Tudor Revival influence and brick veneer.
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1309. 1619 Vance Ave, ca. 1923 – Contributing

One-and-one-half story Craftsman style bungalow with brick veneer and one interior brick chimney. Gable roof with asphalt shingles and exposed rafter tails, and pair of square single-light casement windows in stuccoed gable. Projecting full-width gable and hipped wing front porch with wide overhanging eaves, and knee brace brackets and half-timbering in the gable. Porch supported by sloping cast stone columns and open cast stone balustrade. Original multilight wood door with multilight sidelights and 1/1 double-hung wood windows.

1310. 1620 Vance Ave, ca. 1923 – Contributing

One-and-one-half story Craftsman style bungalow with brick veneer and two brick chimneys. Gable roof with asphalt shingles and pair of square single-light casement windows in stuccoed gable. Projecting full-width gable and hipped wing front porch with wide overhanging eaves with exposed rafter tails, extending into a porte-cochere supported by sloping cast stone columns and closed cast stone balustrade. Original single-light wood door with single-light sidelights and 1/1 double-hung wood windows.

1311. 1624 Vance Ave, ca. 1923 – Contributing

One-story Craftsman style bungalow with continuous brick foundation and stucco exterior. Front gable on hip roof with asphalt shingles, wide overhanging eaves with exposed rafter tails, and single square casement window in the gable. Projecting full-width porch supported by square brick columns with open brick balustrade with concrete coping. Original 15-light wood door with 1/1 double-hung wood windows.

1312. 1625 Vance Ave, ca. 1923 – Contributing

Two-story Craftsman style Airplane bungalow with brick veneer on the first story and stucco exterior on the second story. Clipped gable roofs with asphalt shingles, wide overhanging eaves with exposed rafter tails, and pairs of square casement windows in stuccoed gables. Projecting full-width porch with clipped gable and hipped wing extending into a porte-cochere supported by square brick columns and closed, stepped brick balustrade with concrete coping. Original multilight wood door flanked by multilight sidelights and 1/1 double-hung wood windows.

1313. 1629 Vance Ave, ca. 1924 – Contributing

One-story Craftsman style bungalow with brick veneer. Front gable roof with asphalt shingles and single square casement window in stuccoed gable. Projecting full-width hipped roof porch with wide overhanging eaves and exposed rafter tails, extending into a porte-cochere, supported by square brick columns and closed brick balustrade with concrete coping. Replacement single-light wood door with original 1/1 double-hung wood windows.

1314. 1630 Vance Ave, ca. 1923 – Contributing

One-story Craftsman style bungalow with brick veneer. Front gable roof with asphalt shingles and pair of vents in apex of stuccoed gable. Projecting gabled vestibule with hipped roof porch with wide overhanging eaves and exposed rafter tails extending into a porte-cochere, supported by square brick
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1315. 1635 Vance Ave, ca. 1923 – Contributing
One-story Craftsman style bungalow with stucco exterior. Front gable on hip roof with asphalt shingles, wide overhanging eaves with exposed rafter tails, and pair of square casement windows in the gable. Projecting full-width porch supported by square brick columns with open brick balustrade with concrete coping. Original single-light wood door with single-light sidelights and original 1/1 double-hung wood windows.

1316. 1636 Vance Ave, ca. 1923 – Contributing
One-and-one-half-story Craftsman style bungalow with stucco exterior and two brick chimneys. Front gable roof with asphalt shingles and wide overhanging eaves with set of three 2-light casement windows in the gable. Projecting full-width hipped porch supported by sloping stone columns with closed stone balustrade with concrete coping. Original single-light wood door with 1/1 double-hung wood windows. Western section of porch has been enclosed with 4 single-light fixed wood windows.

1317. 1639 Vance Ave, ca. 1923 – Contributing
Two-story Craftsman style Airplane bungalow with stucco exterior and interior brick chimney. Front gable roof with asphalt shingles and wide overhanging eaves with exposed rafter tails and a square louvered vent in gable. Projecting full-width gable and hipped wing porch and porte-cochere supported by square brick columns with closed brick balustrade with concrete coping. Original single-light wood door and 1/1 double-hung and single-light casement windows.

1318. 1640 Vance Ave, ca. 1923 – Contributing
One-story Craftsman style bungalow with stucco exterior and interior brick chimney. Clipped gable roof with asphalt shingles and wide overhanging eaves with exposed rafter tails and a pair of square casement wood windows in the gable. Projecting full-width hipped roof porch and porte-cochere with exposed rafter tails supported by square brick columns and closed brick balustrade with concrete coping. Original single-light wood entry door and 1/1 double-hung wood windows.

1319. 1644 Vance Ave, ca. 1923 – Contributing
One-story Craftsman style bungalow with brick veneer and interior brick chimney. Front gable on hip roof with asphalt shingles and wide overhanging eaves with exposed rafter tails and a pair of square casement windows in stuccoed gable. Projecting full-width gable and hipped wing porch and porte-cochere with exposed rafter tails supported by square brick columns and closed brick balustrade with concrete coping. Original 1/1 double-hung wood windows.

1320. 1645 Vance Ave, ca. 1923 – Contributing
One-story Craftsman style bungalow with brick veneer. Clipped gable roof with asphalt shingles, boxed eaves, with single square casement window in stuccoed gable. Projecting full-width hipped porch supported by sloping brick columns with closed brick balustrade with concrete coping. Original single-light wood entry door and 1/1 double-hung wood windows.

1321. 1649 Vance Ave, ca. 1923 – Contributing
One-story Craftsman style bungalow with brick veneer. Clipped gable roof with asphalt shingles, wide overhanging eaves with exposed rafter tails, and a single square vent in stuccoed gable. Projecting full-width clipped gable and hipped wing porch extending into a porte-cochere supported
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by square brick columns with closed brick balustrade with concrete coping. Original single-light wood entry door and 1/1 double-hung wood windows.

1322. 1650 Vance Ave, ca. 1923 – Contributing
One-story Craftsman style bungalow with brick veneer. Front gable roof with asphalt shingles, wide overhanging eaves with exposed rafter tails, and pair of square louvered vents in stuccoed gable. Projecting full-width gable and hipped wing porch supported by square brick columns with open brick balustrade with concrete coping. Original single-light wood entry door and 1/1 double-hung wood windows.

1323. 1653 Vance Ave, ca. 1924 – Contributing
One-story Craftsman style bungalow with brick veneer. Front gable roof with asphalt shingles, wide overhanging eaves with exposed rafter tails, and square casement window in stuccoed gable. Projecting full-width gable and hipped wing porch with square casement window in stuccoed gable supported by square brick columns with stepped brick balustrade with concrete coping. Original multilight wood entry doors and 10-light full-height wood casement windows.

1324. 1656 Vance Ave, ca. 1923 – Contributing
One-story Craftsman style bungalow with brick veneer, with added Airplane second story in rear with asbestos shingle exterior. Clipped gable roof with asphalt shingles, wide overhanging eaves with exposed rafter tails, and pair of louvered vents in stuccoed gable. Projecting full-width clipped gable and hipped wing front porch supported by sloping brick columns and closed brick balustrades with concrete coping. Original single-light wood entry door and 1/1 double-hung wood windows. 3/1 double-hung vinyl windows on monitor.

1325. 1657 Vance Ave, ca. 1924 – Contributing

Velma Street

1326. 741-743 Velma St, ca. 1928 – Contributing
One-story Craftsman style duplex with brick veneer and stuccoed gables with half-timbering. Front gable roof with asphalt shingles, exposed rafter tails, brick central interior chimney, and 3-light casement gable window. Two projecting partial-width gabled entry porches supported by sloping stone columns with wrought iron railings. Original wood paneled entry doors. Original 1/1 double-hung wood windows.

1327. 745 Velma St, ca. 1928 – Contributing
One-story Craftsman style bungalow (originally duplex) with brick veneer and stuccoed gables with half-timbering. Front gable roof with asphalt shingles, exposed rafter tails, brick interior central chimney, and enclosed square window opening in gable. Projecting full-width gable and wing porch supported by square brick columns on closed brick balustrade. Original 3-light wood entry doors and 1/1 double-hung wood windows.

1328. 753 Velma St, ca. 1928 – Contributing
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One-story Craftsman style bungalow (originally duplex) with painted brick veneer and stuccoed gables with half-timbering. Front gable roof with asphalt shingles, exposed rafter tails, brick interior central chimney, and single-light casement window in gable. Projecting partial-width gabled porch supported by square stone columns on closed stone balustrade with terrace extension. 6-panel wood entry doors. Original 1/1 double-hung wood windows.

1329. 755 Velma St, ca. 1928 – Contributing

One-story Craftsman style bungalow (originally duplex) with continuous stone foundation and brick veneer and stuccoed gables with half-timbering. Front gable roof with asphalt shingles, exposed rafter tails, brick interior central chimney, and lattice vents in gable apex. Projecting full-width gable and wing porch supported by sloping stone and brick columns on closed stone balustrade. Original 3-light wood entry doors and 1/1 double-hung wood windows.

1330. 759 Velma St, ca. 1928 – Contributing

One-story Craftsman style bungalow (originally duplex) with continuous stone foundation and brick veneer and stuccoed gables with half-timbering. Front gable roof with asphalt shingles, exposed rafter tails, brick interior central chimney, and lattice vents in gable apex. Projecting full-width gable and wing porch supported by sloping stone and brick columns on closed stone balustrade. Original single-light wood entry doors and 1/1 double-hung wood windows.

1331. 763-765 Velma St, ca. 1928 – Contributing

One-story Tudor Revival style duplex with brick veneer. Hipped roof with asphalt shingles, exposed rafter tails, and two brick interior central chimneys. Partial-width entrance terrace with stone piers and gabled awning with vergeboard supported by knee brace brackets over original 3-light wood Craftsman style entry door with stone surround. Additional 3-light wood Craftsman style entry door with brick surround under partial-width inset porch supported by sloping stone columns with closed stone balustrade. Original 1/1 double-hung wood windows and diamond-light casement.

1332. 767-769 Velma St, ca. 1928 – Contributing

One-story Craftsman style duplex with Tudor Revival influence and continuous painted stone foundation with painted brick veneer. Hipped roof with asphalt shingles and exposed rafter tails. Projecting gabled porch with louvered vent and wood weatherboard in the gable supported by sloping stone columns. Original 3-light 4-panel wood entry door with stone surround and keystone. Terrace extension with gabled awning supported by knee brace brackets over louvered wood exterior door with stone surround. Original 1/1 double-hung wood windows.

Victorian Place

1333. 1816 Victorian Pl, ca. 2001 – Non-Contributing


1334. 1820 Victorian Pl, ca. 2002 – Non-Contributing

Two-and-one-half story New Traditional Queen Anne style residence with fiber cement weatherboard siding and scalloped shingles. Hip and gable roof with asphalt shingles, gable returns, brick interior end chimney, and single-light fixed gable window. Projecting partial-width flat roof porch with
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Vinton Avenue

1335.  1372 Vinton Ave, ca. 1902 – Contributing

1336.  1373 Vinton Ave, ca. 1900 – Contributing
Two-and-one-half story American Foursquare with lower stone veneer and upper wood shingle siding. Hipped roof with asphalt shingles, bracketed eaves, stone interior end chimney, and hipped through-the-cornice dormer with 2-cross-light fixed window over wood panels over fixed single-light window. Projecting full-width hipped porch supported by paired wood posts with stickwork. Original single-light wood entry door with 1/1 double-hung sidelight and single-light transoms. Original 6/1 and 1/1 double-hung wood windows.

1337.  1380 Vinton Ave, ca. 1950 – Contributing

1338.  1381 Vinton Ave, ca. 1900 – Contributing

1339.  1386 Vinton Ave, ca. 1900 – Contributing
Two-and-one-half story Craftsman style residence with lower wood weatherboard siding and upper stucco exterior with half-timbering. Front gable roof with asphalt shingles, brick interior end chimney, knee brace bracketed eaves, exposed rafter tails, shed through-the-cornice dormers, and single-light casement window in the gable apex. Projecting full-width gable and hipped wing wraparound porch with open stickwork supported by paired and tripled wood posts on stuccoed piers. Original single-light wood entry door with enclosed transom. Original 1/1 double-hung and Craftsman style multilight casement windows. Lateral two-story gabled bay over porte-cochere supported by wood posts on stuccoed piers.

1340.  1389 Vinton Ave, ca. 1900 – Contributing
Two-and-one-half story Prairie style American Foursquare with lower stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, stone interior central chimney, and hipped dormer with wood weatherboard siding and two louvered vents. Projecting full-width hipped porch and porte-cochere supported by square stone columns, partially rounded with opened stone balustrade, and
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1341. 1390 Vinton Ave, ca. 1902 – Contributing


1342. 1391 Vinton Ave, ca. 1900 – Contributing


1343. 1402 Vinton Ave, ca. 1902 – Contributing

One-and-one-half story Craftsman style bungalow with painted brick veneer. Side gable roof with asphalt shingles, exposed rafter tails, brick exterior end chimney, and gabled dormer with stucco and paired single-light casement windows. Inset full-width porch supported by sloping brick columns with closed brick balustrade. Original 8-light wood entry door with 14-light sidelights. Original 16/1 and 20/1 double-hung and 18-light casement wood windows.

1344. 1403 Vinton Ave, ca. 1908 – Contributing


1345. 1406 Vinton Ave, ca. 1900 – Contributing


1346. 1409 Vinton Ave, ca. 1910 – Contributing

One-and-one-half story Craftsman style airplane bungalow with stucco exterior. Clipped gable roof with asphalt shingles, brick exterior end chimney, exposed rafter tails, and three louvered gable vents. Projecting full-width hipped porch supported by sloping stone columns with open stone balustrade. Original etched single-light wood entry door. Original 1/1 double-hung wood windows.

1347. 1412 Vinton Ave, ca. 1905 – Contributing

Two-and-one-half story American Foursquare with lower painted brick veneer and upper wood shingle siding. Hipped roof with asphalt shingles, brick interior end chimney, paired bracketed eaves, and hipped through-the-cornice dormer with sunburst casement window flanked by two 6-light casement windows above diamond-multilight casement window. Projecting full-width hipped porch...
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<tr>
<th>Name of Property</th>
<th>Shelby County, TN</th>
<th>County and State</th>
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<tr>
<td>supported by double and triple wood posts on brick piers. Original single-light wood entry door with single-light sidelights and transoms. Original diamond-multilight/1 double-hung wood windows.</td>
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<td>1348. 1413 Vinton Ave, ca. 1900 – Contributing</td>
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<td>1349. 1416 Vinton Ave, ca. 1902 – Contributing</td>
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<td>Two-and-one-half story American Foursquare with lower stone veneer and upper wood weatherboard siding. Hipped roof with asphalt shingles and hipped dormer with three 1/1 double-hung vinyl windows. Projecting full-width hipped wraparound porch supported by square stone columns with open stone balustrade. Original single-light wood entry door with leaded multi-light sidellights and transom. Original 1/1 double-hung wood windows.</td>
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<td>1350. 1419 Vinton Ave, ca. 1922 – Contributing</td>
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<td>Two-story Dutch Colonial Revival style residence with wood weatherboard siding. Gambrel roof with asphalt shingles and brick exterior end chimney. Gable awning with arched opening supported by knee brace brackets over original 6-panel wood entry door with 3-light sidelights. Original 6/1 and 8/1 double-hung wood windows. Lateral hipped porte-cochere supported by square wood columns on brick piers.</td>
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<td>1351. 1422 Vinton Ave, ca. 1910 – Contributing</td>
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<tr>
<td>Two-and-one-half story Tudor Revival style American Foursquare with lower stone veneer and upper stucco exterior with half-timbering. Side gable roof with asphalt shingles, brick interior end chimney, and gable through-the-cornice dormer with 1/1 double-hung wood window. Projecting full-width hipped porch supported by square stone columns on closed stone balustrade. Original single-light wood entry door with single-light sidelights and transoms. Original 3/1 and 4/1 double-hung wood windows.</td>
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<td>1352. 1423 Vinton Ave, ca. 1900 – Contributing</td>
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<td>1353. 1426 Vinton Ave, ca. 1905 – Contributing</td>
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<tr>
<td>1354. 1429 Vinton Ave, ca. 1911 – Contributing</td>
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and wing porch supported by double and triple wood posts. Original 8-light wood entry door with Craftsman style 6-light sidelights and 9-light transom. Original 3/1 double-hung wood windows.

1355. 1432 Vinton Ave, ca. 1902 – Contributing

1356. 1433 Vinton Ave, ca. 1910 – Contributing

1357. 1438 Vinton Ave, ca. 1902 – Contributing

1358. 1441 Vinton Ave, ca. 1900 – Contributing

1359. 1442 Vinton Ave, ca. 1900 – Contributing
Two-and-one-half story American Foursquare with painted brick veneer. Hipped roof with asphalt shingles, vinyl soffit, and hipped dormer with two Craftsman style multilight casement windows. Projecting full-width hipped porch supported by square brick columns with open brick balustrade with terrace extension. Original 18-light wood entry door with 6-light sidelights and 7-light transom. Original 9/1 double-hung wood windows.

1360. 1458 Vinton Ave, ca. 1910 – Contributing

1361. 1461 Vinton Ave, ca. 1906 – Contributing
H.J. Parrish House – Two-and-one-half story Prairie style residence built by Neander Woods, Jr. with lower stone veneer and upper stucco exterior with half-timbering. Multi hip, gable, and clipped gable tile roof with stuccoed interior end chimney. Projecting two-story partial-width hipped porch supported by triple wood posts on stone piers with wood railing over porte-cochere with arched wood
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1362.  1468 Vinton Ave, ca. 1909 – Contributing
      Two-and-one-half story American Foursquare with wood weatherboard siding. Gable and hip roof
      with asphalt shingles, paired bracketed eaves, vinyl soffit, and two hipped through-the-cornice
dormers with 12-light casement windows. Projecting partial-width hipped porch supported by square
stone columns with open wood balustrade. Original 10-light wood entry door with 6-light sidelights
and 1-4-1 light transom. Original 6/1, 9/1 and 12/1 double-hung wood windows, hipped window bay
on front façade.

1363.  1475 Vinton Ave, ca. 1906 – Contributing
      Two-and-one-half story Craftsman style residence with French Eclectic influence built by Neander
Woods, Jr. with painted stone veneer. Steeply pitched hipped roof with asphalt shingles, flared eaves,
exposed rafter tails, and stone interior central chimney. Projecting partial-width diagonal hipped
porch and porte-cochere with arched openings supported by square stone columns and added stone
chimney, ca. 2018. Original 10-light wood entry door with 12-light sidelights and 2-6-2 light
transom. Original 1/1, 9/1 and 12/1 double-hung wood windows.

1364.  1476 Vinton Ave, ca. 2013 – Non-Contributing
      Two-story New Traditional Mediterranean style residence with stucco exterior. Hipped roof with
asphalt shingles, wide overhanging eaves, and stuccoed exterior end chimney. Projecting hipped bay
with upper wrought iron balconette and lower recessed side entry with wood paneled entry door.
Entrance terrace with lateral one-story gabled porch with stuccoed columns with wood openings
enclosed with screen panels. 6-light casement windows, some arched, and multilight casement
window bay on front façade.

1365.  1480 Vinton Ave, ca. 1905 – Contributing
      Two-and-one-half story Craftsman style residence with French Eclectic influence and stucco exterior.
      Steeply pitched hipped roof with asphalt shingles, flared eaves, and hipped dormer with paired
single-light casement windows. Projecting partial-width hipped porch supported by paired Tuscan
columns, partially enclosed with stucco and 4/4 and 6/6 double-hung window bay. Original single-
light wood entry door with single-light sidelights with single-light transoms. Original 1/1 double-
hung and single-light casement with single-light transom wood windows.

1366.  1488 Vinton Ave, ca. 1905 – Contributing
      Two-and-one-half story Craftsman style residence built by Neander Woods, Jr. and later altered with
asbestos siding. Hipped roof with asphalt shingles, exposed rafter tails, brick interior end chimney,
and three gabled through-the-cornice dormers with arched single-light fixed windows in scalloped
openings. Projecting partial-width shed porch with arched stuccoed openings with half-timbering
supported by square stepped stone columns with open wood balustrade. Original single-light wood
entry door with 12-light sidelights and single-light transoms. Original 9/1 double-hung wood
windows.

1367.  1489 Vinton Ave, ca. 1905 – Contributing
      Two-and-one-half story American Foursquare with lower stone veneer and upper vinyl siding.
      Hipped roof with asphalt shingles, two brick interior end chimneys, and two hipped dormers with
single-light fixed windows. Projecting partial-width hipped wraparound porch with pediment over
entry supported by wood posts on stone piers. Original single-light wood entry door with diamond-
multilight sidelights and transoms. Original 1/1 double-hung wood windows, with arched stained
glass window on front façade.
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1368. 1491 Vinton Ave, ca. 1905 – Contributing

1369. 1501 Vinton Ave, ca. 1905 – Contributing
Two-and-one-half story American Foursquare with stone veneer. Hipped roof with asphalt shingles, double bracketed eaves, and hipped dormer with two 20-light casement windows. Projecting full-width hipped wraparound porch supported by square stone columns. Original single-light wood entry door with single-light sidelights and transoms. Original 1/1 and 20/1 double-hung wood windows.

1370. 1504 Vinton Ave, ca. 1983 – Non-Contributing
One-and-one-half story New Traditional Cape Cod style residence with brick veneer. Steeply pitched side gable roof with asphalt shingles and brick exterior end chimney. 6-panel wood entry door. 9/9 double-hung wood windows.

1371. 1508 Vinton Ave, ca. 1905 – Contributing
Two-and-one-half story American Foursquare with brick veneer. Hipped roof with asphalt shingles, added 3-light skylight, bracketed eaves, vinyl soffit and fascia, and two brick exterior end chimneys. Projecting partial-width hipped porch supported by square brick columns with open brick balustrade, enclosed with screen panels. Non-original 4-panel wood entry door with original single-light sidelights. Original 1/1 and 20/1 double-hung wood windows.

1372. 1509 Vinton Ave, ca. 1905 – Contributing

1373. 1511 Vinton Ave, ca. 1910 – Contributing

1374. 1512 Vinton Ave, ca. 1905 – Contributing

1375. 1516 Vinton Ave, ca. 1905 – Contributing
Two-and-one-half story Colonial Revival style residence with stucco exterior designed by Jones & Furbringer. Hipped roof with asphalt shingles, bracketed eaves, and Palladian shaped dormer with multilight casement windows flanked by round top dormers with single-light half-moon windows and
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wood surround with keystones. Projecting central hipped window bay with Palladian window and decorative panel arrangement. Projecting full-width hipped porch supported by paired fluted Doric columns and wood Chippendale balustrade. Original 6-panel wood entry door with 10-light sidelights. Original 15/1 and 9/1 double-hung wood windows.

1376.  1517 Vinton Ave, ca. 1905 – Contributing
Two-and-one-half story Colonial Revival style American Foursquare with wood weatherboard siding. Side gable roof with asphalt shingles, modillion cornice, shed dormer with two diamond-multilight casement windows, and projecting gabled bay with asphalt shingles and 2-light half-moon diamond-light window in the gable. Projecting partial-width hipped porch supported by fluted Doric columns and pilasters with wrought iron railings. Original 5-light wood entry door with enclosed sidelights and transoms. Original 1/1 double-hung wood windows.

1377.  1522 Vinton Ave, ca. 1912 – Contributing

1378.  1525 Vinton Ave, ca. 1905 – Contributing

1379.  1528 Vinton Ave, ca. 1900 – Contributing

1380.  1531 Vinton Ave, ca. 1905 – Contributing

1381.  1535 Vinton Ave, ca. 1905 – Contributing

1382.  1536 Vinton Ave, ca. 1905 – Contributing
Two-and-one-half story American Foursquare with painted brick veneer. Hipped roof with asphalt shingles, brick interior end chimney, bracketed eaves, and shed dormer with two 9-light casement
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Name of Property: 1383. 1544 Vinton Ave, ca. 1900 – Contributing

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windows. Projecting full-width hipped porch supported by square brick columns, partially enclosed with 10-light casements on concrete block balustrade. Original single-light 2-panel wood entry door with single-light sidelights. Original 1/1 double-hung wood windows.

1384. 1545 Vinton Ave, ca. 1905 – Contributing


1385. 1555 Vinton Ave, ca. 1912 – Contributing


1386. 1556 Vinton Ave, ca. 1900 – Contributing


1387. 1561 Vinton Ave, ca. 1907 – Contributing


1388. 1564 Vinton Ave, ca. 1910 – Contributing


1389. 1565 Vinton Ave, ca. 1910 – Contributing

Two-and one-half story American Foursquare with lower stone veneer and upper wood shingle siding. Hipped roof with asphalt shingles, exposed rafter tails, and hipped dormer with three 4-light casement windows. Projecting partial-width hipped wraparound porch with pediment over entry

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supported by double and triple Tuscan columns on stone piers with wrought iron balustrade. Original wood louvered exterior door flanked by 1/1 double-hung sidelights. Original 6/1 double-hung wood windows.

1390. 1570 Vinton Ave, ca. 1910 – Contributing

1391. 1574 Vinton Ave, ca. 1912 – Contributing

1392. 1575 Vinton Ave, ca. 1910 – Contributing

1393. 1578 Vinton Ave, ca. 1910 – Contributing

1394. 1579 Vinton Ave, ca. 1910 – Contributing

1395. 1580 Vinton Ave, ca. 1910 – Contributing

1396. 1585 Vinton Ave, ca. 1905 – Contributing
Two-and-one-half story Colonial Revival style American Foursquare with wood weatherboard siding. Hipped roof with asphalt shingles, brick interior end chimney, and shed dormer with three sunburst...
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casement windows. Projecting full-width hipped porch supported by Tuscan columns with wood railings. Original single-light wood entry door with single-light sidelights and transom. Original 1/1 double-hung wood windows and sunburst casement window.

1397. 1588 Vinton Ave, ca. 1900 – Contributing

1398. 1591 Vinton Ave, ca. 1912 – Contributing
Two-and-one-half story American Foursquare with lower stone veneer and upper stucco exterior with half-timbering. Hip on gable roof with asphalt shingles, exposed rafter tails, stone interior central chimney, fixed windows in the gable peak, and shed dormer with two single-light casement windows. Projecting partial-width flat roof porch supported by extended square stone columns. Original single-light wood entry door and 1/1 double-hung wood windows.

1399. 1594 Vinton Ave, ca. 1907 – Contributing
Two-and-one-half story American Foursquare with stone veneer. Hipped roof with asphalt shingles, bracketed eaves, stone interior end chimney, fixed windows in the gable peak, and shed dormer with two single-light casement windows. Projecting full-width hipped porch supported by double and triple Corinthian columns on stone piers with wrought iron railings. Original wood paneled doors with single-light sidelights and 3-light transom. Original 1/1 double-hung wood windows.

1400. 1595 Vinton Ave, ca. 1912 – Contributing
Two-story Prairie style residence with lower stone veneer and upper wood shingle siding. Hipped roof with stone interior central chimney. Projecting full-width hipped porch supported by square stone columns on closed stone balustrade, partially enclosed with louvered wood shutters and single-light fixed windows. Original stained glass wood entry door with enclosed transom. Original 4/1 double-hung wood windows.

1401. 1599 Vinton Ave, ca. 1910 – Contributing
Two-story Prairie style residence with lower stone veneer and upper wood shingle siding. Hipped roof with stone interior central chimney and bracketed eaves. Projecting partial-width hipped porch with arched openings supported by square wood posts with stickwork on closed stone balustrade. Original single-light wood entry door with single-light transom. Original 1/1 and Craftsman style multilight/1 double-hung wood windows.

1402. 1602 Vinton Ave, ca. 1910 – Contributing
Two-story American Foursquare with continuous painted stone foundation with painted brick veneer. Hipped tile roof with flared eaves and brick interior end chimney. Projecting flat roof entry porch supported by Tuscan columns with wood railings. Original 6-panel wood entry door with 4-light sidelights and 1-3-1 light transoms. Original circular light over entry and grouped 3-light casements with 4-light transoms.

1403. 1604 Vinton Ave, ca. 1910 – Contributing
Two-and-one-half story Craftsman style residence with lower stone veneer and upper wood shingle siding. Clipped cross gable roof with bracketed eaves, exposed rafter tails, stone exterior end chimney on front façade, and 6-light casement windows in the gables. Projecting partial-width wood trellis supported by square wood posts on closed stone balustrade. Original paired single-light wood
entry doors with single-light transoms. Original 1/1 double-hung and non-original single-light fixed wood windows.

1404. 1605 Vinton Ave, ca. 1910 – Contributing

1405. 1610 Vinton Ave, ca. 1910 – Contributing

1406. 1611 Vinton Ave, ca. 1910 – Contributing

1407. 1617 Vinton Ave, ca. 1910 – Contributing

1408. 1618 Vinton Ave, ca. 1910 – Contributing

1409. 1621 Vinton Ave, ca. 1910 – Contributing

1410. 1624 Vinton Ave, ca. 1912 – Contributing

1411. 1625 Vinton Ave, ca. 1910 – Contributing
Two-and-one-half story Colonial Revival style American Foursquare with wood weatherboard siding. Hipped roof with asphalt shingles, dentiled cornice, brick interior central chimney, and hipped...

1412. 1629 Vinton Ave, ca. 1910 – Contributing

1413. 1634 Vinton Ave, ca. 1900 – Contributing
Two-and-one-half story American Foursquare with wood weatherboard siding. Hipped roof with asphalt shingles, double-bracketed eaves, two stone interior end chimneys, and hipped dormer with wood shingle siding and three 6/1 double-hung windows. Projecting full-width hipped porch supported by Tuscan columns on stone piers with open stone balustrade. Original single-light wood entry door with leaded diamond-multilight sidelights and transom. Original 1/1 double-hung wood windows.

1414. 1635 Vinton Ave, ca. 1925 – Contributing

1415. 1636 Vinton Ave, ca. 1900 – Contributing
Two-and-one-half story American Foursquare with stucco exterior. Hipped roof with asphalt singles, stuccoed interior end chimney, and hipped dormer with two single-light casement windows. Projecting full-width hipped porch with gable over entry with half-timbering supported by stuccoed square columns on closed stone balustrade. Original Craftsman style 4-light wood entry door with single-light transom. Original 1/1 and 9/1 double-hung wood windows.

1416. 1640 Vinton Ave, ca. 1912 – Contributing
Two-and-one-half story American Foursquare with lower stone veneer and upper stucco exterior. Hipped roof with asphalt shingles, brick interior end chimney, and hipped dormer with multilight casement window. Projecting full-width hipped porch with arched opening supported by square stone columns on closed stone balustrade. Original Craftsman style 8-light wood entry door with single-light transom. Original 1/1 and 12/1 double-hung wood windows.

1417. 1643 Vinton Ave, ca. 1949 – Contributing

1418. 1644 Vinton Ave, ca. 1910 – Contributing
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Two-and-one-half story American Foursquare with asbestos siding. Hipped roof with asphalt shingles, bracketed eaves, and hipped dormer with three Craftsman style multilight casement windows. Entrance terrace with wrought iron railing and projecting partial-width gabled porch with stickwork and exposed rafter tails supported by wood posts on closed cast concrete balustrade. Original 9-light wood entry door with Craftsman style multilight sidelights and transom. Original 9/1 double-hung wood windows, lower with shed awning.

1419. 1647-1649 Vinton Ave, ca. 1954 – Contributing

One-story Minimal Traditional style duplex with lower brick veneer and wood weatherboard in the gables. Side-gable roof with asphalt shingles. Projecting hipped vestibule with two entries, not visible, and entry terraces with wrought iron railings. Original 4/4 and 6/6 double-hung wood windows.

1420. 1648 Vinton Ave, ca. 1920 – Contributing

Two-and-one-half story American Foursquare with lower wood weatherboard siding and upper wood shingle siding. Hipped roof with asphalt shingles, bracketed eaves, and hipped dormer with two single-light casement windows. Projecting partial-width gabled dormer with exposed rafter tails supported by square wood posts with stickwork. Original 9-light 2-panel with Craftsman style multilight sidelights and transom. Original 9/9 and 9/1 double-hung wood windows.

1421. 1655 Vinton Ave, ca. 1948 – Contributing

One-story Minimal Traditional style gabled ell with painted brick veneer. Side gable roof with asphalt shingles and projecting gabled bay with wood weatherboard siding and louvered gable apex vent. Hipped awning supported by wrought iron posts with original 6-panel wood entry door. Original 1/1 double-hung wood windows.

1422. 1656 Vinton Ave, ca. 1925 – Contributing

One-and-one-half story Craftsman style bungalow with painted brick veneer and stucco in the gables. Front gable roof with asphalt shingles, brick interior end chimney, and louvered gable vent. Projecting partial-width gabled wraparound porch with 3-light casement gable window supported by double and triple wood posts. Original 6-light 2-panel wood entry door and 4-light sidelights. Original 9/1 double-hung wood windows.

1423. 1740 Vinton Ave, ca. 1915 – Contributing


1424. 1741 Vinton Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style airplane bungalow with continuous stone foundation and stucco exterior. Multi-gable roof with asphalt shingles, exposed rafter tails, purlins, stone exterior end chimney, and lattice vents in the gables. Projecting full-width gable and wing porch supported by square stone columns with open stone balustrade. Original Craftsman style multilight wood entry door with Craftsman style/1 sidelights and Craftsman style multilight transom. Original Craftsman style multilight/1 double-hung wood windows. Monitor with 2/2 double-hung wood windows, ca. 1960.

1425. 1747 Vinton Ave, ca. 1917 – Contributing

One-and-one-half story Craftsman style airplane bungalow with stucco exterior. Clipped side-gable roof with asphalt shingles, exposed rafter tails, knee brace bracketed eaves, and paired clipped gable dormers with wood weatherboard siding and single-light gable windows over paired Craftsman style multilight/1 double-hung wood windows. Inset full-width porch supported by square stuccoed
columns on concrete piers. Original Craftsman style multilight wood entry door. Original Craftsman style multilight/1 double-hung wood windows.

1426. 1748 Vinton Ave, ca. 1917 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior with half-timbering. Clipped gable roof with asphalt shingles, stuccoed interior central and end chimneys, exposed rafter tails, knee brace bracketed eaves, and three Craftsman style multilight casement gable windows. Projecting full-width hipped porch supported by square stuccoed columns with closed stuccoed balustrade. Original multilight wood entry door with Craftsman style multilight sidelights. Original Craftsman style multilight/1 double-hung wood windows.

1427. 1752 Vinton Ave, ca. 1918 – Contributing
One-and-one-half story Craftsman style bungalow with continuous painted brick foundation and stucco exterior with half-timbering in the gables. Side-gable roof with asphalt shingles, exposed rafter tails, knee brace bracketed eaves, and two interior brick chimneys. Projecting partial-width gabled porch with lattice apex vent supported by square brick columns on closed brick balustrade. Original single-light wood entry door with multilight sidelights and stained glass transom. Original 9/1 double-hung wood windows.

1428. 1753 Vinton Ave, ca. 1914 – Contributing
One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Clipped gable roof with asphalt shingles, exposed rafter tails, stuccoed interior end chimney, and three Craftsman style multilight casement gable windows. Projecting full-width hipped porch supported by square weatherboard-clad columns with knee brace brackets. Original Craftsman style multilight wood entry door with Craftsman style multilight sidelights. Original 1/1 and Craftsman style multilight/1 double-hung wood windows.

1429. 1756 Vinton Ave, ca. 1916 – Contributing

1430. 1757 Vinton Ave, ca. 1917 – Contributing
Two-and-one-half story American Foursquare with stucco exterior. Hipped roof with asphalt shingles, exposed rafter tails, and hipped dormer with louvered vent flanked by two Craftsman style multilight casement windows. Projecting full-width shed porch supported by stone columns, enclosed with screen panels. Original entry not visible. Original Craftsman style multilight/1 double-hung wood windows, with replacement multilight picture window on front façade, ca. 1960.

1431. 1760 Vinton Ave, ca. 1916 – Contributing
One-and-one-half story Craftsman style bungalow with painted stone veneer. Side gable roof with asphalt shingles, exposed rafter tails, knee brace bracketed eaves, stone interior end chimney, and hipped dormer with three Craftsman style multilight casement windows. Inset full-width porch supported by square stone columns. Original Craftsman style multilight wood entry door and Craftsman style multilight/1 double-hung wood windows.

1432. 1761 Vinton Ave, ca. 1917 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Side gable roof with asphalt shingles, exposed rafter tails, knee brace bracketed eaves, brick interior end chimney, and hipped dormer with three Craftsman style multilight casement windows. Inset full-width porch supported by
square stone columns, enclosed with screen panels. Original Craftsman style multilight wood entry
door and Craftsman style multilight/1 double-hung wood windows.

1433. 1766 Vinton Ave, ca. 1912 – Non-Contributing
One-story Craftsman style bungalow, altered with brick veneer and classical details. Hipped roof with
asphalt shingles and brick interior end chimney. Non-original gabled vestibule with gable returns and
non-original paired leaded-multilight wood paneled doors with carved wood surround and broken
pediment. Original Craftsman style multilight/1 double-hung wood windows.

1434. 1767 Vinton Ave, ca. 1917 – Contributing
One-and-one-half story Craftsman style bungalow with continuous painted brick foundation and
stucco exterior. Multi-gable roof with asphalt shingles, brick interior end chimney, knee brace
bracketed eaves, exposed rafter tails, and louvered vent and 4-light casement gable window.
Projecting full-width gable and wing porch with stick work openings supported by square brick
columns, enclosed with screen panels. Original wood entry door and Craftsman style multilight/1
double-hung wood windows.

1435. 1771 Vinton Ave, ca. 1914 – Contributing
One-and-one-half story Craftsman style airplane bungalow with wood weatherboard siding. Clipped
gable roof with asphalt shingles, exposed rafter tails, three Craftsman style multilight casement gable windows. Projecting full-width hipped porch supported by
square wood posts. Original Craftsman style multilight wood entry door and Craftsman style
multilight sidelights. Original Craftsman style multilight/1 double-hung wood windows. Stone
chimney removed and hipped monitor added, ca. 2010.

1436. 1772 Vinton Ave, ca. 1916 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Clipped gable roof with
asphalt shingles, two brick interior end chimneys, and three 1/1 double-hung metal gable windows.
Projecting full-width hipped porch supported by square stone columns with open concrete balustrade.
Original 3-light 3-panel wood entry door with 2-light 2-panel sidelights and 2-5-2 light transom.
Original Craftsman style multilight/1 double-hung wood windows.

1437. 1776 Vinton Ave, ca. 1916 – Contributing
Two-story Craftsman style bungalow with stucco exterior and aluminum siding in the gable. Clipped
side gable roof with asphalt shingles, exposed rafter tails, knee brace bracketed eaves, and large
clipped gable dormer with two non-original attic vents over two pairs of original Craftsman style
multilight/1 double-hung wood windows. Projecting full-width hipped porch supported by square
stuccoed columns, enclosed with screen panels. Entry not visible. Original Craftsman style
multilight/1 double-hung wood windows.

1438. 1777 Vinton Ave, ca. 1927 – Contributing
Two-and-one-half story Colonial Revival style gabled ell with brick veneer. Cross-gable roof with
asphalt shingles, gable returns, and brick exterior end chimney on front façade. Partial-width entrance
terrace with dentiled portico supported by Tuscan columns over original 6-panel wood entry door
with 1-light 2-panel sidelights and 6-light transom. Original Craftsman style multilight/1 double-hung
and paired 6-light casement wood windows.

1439. 1780 Vinton Ave, ca. 1914 – Contributing
One-and-one-half story Craftsman style bungalow with continuous painted brick foundation and
stucco exterior. Clipped side-gable roof with asphalt shingles, knee brace bracketed eaves, exposed
rafter tails, brick interior end chimney, and shed dormer with four 6-light casement windows. Inset
full-width porch supported by square brick columns on closed brick balustrade topped with metal
privacy screen. Original wood entry door with 4-light transom. Original 9/1 double-hung wood windows.

1440. 1783 Vinton Ave, ca. 1922 – Contributing
One-and-one-half story Craftsman style bungalow with brick veneer and stuccoed gables with half-timbering. Cross gable roof with asphalt shingles, brick interior central chimney, exposed rafter tails and purlins. Projecting partial-width gabled porch with two 3-light casement gable windows supported by square stone columns and closed stone balustrade. Original Bungalow style wood entry door. Original 3/1 double-hung wood windows.

1441. 1786 Vinton Ave, ca. 1912 – Contributing

1442. 1787 Vinton Ave, ca. 1927 – Contributing
Two-story Dutch Colonial Revival residence with lower brick veneer and upper wood weatherboard siding. Gambrel roof with asphalt shingles, brick interior central chimney, and shed dormer with paired 9/1 double-hung wood windows. Recessed partial-width entry porch with gabled awning with arched opening supported by knee brace brackets over original wood entry door with 5-light sidelights. Original 9/1 double-hung wood windows. Lateral flat roof porch supported by square wood columns, enclosed with 9/1 double-hung windows and wood weatherboard siding. Upper balcony railing removed ca. 2015.

1443. 1790 Vinton Ave, ca. 1912 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Clipped gable roof with asphalt shingles, brick interior end chimney, and three Craftsman style multitlight casement gable windows. Projecting full-width hipped porch supported by sloping stone columns with open stone balustrade. Original 9-light 3-panel wood entry door with 5-light transom. Original Craftsman style multitlight/1 double-hung wood windows.

1444. 1793 Vinton Ave, ca. 1923 – Contributing
One-and-one-half story Tudor Revival style residence with painted brick veneer. Clipped side gable roof with asphalt shingles and brick exterior end chimney on front façade flanked by 2-light eyebrow dormers. Inset partial-width entry porch with arched openings supported by square brick columns and terrace extension with closed brick balustrade. Replacement wood panel entry door, ca. 1985. Original 9/1 double-hung wood windows.

1445. 1797 Vinton Ave, ca. 1922 – Contributing
One-and-one-half story Craftsman style bungalow with painted brick veneer and stuccoed gables. Front gable roof with asphalt shingles, brick interior end chimney, exposed rafter tails, and two Craftsman style multitlight gable windows. Projecting partial-width gabled porch with Craftsman style multitlight casement gable window supported by paneled wood columns with wood railing. Moved but original multitlight wood entry door with 3-light transom. Original Craftsman style multitlight/1 double-hung wood windows.

1446. 1800 Vinton Ave, ca. 1912 – Contributing
One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Clipped gable roof with asphalt shingles, knee brace bracketed eaves, exposed rafter tails, stuccoed interior end
chimney, and three Craftsman style multilight casement gable windows. Projecting full-width hipped porch with arched openings supported by stuccoed square columns. Original multilight wood entry door with Craftsman style multilight sidelights. Original Craftsman style multilight/1 double-hung wood windows.

1447. 1801 Vinton Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style airplane bungalow with continuous stone foundation and stucco exterior. Multi-gable roof with asphalt shingles, exposed rafter tails, stuccoed interior end chimney, and three 6-light casement windows below lattice vent in gable apex. Projecting partial-width hipped entry porch with arched openings supported by knee brace bracketed wood posts on stone piers. Original 15-light wood entry door with 5-light sidelights. Original lower Craftsman style multilight/1 double-hung wood windows.

1448. 1802 Vinton Ave, ca. 1914 – Contributing

One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Gable on hip roof with asphalt shingles, knee brace bracketed eaves, stuccoed interior end chimney, and three Craftsman style multilight casement gable windows. Inset full-width porch supported by Tuscan columns. Original 8-light Craftsman style entry door with 4-light Craftsman style sidelights. Original Craftsman style multilight/1 double-hung wood windows.

1449. 1806 Vinton Ave, ca. 1914 – Contributing

One-and-one-half story Craftsman style bungalow with stucco exterior. Side gable roof with asphalt shingles, exposed rafter tails, knee brace bracketed eaves, stuccoed interior end chimney, and shed dormer with three Craftsman style sunburst casement windows. Projecting partial-width shed porch supported by square stuccoed columns. Original Craftsman style sunburst light and 2-panel wood entry door with sunburst light sidelights. Original Craftsman style sunburst light/1 double-hung wood windows.

1450. 1812 Vinton Ave, ca. 1914 – Contributing

One-and-one-half story Craftsman style bungalow with stucco exterior. Clipped gable roof with asphalt shingles, two stuccoed interior end chimneys, and three louvered gable vents. Projecting full-width hipped porch supported by sloping stone columns. Original Craftsman style sunburst light and 1/1 double-hung wood windows.

1451. 1849-1851 Vinton Ave, ca. 1912 – Contributing

Two-story Craftsman style duplex with lower painted brick veneer and upper stucco exterior. Flat built up roof with brick parapet and concrete coping and poured concrete interior and exterior end chimneys. Projecting full-width two-story flat roof porch with lower dentiled cornice supported by square brick columns, upper enclosed with single-light casement windows with sunburst panel transoms. Original single-light wood entry doors and 1/1 double-hung wood windows.

1452. 1856-1858 Vinton Ave, ca. 1967 – Contributing


1453. 1859 Vinton Ave, ca. 1919 – Contributing

Two-and-one-half story Craftsman style residence with lower stone veneer and upper wood shingle siding. Hipped roof with asphalt shingles, bracketed eaves, exposed rafter tails, and through-the-cornice gable dormers with fixed single-light triangular apex windows. Projecting partial-width shed entry porch supported by square stuccoed columns with closed stuccoed balustrade. Original paired
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Craftsman style multilight wood entry doors. Original Craftsman style multilight/1 double-hung wood windows, upper grouped with arched wood surround. Lateral shed porch supported by square stuccoed columns, enclosed with screen panels.

1454. 1860 Vinton Ave, ca. 1912 – Contributing

1455. 1867 Vinton Ave, ca. 1921 – Contributing
Two-story Eclectic style residence with Colonial Revival and Spanish Revival influence and stucco exterior. Hipped roof with asphalt shingles, stuccoed interior central chimney, and two gabled through-the-cornice dormers with gable returns and paired 8-light wood doors with keystones and wrought iron balconettes. Replacement arched 8-light wood entry door with wood pilasters and pediment on entrance terrace with wrought iron railing. Inset partial-width additional entry porch with arched openings supported by square stuccoed columns. Original 9-light wood entry door with sunburst transom. Original paired 8-light and 6-light wood casement windows and 6/6 and 2/2 double-hung wood windows.

1456. 1868 Vinton Ave, ca. 1912 – Contributing
One-and-one-half story Craftsman style bungalow with vinyl siding. Side gable roof with flared eaves, brick interior central chimney, and large gabled dormer with modillions above three diamond-multilight/1 double-hung wood windows. Inset full-width porch enclosed with vinyl siding and original openings. Recessed original 2-light 4-panel wood entry door with wood surround. Original diamond-multilight/1 double-hung wood windows.

1457. 1871 Vinton Ave, ca. 1922 – Contributing
Two-and-one-half story American Foursquare with lower painted brick veneer and upper stucco exterior with half-timbering. Hipped roof with asphalt shingles, two brick exterior end chimneys, and hipped dormer with three single-light casement windows. Projecting full-width shed porch supported by square brick columns. Replacement 6-panel wood entry door. Original 3/1 double-hung wood windows.

1458. 1874-1876 Vinton Ave, ca. 1930 – Contributing
Two-and-one-half story American Foursquare significantly altered into Colonial Revival style duplex with brick veneer, ca. 1963. Front gable roof with asphalt shingles, boxed eaves, two brick interior end chimneys, and circular single-light fixed gable window with brick surround. Projecting partial-width two-story entry porch supported by bracketed wrought iron columns and balustrade and circular wrought iron staircase. 6-panel wood entry doors with wood surround, upper with segmental pediment. Multilight fixed picture windows connected by wood panel.

1459. 1875 Vinton Ave, ca. 1917 – Contributing
1460.  1880 Vinton Ave, ca. 1910 – Contributing
   Two-story Craftsman style residence with wood weatherboard siding, lower with wider boards.
   Hipped roof with asphalt shingles, double-bracketed eaves, and poured concrete interior end 
   chimney. Projecting partial-width hipped porch supported by paired wood columns on 
   stuccoed piers. Original 12-light 2-panel wood entry door. Original 9/1 and 12/1 double-hung wood windows.

1461.  1881 Vinton Ave, ca. 1917 – Contributing
   One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Front gable roof
   with asphalt shingles, exposed rafter tails, two poured concrete interior end chimneys, and paired 
   single-light casement gable windows. Projecting full-width gable and hipped wing porch with single-
   light casement gable window supported by double and triple Tuscan columns. Original 9-light wood 
   entry door. Original 1/1 double-hung wood windows.

1462.  1884 Vinton Ave, ca. 1922 – Contributing
   One-and-one-half story Craftsman style bungalow with lower wood weatherboard siding and upper 
   wood shingle siding. Side gable roof with asphalt shingles, stuccoed interior central chimney, and 
   large inset shed dormer with two 1/1 double-hung metal replacement windows. Inset full-width porch 
   supported by square wood columns. Original 6-light wood entry door with 4-light 1-panel sidelights. 
   Original 6/1 double-hung wood windows.

1463.  1885 Vinton Ave, ca. 1922 – Contributing
   Two-and-one-half story Craftsman style American Foursquare with lower brick veneer and upper 
   stucco exterior with half-timbering. Clipped side-gable roof with asphalt shingles, exposed rafter 
   tails, knee brace bracketed eaves, poured concrete interior end chimney, and two clipped gable 
   dormers with paired 9-light casement windows. Projecting full-width hipped porch supported by 
   square brick columns on closed brick balustrade. Original 15-light wood entry door with 6-light 
   sidelights. Original 9/1 double-hung wood windows.

1464.  1889 Vinton Ave, ca. 1917 – Contributing
   Two-and-one-half story Colonial Revival style American Foursquare with wood weatherboard siding. 
   Hipped roof with asphalt shingles, brick interior end chimney, paired bracketed eaves, and gable 
   dormer with gable returns and single-light Palladian windows. Projecting full-width hipped 
   wraparound porch supported by Tuscan columns on cast stone piers with open cast concrete 
   balustrade. Original single-light wood entry door with single-light sidelights and transom. Original 
   1/1 double-hung wood windows.

1465.  1890 Vinton Ave, ca. 1912 – Contributing
   Two-and-one-half story American Foursquare with wood weatherboard siding. Hipped roof with 
   asphalt shingles, brick interior end chimney, and hipped dormer with non-original multilight 
   casement metal window. Projecting full-width flat roof porch supported by paneled wood columns. 
   Original single-light wood entry door with replacement single-light metal transom. Original 1/1 
   double-hung wood windows.

1466.  1892 Vinton Ave, ca. 1912 – Contributing
   One-and-one-half story Craftsman style bungalow with stucco exterior. Clipped side gable roof with 
   asphalt shingles, exposed rafter tails, knee brace bracketed eaves, brick interior end chimney, and 
   shed dormer with two 2-light sliding metal windows. Projecting full-width shed porch supported by 
   square painted brick columns and closed brick balustrade. Original 10-light wood entry door. 
   Original 1/1 double-hung wood windows.

1467.  1895 Vinton Ave, ca. 1917 – Contributing
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1468. 1900 Vinton Ave, ca. 1912 – Contributing

One-and-one-half story Craftsman style bungalow with brick veneer and stuccoed gables. Gable and hip roof with asphalt shingles, exposed rafter tails, brick interior end chimney, and two single-light casement gable windows. Projecting partial-width gabled entry porch with arched stuccoed openings supported by square brick columns and wood lattice panels. Original 8-light wood entry door with 4-light sidelights. Original 1/1 double-hung wood windows.

1469. 1901 Vinton Ave, ca. 1917 – Contributing

Two-and-one-half story Shingle style American Foursquare with asbestos siding. Front gable roof with asphalt shingles, poured concrete interior central chimney, dentiled cornice, and wood shingled gable with louvered vent above inset balcony with curved walls supported by Ionic columns with paired multilight wood doors. Projecting full-width hipped porch with pediment over entry supported by Tuscan columns on cast stone piers with open cast concrete balustrade. Original single-light wood entry door with single-light sidelights and 8-light transom. Original 1/1 double-hung wood windows.

1470. 1904 Vinton Ave, ca. 1938 – Contributing


1471. 1907 Vinton Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Cross-gable roof with asphalt shingles, exposed rafter tails, and stickwork in wood shingled gable apex above replacement 1/1 double-hung vinyl window. Inset full-width porch supported by grouped wood posts with stickwork. Replacement oval-light paneled wood door with original 2-light sidelights. Large single-light picture window on front façade.

1472. 1912 Vinton Ave, ca. 1945 – Contributing

One-and-one-half story Minimal Traditional style bungalow with painted brick veneer and vinyl siding in the gables. Side-gable roof with asphalt shingles, brick exterior end chimney, and hipped dormer with vinyl siding and three 1/1 double-hung aluminum windows. Original single-light wood entry door. Replacement 1/1 double-hung vinyl windows.

1473. 1921 Vinton Ave, ca. 1922 – Contributing

Two-story Craftsman style airplane bungalow with lower brick veneer and upper stucco exterior. Gable on hip roof with asphalt shingles, exposed rafter tails, brick exterior end chimney, and single-light casement windows in the gables. Projecting full-width gable and hipped wing porch and porte-cochere supported by square stone columns and closed stone balustrade. Replacement multilight wood entry door, ca. 1995. Original 1/1 double-hung wood windows. Gabled monitor with lattice gable vent and single-light fixed windows.

1474. 1922 Vinton Ave, ca. 1922 – Contributing
Central Gardens Historic District – AD & BI

<table>
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<tr>
<th>Name of Property</th>
<th>Shelby County, TN</th>
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</table>

One-and-one-half story Craftsman style bungalow with painted brick veneer and stuccoed gables. Side-gable roof with asphalt shingles and brick interior central chimney. Entry and architectural details not visible due to foliage. Original 1/1 double-hung wood windows.

1475. 1927 Vinton Ave, ca. 1912 – Contributing

1476. 1928 Vinton Ave, ca. 1917 – Contributing

1477. 1933 Vinton Ave, ca. 1912 – Contributing

1478. 1934 Vinton Ave, ca. 1914 – Contributing

1479. 1937-1939 Vinton Ave, ca. 1929 – Contributing

1480. 1938 Vinton Ave, ca. 1914 – Contributing

1481. 1941-1943 Vinton Ave, ca. 1922 – Contributing
Two-and-one-half story Craftsman style duplex with brick veneer. Front gable roof with asphalt shingles and brick interior central chimney. Projecting partial-width two-story gabled porch with single-light casement gable window supported by full-height square brick columns, upper with wood rafter, lower with open concrete balustrade. Original 3-light wood entry doors with single-light
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transom and enclosed sidelights. Additional entry on terrace extension with 4-panel wood door with pedimented shed canopy supported by knee brace brackets. Original 3/1 double-hung wood windows.

1482. 1944 Vinton Ave, ca. 1914 – Contributing

Two-and-one-half story American Foursquare with stucco exterior. Hipped roof with asphalt shingles, flared eaves, two stuccoed interior end chimneys, and hipped dormer with two single-light casement windows. Projecting full-width hipped porch supported by Tuscan columns. Original multilight 2-panel wood entry door. Replacement 9/1 double-hung vinyl windows.

1483. 1948 Vinton Ave, ca. 1922 – Contributing


1484. 1951 Vinton Ave, ca. 1922 – Contributing


1485. 1954 Vinton Ave, ca. 1912 – Contributing


1486. 1955 Vinton Ave, ca. 1922 – Contributing


1487. 1958 Vinton Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style bungalow with stucco exterior. Side-gable roof with asphalt shingles, exposed rafter tails, knee brace bracketed eaves, stuccoed exterior end chimney, and hipped dormer with three Craftsman style multilight casement windows. Projecting full-width shed porch and hipped porte-cochere supported by sloping stone columns and closed brick balustrade. Original 6-light wood entry door with 4-light transom. Original Craftsman style multilight/1 double-hung wood windows.

1488. 1959 Vinton Ave, ca. 1922 – Contributing

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<th>Property Number</th>
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<th>Year Converted</th>
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Central Gardens Historic District – AD & BI

**Name of Property**

**County and State**

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<tr>
<th>Number</th>
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<th>Year</th>
<th>Style</th>
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<td>1500</td>
<td>236 S. Watkins St, ca. 1910</td>
<td>– Contributing</td>
<td>First Congregational Church (NR listed 1980) – High one-story Georgian Revival sanctuary with brick veneer. Front gable roof with asphalt shingles, brick exterior end chimney, and octagonal louvered cupola on square brick base with metal roof and finial. Projecting full-width two-story portico with stuccoed pediment with swag moldings around ornamental window supported by fluted full-height Ionic columns and pilasters. Brick entry vestibule with original paired wood 3-panel entry doors and single-light transom with Greek key wood surround with keystones. Original lower 6/6 double-hung wood windows with 3-light fixed upper windows, all with stone keystones.</td>
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<td>1502</td>
<td>245 S. Watkins St, ca. 1915</td>
<td>– Contributing</td>
<td>One-and-one-half story Craftsman style bungalow with stucco exterior. Side gable roof with asphalt shingles, brick exterior end chimney, and hipped dormer with two 10-light casement windows. Inset full-width porch supported by sloping stone columns with closed stuccoed balustrade. Original 8-light wood entry door with single-light transom and 1/1 double-hung wood windows. Original 1/1 double-hung wood windows.</td>
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1504. 250 S. Watkins St, ca. 1889 – Contributing

1505. 251-253 S. Watkins St, ca. 1925 – Contributing

1506. 255 S. Watkins St, ca. 1910 – Contributing

1507. 256 S. Watkins St, ca. 1927 – Contributing
One-and-one-half story Tudor Revival style residence with brick veneer and wood shiplap siding in the gables. Steeply pitched side gable roof with asphalt shingles, exposed rafter tails, and gabled through-the-cornice dormer with 2/2 double-hung window. Projecting partial-width gabled porch with louvered gable vent supported by sloping stone columns with closed stone balustrade and terrace extension. Original single-light wood entry door and 1/1 double-hung wood windows.

1508. 262 S. Watkins St, ca. 1920 – Contributing

1509. 268 S. Watkins St, ca. 1921 – Contributing

1510. 285-287 S. Watkins St, ca. 1926 – Contributing
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One-story Craftsman style duplex with painted brick veneer. Clipped gable roof with asphalt shingles, brick exterior end chimney, and asbestos siding in the gable with two louvered vents. Projecting full-width hipped porch supported by square brick columns, added wood paneled and lattice partition and wood railing. Original 15-light wood entry doors with non-original wood paneled sidelights and dentiled cornice.

1511. 286 S. Watkins St, ca. 1929 – Contributing

1512. 289 S. Watkins St, ca. 1926 – Contributing
One-and-one-half story Craftsman style bungalow with painted brick veneer. Front gable roof with asphalt shingles. Projecting gabled porch with shingled gable with two single-light windows supported by square brick columns. Original 8-light wood entry door with 4-light sidelights, Additional paired 15-light wood entry doors.

1513. 290 S. Watkins St, ca. 1920 – Contributing

1514. 295 S. Watkins St, ca. 1926 – Contributing
One-story Craftsman style gabled ell with fiber cement weatherboard siding. Gable and wing roof with asphalt shingles, brick interior end chimney, and added milled brackets in the dormer above added 9-light octagonal gable window. Inset partial-width porch supported by wood posts with added milled brackets and wood railing. Original 8-light wood entry door with 4-light sidelights. Original 9/1 double-hung wood windows.

1515. 296 S. Watkins St, ca. 1942 – Contributing

1516. 299 S. Watkins St, ca. 1939 – Contributing

1517. 300 S. Watkins St, ca. 1920 – Contributing

1518. 301-303 S. Watkins St, ca. 1945 – Contributing
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Name of Property | County and State
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309-311 S. Watkins St, ca. 1941 | Shelby County, TN
321 S. Watkins St, ca. 1923 | Shelby County, TN
325 S. Watkins St, ca. 1923 | Shelby County, TN
184 S. Willett St, ca. 1921 | Shelby County, TN
204 S. Willett St, ca. 1927 | Shelby County, TN
212 S. Willett St, ca. 1916 | Shelby County, TN
621 S. Willett St, ca. 1900 | Shelby County, TN

Willett Street


1521. One-and-one-half story Craftsman style bungalow with brick veneer and stuccoed gables with half-timbering. Clipped gable and hip roof with asphalt shingles, brick exterior end and interior central chimneys, and two 6-light casement gable windows. Inset full-width porch supported by sloping stone columns and closed stone balustrade. Original single-light wood entry door with Craftsman style 6-light sidelights and single-light transoms. Original 1/1 double-hung wood windows.


1523. One-story Craftsman style bungalow with wood weatherboard siding. Side-gable roof with asphalt shingles and brick interior central chimney. Gabled awning with exposed rafter tails supported by knee brace brackets and fluted pilasters over original single-light wood paneled entry door. Additional side entry with 15-light wood entry door. Replacement 1/1 double-hung vinyl windows.

1524. Charlemont – Two-story Craftsman style rectangular plan apartment building with brick veneer. Flat built-up roof with brick parapet and concrete coping. Two projecting partial-width two-story porches supported by full-height brick columns with closed brick balustrade and enclosed with screen panels. Center bay has arched parapet over replacement 1/1 double-hung vinyl window with single-light vinyl sidelights over original Craftsman style multilight wood entry door with Craftsman style multilight sidelights and transoms with metal awning. Replacement 1/1 double-hung vinyl windows, ca. 2010.

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1526. 624 S. Willett St, ca. 1920 – Contributing

Two-story Colonial Revival style residence with wood weatherboard siding. Side-gable roof with asphalt shingles, two brick exterior end chimneys, and five non-original gabled dormers with 6-light and 8-light casement windows with fanlight transoms, ca. 2010. Projecting partial-width flat-roof curved portico supported by fluted Doric columns and pilasters, upper original wrought iron balcony railing removed ca. 2010. Original 6/1 double-hung wood windows and paired 8-light doors with 4-light transoms. Lateral flat-roof sunroom with upper wood Chippendale balustrade.

1527. 635 S. Willett St, ca. 1900 – Contributing


1528. 642 S. Willett St, ca. 1926 – Contributing


1529. 652 S. Willett St, ca. 1981 – Non-Contributing


1530. 653 S. Willett St, ca. 1925 – Contributing


1531. 662 S. Willett St, ca. 1982 – Non-Contributing

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Name of Property: 665 S. Willett St, ca. 1907 – Contributing


Name of Property: 678 S. Willett St, ca. 1978 – Non-Contributing

One-and-one-half story Shed style residence with stone veneer and vertical cypress siding. Side-gable roof with asphalt shingles and stone exterior end chimney. Inset partial-width entry porch supported by square wood column. 12-panel wood entry door. Fixed single-light windows.

Name of Property: 684 S. Willett St, ca. 1982 – Non-Contributing


Name of Property: 751 S. Willett St, ca. 1955 – Contributing

One-story Minimal Traditional style residence with painted brick veneer. Side-gable roof with asphalt shingles and brick interior central chimney. Inset partial-width porch supported by bracketed wrought iron columns. Original solid wood entry door. Large 4-light and single-light fixed picture windows.

Name of Property: 755 S. Willett St, ca. 1922 – Contributing


Name of Property: 756 S. Willett St, ca. 1942 – Contributing

One-and-one-half story Colonial Revival style residence with wood weatherboard siding. Side-gable roof with asphalt shingles, exposed rafter tails, stuccoed interior central and exterior end chimneys, and hipped dormer with two non-original 1/1 double-hung vinyl windows. Inset full-width entry porch supported by stuccoed square columns on closed stuccoed balustrade. Original Craftsman style wood entry door with Craftsman style multilight sidelights and transom. Original Craftsman style multilight/1 double-hung wood windows. Crenellated stone retaining wall continues from 1557 Central Ave around the property.

Name of Property: 766 S. Willett St, ca. 1910 – Contributing

One-and-one-half story Craftsman style bungalow with stucco exterior. Hipped roof with asphalt shingles, exposed rafter tails, stuccoed interior central and exterior end chimneys, and hipped dormer with two non-original 1/1 double-hung vinyl windows. Inset full-width entry porch supported by stuccoed square columns on closed stuccoed balustrade. Original Craftsman style wood entry door with Craftsman style multilight sidelights and transom. Original Craftsman style multilight/1 double-hung wood windows.

Name of Property: 770 S. Willett St, ca. 1910 – Contributing


Name of Property: 774 S. Willett St, ca. 1910 – Contributing

Central Gardens Historic District – AD & BI

Name of Property

Shelby County, TN

County and State


York Avenue

1541. 1572 York Ave, ca. 1987 – Non-Contributing

1542. 1575 York Ave, ca. 1912 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Clipped side-gable roof with asphalt shingles and clipped gable dormer with two Craftsman style multilight casement windows. Projecting full-width hipped porch with arched openings supported by square stuccoed columns, partially enclosed with screen panels and paneled wood balustrade. Original single-light wood entry door with Craftsman style multilight sidelights and enclosed transom. Original Craftsman style multilight/1 double-hung wood windows.

1543. 1585 York Ave, ca. 1970 – Contributing

1544. 1589 York Ave, ca. 1970 – Contributing

1545. 1590 York Ave, ca. 1957 – Contributing

1546. 1591 York Ave, ca. 1970 – Contributing

1547. 1593 York Ave, ca. 1970 – Contributing
Two-story New Traditional Colonial Revival townhouse unit with painted brick veneer. Side-gable roof with asphalt shingles, brick parapets at party walls with terra cotta tile coping, and brick interior central chimney. Original 6-panel wood entry door with fluted pilasters and flared metal awning. Replacement 1/1 double-hung wood windows with full-height paneled surround terminating with arched lintels above the cornice.

1548. 1597 York Ave, ca. 1970 – Contributing

1549. 1599 York Ave, ca. 1970 – Contributing

1550. 1615 York Ave, ca. 1912 – Contributing
One-and-one-half story Queen Anne style gabled ell with painted brick veneer and wood shingles in the gables and dormers. Gable and wing roof with asphalt shingles, brick interior central chimney, two hipped gables with 6/6 double-hung vinyl windows, and large single-light fixed gable window topped with arched wood panel with keystone. Projecting partial-width hipped wraparound porch supported by paired Tuscan columns on cast stone piers. Replacement solid wood entry door with enclosed single-light transom and 1/1 double-hung sidelights. Replacement single-light vinyl picture window with single-light vinyl transom.

1551. 1621 York Ave, ca. 1909 – Contributing
One-and-one-half story Queen Anne style residence with wood novelty siding and wood shingled gables. Hipped standing seam metal roof with two brick interior central chimneys and projecting gabled bay with vinyl lattice apex vent supported by original brackets over two single-light casement windows. Projecting partial-width hipped wraparound porch supported by wood posts with non-original turned wood railing. Replacement oval-light wood door. Replacement vinyl single-light picture window with single-light transom and 1/1 double-hung vinyl windows.

1552. 1622 York Ave, ca. 1912 – Contributing

1553. 1634 York Ave, ca. 1910 – Contributing

1554. 1637 York Ave, ca. 1912 – Contributing
Central Gardens Historic District – AD & BI


1555.   1640 York Ave, ca. 1910 – Contributing

1556.   1643 York Ave, ca. 1912 – Contributing
Two-and-one-half story American Foursquare with vinyl siding. Hipped roof with asphalt shingles, vinyl soffit and fascia, and gabled dormer with gable returns, louvered apex vent, and two 1/1 double-hung vinyl windows. Projecting full-width hipped metal roof porch supported by Tuscan columns on concrete piers. Original single-light wood entry door with enclosed transom. Original 1/1 double-hung wood windows.

1557.   1644-1646 York Ave, ca. 1965 – Contributing
One-story Minimal Traditional style duplex with Colonial Revival influence and brick veneer. Front gable roof with asphalt shingles and louvered half-moon vent in gable with vertical wood siding. Inset full-width porch supported by Tuscan columns. Original solid wood entry doors. Original 6/6 double-hung wood windows.

1558.   1647 York Ave, ca. 1915 – Contributing
One-and-one-half story Craftsman style airplane bungalow with skintled brick veneer. Hipped roof with asphalt shingles, flared eaves, brick interior end chimney, and hipped dormer with vinyl siding and two 6/6 double-hung metal windows. Inset full-width porch supported by square brick columns. Original 20-light wood entry door with 12-light sidelights and 4-16-4 light transom. Original 9/1 double-hung wood windows.

1559.   1650 York Ave, ca. 1910 – Contributing

1560.   1651 York Ave, ca. 1912 – Contributing
One-and-one-half story Craftsman style bungalow with lower brick veneer and stuccoed gabled with half-timbering. Blipped gable roof with asphalt shingles, brick exterior end chimney, exposed rafter tails and paired 8-light casement gable windows. Projecting partial-width gable and wing porch and porte-cochere with arched openings supported by sloping stone columns. Original 12-light wood entry door with 6-light sidelights and 8-light transom. Original 9/1 and 12/1 double-hung wood windows.

1561.   1656 York Ave, ca. 1922 – Contributing
One-and-one-half story Craftsman style bungalow with brick veneer and stuccoed gables. Clipped gable roof with asphalt shingles, two stuccoed interior central and end chimneys, and three single-light vinyl gable windows. Projecting full-width hipped porch with arched opening supported by
square brick columns and square wood posts on brick piers with closed brick balustrade. Original multilight wood entry door with single-light transom. Replacement 1/1 double-hung vinyl windows.

1562. 1662 York Ave, ca. 1910 – Contributing

1563. 1663 York Ave, ca. 1912 – Contributing

1564. 1669 York Ave, ca. 1912 – Contributing

1565. 1677 York Ave, ca. 1910 – Contributing

1566. 1678 York Ave, ca. 1912 – Contributing

1567. 1682 York Ave, ca. 1910 – Contributing
Former Convent now Preschool, Immaculate Conception Cathedral School – Two-and-one-half story American Foursquare with brick veneer. Hipped roof with asphalt shingles, bracketed eaves, and hipped dormer with vinyl siding and four 1/1 double-hung vinyl windows. Projecting full-width hipped porch supported by square brick columns with closed brick balustrade. Replacement solid wood entry door with single-light transom and 3-light sidelights. Original 1/1 double-hung wood windows.

1568. 1682-B York Ave, ca. 1922 – Contributing
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<tr>
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<tr>
<td>1569. 1683 York Ave, ca. 1922 – Contributing</td>
<td>Shelby County, TN</td>
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<tr>
<td>1570. 1685 York Ave, ca. 1922 – Contributing</td>
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<tr>
<td>One-and-half story Craftsman style bungalow with continuous stone foundation and stucco exterior. Hip and gable roof with asphalt shingles, brick interior end chimney, exposed rafter tails, knee brace bracketed eaves, and three 8-light casement gable windows. Inset full-width porch with stickwork openings supported by square stone columns with closed stone balustrade. Original 12-light wood entry door with 8-light sidelights. Original 12/1 double-hung wood windows.</td>
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<td>1571. 1691 York Ave, ca. 1922 – Contributing</td>
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<tr>
<td>One-and-one-half story Craftsman style bungalow with wood weatherboard siding and stuccoed gable with half-timbering. Clipped gable roof with asphalt shingles, two brick interior central chimneys, exposed rafter tails, and three 6-light casement gable windows. Projecting shed porch supported by bracketed square wood columns on brick piers. 6-panel wood entry door. Original 6/1 double-hung wood windows.</td>
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<tr>
<td>1572. 1697 York Ave, ca. 1922 – Contributing</td>
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<td>One-and-one-half story Craftsman style bungalow with brick veneer and stuccoed gables. Front gable roof with asphalt shingles, brick exterior end chimney, exposed rafter tails, and paired Craftsman style multilight casement gable windows. Projecting full-width gable and wing porch with Craftsman style multilight casement gable window supported by sloping brick columns with open brick balustrade. Original 8-light wood entry door. Original Craftsman style multilight/1 double-hung wood windows.</td>
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<td>1573. 1701 York Ave, ca. 1922 – Contributing</td>
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<tr>
<td>One-and-one-half story Craftsman style bungalow with painted brick veneer and stuccoed gables. Front gable roof with asphalt shingles, brick exterior end chimney, knee brace bracketed eaves, exposed rafter tails, and lattice vent in gable apex over paired 4-light casement gable windows. Projecting full-width gable and wing porch with lattice vent in gable apex over 6-light casement window supported by square brick columns with closed brick balustrade, awning extension at driveway supported by knee brace brackets. Original 15-light wood entry door with 10-light sidelights. Additional paired 15-light wood entry doors. Original 4/1 double-hung wood windows.</td>
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<tr>
<td>1574. 1707 York Ave, ca. 1922 – Contributing</td>
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<tr>
<td>One-and-half story Craftsman style airplane bungalow with lower brick veneer and upper stucco exterior with half-timbering. Multi-gable roof with asphalt shingles, brick exterior end chimney, exposed rafter tails, and 3-light casement gable windows. Projecting full-width gable and wing porch</td>
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<td>1575. 1711 York Ave, ca. 1928 – Contributing</td>
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<td>1576. 1721 York Ave, ca. 1922 – Contributing</td>
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supported by square brick columns and stepped, closed brick balustrade. Original 3/1 double-hung wood windows.

1577. 1723 York Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style bungalow with continuous stone foundation and stucco exterior. Side-gable roof with asphalt shingles, stone exterior end chimney, knee brace bracketed eaves, exposed rafter tails, and gabled dormer with three single-light casement windows with closed stuccoed balcony balustrade. Projecting full-width shed porch and porte-cochere with arched stuccoed openings supported by square stone columns with closed stone balustrade. Original 9-light wood entry door with Craftsman style multilight sidelights. Original Craftsman style multilight/1 double-hung wood windows.

1578. 1728 York Ave, ca. 1924 – Contributing

One-and-one-half story Craftsman style bungalow with brick veneer and stuccoed gables. Gable and hip roof with asphalt shingles, knee brace bracketed eaves, exposed rafter tails, brick interior end chimney, and lattice gable apex vent over two 8-light casement windows. Projecting full-width hipped porch and porte-cochere with two projecting gables with curved eaves and fanlight casement windows supported by square wrought iron columns on brick piers and closed brick balustrade. Original Craftsman style multilight wood entry door with fanlight transom. Original grouped 12/1 flanked by 9/1 double-hung wood windows with fanlight transoms.

1579. 1729 York Ave, ca. 1923 – Contributing


1580. 1733 York Ave, ca. 1922 – Contributing


1581. 1736 York Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style bungalow with stucco exterior. Side-gable roof with asphalt shingles, stuccoed interior end chimney, and gabled dormer with fanlight casement window. Projecting partial-width gabled through-the-cornice entry porch with half-timbering supported by Tuscan columns. Original 15-light wood entry door. Original 9/1 double-hung wood windows. Lateral projecting hipped side porch supported by square wood columns, enclosed with screen panels.

1582. 1740 York Ave, ca. 1926 – Contributing

One-and-one-half story Craftsman style airplane bungalow with lower brick veneer and upper stucco exterior. Multi-gable roof with asphalt shingles, brick exterior end and interior central chimneys, and
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rectangular louvered vents in stuccoed gables. Projecting full-width hipped porch and porte-cochere with gable over entry supported by sloping stone columns, partially enclosed with screen panels. Original 15-light wood entry door with 10-light sidelights. Original lower 9/1 and upper 1/1 double-hung wood windows.

1583. 1743 York Ave, ca. 1922 – Contributing
One-and-one-half story Craftsman style bungalow with stucco exterior. Multi-gable roof with asphalt shingles, stuccoed interior end chimney, exposed rafter tails, and two gabled dormers with louvered apex vents. Projecting partial-width gabled porch with knee brace bracketed eaves and half-timbering supported by sloping brick columns. Lateral porch supported by sloping brick columns and brick balustrade enclosed with fixed single-light and 1/1 double-hung windows. Lateral porte-cochere supported by wrought iron columns. Original 15-light wood entry door with Craftsman style multilight sidelights and 3-light transom. Original 9/1 double-hung wood windows.

1584. 1744 York Ave, ca. 1920 – Contributing
One-and-one-half story Craftsman style bungalow with painted brick veneer. Clipped side-gable roof with asphalt shingles, stuccoed interior end chimney, and clipped gable dormer with two single-light casement windows. Projecting full-width hipped porch and porte-cochere supported by square brick columns with open brick balustrade. Original 2-light wood entry door. Original 1/1 double-hung wood windows.

1585. 1750 York Ave, ca. 1925 – Contributing
One-and-one-half story Craftsman style airplane bungalow with lower painted brick veneer and upper stucco exterior. Multi-gable roof with asphalt shingles, knee brace bracketed eaves, brick interior end and central chimneys, and milled apex vents and half-timbering in the gables. Inset full-width gable and wing porch and porte-cochere supported by wrought iron posts. Original multilight wood entry door with multilight sidelights. Original 9/1 double-hung wood windows.

1586. 1753 York Ave, ca. 1922 – Contributing
One-and-one-half story Craftsman style airplane bungalow with stucco exterior. Multi-gable roof with asphalt shingles, knee brace bracketed eaves, exposed rafter tails, brick interior end chimney, and milled lattice gable vents. Projecting full-width gable and wing porch supported by sloping stone columns with closed stone balustrade, partially enclosed with screen panels. Original 9-light wood entry door with 5-light transom. Original 9/1 and 6/1 double-hung wood windows.

1587. 1755 York Ave, ca. 1922 – Contributing
One-and-one-half story Tudor Revival style bungalow with brick veneer. Side-gable roof with asphalt shingles, knee brace bracketed eaves, brick exterior end chimney, and two gabled dormers with 4-light casement windows. Projecting gabled entry porch with half-timbered arched opening supported by Tuscan columns. Original Tudor style single-light wood entry door with 5-light sidelights. Original 1/1 double-hung wood windows.

1588. 1756 York Ave, ca. 1922 – Contributing

1589. 1759 York Ave, ca. 1922 – Non-Contributing

1590.  1767 York Ave, ca. 1922 – Contributing

1591.  1770 York Ave, ca. 1928 – Contributing
Two-and-one-half story Tudor Revival style residence with continuous stone foundation and stucco exterior with half-timbering. Multi-gable roof with asphalt shingles, louvered gable vents, and brick interior end chimney. Projecting partial-width shed porch with exposed rafter tails supported by square stone columns with wrought iron balustrade. Original 3-light wood entry door. Original diamond-multilight/1 double-hung wood windows. Lateral second story balcony with milled wood balustrade supported by knee brace brackets.

1592.  1771 York Ave, ca. 1922 – Contributing

1593.  1777 York Ave, ca. 1922 – Contributing
One-and-one-half story Craftsman style bungalow with painted brick veneer and stuccoed gables. Front gable roof with asphalt shingles, exposed rafter tails, brick exterior end chimney, and two single-light casement gable windows. Projecting full-width gable and wing porch with lattice apex gable vent supported by square brick columns with closed brick balustrade. Original 15-light wood entry door with 12-light sidelights. Original 1/1 double-hung wood windows.

1594.  1778 York Ave, ca. 1910 – Contributing

1595.  1783 York Ave, ca. 1922 – Contributing
One-and-one-half story Craftsman style airplane bungalow with painted brick veneer. Multi-gable roof with asphalt shingles, exposed rafter tails, purlins, brick exterior end chimneys, and half-timbering and single-light casement windows in the gables. Projecting full-width multi-gable porch supported by square stone columns with closed stone balustrade. Original single-light wood entry door with 24-light sidelights. Original 1/1 double-hung wood windows.

1596.  1786 York Ave, ca. 1927 – Contributing
One-and-one-half story Craftsman style bungalow with painted brick veneer. Front gable roof with asphalt shingles, brick exterior end chimney, exposed rafter tails, and lattice apex vents in stuccoed
Central Gardens Historic District – AD & BI

Name of Property

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Shelby County, TN

United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form

NPS Form 10-900  OMB No. 1024-0018

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1597.  1791 York Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style bungalow with brick veneer. Clipped gable roof with asphalt shingles, brick exterior end chimney, and two single-light casement gable windows with metal awning. Projecting full-width gable and hip porch and porte-cochere supported by sloping stone columns and closed stone balustrade. Original louvered wood exterior door. Original 1/1 double-hung wood windows.

1598.  1794 York Ave, ca. 1927 – Contributing


1599.  1797 York Ave, ca. 1922 – Contributing


1600.  1800 York Ave, ca. 1925 – Contributing

One-and-one-half story Tudor Revival style airplane bungalow with brick veneer and stuccoed gables with half-timbering. Front gable roof with asphalt shingles, exposed rafter tails, knee brace bracketed eaves, and two 6/6 double-hung gable windows. Entrance terrace with wrought iron railing and arched canopy supported by knee brace brackets over original 3-light wood entry door. Additional paired 10-light wood entry doors. Original 3/1 double-hung wood windows.

1601.  1803 York Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style bungalow with brick veneer and stuccoed gables. Clipped gable roof with asphalt shingles, two brick exterior end chimneys, exposed rafter tails, purlins, and clipped gable dormer with louvered vent. Projecting full-width clipped gable and wing porch and porte-cochere supported by square brick columns with central openings and open brick balustrade. Original 15-light wood entry door. Original 3/1 double-hung wood windows.

1602.  1804-1806 York Ave, ca. 1941 – Contributing

One-story Minimal Traditional style duplex with brick veneer. Cross-gable roof with asphalt shingles and boxed eaves. Projecting partial-width porch with wood shingled gable with louvered apex supported by square wood posts. Original 6-panel wood entry doors. Additional entry under shed awning supported by square wood posts with lattice screen. Original 6/6 double-hung wood windows.

1603.  1809 York Ave, ca. 1940 – Contributing

One-story Minimal Traditional style gabled ell duplex with Tudor Revival influence and painted brick veneer. Multi-gable roof with asphalt shingles, brick interior central chimney, corbeled brick eave supports, and louvered rectangular vents in side-gables with wood weatherboard siding. Entrance terrace with two original 4-panel 4-light wood entry doors, one with bracketed shed awning, one with hipped metal awning under circular louvered vent. Original 8/8, 6/6, and 4/4 double-hung wood windows.

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1604. 1810-1812 York Ave, ca. 1941 – Contributing


1605. 1823 York Ave, ca. 1933 – Contributing


1606. 1827 York Ave, ca. 1900 – Contributing


1607. 1828-1830 York Ave, ca. 1957 – Contributing

One-story Minimal Traditional style duplex with brick veneer. Hipped roof with asphalt shingles, two stuccoed interior central chimneys, and gabled dormer with louvered vent. Shed awning supported by wrought iron posts with original 6-panel wood entry door. Original 2/2 double-hung metal windows.

1608. 1835 York Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style bungalow with brick veneer and stuccoed gables. Clipped gable roof with asphalt shingles, exposed rafter tails, brick interior end chimney, and two louvered gable vents. Projecting full-width gable and hipped wing porch supported by tapered square brick columns on closed brick balustrade. Original 15-light wood entry door with 5-light sidelights. Original 1/1 double-hung wood windows and single-light picture window.

1609. 1843 York Ave, ca. 1910 – Contributing


1610. 1844 York Ave, ca. 1910 – Contributing


1611. 1845 York Ave, ca. 1911 – Contributing


1612. 1846 York Ave, ca. 1910 – Contributing
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<tr>
<td>1613. 1850 York Ave, ca. 1910 – Contributing</td>
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<tr>
<td>One-and-one-half story Queen Anne style gabled ell with non-original stucco exterior. Hip and gable roof with asphalt shingles, stuccoed interior central chimney, and gabled dormer with pediment over stained glass window. Projecting partial-width hipped wraparound porch with stuccoed openings supported by square stuccoed columns. 6-light wood entry door. Replacement 1/1 double-hung vinyl windows.</td>
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<td>1614. 1853 York Ave, ca. 1910 – Contributing</td>
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<td>1615. 1855 York Ave, ca. 1920 – Contributing</td>
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<td>1616. 1856 York Ave, ca. 1920 – Contributing</td>
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<td>1617. 1859 York Ave, ca. 1900 – Contributing</td>
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<td>1618. 1860 York Ave, ca. 1921 – Contributing</td>
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<td>1619. 1861 York Ave, ca. 1915 – Contributing</td>
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Original 1/1 double-hung wood windows. Window bay on front façade with diamond-multilight/1 double-hung wood windows.

1620. 1864 York Ave, ca. 1923 – Contributing

One-and-one-half story Craftsman style airplane bungalow with brick veneer. Front gable roof with asphalt shingles, brick interior and exterior end chimneys, exposed rafter tails, and asphalt shingled gable with two paired single-light casement windows. Projecting full-width gable and hipped wing porch with stuccoed gable with two single-light casement windows supported by square brick columns on diagonal on brick piers with open brick balustrade. Original single-light wood entry door with 5-light sidelights. Original 1/1 double-hung wood windows.

1621. 1869 York Ave, ca. 1900 – Contributing


1622. 1870 York Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style bungalow with painted brick veneer and stuccoed gables. Front gable roof with asphalt shingles, brick exterior end chimney, vinyl soffit and fascia, and paired single-light casement windows in the gables. Projecting full-width gable and hipped wing porch supported by square brick columns on brick piers with open brick balustrade. Original 15-light wood entry door with 10-light sidelights and 6-light transom. Original 3/1 double-hung wood windows.

1623. 1874 York Ave, ca. 1920 – Contributing


1624. 1877 York Ave, ca. 1920 – Contributing

One-and-one-half story Craftsman style bungalow with continuous wood weatherboard clad foundation and stucco exterior. Clipped front gable roof with asphalt shingles, knee brace bracketed eaves, exposed rafter tails, brick interior end and central chimneys, and three Craftsman style multilight casement gable windows. Projecting partial-width gabled porch with curved eaves supported by sloping stuccoed columns on closed stuccoed balustrade. Original Craftsman style multilight wood entry door with single-light sidelights and 2-3-2 light transom. Additional paired Craftsman style wood entry doors. Original Craftsman style multilight/1 double-hung wood windows.

1625. 1880 York Ave, ca. 1920 – Contributing

One-and-one-half story Craftsman style bungalow with wood weatherboard siding. Clipped front gable roof with asphalt shingles, exposed rafter tails, knee brace bracketed eaves, brick interior end and central chimneys, and two 4-light casement gable windows. Projecting partial-width trellis porch supported by Tuscan columns with wood railings. Original 4-light Craftsman style wood entry door. Replacement 1/1 double-hung vinyl windows.

1626. 1881 York Ave, ca. 1920 – Contributing

One-and-one-half story Craftsman style bungalow with wood weatherboard and stucco exterior. Clipped gable roof with asphalt shingles, exposed rafter tails, stuccoed interior central chimney, and
Central Gardens Historic District – AD & BI

Name of Property: Central Gardens Historic District

County and State: Shelby County, TN

1627. 1884 York Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style bungalow with brick veneer and stuccoed gables. Clipped gable roof with asphalt shingles, brick interior central and end chimneys, and exposed rafter tails. Projecting full-width hipped porch and porte-cochere with clipped gable over entry with louvered vent supported by square brick columns and closed brick balustrade, partially enclosed with paired single-light casement windows. Original 12-light wood entry door. Original 6/1 double-hung wood windows.

1628. 1887 York Ave, ca. 1920 – Contributing

One-and-one-half story Craftsman style bungalow with wood weatherboard siding and stuccoed gables. Clipped gable roof with asphalt shingles, exposed rafter tails, and two 3-light casement gable windows. Projecting full-width clipped gable and hipped wing porch with 3-light casement gable window supported by paired wood posts with stickwork on stuccoed piers on closed weatherboard-clad balustrade. Original 8-light wood entry door with single-light transom. Original 6/1 double-hung wood windows.

1629. 1888 York Ave, ca. 1920 – Contributing


1630. 1893 York Ave, ca. 1917 – Contributing


1631. 1894 York Ave, ca. 1920 – Contributing

One-story Craftsman style bungalow with stucco exterior. Front gable roof with asphalt shingles, stuccoed exterior end chimney, exposed rafter tails, and paired louvered gable vents. Projecting full-width hipped porch supported by square wood posts on paneled piers with turned wood railings. Original 8-light wood entry door. Original 3/1 double-hung wood windows.

1632. 1898 York Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style airplane bungalow with lower brick veneer and upper stucco exterior. Multi-gable roof with asphalt shingles with brick exterior end chimney, exposed rafter tails, with paired lattice gable vents. Projecting full-width hipped porch and porte-cochere supported by sloping brick columns and closed brick balustrade, partially enclosed with multilight metal casement windows and wood weatherboard siding. Original 15-light wood entry door. Additional 9-light wood entry door. Original 1/1 double-hung wood windows.

1633. 1902 York Ave, ca. 1922 – Contributing

One-and-one-half story Craftsman style bungalow with brick veneer and stuccoed gables with half-timbering. Clipped front gable roof with asphalt shingles, brick exterior end chimney, exposed rafter tails, and single-light casement gable windows. Projecting full-width clipped gable and hipped wing...
porch supported by square stone columns on closed brick balustrade. Original 15-light wood entry door. Original 6/1 double-hung wood windows.

1634. 1903 York Ave, ca. 1912 – Contributing

1635. 1907 York Ave, ca. 1912 – Contributing
One-story Craftsman style gabled ell with wood weatherboard siding. Hipped roof with asphalt shingles, two stuccoed interior central chimneys, exposed rafter tails, and gabled bay with louvered gable vent. Projecting partial-width hipped porch supported by Tuscan columns with turned wood railing. Replacement oval-light wood entry door. Replacement 6/6 double-hung vinyl windows.
Central Gardens Historic District – AD & BI

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- [X] A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- [ ] B Property is associated with the lives of persons significant in our past.
- [X] C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- [ ] D Property has yielded, or is likely to yield, information important in prehistory or history.

### Areas of Significance

(Enter categories from instructions.)

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<td>Community Planning &amp; Development</td>
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### Period of Significance

ca. 1852-1972

### Significant Dates

N/A

### Significant Person

(Complete only if Criterion B is marked above.)

N/A

### Cultural Affiliation

N/A

### Architect/Builder

Statement of Significance Summary Paragraph

The Central Gardens Historic District is significant at the local level under Criterion A in the area of Community Planning and Development and under Criterion C for Architecture. The period of significance begins with the date of construction of the earliest extant building, ca. 1852, and extends to 1972 coinciding with the neighborhood’s era of revitalization, and in keeping with the 50-year age requirement for National Register listing. Central Gardens exemplifies the best in urban residential community planning and architecture of the first half of the twentieth century. The richness and diversity of its eclectic architecture is unified into a highly coherent whole by the strong order of its hierarchical vehicular circulation system, as well as by the prevailing consistency of setbacks, massing, cornice heights, and detailing which characterize the individual buildings. As one of Memphis’ most prestigious neighborhoods during the early twentieth century, Central Gardens contains houses originally occupied by many of the city’s most prominent citizens, as well as a number of the community's most significant institutions. Following a period of decline after World War II, the area experienced an influx of interest and reinvestment and continues to be a thriving urban neighborhood which retains virtually all of its original character and continues to attract Memphis’ most successful and engaged citizens today.

Narrative Statement of Significance

Memphis, Tennessee was founded by speculators John Overton, James Winchester, and future President Andrew Jackson on land purchased from the Chickasaw Nation in 1819. Sited on the fourth and southernmost of the Chickasaw Bluffs, Memphis was incorporated in 1826 and soon became a center of trade and commerce along the Mississippi River.

By 1815, well before the young city was laid out, West Tennessee pioneer Solomon Rozelle had settled on 1,600 acres to the east. The once “wooded wilderness” of today’s Midtown, bounded by present day East Parkway, Cane Creek to the south, Bellevue Boulevard to the west, and Union Avenue to the north, was cleared by Rozelle’s family and enslaved workers.\(^2\) Built by his children, the Gothic Revival style Rozelle House, constructed ca. 1852 and recognized as the oldest house in Central Gardens, still stands at 1737 Harbert Avenue (#655, Photograph #11).

Judge William Roland Harris, Tennessee Supreme Court Justice and brother of the state’s first governor from West Tennessee, Isham Green Harris, purchased 40 acres from the Rozelles in 1853.\(^3\) Built that same year, his home still stands at 1616 Central Ave (#268, Photograph #12). The original Greek Revival façade was altered with brick Neoclassical detail ca. 1925, and later named Clanlo Hall after the three Schwamm sisters, Claire, Ann, and Lois, who lived there in the 1950s (Figure 2).

Memphis expanded rapidly during the 1840s and 1850s, as the Delta cotton markets surged and railroads were built linking the Mississippi River to the Atlantic, immigrants flocked to the growing city, doubling the


\(^3\) Barbara B. Viser, Central Gardens – Stories of a Neighborhood (Memphis: Paulsen Printing, 1998).
population every few years.\textsuperscript{4} Clanlo Hall and the Rozelle House were constructed during these early boom years, and are the only surviving resources from this era in the district.

Despite the intense urban growth, the land to the east of the young city remained largely agricultural and densely forested throughout the boom years, the Civil War, and the disastrous yellow fever epidemics that followed in the 1860s and 1870s. By 1879, yellow fever had killed more than 8,000 Memphians and over half the population had fled the city. The former boomtown lost its City Charter, becoming a taxing district of the state until 1893.\textsuperscript{5}

By the early 1890s, however, thanks to major sanitation reforms and the continued success of the cotton and timber industries, Memphis largely rebounded from the turmoil and regained its thriving economy and society. An increasingly wealthy upper middle class of businessmen and professionals constituted an expanding market for real estate development outside of the downtown area. The comeback was fast: “Fortunes were made, and they were made quickly, creating a class of New Rich… and the wealthy began to look eastward for residential property.”\textsuperscript{6}

Trolley lines were expanded leading out of downtown, turning long rides by horse and carriage down unpaved roads into quick commutes. By 1895, more than 70 miles of interurban track had been laid for the electrified cars, encouraging rapid suburbanization of the once rural areas. The growing city annexed many of its suburbs in 1899, giving Memphis “a square shape defined by the parkway system, quadrupling its size and changing its axis from north-south to east-west. The population grew with a giant leap to 102,000 in 1900. Memphis was truly a city now.”\textsuperscript{7}

During the first decades of the twentieth century, a series of nearly forty individual residential subdivisions, eventually to become known collectively as Central Gardens, were opened by developers to fill the demand for housing away from the congested business district. New residential streets, with cobblestone pavement, curbs, sidewalks, street trees, and utilities were extended from west to east, parallel to the older east-west arteries. The most intensive development occurred between ca. 1905 and ca. 1915, and by ca. 1925, the area had achieved most of its present density and character. Central Gardens became the “newest, most prestigious neighborhood in the city… far from factories, smoke, and railroads, offering an atmosphere of tranquility and charm [where] balls and entertainment proliferated, business deals were struck, [where] the names of many area residents filled the pages of the newspapers and the Social Register.”\textsuperscript{8}

The district became the home of many of Memphis’ most prominent and influential citizens, perhaps the most famous being Edward Hull (“Boss”) Crump (1874-1954). Serving as Mayor of Memphis and a U.S. Congressman, Crump was a leader in, and eventually exercised virtual control over, the Tennessee

\textsuperscript{4} Magness, \textit{Good Abode}, 10.
\textsuperscript{6} Viser, \textit{Stories}.
\textsuperscript{7} Perre Magness, \textit{A History of Idlewild Presbyterian Church 1890-2015} (Memphis: Idlewild Presbyterian Church, 2015), 16.
\textsuperscript{8} Viser, \textit{Stories}.
Democratic Party for over fifty years. In 1910, the newly-elected mayor moved his family into a stylish new home at 1962 Peabody Avenue. The two-story Colonial Revival E.H. Crump House (#1129) was individually listed on the National Register in 1979. Crump also built the nearby Barksdale Mounted Police Station in 1910 (NR listed 2019). Conveniently located only two blocks from the Crumps’ new home, just outside the Central Gardens Historic District boundaries, it was the first suburban police station in the city.9

Two other former mayors of Memphis, Watkins Overton and Walter Chandler, were also early Central Gardens residents. Other notable individuals included banker and land developer T. O. Vinton, Commercial Appeal editor C. P. J. Mooney, insurance executive and city censor Lloyd T. Binford, cotton merchant J. P. Norfleet, Postmaster Clinton McKellar, and Circuit Court Judge and local historian John Preston Young.

Perhaps the most prominent subdivision in the district was, and remains, Belvedere (Figure 3). Located at the center of Central Gardens, the subdivision’s palatial homes are sited along a gracefully winding and highly landscaped boulevard. As the Commercial Appeal described just after its development on April, 7, 1907,

“Belvedere Boulevard is 3,300 feet long, connecting Union and Central Avenues at the ends of their most attractive sections, and forming part of one of the finest drives in the south… The thoroughfare is 100 feet wide. It is composed of five sections of 20 feet width, each. The center strip forms a parkway which is entirely enclosed by heavy stone coping… Four rows of shade trees run its length. At the Union Avenue and Central entrances to the boulevard, beautiful stone approaches have been erected. Carefully tended shrubbery, flowers and grass adorn the parkway. And last, but by no means least of the provisions that have been made to assure the beauty and value of this ideal residence section of the city, no inadequate residence can be erected along this boulevard.”10

Belvedere and the other subdivisions of the posh neighborhood thrived for decades, but like many urban residential areas in the United States, suffered population loss starting in the 1950s. Following World War II, the area slowly declined as urban renewal projects cleared large swaths of downtown, and many of the original residents fled to the burgeoning suburbs of east Memphis. Many old American Foursquares were divided into boarding houses, and bungalows turned into duplexes. With the population and primary tax base moving east, “there were many skeptics questioning the viability and safety of an old midtown neighborhood in the city.”11

By the late 1960’s, however, the loss of one generation coincided with a gradual rediscovery of the neighborhood by another. Young professionals were attracted by the spaciousness and architectural character of the houses, the shady streets, and the low property costs. Also drawn by the lower costs were developers who planned to build high-rise apartments and townhouses all over Midtown. Central Gardens residents new

10 “Belvedere Boulevard,” Memphis Commercial Appeal, April 7, 1907.
11 Viser, Stories.
Central Gardens Historic District – AD & BI
Name of Property

and old “became increasingly anxious about threats of encroachment, particularly since the neighborhood was zoned to allow such high density development. The ‘straw that broke the camel’s back’… came in 1966, not from a high rise project, but from a threat to destroy the beauty of Belvedere Boulevard.”

In order to alleviate traffic congestion, City Council proposed to remove the beautifully landscaped median strip that characterized the boulevard. Neighbors rallied to defeat the plan, and in 1967 formed a new neighborhood association to oppose other additional undesirable development. It was this group who selected the new name “Central Gardens” to identify the area. This name was suggested by the neighborhood’s relationship to Central Avenue and its resemblance to New Orleans’ Garden District (NR listed 1971). The Central Gardens Area Association, which soon became one of the strongest and most active in the city, commissioned its own Neighborhood Improvement Plan in 1975, resulting in successful rezoning of Central Gardens to preserve its largely single family residential character.

Single-family zoning continued to bolster neighborhood improvements through the 1970s. The renaissance brought in “middle to upper class people who represented a variety of professions—attorneys doctors, artists, architects, teachers, bankers, politicians, and musicians. A new generation of politically influential citizens made Central Gardens its base camp. Young families were everywhere… residents formed book clubs, bridge clubs, and the Central Gardeners Garden Club.”

In addition to building community and opposing unwanted development, the Central Gardens Area Association also coordinated efforts to place the large neighborhood on the National Register. The massive undertaking started in 1977 and required countless hours of work by neighborhood volunteers. The Central Gardens Historic District was officially listed in September of 1982. The Association and its neighborhood volunteers also gained further protection for the neighborhood under the Memphis Landmarks Commission, becoming a Historic Conservation District in 1993. Backed by this protection, and the continued efforts of the Central Gardens Association, the Central Gardens Historic District remains a thriving urban neighborhood with a strong sense of its own identity. Projects and activities such as block parties, a beloved Fourth of July parade, garden club, annual Home Tour, and neighborhood security patrol, all testify to the continued vitality of the area.

Community Planning & Development

The developers of the original subdivisions which together compose the Central Gardens Historic District provided many of the amenities which have since become standard in modern community planning. Paved streets with concrete curbs and sidewalks, utilities, street trees, and in some cases, street lighting, were all included as incentives to prospective lot purchasers. In addition, such enlightened practices as hierarchical lot sizes and setbacks, both related to the width of the street, characterize the area and contribute to its strong sense of spatial coherence.

12 Viser, *Stories*.
13 Ibid.
The area is organized by a highly ordered vehicular circulation system consisting of a four-level hierarchy of streets, including major arterial routes, residential feeders, service alleys, and north-south connectors. A fifth level of hierarchy, the trolley lines which originally ran along the central medians of Peabody Avenue and Central Avenue, no longer exists. The hierarchy of the street system is reflected in the size and character of the buildings which relate to them. From the mansions lining Central Avenue to the servants' quarters along the alleys, the variety of scale among buildings and their corresponding open spaces reinforce this street grid hierarchy.

The proportion of total open space relative to the mass of buildings in Central Gardens foreshadows the typical suburban densities of later subdivisions. As compared to the higher urban densities which characterized downtown Memphis in the early twentieth century, the overall Central Gardens density is quite low and suggests the appeal the new residential area must have had for those who desired to migrate to the quieter outlying fringes of the city.

Another significant aspect of the Central Gardens Historic District is the successful mixture of land uses which has long characterized the area. While the great majority of structures are single family residences, the area also contains numerous apartment buildings, several churches and schools, and a handful of offices and shops. As a result, the neighborhood is enriched with a diversity which contributes to the prevailing sense of urban community. Many of these structures stand out from the overall fabric of single family residences and take on the role of landmarks which aid in orientation and serve to visually accent and enrich the area.

Located in the northwest section of the district, the John F. Kimbrough’s Union Avenue Subdivision provides an excellent example of the innovative community planning that characterizes the Central Gardens Historic District as a whole (Figures 4 & 5). Developed in 1923, the subdivision’s original brochure advertised “water, sewers, gas, electric lights, paved streets, sidewalks, curbs, and gutters. Only a few blocks from grammar schools, high school, and every denomination of churches. Convenient to Memphis’ best suburban market. Twenty minutes from Main Street on Peabody or East End car lines.”

The Kimbrough Subdivision offered a variety of lot sizes within a strategic gradation from north to south, designed to attract builders and homeowners from a variety of incomes, while still grouping homes of similar sizes on a street-by-street basis. The largest lots were arranged on the northern edge along Union Avenue, sized to attract commercial development, and at the southern edge along Peabody Avenue, designed to complement the grand homes that already lined the street.

Like its neighboring developments, the cohesiveness of the subdivision as a whole was considered in every detail. Utilities were required to be placed in the rear of the lots, ensuring the streetscape was clear of overhead electrical and telephone lines. The subdivision also included separate porch and building setbacks. While front porches were not required, they were highly encouraged, with the building line set 35 feet behind.

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the sidewalk, and the porch line set at 25 feet. The uniform porch and building setbacks ensured an orderly row of homes no matter the style of architecture.\textsuperscript{16}

The development would later include Kimbrough Towers (#752), a nine-story Art Deco style apartment building at the corner of Union and Kimbrough. Designed by Kimbrough Subdivision resident Herbert M. Burnham in 1939, the structure was once the largest concrete apartment building east of the Rocky Mountains. Offering commercial storefronts on the first floor fronting Union, its Modernistic styling and prominent location have made Kimbrough Towers a midtown landmark, and it continues to serve as a grand entrance to the thoughtfully designed streets, avenues, and boulevards of the Central Gardens Historic District (Figure 6).

**Architecture**

It is important to note that, with the exception of a relatively small number of structures of unusual distinction, the architecture of Central Gardens is quite "ordinary". Its significance lies in the fact that this "ordinary" architecture of the upper middle class was of such consistently high quality in terms of design, workmanship, and materials.

The richness and variety among the individual structures which are contained within the hierarchical fabric of Central Gardens result in a distinctive quality of ordered diversity. Architecturally, the district contains a broad spectrum of styles ranging from Queen Anne through Contemporary. Various architectural styles are found on different architectural forms, and often paired with other stylistic influences, but general patterns emerge. The area is broadly representative of the evolution of residential architecture from the turn of the twentieth century into the mid-century.

**Residential House Forms**

The most prevalent architectural forms found in the district are the American Foursquare, the bungalow, and the gabled ell, with all forms presented in various architectural styles. Many of the earliest homes in the district take the form of the gabled ell, or a gable front with a side gable portion. Most commonly seen in the Queen Anne style, such as 227 S. McLean (#930, Photograph #13), gabled ell cottages are also often found in the later Minimal Traditional style, seen at 1378 Peabody Ave (#1005, Photograph #14).

A concentration of the district’s two most prevalent forms, the American Foursquare and the bungalow, were constructed between ca. 1905 and ca. 1925. The American Foursquare features a squared floor plan with four rooms upstairs and four rooms down with no central hallway. It is presented in many architectural styles throughout the district, most commonly the Prairie style, found at 1399 Carr (#104, Photograph #15), the Craftsman style, shown at 1885 Vinton (#1463, Photograph #16), and the Colonial Revival style, found at 1863 Cowden (#378, Photograph #17).

The bungalow house form is nearly always paired with the Craftsman style. Generally a one or one-and-one-half-story house with a low-pitched roof and wide, overhanging eaves, the house type features a prominent

\textsuperscript{16} Whitehead, “Kimbrough’s.”
Central Gardens Historic District – AD & BI

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front porch, often a porte-cochere, an open floor plan at the front of the house, and private bedrooms to the rear. The form of 1930 Harbert (#696, Photograph #18) is a characteristic example of a bungalow in the district. A bungalow with a smaller second story that appears to pop up like the cockpit of an airplane is called an airplane bungalow, an example of which stands at 1899 Central Ave (#322, Photograph #19).

Late Victorian

With the exception of the two earliest homes in the district, the Gothic Revival style Rozelle House (#655, Photograph #11) and the once-Greek Revival, now Neoclassical style Clanlo Hall (#268, Photograph #12), both ca. 1850s, the earliest architectural styles seen in the Central Gardens Historic District come from the Late Victorian era, the most common being Queen Anne (1880-1910).

The industrialization of the late 19th century brought advancements in building technologies, such as balloon frame construction, which allowed for more complex and irregular floor plans and rooflines. Building components and decorative detailing could be mass produced and shipped across the country on new railroad lines. The Queen Anne style capitalized on these advancements, combining steeply pitched irregular roof lines with plenty of milled ornament and texture. Whether a two-story residence or single-story cottage, the asymmetrical Queen Anne façade is completed with a front porch that often wraps around one side. While most Queen Anne style homes feature spindlework ornament made by machine lathes, the most common subtype found in the district is the Free Classic, which instead employs more classical details, such as Tuscan columns, Palladian windows, dentils, swags, and garlands. The homes at 1859 York Ave (#1617, Photograph #20) and 1369 Harbert Ave (#573, Photograph #21) provide excellent examples of the Queen Anne style found in the Central Gardens Historic District.

The Shingle style (1880-1910), which shares the steeply pitched roof line and asymmetrical façade of the Queen Anne, is also found in the district. Characterized by wall cladding and roofing of continuous wood shingles, an excellent example can be found at 1387 Carr Avenue (#99, Photograph #22).

Eclectic Movement – Late 19th & 20th Century Revivals

A large proportion of the architectural styles seen in the Central Gardens Historic District reflect the Eclectic movement (1880-1940), which draws on the architectural traditions of various European countries and their New World colonies. The Colonial Revival, Tudor Revival, Mission, and Italian Renaissance are the most common eclectic styles found in the district. They can be seen on various house types, from large mansions gracing the primary boulevards, to more modest American Foursquares and cottages along the arterial streets. While not as numerous, examples of the Dutch Colonial, Neoclassical, Spanish Revival, French Eclectic, and Beaux Arts styles are also found in the district.

18 Ibid, 346.
19 Ibid, 373.
20 Ibid, 406.
Eclectic styles inspired by English and Anglo-American period houses include the Colonial Revival, Neoclassical, and Tudor Revival. The Colonial Revival (1880-1955) uses classical elements and forms that emphasize simplicity and symmetry, and the enduring style can be found on homes from the 1920s, such as 1760 Harbert (#661, Photograph #23), through the 1960s, such as 1554 Carr (#150, Photograph #24). An example of the Dutch Colonial Revival variation, with its signature gambrel roof, can be found at 621 S. McLean (#952, Photograph #25). Also characterized by classical details and symmetry, the Neoclassical style (1895-1955) is recognized by a full-height porch with classical columns. A grand example of this style stands at 643 Anderson Street (#3, Photograph #26), and the individually listed Greenwood/Beverly Hall at 1560 Central Avenue (#258 – NR listed 1979).

The Tudor Revival style (1890-1940), inspired by late Medieval and early-Renaissance English precedents, is prevalent throughout the district and can be found on rows of small cottages as well as grand manors. The architecture is characterized by steeply pitched roofs, half-timbering in the gables, massive exterior chimneys, and front terraces, with examples found at 1536 Linden Avenue (#825, Photograph #27), and 561 S. Belvedere Boulevard (#73, Photograph #28). The Carrier House (#635 – NR listed 1980) is a striking Jacobethan Revival variation of the style found at 642 S. Willett Street.

Eclectic styles inspired by Mediterranean and Spanish period houses include the Italian Renaissance, Mission, and Spanish Revival. Modeling the Italian originals, the Italian Renaissance style (1890-1935) flourished with the advancement of masonry veneering techniques in the 1920s. Characterized by a low-pitched hipped roof with widely overhanging bracketed eaves, arched lower openings, and small classical columns, the Italian Renaissance style is commonly found on larger homes throughout the Central Gardens Historic District. Excellent examples include 216 S. Belvedere Boulevard (#54) and 1511 Harbert Avenue (#616, Photograph #29).

The Mission style (1890-1920) is recognized by the shaped dormers and roof parapets mimicking those found on Spanish Colonial mission buildings. The style is found on both grand houses, such as 1487 Central Avenue (#246, Photograph #30), and smaller American Foursquares, such as 1387 Peabody Avenue (#1008, Photograph #31). A few examples of the related Spanish Revival style (1915-1940) with characteristic tile roofs, smooth stucco walls, elaborated chimney tops, and iron balconies are also found in district, such as 1592 Central Avenue (#264, Photograph #32).

While not as prevalent as their English, Spanish, and Mediterranean counterparts, a few examples of homes reflecting French period houses are found in the district, including the French Eclectic, seen at 243 S. Belvedere Boulevard (#60, Photograph #33), and the Beaux Arts, found at 581 S. Belvedere Boulevard.

22 Ibid, 435.
23 Ibid, 449.
24 Ibid, 497-498.
25 Ibid, 512.
26 Ibid, 522.
Early Modern: Late 19th & 20th Century American Movements

In contrast to the mass-produced ornamentation of the late Victorian age and the historical revival styles of the eclectic movement, early modern architecture drew from entirely new forms and design reflecting the American Arts and Crafts movement. The exterior horizontal emphasis and free-flowing interior spaces of both Prairie style and Craftsman style homes are found on nearly every block in the Central Gardens Historic District.27

Originating in Chicago, the Prairie style (1900-1920) is one of the few indigenous American architectural styles. As has been observed by architectural historian Vincent Scully, the houses of Central Gardens bear a closer resemblance to those of the turn-of-the-century Chicago suburb of Oak Park, Illinois, than the nineteenth century Southern vernacular. Characterized by strong horizontal emphasis, widely overhanging boxed eaves, and massive, square porch supports, the Prairie style is seen throughout the district almost uniformly on the American Foursquare, such as at 1399 Carr Avenue (#104, Photograph #15).28 A notable high-style example is found at 1803 Harbert Avenue (#668, Photograph #34).

The related Craftsman style, which originated in California and is most often paired with the bungalow house form, is even more widespread throughout the district. Also characterized by widely overhanging eaves and geometric ornament, the Craftsman style (1905-1930) is more embellished, combining handcrafted details with Oriental roof lines and a mix of natural materials. Craftsman style homes are most easily recognized by exposed rafter tails, extra stickwork, knee brace bracketed eaves, and sloping porch columns.29 Numerous interpretations of the style are found throughout the district, with exemplary versions found in duplex form at 755 Velma Street (#1329), in front-gable form at 1965 Harbert Avenue (#710, Photograph #35), as a side-gable bungalow at 1970 Higbee Avenue (#736), and as an apartment building at 1915 Harbert (#690, Photograph #36).

Bankers & Mainstream Modern

With this addendum and extension of the period of significance to 1972, structures exhibiting the later styles of the modern movement, such as the Minimal Traditional, Ranch, International, and Contemporary styles, now contribute to the Central Gardens Historic District.

Considered a compromise style of the Great Depression, Minimal Traditional style (1935-1950) homes took the forms of earlier eclectic houses, such as Tudors and Colonials, but removed most of their decorative detailing and grand scale. Often mass-produced, pre-fabricated, and backed by the Federal Housing Administration’s mortgage insurance program after WWII, there are a number of examples of the small, simple house type throughout the district.30 More modest examples of the style are found at 529-531 S. Barksdale Street (#19) and 760 S. McLean Boulevard (#974, Photograph #37). The 1940s development of

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28 Ibid, 551-552.
29 Ibid, 568.
30 Ibid, 588.
Central Gardens Historic District – AD & BI

Name of Property: Rosemary Lane
County and State: Shelby County, TN

Rosemary Lane provides many more upscale and embellished examples of the style, as demonstrated by 710 Rosemary Lane (#1195, Photograph #38).

Similar to the Minimal Traditional, one-story Ranch style (1935-1975) homes were generally larger and built lower to the ground with moderate-to-wide roof overhangs, and featured large picture windows, sheltered entries, and a mix of different wall-cladding materials. Only a handful of Ranch style homes and duplexes are found in Central Gardens, with the finest example being 1786 Glenwood Place (#513, Photograph #39).

The district also contains a rare residential example of the International style (1925 – Present). Purposefully referencing no historical precedents, the austere form of modernism was brought to the United States by architects fleeing Europe between the World Wars. Exhibiting the characteristic flat-roof and smooth, unornamented wall surfaces, 1749 Harbert Avenue (#659, Photograph #40) was built by prominent Memphis architect Francis P. Gassner in 1967.

A much more commonly found modern residential style, the exterior of a Contemporary style (1945-1990) home reflects the functionality of the interior space and the integration of the natural environment. Characterized by low-pitched gabled roofs with widely overhanging eaves, exposed roof beams, uninterrupted expanses of natural materials, and enclosed outdoor living spaces, the style was a favorite of architects through the 1960s. An excellent example of the Contemporary style stands at 1590 York Avenue (#1545, Photograph #41).

New Traditional

Despite the preference for modernism throughout the 1950s and 1960s, a renewed interest in historical styles followed in the 1970s. New Traditional examples of nearly all early 20th century styles using familiar forms and ornament can be found on newer homes in the district. Although considered an intrusion at the time, and impetus for the founding of the Central Gardens Area Association to combat such developments, a high number of New Traditional Colonial Revival style duplexes were constructed in the neighborhood toward the end of the period of significance. While the classical porticos, pilasters, columns, and pediments may be inappropriately proportioned or placed on the façade in comparison to their true Colonial Revival precedents, the New Traditional Colonial Revival duplexes found all over the district now constitute their own architectural contribution. In most instances, the side-gabled units are slightly off-set and separated by a brick parapet at the party wall. Units are often further differentiated with contrasting wall-cladding or paint finishes. Examples include 1856-1858 Vinton Avenue (#1452, Photograph #42) and 693-695 Anderson Street (#6, Photograph #43).

Institutional Architecture

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32 Ibid, 548, 620.
33 Ibid, 629-630.
34 Ibid, 717.
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Like the residential architecture of the district, the religious, educational, and commercial buildings of the Central Gardens Historic District reflect a variety of architectural styles and influences. In addition to the previously discussed Art Deco style Kimbrough Towers, neighborhood landmark buildings reflect styles from both the eclectic and modern movements, from Georgian Revival to New Formalism.

The religious architecture of the district is composed of a wide variety of architectural influences. Individually listed on the National Register in 1980, the Georgian Revival style First Congregational Church of Memphis stands at 236 S. Watkins Street (#1500). Designed in 1910 by Walk C. Jones, Sr., the church was successfully adapted into apartments in 2014. Further east at 1720 Peabody Avenue, Grace-St. Luke’s Episcopal Church (#1075, Photograph #44) was created as the result of the merger of two pre-existing parishes, Grace and St. Luke’s, in 1940. The Gothic Revival style St. Luke’s Church, constructed in 1912, became the home of the new parish following the sale of the old Grace Church at Vance and Lauderdale. As a result of the merger, many of the stained glass windows from the old Grace Church, including one commissioned from the Tiffany Glass Company ca. 1900, were moved to the new location. Further down Peabody at McLean is the Romanesque style sanctuary of the Central Christian Church (#936). Built in 1941, the minimally adorned classic architecture is complemented with the smooth walls and arched colonnade of the ca. 1968 addition in the style of New Formalism, which updates classical forms in concrete.

The Cathedral of the Immaculate Conception (#285, Photograph #45), located on Central Avenue at Belvedere, is one of the most imposing landmarks within the Central Gardens Historic District. The original buildings, dating from 1922, include the Italian Renaissance style Rectory (#284) and Elementary School (#282) which at that time was used for worship services. The main sanctuary, designed by Regan and Weller Architects, was completed in 1938 following the start of construction in 1927. The Spanish Revival style structure, which contains a 1,200 seat auditorium, was the largest Catholic Church in the city. In 1970, the church was designated by the Vatican as the cathedral of the new Memphis Diocese, under Bishop Carroll T. Dozier.

There are three schools located in the district: Grace-St. Luke’s Episcopal School (GSL), Immaculate Conception Cathedral School (IC), and Idlewild Elementary School. The oldest portion of the Idlewild Elementary School building (#906) was built in 1903 by prominent Memphis architects Max Furbinger and Walk C. Jones in the Renaissance Revival Style. In addition to the Cathedral, associated Rectory (#284), and Elementary School (#282), the contributing structures on the IC campus include the International, or Miesian Style, High School Building at 1725 Central Avenue (#288), designed by A.L. Aydelott & Associates, ca. 1959. The campus reaches south to York Avenue and includes a former convent and current preschool housed in an American Foursquare at 1682 York (#1567).

In addition to the Grace-St. Luke’s Episcopal Church sanctuary and associated buildings, the contributing structures on the GSL campus include the Italian Renaissance style residence turned school administration building at 246 S. Belvedere Boulevard (#61), and the International, or Miesian Style, Lower School Building at 266 S. Belvedere (#64, Photograph #44). In 1924, Miss Eva Lee founded Miss Lee’s School of Childhood at 1760 Peabody Avenue. Miss Lee lived at the school until her death in 1960. Now called Miss Lee’s Campus (#1082), the program and building were acquired by GSL in 1986.
Despite the eclecticism of Central Gardens' architecture, with landmark institutional properties interspersed throughout, there is a strong sense of compositional coherence. Even though a typical block may contain a variety of recognizable styles, as well as numerous houses which defy stylistic categorization, virtually all will tend to adhere to the same rules of massing, scale, cornice height, setback and lot size. In addition, all will typically share such features as front porches, size and number of windows, and details such as stained and leaded glass, bay windows, and portes-cocheres. While materials may be mixed in various combinations of color and texture, the choice of materials is generally limited to brick, limestone, stucco, clapboard, and shingles. Workmanship is of a consistently high quality, and the detailing is often surprisingly rich and well-conceived. It is this broad uniformity of concept within which is allowed considerable diversity of detail that distinguishes Central Gardens' residential architecture.

Central Gardens Historic District

The Central Gardens Historic District is thus significant at the local level under Criterion A in the area of Community Planning and Development and under Criterion C for Architecture. In the field of community planning, the area was among the first to be developed with what were to become standard subdivision amenities and services. It also exhibits a strong hierarchy in its street grid and open spaces, and is characterized by the integration of a diversity of land uses. Secondly, the architecture of Central Gardens is highly diverse stylistically and is broadly representative of the evolution of residential architecture between from the late 19th century through the mid-20th century. Despite its eclecticism, there is a strong sense of coherence which unifies the district, a coherence that has been maintained thanks to the engagement of its residents and its protection under the Memphis Landmarks Commission. The district has survived intact with relatively few alterations in its original character. Its continuing vitality as a neighborhood demonstrates the validity of the early twentieth century concepts of planning and design which Central Gardens exemplifies.
Central Gardens Historic District – AD & BI

9. Major Bibliographic References

**Bibliography** (Insert bibliography here- cite the books, articles, and other sources used in preparing this form.)


Central Gardens Historic District – AD & BI
Name of Property

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10. Geographical Data

Acreage of Property  ___________  USGS Quadrangle  ________________

(Use either the UTM system or latitude/longitude coordinates. Delete the other.)

Latitude/Longitude Coordinates
Datum if other than WGS84:
(enter coordinates to 6 decimal places)

1. Latitude:  ___________  Longitude:  ___________
2. Latitude:  ___________  Longitude:  ___________
3. Latitude:  ___________  Longitude:  ___________
4. Latitude:  ___________  Longitude:  ___________

Or

UTM References
Datum (indicated on USGS map):

☐ NAD 1927  or  ☐ NAD 1983

1. Zone:  ___________  Easting:  ___________  Northing:  ___________
2. Zone:  ___________  Easting:  ___________  Northing:  ___________
3. Zone:  ___________  Easting:  ___________  Northing:  ___________
4. Zone:  ___________  Easting :  ___________  Northing:  ___________
Central Gardens Historic District – AD & BI  Shelby County, TN
Name of Property  County and State

Verbal Boundary Description

The following boundary description and justification are taken from the original National Register nomination, completed in 1982:

In most cases the boundaries of the Central Gardens Historic District were drawn to coincide with the boundaries of the Central Garden Association Area as determined by the 1975 William S. Pollard Consultants, Inc. study. These, in turn, were determined in most instances by zoning considerations.

In some cases, however, minor deviations were made in order to respond to land usage and historic conditions. The northern boundary was drawn so as to exclude the commercial land uses fronting on Union Avenue. The western boundary coincides with the eastern boundary of the Annesdale Park Historic District. The southern boundary was drawn to exclude the industrial areas along the N.C. and St. L. railroad, and the eastern boundary, along the west side of Rembert St., responds both to the Pollard Study and to the offset in the east-west streets which occurs at their intersection with Rembert.

See Figure 7 for the boundary map from the 1982 nomination.

2022 Additional Documentation & Boundary Increase

The boundaries of the district include all properties nominated in 1982 and follow the rear property lines of each parcel within the district. The boundaries have been adjusted to encompass five additional properties to the north of district on S. Barksdale Street, and four additional properties to the south of the district on Melrose Street and S. Willett Street. All additional properties fit within the boundaries as described in 1982, and it is unclear why they were not included in the original nomination. The properties are considered to be within the neighborhood boundaries as currently identified by the Central Gardens Association, and with the exception of resources #986 and #98, are all currently located within the boundaries of the Central Gardens Historic Overlay District.

See the updated Site Plan for the revised boundaries.

Boundary Justification

The boundaries of the Central Gardens Historic District include roughly 40 separate subdivisions that developed concurrently at what once was the eastern edge of Memphis, Tennessee. Today the area remains an intact collection of resources that best reflect the history, development, and architecture of the area. Resources outside of the district consist of altered commercial buildings along Union Avenue to the north, industrial buildings associated with the railroad to the south, and buildings listed on the National Register as part of the Annesdale Park Historic District to the west, and the Idlewild Historic District to the east.

The boundaries of the Central Gardens Historic District match the boundaries currently identified by the Central Gardens Association and the Central Gardens Historic Overlay District, with two major
exceptions. Unlike the other interpretations, the Central Gardens Historic District does not include the block within the north side of Peabody Avenue between S. McLean and Barksdale, extending north to Union Avenue. This was the former site of the Main Branch of the Memphis Public Library. Built in 1955, it would not have contributed to the district due to age when nominated in 1982, and thus was not included within the boundaries. The library has since been demolished and replaced with a 29-lot development called Peabody Green. Constructed between 2004 and 2008, the homes of Peabody Green would not contribute to the district with this addendum due to age and the boundaries remain the same.

Additionally, both the Central Gardens Association and Central Gardens Historic Overlay District boundaries reach to encompass the east side of Cleveland Avenue from Peabody to Goodbar, however 37 parcels at the western edge actually belong to the Annesdale Park Historic District. Unlike Central Gardens, Annesdale Park was developed as a single subdivision in 1904, with associated lots located east of Cleveland Avenue. Listed on the National Register in 1979, these lots remain listed as contributing structures to the Annesdale Park Historic District, and while they are considered part of the Central Gardens neighborhood by some assessments, are not included within the Central Gardens Historic District boundaries.

USGS Maps

The boundaries of the Central Gardens Historic District span four separate USGS Toppographic Maps: Northwest Memphis, Northeast Memphis, Southeast Memphis, and Southwest Memphis. The boundaries are outlined in green on the following pages.
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Name of Property
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Central Gardens Historic District – AD & BI
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Central Gardens Historic District – AD & BI
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County and State

Please see attached updated Site Plan.
Central Gardens Historic District – AD & BI
Name of Property

Additional Documentation
Submit the following items with the completed form:

- **Maps**: A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.

- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to map.

- **Photographs** (refer to Tennessee Historical Commission National Register *Photo Policy* for submittal of digital images and prints)

- **Additional items**: (additional supporting documentation including historic photographs, historic maps, etc. should be included on a Continuation Sheet following the photographic log and sketch maps)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.
Central Gardens Historic District – AD & BI

Name of Property: Central Gardens Historic District
City or Vicinity: Memphis
County: Shelby
State: Tennessee
Photographer: Wesley Byram / Margot Payne
Date Photographed: January 2021 / September 2021

Photo Log

1 of 45. 1400 Block of Carr Avenue. Photographer facing southwest.

2 of 45. 1500 Block of Harbert Avenue. Photographer facing northwest.

3 of 45. 1900 Block of Higbee Avenue. Photographer facing northeast.

4 of 45. 1700 Block of Vinton Avenue. Photographer facing northwest.

5 of 45. 1900 Block of Peabody Avenue. Photographer facing northwest.

6 of 45. 1700 Block of York Avenue. Photographer facing southwest.

7 of 45. 1500 Block of Vance Avenue. Photographer facing northeast.

8 of 45. 200 Block of Kimbrough Place. Photographer facing southwest.

9 of 45. 1500 Block of Linden Avenue. Photographer facing west.

10 of 45. 500 Block of Barksdale Street. Photographer facing northwest.


12 of 45. Clanlo Hall, 1616 Central Ave (Resource #268). Front façade, photographer facing north.

13 of 45. 227 S. McLean Blvd (Resource #930). Front façade, photographer facing west.

14 of 45. 1378 Peabody Ave (Resource #1005). Front façade, photographer facing north.

15 of 45. 1399 Carr Ave (Resource #104). Front façade, photographer facing south.

16 of 45. 1885 Vinton Ave (Resource #1463). Front façade, photographer facing south.

17 of 45. 1863 Cowden Ave (Resource #378). Front façade, photographer facing south.

18 of 45. 1930 Harbert Ave (Resource #696). Front façade, photographer facing north.
Central Gardens Historic District – AD & BI

Name of Property

19 of 45. 1899 Central Ave (Resource #322). Front façade, photographer facing south.

20 of 45. 1859 York Ave (Resource #1617). Front façade, photographer facing south.

21 of 45. 1369 Harbert Ave (Resource #573). Front façade, photographer facing south.

22 of 45. 1387 Carr Ave (Resource #99). Front façade, photographer facing south.

23 of 45. 1760 Harbert Ave (Resource #661). Front façade, photographer facing north.

24 of 45. 1554 Carr Ave (Resource #150). Front façade, photographer facing north.

25 of 45. 621 S. McLean Blvd (Resource #952). Front façade, photographer facing west.

26 of 45. 643 Anderson St (Resource #3). Front façade, photographer facing west.

27 of 45. 1536 Linden Ave (Resource #825). Front façade, photographer facing north.

28 of 45. 561 S. Belvedere Blvd (Resource #73). Front façade, photographer facing west.

29 of 45. 1511 Harbert Ave (Resource #616). Front façade, photographer facing south.

30 of 45. 1487 Central Ave (Resource #246). Front façade, photographer facing south.

31 of 45. 1387 Peabody Ave (Resource #1008). Front façade, photographer facing south.

32 of 45. 1592 Central Ave (Resource #264). Front façade, photographer facing north.

33 of 45. 243 S. Belvedere Blvd (Resource #60). Front façade, photographer facing west.

34 of 45. 1803 Harbert Ave (Resource #668). Front façade, photographer facing south.

35 of 45. 1965 Harbert Ave (Resource #710). Front façade, photographer facing south.

36 of 45. 1915 Harbert Ave (Resource #690). Front façade, photographer facing south.

37 of 45. 760 S. McLean Blvd (Resource #974). Front façade, photographer facing east.

38 of 45. 710 Rosemary Ln (Resource #1195). Southwest oblique, photographer facing northeast.


40 of 45. 1749 Harbert Ave (Resource #659). Front façade, photographer facing south.

41 of 45. 1590 York Ave (Resource #1545). Front façade, photographer facing north.
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42 of 45. 1856-1858 Vinton Ave (Resource #1452). Front façade, photographer facing north.

43 of 45. 693-695 Anderson St (Resource #6). Front façade, photographer facing west.

44 of 45. Grace-St. Luke’s Episcopal Church & School (Resources #1075 & #64). Southeast oblique, photographer facing northwest.

45 of 45. Cathedral of the Immaculate Conception, Rectory & Elementary School (Resources #285, #284 & #282). Northeast oblique, photographer facing southwest.
Site Plan & Photo Key

Central Gardens Historic District Photo Key with approximate boundary shown in black.
Central Gardens Historic District (AD & BI)

Name of Property
Shelby County, TN

County and State
N/A

Name of multiple listing (if applicable)

Figure 1. Formally an unaltered American Foursquare, the mid-century remodel of 1874-1876 Vinton Ave (#1458) was featured in a 1965 “Trends in Living” article in the Memphis Commercial Appeal.
Central Gardens Historic District (AD & BI)

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Figure 3. Announcement of the development of Belvedere Boulevard in the *Memphis Commercial Appeal*, April 7, 1907.
Central Gardens Historic District (AD & BI)

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Figure 5. Inside of promotional pamphlet for John F. Kimbrough’s Union Avenue Subdivision, 1923.
Central Gardens Historic District (AD & BI)

Name of Property
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N/A
Name of multiple listing (if applicable)

Figure 6. Kimbrough Towers, built in the Art Deco style in 1939.
Figure 7. Central Gardens Historic District map from 1982 National Register nomination.
Central Gardens Historic District (AD & BI)

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**Property Owner:**

(This information will not be submitted to the National Park Service, but will remain on file at the Tennessee Historical Commission)

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