

The COURIER



February 2006

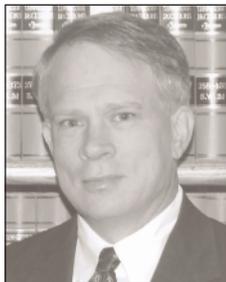
Vol. XLIV , No. 1

TENNESSEE HISTORICAL COMMISSION, NASHVILLE, TENNESSEE

NEW COMMISSION MEMBERS

Governor Phil Bredesen has appointed five new members to the Tennessee Historical Commission.

Sam D. Elliott is a native of Soddy Daisy, Tennessee. He graduated cum laude from the University of the South and received his law degree from the University of Tennessee. He is a member of the Chattanooga firm Gearhiser, Peters, Lockaby, Cavett, and Elliott, PLLC, and is a former President of the Chattanooga Bar Association. He currently serves on the Board of Governors of the Tennessee Bar Association.



Sam D. Elliot

Elliott lives on Signal Mountain with his wife, Karen, and their two daughters, Mary Claire and Sarah Anne. They attend Signal Mountain Presbyterian Church, where Mr. Elliott is an elder. He formerly served on the board of the National Association for the Craniofacial Handicapped, and recently completed two terms as President of the Friends of the Chickamauga and Chattanooga National Military Park.

An avocational Civil War historian, Elliott is the author of *Soldiers of Tennessee: General Alexander P. Stewart and the Civil War in the West*. He is also editor of *Doctor Quintard, Chaplain C.S.A. and Second Bishop of Tennessee: The Memoir and Civil War Diary of Charles Todd Quintard*.

Elliott is a member of the Society of Civil War Historians, the Historians of the Western Theater, and the Chattanooga Civil War Roundtable.

Richard Warwick is a native of Anderson County, Tennessee. He graduated from Norris High School and received a B.S. degree from Middle Tennessee State University, with a major in history and a minor in education and library science. He moved with his wife, Elaine, to her home county of Williamson in 1970 to teach, and they have retired after 60 years in the profession between them.



Richard Warwick

While teaching at Hillsboro School in Leiper's Fork, Warwick became active in the Williamson County Historical

Society, serving as president and currently as editor of the annual journal since 1989. During the Tennessee Bicentennial and the Williamson County Bicentennial, he served as chairman for events and projects from 1995 to 1999. An outgrowth of these two projects was a historical markers program in which 91 roadside markers have been placed throughout Williamson County.

Warwick is the author of several books, including *Leiper's Fork and Surrounding Communities, Williamson County in Black and White, Williamson County: Out There in the First District, Triune: Two Centuries at the Crossroads, and Williamson County: More Than a Good Place to Live*.

Warwick has served on the boards of Carnton Plantation, Carter House, and the Heritage Foundation of Franklin and Williamson County. He currently serves on the board of the African American Heritage Society of Williamson County. Since 1999 he has served as a volunteer historian for the Heritage Foundation of Franklin and Williamson County.

Paul Matthews of Memphis is a life-long resident of Shelby County, where his family has lived for five generations. He received his undergraduate

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The Tennessee Historical Commission will meet on Friday, February 17, 2006 at 9:00 a.m. at the Brentwood Public Library, 8109 Concord Road, Brentwood. The meeting is open to the public.

You can find this issue of the COURIER and back issues beginning October 2003 at the Tennessee Historical Commission's web page at www.state.tn.us/environment/hist. Click on the State Programs menu to find the newsletter.

HISTORICAL MARKERS

At its meeting on October 21, 2005, the Tennessee Historical Commission approved five historical markers: **"Red Fox" Flynn**, and **Cumberland Mountain State Park Bridge**, Cumberland County; **Battle of Moscow/Union Troops of African Descent**, Fayette County; **E. W. Grove School**, Henry County; and **The Bristol Municipal Stadium**, Sullivan County.

Those interested in submitting proposed texts for markers are urged to contact Linda T. Wynn at the Tennessee Historical Commission, 2941 Lebanon Road, Nashville, Tennessee 37243-0442, or call (615) 532-1550.

Since the inception of the historical markers program, the commission has placed approximately 1,600 markers across the state. Over the years, through surveys conducted by the staff, Tennessee Department of Transportation, Divisions of Highway Marking, County Historians, and notification by interested persons across the state, many markers have been reported missing or damaged. While the commission has replaced or repaired several of the reported missing or damaged markers, there are numerous markers still missing or damaged. Due to the Tennessee Historical Commission's limited budget for the placement of new markers and the repair and replacement of existing markers, many signs commemorating the state's heritage will remain missing or damaged for sometime to come.

If you or your organizations are interested in financially sponsoring a missing or damaged marker(s) that may be in your area or region, contact Linda T. Wynn at the above referenced address or telephone number. Your interest in and concern for the markers program of the Tennessee Historical Commission is greatly appreciated!!!

NATIONAL REGISTER NEWS

Since the last issue of *The Courier*, there have been thirteen entries from Tennessee added to the National Register of Historic Places. The properties added are: **Green McAdoo School**, Anderson County; **Airdrie and Mount Olivet Cemetery**, Davidson County; **Hunt-Moore House**, Franklin County; **Maplewood Cemetery**, Giles County; **United Sons and Daughters of Charity Lodge Hall** and **Allen-White School**, Hardeman County; **Barrs Chapel C.M.E. Church**, Henry County; **Christ Temple A.M.E. Zion Church**, Jefferson County; **Central United Methodist Church**, Knox County; **McGill-Becton-Cates Family Farm**, Rutherford County; **Lemoyne College Historic District**, Shelby County; and **Robert Hodge House**, Williamson County.

There are now 1,953 entries in the National Register for Tennessee, including 261 districts, for a total of 40,191 structures now listed.

TPT Conference

The Tennessee Preservation Trust invites you to the 2006 Statewide Preservation Conference, to be held in Knoxville, April 20-22. This year's theme is "Vintage Buildings Make Vibrant Communities." The State Main Street Summit will also take place in conjunction with the conference this year. Kennedy Smith of Washington, D.C., will be the keynote speaker. A former director of the National Main Street Center and the League of Historic American Theatres, Smith is one of the nation's leading experts on preservation-based commercial district revitalization. Other scheduled speakers include Heather McIntosh, the executive director of Preservation Action, the national lobbying organization for preservationists. There will be informative pre and post-conference tours, as well as a gala evening event at a historic Knoxville residence.

For more information, please visit the TPT website at www.tennesseepreservationtrust.org or call their office at (615) 259-2289.

Published by the TENNESSEE HISTORICAL COMMISSION

2941 Lebanon Road
Nashville, Tennessee 37243-0442

Norman J. Hill, *Chairman*
Herbert L. Harper, *Executive Director*



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The Tennessee Department of Environment and Conservation is committed to principles of equal opportunity, equal access and affirmative action. Contact the Tennessee Department of Environment and Conservation EEO/AA Coordinator at 1-808-867-7455 or the ADA Coordinator, at 1-888-253-2757 for further information. Hearing impaired callers may use the Tennessee Relay Service (1-800-848-0298).

NEW COMMISSION MEMBERS *Continued from page 1*

degree from Vanderbilt Law School, where he was Chief Justice History Majors Committee. He received the Doctor of Jurisprudence degree from Vanderbilt Law School, where he was Chief Justice of the Moot Court Board and a member of the Board of Governors of the Vanderbilt Bar Association. Matthews is senior partner at Armstrong Allen, PLLC, where he has practiced law for 28 years. He is active in bar association activities, having served as a member of the Board of Directors and Chairman of the Professionalism Committee of the Memphis Bar Association and as a Fellow of the Tennessee Bar Foundation.

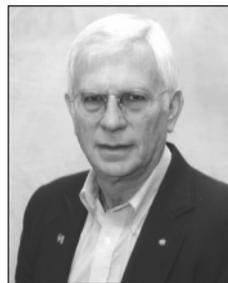


Paul Matthews

An avid student of Tennessee history, Matthews previously served on the Tennessee Historical Commission from 1987 to 1997. He is past chairman of the Shelby County Historical Commission and recipient of the Newman Award from Memphis Heritage, Inc. He served as contributing editor of five editions of **Martindale-Hubbell Law Digest**, co-authored the book, **Passport to Tennessee History**, which was published by the Tennessee Historical Commission, and is the author of various articles of historical subjects in various publications.

Matthews and his wife, Roberta (“Sue”) Bartow Matthews, are the parents of two college-age daughters, Sarah and Elizabeth. Matthews is a communicant and former member of the vestry at the Church of the Holy Communion, Episcopal, in Memphis.

Calvin Dickinson was born in Shreveport, Louisiana and now lives in Cookeville, where he is Professor of History at Tennessee Technological University. He attended Baylor University, from which he received the B.A and M.A. Degrees. He received the Ph.D. degree from the University of North Carolina, and has also studied at the College of William and Mary and East Carolina University.



Calvin Dickinson

Dickinson was Instructor and Department Chair at Chowan College from 1961 to 1971, and has been Associate Professor and Professor at Tennessee Technological University since 1971. During his career he has received numerous awards and honors. A prolific writer, he has written dozens of papers and articles on various historical topics for a large number of historical journals and publications. Dickinson has written or co-authored sixteen books, includ-

ing histories of Morgan County and Cumberland County, as well as a variety of other topics.

Dickinson has served as Associate Director of Architectural Survey Grants of Putnam, Fentress, White, Jackson, DeKalb, Cumberland, Overton, Smith, Macon, and Pickett counties for the survey program of the National Register of Historic Places, under contracts with the Tennessee Historical Commission.

Dickinson is married to Charlene White, and they have no children.

Gray Sasser of Nashville is a graduate of St. Albans High School in Washington, D.C. He received a B. A. degree in history from Princeton University and attended the London School of Economics in London, England. He graduated from Vanderbilt University School of Law in 1998.



Gray Sasser

Prior to the practice of law, Sasser served as a staff writer for the Nashville Tennessean newspaper, where he worked on the state desk covering news events outside of Davidson County. After graduation from law school he practiced law with the firm Vinson and Elkins, LLP for three years. He is currently employed by the Nashville law firm, Miller and Martin PLLC.

Between his second and third years of law school, Sasser took a year off from his studies and lived in Beijing, PRC where he worked as a law clerk for two U. S. firms and studied Chinese at Beijing University.

His community involvement includes serving on the board of Directors of both the Siloam Family Health Center and the National Conference of Community and Justice. He is a member of the Tennessee Historical Society and of the Hillsboro Presbyterian Church. He is married to Kathryn Hays Sasser.

BOOK SALE

Because of space needs, the Tennessee Historical Commission is offering the following publications for \$3 each: *Tennessee Historical Markers Guide*; *Journey to Our Past: A Guide to African-American Markers in Tennessee*; *Biographical Directory of the Tennessee General Assembly, Volumes I, II, IV, V, VI*; and *Messages of the Governors of Tennessee, Volumes IX-XI*. Send checks payable to Treasurer, State of Tennessee, and the books will be sent postpaid.

Inauguration of the Online Tennessee Civil War Sourcebook.

By James B. Jones, Jr., Public Historian

In 1995 I asked the Director of Programs for the Tennessee Wars Commission, Fred Prouty, how many fights took place in Tennessee during the Civil War. He referred me to Paul E. Long's Book, *The Civil War Day by Day*, which gave the number 1,462. Curiosity was aroused when it was discovered that there was no indication as to just how the sum was calculated. While it provides lists, Frederick H. Dyer's earlier *Compendium of the War of the Rebellion* supplies neither totals nor citations to impart finality or authority to his inventory. Apparently no one had questioned this glaring methodological deficit in the nearly century-old work. Long, likewise, makes available not a whit of information about the aggregate he presents. Even more surprising was the discovery that the *Official Records* (OR) did not address the question. The only thing to do was to try to duplicate the numbers as found in Dyer's *Compendium* and Long's work. The results were perplexing. Long's unsubstantiated claim of 1,462 engagements was 205 short from the total found by counting of Dyer's *Compendium's* likewise unsupported list, which came to 1,667. An initial corresponding count of citation in the OR two-volume Index gave a total of 1,169, or 498 less than Dyer and 293 fewer than Long. It was necessary meticulously to consult the OR index and count and count again, eleven times, until a list of over 1,700 was settled upon.

At this point the project evolved into an extensive effort of transcribing official reports and creating an accompanying chronological register of combat events. The intent was to come up with a more nearly accurate list of combat events dates while adding a narrative element. Research in period newspapers, letters and journals expanded the topical range beyond military subjects. As a result of research the girth of the manuscript expanded to well over 3,600 pages, which limited ink-and-paper publication opportunities.

A more cost-effective way to deliver this information would be through an electronic means, such as a CD Rom and/or a web site. A grant was awarded by the National Park Service/American Battlefield Protection Program, with a match provided by the Tennessee Historical Commission and Tennessee Wars Commission. The Tennessee Civil War Sourcebook was online by early January 2006. A copy of a limited number of disks was sent to every public and private secondary school library, public and collegiate library.

If it is not perfectly inclusive, it is thoroughly documented. As an online sourcebook it is an innovative mechanism for learning about the conflict in Tennessee, one that offers the reader only primary source information about the struggle in the Volunteer State and its impact on its people.

Ambitions for this sourcebook are to reduce the time and effort required to conduct primary research into the Civil War in the Volunteer State. After each document transcript there is a brief citation indicating the source from which the entry was taken.

This novel sourcebook can help direct attention away from combat to an appreciation of the complexity of the war in Tennessee. It can assist local historians, planners, and archaeologists in their search for locations for Civil War events and resources in their neighborhoods. It can serve an educational function. Recently a heritage organization bumper sticker was seen proclaiming: "Protect Our Southern Heritage: Educate the Ignorant." This can be done, in part, by reading documents of the kind found in this sourcebook. The war was less uniform and more chaotic than generally known. Moreover, the sourcebook offers a means to better understand the history of heritage experiences while battlefield preservation efforts can only be positive consequences. It is as Harry S. Truman admonished: "The only thing new in the world is the history you don't know."

Forty percent of all fighting was at the level of the skirmish. This helps direct the focus of this sourcebook to the common soldier. For example, the fate of one unnamed Confederate soldier who fell near Tullahoma in April 1863 was covered in a newspaper story that identified the cause of death as "only 'a skirmish up at the front.' And so of lesser skirmishes, where small scouting parties meet. Many of the noblest and bravest spirits of this war have thus fallen; but no halo of battle glory brightens their names—they fell 'skirmishing up at the front.'"

It isn't entirely a story of how they died in the war; it is also a story of how they lived in the war. Life was adversely affected, but it went on nonetheless. The Tennessee Civil War Sourcebook can be accessed on the World Wide Web at <http://www.tennessee.civilwarsourcebook.com>.

2006 TEN IN TENNESSEE

The Tennessee Preservation Trust (TPT) is currently taking nominations for the 2006 "Ten in Tennessee" list, an annual roster of the state's most endangered historic places. Forty sites have been listed since the program began, and only two have been lost—the J. Allen Smith House in

Knoxville, and Evergreen Place in Nashville. The announcement takes place each May during Preservation Month. For details, please see the TPT website at www.Tennesseepreservationtrust.org.



*Fairvue Mansion
before remodeling.*



*Fairvue property,
beginning development.*

FAIRVUE

Fairvue, the Isaac Franklin Plantation in Sumner County, was designated a National Historic Landmark (NHL) in 1977. NHLs are so designated by the Secretary of the Interior because they have exceptional value or quality in illustrating or interpreting the heritage of the United States. The 1832 main house, historic outbuildings, and 560 acres of land were designated a NHL because they were representative of a grand southern antebellum plantation, few of which survive.

In recent years, the house and outbuildings have been remodeled and modernized and the acreage has been developed as an exclusive residential development and golf course. The National Park Service recommended that the property be removed from the NHL list due to the extreme changes in setting and changes to the main house. The NHL status of Fairvue was removed on April 4, 2005.

HISTORIC PRESERVATION MONTH

The National Trust for Historic Preservation has formally designated the month of May as Preservation Month to provide a larger opportunity to celebrate the diverse and unique heritage of our country's cities and states.

The theme for Preservation Month 2006 corresponds with the theme of the 2005 National Preservation Conference: "Sustain America: Vision, Economics, and Preservation. The trust encourages statewide and local preservation organizations and other community revitalization groups to undertake celebrations of preservation throughout the month of May.

In conjunction with this annual event, the Tennessee

Historical Commission will again conduct its awards program, which began in 1975. Certificates of Merit will be presented to individuals, agencies, or organizations that have made significant contributions to the study and preservation of Tennessee's heritage during the previous year.

Nominations for awards are encouraged and should be submitted with narrative and documentation by March 20, 2006 to Herbert Harper, Executive Director, Tennessee Historical Commission, 2941 Lebanon Road, Nashville, Tennessee 37243-0442 (Use zip code 37214 if using UPS, FED EX or EXPRESS MAIL).

PUBLIC COMMENT SOLICITED

The Tennessee Historical Commission is soliciting public comment and advice on its administration of the National Historic Preservation Act. Activities carried out by the Commission under the mandate of the Act include efforts to survey and inventory potentially historic properties across the state and to nominate the most significant to the National Register of Historic Places. Other activities involve programs to protect and preserve historic properties by reviewing Federal projects to determine if they will adversely affect historic properties; assisting persons who are rehabilitating historic properties to earn tax credits which are available; administering grants for the restoration of National Register properties; and providing technical assistance and advice to local governments which have established programs and ordinances to protect historic properties.

In addition to the grants for the restoration of National Register properties, local groups and agencies may apply for grants for other types of historic preservation related activities. These grant funds are federal funds that are appropriated under the authority of the National Historic Preservation Act to assist states in carrying out the purposes of the Act. Comments and suggestions will be used to structure the annual application to the National Park Service for these funds. More information regarding the programs and activities of the Tennessee Historical Commission, including an online edition of our statewide plan for historic preservation, *A Future for the Past: A Comprehensive Plan for Historic Preservation in Tennessee*, can be obtained from our website, <http://www.tennessee.gov/environment/hist/>.

The Tennessee Historical Commission expects to solicit applications for grants-in-aid in June of this year for the 2007 Fiscal Year (10/01/2006-09/30/2007). The public input and advice that we are soliciting now will help to set both general office objectives and to establish priorities and criteria for the review of grant applications. Comments are requested by April 15, 2006 and may be addressed to Richard G. Tune, Assistant Director for National Register Programs, Tennessee Historical Commission, 2941 Lebanon Road, Nashville, Tennessee 37243-0442 or by email to Richard.Tune@state.tn.us.

This program receives Federal funds from the National Park Service. Regulations of the U.S. Department of the Interior strictly prohibit unlawful discrimination in departmental federally assisted programs on the basis of race, color, national origin, age or disability. Any person who believes he or she has been discriminated against in any program, activity or facility operated by a recipient of Federal assistance should write to: Director, Equal Opportunity Program, U.S. Department of the Interior, National Park Service, P.O. Box 37127, Washington, D.C. 20013-7127

Title VI of The 1964 Civil Rights Act

Title VI of the Civil Rights Act of 1964 (42 U. S. C. 2000d-2000d-4) specifically addresses "nondiscrimination in Federally Assisted Programs." It prohibits discrimination based on race, color, or national origin in programs or activities receiving Federal financial assistance. This title of the Civil Rights Act of 1964 is the Federal law that protects persons from discrimination because of their race, color, or national origin in programs that receive Federal financial assistance and are inclusive of the distribution of funds and/or services that the programs provide.

Title VI, Section 601 of the Civil Rights Act of 1964 affirms and it is the policy of the Tennessee Historical Commission (THC) to ensure that:

"No person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance."

The following steps should be taken to file a discrimination complaint:

- It should be written and include your name, address, and telephone number. **Your complaint must be signed.** If you are filing on behalf of another person, include your name, address, telephone number, and your relation to that person (for example, friend, attorney, parent, etc.).
- The name and address of the agency, institution, or department you believe discriminated against you.
- How, why, and when you believe you were discriminated against. As much background information as possible should be included about the alleged acts of discrimination. Include names of individuals who you allege discriminated against you, if you know them, as well as any other relevant information.
- The names of any persons, if known, that the investigating agency could contact for additional information to support or clarify your allegations.

Once a complaint is filed, it will be reviewed to determine which agency has jurisdiction to investigate the issues you have brought forth. You may contact the THC's Title VI Representative, Linda T. Wynn at 615-532-1550. The proper agency will investigate all allegations and attempt to resolve the complaints. If negotiations to correct a violation are unsuccessful, enforcement proceedings may be initiated.

To obtain governing factors germane to Title VI, Frank Guzman, Title VI Program Director of the Tennessee Human Rights Commission may be contacted at 615-532-3391. TDEC has a Title VI Complaint Officer (MC Holland [615-532-0153]) The United States Department of Justice, under Executive Order 12250 (1980) coordinates the enforcement of Title VI and related statutes by all Federal agencies that administer Federally assisted programs. The Coordination and Review Section may be contacted at 202-307-2222.

TAM CONFERENCE

The annual conference of the Tennessee Association of Museums (TAM) will be held in Knoxville March 15-17, 2006. For further information contact John S. Lancaster at (866) 390-3638.

Publications to Note *continued from page 8*

the tactician behind the successes of Morgan's Cavalry. Cloth, \$39.95.

Tales from Tennessee Lawyers, by William Lynwood Montell in which the veteran oral historian presents stories and commentary from dozens of lawyers and judges on topics ranging from actual case descriptions to simple tales from around the state of Tennessee, including jokes and heart-breaking stories. Cloth, \$25.00.

Raccoon John Smith: Frontier Kentucky's Most Famous Preacher, by Elder John Sparks. Although born in Tennessee, this coonskin-clad frontier figure became one of the most celebrated preachers in Kentucky during the frontier era, known for his quick wit and commitment to "pure non-denominational" Christianity. Cloth, \$45.00.

Benjamin Franklin's Humor, by Paul M. Zall, in which the author surveys Franklin's development as a humorist during his sixty-year career and demonstrates the connection between humor and his more serious achievements. The collection includes quips, letters, and speeches, as well as excerpts from his well-known work, *Poor Richard's Almanac*. Cloth, \$27.95.

The University of North Carolina Press, Post Office Box 2288, Chapel Hill, NC, has published the following:

Slavery and African Ethnicities in the Americas: Restoring the Links, by Gwendolyn Midlo Hall. The author compiled a database on the records of more than 100,000 Louisiana slaves. In her latest work, she challenges the still widely held belief that Africans were so fragmented that they had little influence on particular regions in the Americas. Cloth, \$34.95.

Plain Folk's Fight: The Civil War and Reconstruction in Piney Woods Georgia, by Mark V. Wetherington, in which the author considers the Civil War era as experienced on the local level by "plain folk" in the section of south central Georgia known as wiregrass county. Cloth, \$39.95.

The North Carolina Continentals, by Hugh F. Rankin. This is a reprint of the original editor which was first published in 1971, and is a thoroughly researched portrait of the North Carolinians who fought in the American Revolution and their state's political and economic battles to support them. Paper, \$19.95.

North Carolina Slave Narratives: The lives of Moses Roper, Lunsford Lane, Moses Grandy, and Thomas H. Jones, by William L. Andrews, General Editor. These narratives present a wide range of slave experiences in North Carolina, and contributed to developing national and international sentiment against the institution of slavery. Cloth, \$27.50.

Dining at Monticello: In Good Taste and Abundance, edited by Damon Lee Fowler, combines recipes, background essays, and lush illustrations to provide an inviting view of renowned hospitality offered at Thomas Jefferson's table.

Defining Moments: African American Commemoration and Political Culture in the South, 1863-1913, by Kathleen Ann Clark in which the author explores the ways that African Americans in the South contested white southerners' construction of memory and used

commemorations to chart a path toward racial, political, and economic progress. Cloth, \$55.00. Paper, \$19.95.

Women and Patriotism in Jim Crow America, by Francesca Morgan, in which the author examines American patriotism as it was promoted en masse by women nationwide, in both peacetime and wartime between the 1880s and 1930s. Cloth, \$59.95. Paper, \$21.95.

I am a Man! Race, Manhood, and the Civil Rights Movement, by Steve Estes. Mr. Estes examines how the Civil Rights activists, both white and black, used race and manhood to articulate their vision of what American society should be. Cloth, \$45.00. Paper, \$19.95.

The Politics of Taste in Antebellum Charleston, by Maurie D. McInnis in which the author demonstrates that the elite of Charleston parlayed their wealth into exorbitant displays of material goods intended to both cement and assert their political and social superiority. Cloth, \$34.95.

To Marry an Indian: The Marriage of Harriett Gold and Elias Boudinot In Letters, 1823-1839, edited by Theresa Strouth Gaul. This marriage was important not only to the principals, but also to their families and to the Cherokee Nation as it went through one of the greatest periods of turmoil in its history. Cloth, \$55.00. Paper, \$21.95.

The Southern Diaspora: How the Great Migrations of Black and White Southerners Transformed America, by James N. Gregory, a groundbreaking story of the momentous internal population movement of the twentieth century: the relocation of twenty million black and white Americans from the farms and towns of the South to the cities and suburbs of the North and the West. Cloth, \$59.95. Paper, \$19.95.

The Papers of General Nathanael Greene: Vol. XIII: 22 May 1783 - 13 June 1786, by Roger M. Parks, Editor; Elizabeth C. Stevens, Associate Editor; and Dennis M. Conrad, Contributing Editor. This is the final volume of the series devoted to the papers of General Nathanael Greene. Cloth, \$95.00.

Louisiana State University Press, P.O. Box 25053, Baton Rouge, LA 70894-5053, are the publishers of:

A Crisis in Confederate Command: Edmund Kirby Smith, Richard Taylor, and the Army of the Trans-Mississippi, by Jeffery S. Prushankin, in which the author scrutinizes the antagonistic relationship between Confederate general Edmund Kirby Smith and his key subordinate, Richard Taylor. Cloth, \$39.95.

Fort Pillow, A Civil War Massacre, and Public Memory, by John Cimprich. The author presents an exhaustive and judicious examination of one of the Civil War's most controversial episodes. Cloth, \$29.95.

While in the Hands of the Enemy: Military Prisons of the Civil War, by Charles H. Sanders, Jr. In this groundbreaking revisionist work, Sanders proves that leaders on both sides deliberately and systematically ordered the mistreatment of enemy captives. Cloth, \$44.95.

PUBLICATIONS TO NOTE

The Daily Times, P.O. Box 9740, Maryville, TN 37802-9740, has published **Snapshots of Blount County History, Volume 1, and the Calderwood Story**, by Dean Stone, Editor. This volume features the most extensive collection of historical photos of the area collected by Stone, a life-long resident of Blount County and a noted historian. Cloth. \$29.95 plus \$4.95 shipping.

They Rode with Forrest and Wheeler: A Chronicle of Five Tennessee Brothers' Service in the Confederate Western Cavalry, by John E. Fisher is a publication of McFarland Publishing Co., Box 611, Jefferson, NC 28640. This is an interesting account of five Fisher brothers and their experiences while serving in the Fourth and Eleventh Tennessee Cavalry Regiments. Paper. \$29.95.

Publications of the University of Illinois Press, 1325 South Oak Street, Champaign, IL 61820-6903 include:

The Soul of Abraham Lincoln, By William E. Barton with an introduction by Michael Nelson, in which the author, armed with an enormous collection of Lincoln materials, examines the vexed questions surrounding Lincoln's faith and religious principles. Cloth, \$50.00. Paper, \$21.95.

The Lincoln Image: Abraham Lincoln and the Popular Print, by Harold Holzer, Gabor S. Boritt, and Mark E. Neely, Jr. This volume focuses on prints produced in Lincoln's lifetime and the months immediately following his death. It also includes wartime cartoons and Lincoln family portraits, with a discussion of the prints themselves. Cloth, \$32.95. Paper, \$19.95.

Peter Cartwright: Legendary Frontier Preacher, by Robert Bray is the first full-length biography of this most famous of the early nineteenth Methodist circuit-riding preachers, who carried on a life of itinerant preaching and thirty years of political quarrels with Abraham Lincoln. Cloth. \$35.00

The University of Tennessee Press, Conference Center Building, 600 Henley Street, Suite 110, Knoxville, TN 37902, has published the following:

Eastern Band Cherokee Women: Cultural Persistence in Their Letters and Speeches, by Virginia Moore Carney, in which the author analyzes how the women of the Eastern Band served as honored members of the tribe, occupying both positions of leadership and respect. Cloth. \$32.00.

The Tennessee – Virginia Tri-Cities: Urbanization in Appalachia, 1900-1950, by Tom Lee. In this carefully documented book the author uses archival material, newspapers, memoirs, and current scholarships in Appalachian studies to examine the economic changes that took place in the Tri-Cities region from 1900 to 1950. Cloth. \$42.00.

Nineteenth Century America: Essays in Honor of Paul H. Bergeron, edited by W. Todd Groce and Stephen W. Ash, with an afterward by Paul H. Bergeron. Bergeron joined the University of Tennessee History Department in 1972 and retired three decades later, widely recognized as one of our country's premier scholars of nineteenth-century political history. Cloth. \$40.00.

The Civil Rights Movement in Tennessee: A Narrative History, by Bobby L. Lovett. While many books have focused on this movement, including its prominent leaders, this is the first book to examine the civil rights movement in Tennessee. It fills a gap in the historical record of this movement and is an important addition to studies of the movement both in Tennessee and the nation. Cloth. \$45.00.

Alfred A. Knopf, Publisher, has published **My Face is Black is True: Callie House and the Struggle for Ex-Slave Reparations**, by Mary Frances Berry. In this account of the first mass reparations movement led by African Americans, the author unearths the story of Callie House, a Tennessee washerwoman and seamstress and the organization she led in this movement. Cloth. \$26.95.

Dennis J. Lampley, 7346 Sack Lampley Road, Bon Aqua, TN, has published a work entitled **Confederate Soldiers of Williamson County, Tennessee: Final Resting Places**. It lists the burial sites of more than 3,200 Confederate soldiers from Williamson and surrounding counties. Cloth, \$30.00. Paper, \$20.00.

Publications of the University Press of Kentucky, 663 South Limestone Street, Lexington, KY 40508-4008 include:

Virginia at War, 1861, edited by William C. Davis and James E. Robertson, Jr., in which the editors reviewed eight essays from prominent Civil War scholars to provide a historical and cultural representation of Virginia as its citizens and military adjusted to its new identity as a prominent Confederate state. Cloth. \$35.00.

Basil Wilson Duke, CSA: The Right Man in the Right Place, by Gary Robert Matthews. The author writes about the struggles and successes before, during, and after the Civil War of this distinguished American, and establishes that Duke was

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