



THE COURIER

TENNESSEE HISTORICAL COMMISSION, NASHVILLE, TENNESSEE

SUMMER 2021

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SIXTEEN 2021 MERIT AWARDS ANNOUNCED

The Tennessee Historical Commission celebrates National Preservation Month each May by presenting Merit Awards in recognition of exemplary work by individuals, groups, organizations, corporations, or governmental entities that further promote historic preservation or the study of history in Tennessee. Since 1975, THC's Certificate of Merit Program has solicited Merit Award nominations from the public. All nominations are judged by category.

The **Historic Preservation category** recognizes excellence in the preservation, restoration, or rehabilitation of a historic or archaeological site, preservation leadership, preservation planning, publications related to historic preservation, public programming, or research.

2021 AWARDS IN THIS CATEGORY GO TO:



Kemmons Wilson Companies, Bologna Consultants, Bounds and Gillespie Architects, and LRK Architects in Memphis, for using Historic Tax Credits to rehabilitate a 1914 railroad station with appropriately designed restaurant and gathering spaces.



John H. Allen Company in Jackson, for rehabilitation of the neon-lit landmark *Art Moderne Greyhound Bus Station* using Historic Tax Credits.



Dunbar Rosenwald School Foundation in Loudon, for using a Historic Preservation Fund grant to restore the roof and siding on a 1923 African American school building.



Timothy Henson in Adams, for the preservation publication, the *Adams Enterprise*, which has documented local history for a quarter century.





Camille Westmont, Visiting Assistant Professor of History at the University of the South in Sewanee, for archaeological research conducted at Grundy Lakes coke ovens in South Cumberland State Park and the site of the Lone Rock Stockade, where Lone Rock prisoners burned coal in the ovens to produce coke used in ironmaking.



Claiborne County Historical Society in Tazewell, for completing a multi-phased restoration of the 1819 Old Jail with a Historic Preservation Fund grant.



Perry County in Perry County, for using a Historic Preservation Fund grant to clear invasive trees, vines, and lichen that threatened the structural integrity of the limestone battered walls that comprise the Historic Cedar Grove Furnace and Spring House.



Sam Hall in Chattanooga, for the digital preservation publication, *ChattanoogaHistory.com*, which provides access to rarely accessible historic resources. The image above was photographed by William H. Stokes (1867-1922) and digitally donated to *ChattanoogaHistory.com* by Connie Cooper Jones.



Sycamore Shoals State Historic Park in Elizabethton, for the historic paint finishes study, funded by a Historic Preservation Fund grant, that confirmed much of the Carter Mansion's exposed interior surfaces are rare and irreplaceable original 18th century finishes.

Historic Preservation category continued



Walk-Off Properties, LLC and LRK Architects in Memphis for the rehabilitation of the 100,000 square foot 1924 Medical Arts Building, now known as The Commonwealth, for use as retail space with apartment and office spaces above, using Historic Tax Credits.



Friends of South Cumberland State Park near Tracy City, for creating a new interpretive area that tells the story of the village that housed nearly 200 members of the Civilian Conservation Corps Company 1475 at Grundy Forest.

The **Commissioners' Special Commendation category** recognizes achievements that relate to the promotion of historic preservation or history, but do not satisfy all the criteria for a Historic Preservation Award or a Book or Public Programming Award.

2021 AWARDS IN THIS CATEGORY GO TO:



Ann Toplovich in Nashville, for her role in preserving Tennessee history and service as Executive Director of the Tennessee Historical Society from 1990 to 2020.



Steven Smith in Soddy-Daisy, for authoring four books, establishing the Soddy, Daisy, and Montlake Historical Society and the Good Old Days Museum, and for his leadership in the annual Pioneers Day event at the reconstructed Poe's Tavern.



Taylor Weiss in Dickson, for making the Governor Clement Centennial Birthday Celebration a public and financial success during the pandemic.





The Mel Malone Family Historical Foundation in Cemetery, for their effort to preserve and restore the Cemetery Community, which includes the original Cemetery Elementary School and Malone Homestead.

The **Book or Public Programming category** recognizes notable achievements toward advancing the study of Tennessee history through certain types of books or public programming.

The sole award recipient in this category is the **Sgt. Alvin C. York State Historic Park** in Pall Mall, for restoring the York farm and creating “Living History” public programming that interprets the roles of agriculture, industry, isolation, and poverty on the residents of the Wolf River Valley.



To learn more about the high level of achievement recognized by THC’s Merit Award program or download an application and submit a nomination for the 2022 competition, go to www.tn.gov/historicalcommission/about-us/merit-award-program.html.



NATIONAL REGISTER OF HISTORIC PLACES NEWS

By Christopher Kinder and Rebecca Schmitt

Five Tennessee Properties Added to National Register of Historic Places

The National Register of Historic Places is the nation's official list of cultural resources worthy of preservation. It is part of a nationwide program that coordinates and supports efforts to identify, evaluate, and protect historic resources. The State Historic Preservation Office administers the program in Tennessee.

Laurel Springs Primitive Baptist Church

(Cosby vicinity – Cocke County)

Listed in the National Register of Historic Places on April 12, 2021, the 1914 Laurel Springs Primitive Baptist Church is located on the north side of Laurel Springs Road about three miles south of the community of Cosby in southwestern Cocke County. The Great Smoky Mountains National Park is located directly across the road from the church building and borders the south side of Laurel Springs Road for almost its entire length. Situated on a quarter-acre of land, the one-story, one-room frame church building is covered in board and batten wood siding and retains historic two-over-two double-hung wood windows. The interior walls, ceilings, and floors are yellow pine. The church is no longer used for services and is privately owned.



Updated with electricity, plumbing, and new chinking and daubing, the last major change occurred around 1960 when the front porch was added. In the second decade of the 20th century, the building was no longer used as a permanent residence but a retreat for the owners. The property includes the house, a spring box, a cemetery, and a modern pavilion. Lonesome is a good example of how a basic settlement-era dwelling evolved into a permanent home, with the changing use of materials and changing uses of interior spaces.



Lonesome

(Burns – Dickson County)

Lonesome, the William G. and Dicy Austin House, was listed in the National Register of Historic Places on April 9, 2021. It was constructed as a double-pen log building around 1820. Located in Dickson County, the house was modified circa 1890 when the kitchen log pen was removed and replaced with a frame kitchen.

Christ Church Episcopal

(Chattanooga – Hamilton County)

Listed in the National Register of Historic Places on April 9, 2021, Christ Church Episcopal in Chattanooga is an excellent example of the Gothic Revival style. The brick church is trimmed in stone and was constructed beginning circa 1906.



Important elements of the Gothic Revival style are seen in the pointed arch windows, buttresses flanking several sides, and the large rose window. Inside, dark molded wood wainscoting, door trim, and stairs embellish the sanctuary. About 1929, Ralph Adams Cram, a nationally-known architect who designed many notable Gothic Revival buildings, designed the interior remodeling of the church. Chattanooga architect Louis Bull was the supervising architect for the remodel. The remodel included an impressive arcaded colonnade. In 1957, a brick addition was built at the rear of the church building. Christ Church congregation continues to maintain the church.

Missouri Portland Cement Terminal

(Memphis – Shelby County)

The Missouri Portland Cement Terminal was listed in the National Register of Historic Places on April 9, 2021. Standing 131-feet tall, the nine silos of the Missouri Portland Cement Company were built in Memphis in 1947 to take advantage of the city's strategic location during the post-WWII construction boom. Memphis was a relatively central location and the cement



company built this complex adjacent to the rail line and close to the Wolf River Harbor, which leads to the Mississippi River. Top portions of the silos could hold over 90,000 barrels of Portland Cement. The lower portions of the silos were used for employees' showers and locker rooms, service department, bagging department, and packing department. The Jones-Hettelsater Construction Company was responsible for this efficient design. As barges became larger, shippers used the more accessible President's Island/International Port of Memphis. Use of the Missouri Portland Cement Terminal stopped in 1991.



Memphis Overland Company

(Memphis – Shelby County)

Listed in the National Register of Historic Places on April 9, 2021, the Memphis Overland Company building opened in 1917 at the corner of Monroe and Lauderdale on what was then known as Memphis' Automobile Row. Until 1935, the building was used for automobile sales and servicing first for the Overland brand of cars and later for Cadillac. The two-story brick building sits close to the road, has prominent display windows and classical detailing on the façade, while the back portion of the building is less detailed. It is an example of automobile manufacturing companies constructing showrooms in prominent locations near downtowns to promote the rapidly growing automobile industry – so they could sell more cars. The Memphis Overland Company building shows this trend in its location just outside the central business district. The city's automobile commerce moved further out on Union and buildings in the area once known as Automobile Row were abandoned. Today the area is known as the Edge District and is being revitalized with new uses for the historic buildings.

Full nominations for each of these newly listed sites and more information about the National Register program can be accessed on THC's National Register web page www.tn.gov/historicalcommission/federal-programs/national-register.html.



STAFF MEMBER NEWS

Kelley Reid joined the staff in April as a Historic Preservation Specialist in the Section 106 program. Raised in Portland, Tennessee, she is a 2014 graduate of Portland High School. In 2018, Reid graduated with a B.A. in Anthropology from East Tennessee State University. Before going back to school for her Masters, she worked as an archaeology field technician. She graduated with a Masters of Historic Preservation from the University of Kentucky in May 2021. While in Kentucky, Reid

interned for the Kentucky State Historic Preservation Office, where she helped them prepare to digitize their surveys, National Register files, and State Historic Tax Credit records. Married since 2016, Reid is a proud pet-parent who enjoys crocheting and listening to podcasts in her free time.



COMMISSION MEMBER NEWS

Governor Lee has appointed the following to serve five-year terms as commission members:

Kem Hinton – is an architect, LEED professional, urban designer, author, historian, graphic designer, lecturer, and visual artist. He holds a bachelor's degree in Architecture from the University of Tennessee and a master's degree in Architecture from the Ecole des Beaux-Arts in Paris, France. In 1984, Hinton and Seab Tuck estab-



lished Tuck-Hinton Architects, and there he was responsible for award-winning projects including Tennessee Aquarium IMAX Center, Vanderbilt University Admissions Building, Tennessee World War II Memorial, Civil Rights Room in the Nashville Public Library, Woodmont Hills Church of Christ, Tennessee State University Campus Center, Cumberland Valley Girl Scout Center, Tennessee Valley Unitarian Uni-

versalist Church, and MTSU Sports Hall of Fame. Hinton was the designer of the Tennessee Bicentennial Capitol Mall in Nashville and the author of *A Long Path: The Search for a Tennessee Bicentennial Landmark*, which documents the design of the 19-acre state park and Tennessee's grand 200th birthday celebration. In 2019, Kem Hinton Design was established, as the reins of Tuck-Hinton Architects were handed over to younger owners. Hinton is the lead designer of the new Tennessee State Library & Archives, Wings of Liberty Military Museum at Fort Campbell, Tennessee Gulf Wars Monument, and the Votes for Women Room in the Nashville Public Library which honors the 100th anniversary of the 19th Amendment. In 2019, he received the AIA Tennessee *William Strickland Lifetime Achievement Award*. He is a member of the AIA College of Fellows and serves on the board of both the Nashville Downtown Rotary Club and the Leadership Nashville Alumni Association.

Robert Hicks – is an author and performing arts manager. He is a partner in the B. B. King's Blues Clubs in Nashville, Memphis, Orlando and Los Angeles. His essays have appeared in *Garden and Gun* magazine and *The New York Times*, in addition to other publications. His book titles include *The Widow of the South*; *A Separate Country*; *Nashville: the Pilgrims of Guitar Town*; and *A Guitar and A Pen: Short Stories and Story-Songs By Nashville Songwriters*. A

collector of southern material culture, he served as curator for the exhibition, *Art of Tennessee*, at the Frist Center for the Visual Arts in Nashville. He has served on the boards of the Tennessee State Museum, the Williamson County Historical Society, and the Museum of Early Southern Decorative Arts in Winston Salem, North Carolina. He presently serves on the board of directors of the Ogden Museum of Southern Art in New Orleans and of Historic Carnton Plantation in Franklin, Tennessee. He is founding chairman emeritus of "Franklin's Charge: A Vision and Campaign for the Preservation of Historic Open Space" in the fight to secure and preserve both battlefield and other historic open space in Williamson County.

Bill Kennedy – is an Independent Medical Examiner in Orthopedic Surgery and member of the Washington County Records Commission, as well as the Jonesborough Traffic Advisory Committee. He



holds two degrees from Emory University: the first in Humanities from the College of Arts and Sciences and the second, his doctorate, from the School of Medicine. He served eight 5-year terms on the Jonesborough Historic Zoning Commission, culminating in service as Chairman from 1983 to 2020. He has served on the Board of Trustees for the Jonesborough Washington County Heritage Alliance, an organization

he helped establish, and held the presidency from 2005-2008. He holds an Honorary Lifetime membership in the Jonesborough Civic Trust and has chaired nine annual Historic Preservation Conferences for the organization. Long active in the National Trust for Historic Preservation, he has been a Forum member; served on the Trust's Board of Advisors; and served on the advisory committee to form the Tennessee Preservation Trust.

Frank Stevenson – is Associate Vice President of Student Affairs and Dean of Students at Tennessee State University as well as advisor of the TSU Gospel Choir and director of the Men's Center. Stevenson holds a B.A. from the University of Tennessee at Martin and a Master of Public Administration



from Murray State University. He recently served as executive director of a charter school and executive deputy director for the Tennessee Office of Minority Health. He is the founding pastor of City of Grace Church. He serves on the board of the Nashville General Hospital and on the Governor's board of Post-Conviction Review.

Ann Toplovich – is the retired Executive Director of the Tennessee Historical Society, a post she held since 1990. She holds a B.A. in English and Anthropology from the University of Tennessee, Knoxville, and is a graduate of the Tennessee Government Executive Institute. Her career in public history has included stints as first director of the Tennessee Main Street Program, deputy State Historic Preservation Officer, and Assistant Commissioner of the Tennessee Department of Conservation (now TDEC). She



has directed National Endowment for the Humanities projects and other state humanities projects, served as a consultant on research projects, published articles, and appeared on PBS, CNN, and History Channel productions, in addition to directing the effort to create *The Tennessee Encyclopedia of History and Culture*.

Toplovich served as curator for *Preserving Our Stories: 150 Years of the Tennessee*

Historical Society, exhibit for the Tennessee State Museum. She has served the Tennessee Public Records Commission (1990-2020), Tennessee Civil War Sesquicentennial Commission (2010-2016), Tennessee War of 1812 Bicentennial Commission (2012-2015), Tennessee Great War Centennial Commission (2016-2018), Tennessee Woman Suffrage Centennial Legislative Task Force (2019-2020), and is on the board of the Tennessee Civil War National Heritage Area (2004-ongoing). Toplovich recently completed terms as an officer of the American Association for State and Local History and the Tennessee Preservation Trust and Historic Nashville, as well as the Nashville Neighborhood Alliance and the Neighborhood Resource Center, Inc.

Hanes Torbett – is owner of Torbett Insurance & Finances Services in Johnson City, Tennessee. He is a graduate of the University of North Carolina at Chapel Hill and holds a B.A. in Industrial Relations. In addition to providing employee benefits consulting and brokerage services, Torbett has worked with numerous companies on benefit plan design, health care data analysis, and the use of technology in insurance and employee benefits. Under his leadership, Torbett Insurance & Finances Services has become one of the most successful insurance brokers in the state. Torbett was recently awarded the 2021 President's Inner Circle qualification, George B. Pearson Sales Leadership Award and Wall of Fame Award. He currently serves on the Tennessee Sports Wagering Advisory Counsel and is looking forward to bringing his passion for preserving Tennessee history and heritage to his role on the Tennessee Historical Commission.



IN MEMORIAM, JUDGE WELLFORD

In April, the THC lost former chairman and longtime member, Judge Harry W. Wellford of Memphis. He was 96 years old. A Phi Beta Kappa graduate of Washington and Lee University, Judge Wellford received his law degree from Vanderbilt University. In 1971, Wellford was appointed to serve a five-year term on the THC by Governor Winfield Dunn. At that time, Wellford was serving as the United States District Judge for the Western Division of Tennessee. In 1973, when THC's offices were still housed in the State Library and Archives Building and all meetings were held there, he was elected Vice-Chairman. The following year THC held a meeting in Knoxville. From then on (for the first time since the Commission was established in 1919) they began meeting regularly outside of Nashville. According to fellow Memphian and current THC Chair Derita Coleman Williams, Judge Wellford never tired of sharing fond memories of these meaningful THC meeting trips and acknowledging the agency's statewide accomplishments over the years.



Judge Wellford was elected chairman of the Commission in 1975. During his tenure, the by-laws were revised to provide for the election of two vice-chair positions who, with the chairman, would represent the three divisions of the state. Also, administration of the THC was transferred from the state's Department of Education to the Department of Conservation (now the Tennessee Department of Environment and Conservation). After his term as Chair, Wellford was elected to serve for two years as vice-chair for West Tennessee. During the 1980s he took a break from THC and served on the Tennessee Capitol Restoration Committee. Wellford returned to THC in 1995 after being appointed by Gov. Don Sundquist and served on the Tennessee Wars Commission Committee. In 2001, the year he retired from his position as a federal judge and shifted his focus to writing history, Wellford joined the Publications Committee. His final term as a commission member concluded in 2005.

At his retirement in 2001, Memphis' *Commercial Appeal* published a tribute to Wellford's professional life, detailing his career as a judge in the U.S. District Court from 1971-1982 and U.S. Sixth Circuit Court of Appeals from 1982-1991, with Senior Status from 1991-2001. In the article Wellford explained how presiding over two criminal obscenity trials in the 1970s brought him unwanted national attention. However, Wellford stated, appointment to the Sixth Circuit Court by President Ronald Reagan in 1982 provided him with "a wonderful opportunity" and "awesome responsibility" that he thoroughly enjoyed. Twenty years later, at the time of his death, the *Daily Memphian* published a tribute to Judge Wellford. "Respect," the editorial said, was the operative word to describe Judge Wellford. The THC heartily agrees and offers its condolences to his family and friends.



TENNESSEE HISTORICAL COMMISSION WEBSITE

THC's masked staff members invite you to visit the agency's new website www.tn.gov/historicalcommission.html—where you will find us unmasked and learn more about our roles on staff, meet the agency's statewide commission members, access information about the various state and federal programs of the Tennessee Historical Commission and download important preservation resource material. Please direct website questions or comments to Susan McClamroch at susan.mcclamroch@tn.gov.



HISTORIC DEVELOPMENT GRANT PROGRAM INITIATED BY THE TENNESSEE GENERAL ASSEMBLY IN APRIL 2021

For nearly a decade, preservation advocates have pushed for a state historic tax credit. Due to Tennessee's lack of an income tax, it was difficult to establish the best way to fund it. Based on this advocacy and a desire to spur small town development, Gov. Bill Lee included \$5 million in his recent budget for a pilot grant program that will fund 30% of a

project's qualified rehabilitation expenses up to \$300,000. For the pilot program, a project must be listed in the National Register or within a NR listed historic district. This program can be used in conjunction with the historic tax credit program or by owners that typically would not qualify for the historic tax credit program—such as non-profits or

local governments. Program details and timeline, applicant qualifications, and the application are available online: www.tn.gov/ecd/rural-development/historic-development-grant-program.html.

The Tennessee Historical Commission will be working in partnership with the Department of Economic and Community Development on this program

John's Place Awarded \$40,000 by the Backing Historic Small Restaurants Grant Program



Along with the Four Way Restaurant in Memphis, John's Place, the restaurant and bar that has been operated in Cookeville by the McClellan family since 1949, has received a grant designed to support historic small restaurants that have served their communities for decades. This program is funded by American Express and administered by the National Trust for Historic Preservation. Listed in the National Register of Historic Places in 2011 for its contribution to race relations, the African American-owned restaurant was featured in *Everybody's Welcome at John's Place*, a WCTE-PBS documentary. Upper Cumberland Development District Historic Preservation Planner, Mark Dudney, authored the application for John's Place. THC supports Dudney's position at UCDD through a Historic Preservation Fund matching grant, as well as that of preservation planners in 8 of the state's 9 development districts.

CHUCK SUTHERLAND



MRS. LINDA T. WYNN, ASSISTANT DIRECTOR FOR STATE PROGRAMS, RECEIVES METROPOLITAN HISTORICAL COMMISSION AWARD ON BEHALF OF THE NASHVILLE CONFERENCE ON AFRICAN AMERICAN HISTORY AND CULTURE

Since 1981, the Nashville Conference on African American History and Culture has celebrated the heritage and achievements of African American individuals and institutions in Tennessee's past. This annual event was initiated by Linda T. Wynn of the Tennessee Historical Commission and a small group of history professionals that included Bobby L. Lovett and Lois C. McDougald of Tennessee State University and May Dean Eberling of the Metropolitan Historical Commission.

Established as the Local Conference on Afro-American Culture and History in 1981, the conference was renamed Conference on African-American History and Culture in 2003. Each year's conference contributes new research to the field of African American history and culture through scholarly and cultural presentations and performances.

In 1996, *Profiles of African Americans in Tennessee* was published to honor the conference's 15th anniversary. For this, its fortieth year, the conference welcomed over 200 attendees to its first virtual program, published an expanded digital edition of the Profiles book, and launched a new website (www.NCAAHC.org) filled with four decades of archives.

The foresight of the conference's

founding members, the devotion of its planning committees, and the loyalty of its patrons have drawn recognition from local and state leaders, earning the conference many accolades. In 1990, the American Association of State and Local History awarded the Conference a Certificate of Commendation. The award, which recognizes special projects throughout the United States, was announced at the national association's annual meeting in Washington, D.C. The Tennessee Historical Commission also awarded the Conference with a Certificate of Merit in 2017.

The recognition that Mrs. Wynn received from the Metropolitan Historical Commission for her continued leadership role in the conference is well deserved and applauded by all at THC.



HISTORICAL MARKERS

At its meeting on February 19, 2021 the Tennessee Historical Commission approved eleven historical markers: **Coxville Cemetery and Church/Winfield Scott (Scotty) Moore**, Crockett County; **John Robert Lee Bradley: "Mr. Baptist"**, Davidson County; **Banks P. Turner 1889-1953**, Gibson County; **Second Presbyterian Church**, Hamilton County; **Market Square**, Knox County; **Kingston Colored School**, Roane County; **Port Royal**, Robertson County; **Bethel Missionary Baptist Church**

and **Key Memorial United Methodist Church**, Rutherford County; **Roosevelt Memorial Stadium**, Washington County; **Webb Hotel**, Warren County; **Free Hill—A Forgotten Community**, McMinn County; **St. John Missionary Baptist Church**, Montgomery County; **Historic Benton Station**, Polk County; and **Durham's Chapel Rosenwald School**, Sumner County. To submit proposed texts for markers, contact Linda T. Wynn at linda.wynn@tn.gov or (615) 770-1093.



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Public Comment Solicited

As the State Historic Preservation Office (SHPO), the Tennessee Historical Commission is soliciting public comment and advice on its administration of the National Historic Preservation Act (NHPA). Especially, we are seeking input on such matters as geographic areas or classes of properties which may be a priority for survey and/or registration efforts, criteria and priorities which should be established for Historic Preservation Fund (HPF) grants, and ways and means through which local efforts at preservation of historic properties can be most effectively assisted. The HPF is the federal fund appropriated under the authority of the NHPA to assist states in carrying out the purposes of the NHPA. Comments and advice on other areas and issues of a more general nature are also encouraged. Activities carried out by SHPO under the mandate of the NHPA include efforts to survey and inventory historic properties across the state and to nominate the most significant of them the National Register of Historic Places. Other activities involve programs to protect and preserve properties once they are identified by reviewing Federal projects to determine if they will adversely affect historic properties; administering the federal historic tax credit program; awarding and administering HPF grants; and providing technical assistance and advice to local governments which are attempting to establish local programs and ordinances to protect historic properties. The comments received will be used to structure the SHPO's annual application to the National Park Service for these funds. The public input and advice which we are soliciting now will help to set both general office objectives and to establish priorities and criteria for the review of grant applications. Comments are accepted throughout the year and should be addressed to Claudette Stager, Deputy State Historic Preservation Officer, Tennessee Historical Commission, 2941 Lebanon Pike, Nashville, Tennessee 37214. This program receives Federal funds from the National Park Service. Regulations of the U.S. Department of the Interior strictly prohibit unlawful discrimination in departmentally assisted programs on the basis of race, color, national origin, age or disability. Any person who believes he or she has been discriminated against in any program, activity or facility operated by a recipient of Federal assistance should write to: Director, Equal Opportunity Program, U.S. Department of the Interior, National Park Service, P.O. Box 37127, Washington, D.C. 20013-7127 Tennessee Historical Commission, Authorization Number 327324, 18,500 copies promulgated at a cost of \$0.65 per copy, 2/10/21.



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ON THE COVER: The historic *Art Moderne* Greyhound Bus Station in Jackson, Tennessee—constructed in 1938, listed in the National Register in 1993, rehabilitated by John Allen in 2020, and awarded a Certificate of Merit by THC in 2021. Photo by Randall Spradlin.