

The COURIER



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TENNESSEE HISTORICAL COMMISSION, NASHVILLE, TENNESSEE

NEW COMMISSION MEMBERS

Governor Bredesen has recently announced the appointment of three new members to the Tennessee Historical Commission for five-year terms. Ophelia Paine of Nashville, Derita Coleman Williams of Memphis, and Brent Cox of Martin. The new Commission members replace Hortense Cooper, Clarene Russell, and Barbara Stegall, respectively. Ron Walter of Memphis and Mark Hicks of Johnson City were reappointed to new terms.



Brent Cox of Milan is an instructor at UT-Martin who specializes in the history of Native Americans, as well as teaching Tennessee and United States History. He has taught at the university since 1999, and has received several awards and honors including the Tennessee Native American Eagle Award in 2006; the Outstanding

Achievement Award from the Extended Campus and Continuing Education program at UT-Martin; and the Civil Rights Conference "Outstanding Contributions" honors at UT-Martin in 2007. Cox is the founder of Native American Day, a major component of the annual Civil rights Conference in Martin. Cox has restored and resides in a c. 1859 Greek Revival home built by his great-great-great grandfather James Thomas Robinson. In accepting his appointment, he writes "Cultural preservation is one of my biggest goals in life, and Tennessee is so rich in culture and history. I hope to bring awareness and sensitivity to Native American culture and history in Tennessee."

Ophelia T. Paine of Nashville brings a long record of service to history-related organizations and agencies to her new role as a Commission member. Currently, she is the College Counselor at the Harpeth Hall School. From 1986 to 1988, she worked on the staff of the Metro Historical

Commission (MHC) as coordinator of their publications and public programs. Among her accomplishments at MHC was the production of the Nashville CityWalk, a self-guided walking tour of downtown. Paine also served as a planning committee member and publications editor for the MHC annual conference on African-American culture and history. She holds an M.A. from Vanderbilt University and a B.A. from Emory University. Paine is a former Regent and long-time board member of the Ladies' Hermitage Association, and former State vice president of the Tennessee Historical Society. Other board experience includes Humanities Tennessee, and Historic Nashville, Inc.



Derita Coleman Williams is an independent scholar in American material culture and a private dealer in American fine art and decorative arts. She assists private, corporate and museum collections with acquisitions, and has written articles for various magazines and journals on Southern art and decorative arts. She has taught at Northwest Mississippi Community College and the University of Memphis. Derita is a native Memphian and resides in mid-town Memphis with her husband and son. She holds a Master of Arts from the University of Memphis with post-graduate studies from the University of North Carolina, the University of Delaware and the University of Memphis. Williams co-authored a book published by the Tennessee



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The Tennessee Historical Commission will meet Friday, February 15, 2008 at 9 AM at the Williamson County Archives, 510 Columbia Avenue, Franklin, Tennessee. The meeting is open to the public.

You can find this issue of *The COURIER* and back issues beginning October 2003 at the Tennessee Historical Commission's web page at www.state.tn.us/environment/hist. Click on the State Programs menu to find the newsletter.

RECENT HISTORICAL MARKERS

At its meeting on October 19, 2007, the Tennessee Historical Commission approved three historical markers: *Old Butler and Watauga*, Johnson County; *Birthplace of Bristol*, Sullivan County; and *Sulphur Springs Camp Meeting Grounds*, Washington County. Those interested in submitting proposed texts for markers are urged to contact Linda T. Wynn at the Tennessee Historical Commission, 2941 Lebanon Road, Nashville, Tennessee 37243-0442, or call (615) 532-1550.

Since the inception of the historical markers program, the commission has placed approximately 1,600 markers across the state. Over the years, through surveys conducted by the staff, Tennessee Department of Transportation, Divisions of Highway Marking, County Historians, and notification by interested persons across the state, many markers have been reported missing or damaged. While the commission has replaced or repaired several of the reported missing or damaged markers, there are numerous markers still missing or damaged. Due to the Tennessee Historical Commission's limited budget for the placement of new markers and the repair and replacement of existing markers, many signs commemorating the state's heritage will remain missing or damaged for sometime to come.

If you or your organizations are interested in financially sponsoring a missing or damaged marker(s) that may be in your area or region, contact Linda T. Wynn at the above referenced address or telephone number. Your interest in and concern for the markers program of the Tennessee Historical Commission is greatly appreciated!!!

NATIONAL REGISTER LISTINGS

Since the last issue of *The Courier*, there have been eight entries from the National Register of Historic Places. The properties added are: **Beech Grove**, Davidson County; **Robertson Family Farm**, Hardeman County; **Dunbar Public School**, Loudon County; **Marion Memorial Bridge**, Marion County; **Blythe Ferry (boundary increase)**, Meigs County; **West End Church of Christ Silver Point**, Putnam County; **Knickerbocker Apartments and Pippin Roller Coaster**, Shelby County; and **A.R. Brown House**, Unicoi County. Twelve National Register properties had been demolished and were removed from the list. There are now 1997 entries in the National Register for Tennessee including 266 districts, for a total of 40,766 resources now listed.



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The Tennessee Department of Environment and Conservation is committed to principles of equal opportunity, equal access and affirmative action. Contact the Tennessee Department of Environment and Conservation EEO/AA Coordinator at 1-808-867-7455 or the ADA Coordinator, at 1-888-253-2757 for further information. Hearing impaired callers may use the Tennessee Relay Service (1-800-848-0298).

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Historical Society and the Tennessee State Museum Foundation through the support of a legislative appropriation. *The Art and Mystery of Tennessee Furniture and Its Makers Through 1850* consists of 345 pages, and it is the definitive scholarship on Tennessee furniture. She also authored *A View of Tennessee Silversmiths* published by the Dixon and Gardens, Memphis, Tennessee.

Derita is a member of Omicron Delta Kappa Honorary, Who's Who in American Colleges and Universities, Outstanding Young Women in America – State Of Tennessee Recipient, and the Junior League of Memphis. Her past and present board service includes the Tennessee Heritage Alliance, Memphis Heritage, the Decorative Arts Trust at the Memphis Brooks Museum, and the Tennessee Historical Society.

STATE HISTORIC SITES

In 2007, Tennessee's state owned historic sites secured two extremely important historic places-- Hawthorne Hill in Sumner County, and the Christopher Taylor House in Jonesborough. Hawthorne Hill, a stately brick Federal-style I-house, was built about 1806. The home is the birthplace of former Tennessee Governor, William Brimage Bate, and is located in one of the oldest and most historic communities in Tennessee, Castalian Springs. The home's close proximity to other state-owned historic properties, including Wynnewood, the Shoulders Archaeological Site, and Cragfont, made it ideal for preservation by the state. Plans are currently in the works to begin restoration of the house and to interpret the twelve original acres surrounding it.

The Historical Commission also recently acquired the vernacular two-story log house of early Tennessee pioneer Christopher Taylor. The home was moved to the site in the 1970s to save it from demolition. Depending on securing funding, restoration is scheduled to begin this summer. Once complete, the property will be used to interpret 18th-century lifeways to visiting schoolchildren and others. The Historical Commission already has a presence in Jonesborough as the owners of the 1797 Chester Inn, located adjacent to the Taylor House.

The historic homestead of General Nathaniel Taylor in Elizabethton, called Sabine Hill, is in the process of being acquired by the Tennessee Historical Commission. Named to the 2007 "Ten in Tennessee" roster of the state's most endangered historic places by the Tennessee Preservation Trust, the Federal style frame dwelling was nearly razed last year for an apartment complex. Preservation-minded buyers stepped forward to secure the house after the developer, realizing the significance of the home, reconsidered his plans for the property. The house, profiled in the James Patrick's **Tennessee Architecture**, sits on five acres and is a prominent landmark in Elizabethton. The State Lands Acquisition Committee approved funding for the state to purchase the property. Once restored, plans call for the house to be furnished with some of its original furniture and portraits and turned over to Tennessee State Parks as a unit of Sycamore Shoals State Park. General Taylor died shortly after the War of 1812, and the home was completely by his wife Polly in 1815.

Additionally, the State Historic Sites staff has been working with the site directors to oversee the planning, design, and construction of three museums and interpretive centers. These facilities are being constructed at the Alex Haley Boyhood Home and Museum in Henning, the Halbrook Hotel Railroad and History Museum in Dickson, and the Carter House in Franklin. Once completed, these facilities will offer visitors new experiences to view exhibits and multi-media programs and provide a location for public meetings, retail spaces, restrooms, staff offices, and curatorial storage spaces. The Alex Haley Home and Halbrook Hotel are scheduled to open late in 2008 or spring 2009. The Carter House is still in the design phase, but should be ready to be put out for bid by Fall 2008.

—Jerry T. Wooten, State Historic Sites Director

Tennessee Wars Commission News

by Fred Prouty

Tennessee Wars Commission Program Director

The Tennessee Heritage Conservation Trust Fund (THCTF), administered through the Tennessee Department of Environment and Conservation, recently approved a funding request made by the Tennessee Wars Commission, during the Trust's November 2007 board meeting. The Wars Commission's application requested funds to help purchase 643 acres of endangered Battlefield at Davis Bridge in Hardeman and McNairy County---one of Tennessee's 38 most significant Civil War Battlefields. The approval of \$864,500.00 in funding provides 45 per cent of the total cost, with the remaining 55 percent to be matched by our project partners, the American Battlefield Protection Program of the National Park Service, and the non-profit Civil War Preservation Trust, for a total of \$1,929,000.00. The battlefield now contains over 854 acres and represents approximately 98 percent of the total original battlefield acreage.

In addition to the above requests, an urgent plea was made to the THCTF to help secure 87 acres of endangered core battlefield property for sale at Parker's Crossroads Battlefield in Henderson County. The request for \$300,000.00 was also approved and will be matched by \$400,000.00 obtained from the Tennessee Lands Acquisition Fund, and \$100,000.00 granted by the Civil War Preservation Trust. The \$800,000.00 purchase has now been closed, and property will be incorporated into the existing 206 battlefield interpretive program.

The Tennessee Wars Commission is indebted to our many preservation partners who have saved over 730 acres of core Civil War battlefields this past year in Tennessee and have contributed funds exceeding \$2,729,000.00.

Also, in connection with the Davis Bridge Battlefield, the Tennessee Wars/Historical Commission staff recently wrote and submitted a National Register nomination for the c. 1924 Pocahontas Schoolhouse in Hardeman County. The approval of the National register nomination allowed the Wars Commission to submit a proposal to the Tennessee State Lands Acquisition Committee for the purchase of the schoolhouse and grounds for future rehabilitation as a Welcome and Interpretive Center for the Davis Bridge Battlefield. The \$60,000 proposal was approved, and the property has now been purchased by the state. The Wars Commission submitted a TEA-21 Enhancement Fund application proposal in November, 2007 that will hopefully fund the rehabilitation of the Pocahontas Schoolhouse, as well as the creation and instillation of an interpretive trail systems for the entire Davis Bridge Battlefield.

Important Painting Returns to Clover Bottom



It has been a 125 year journey, but thanks to a generous loan agreement with Rock Castle State Historic Site, an important oil painting of Mary Ann Saunders Hoggatt returned this fall to the Tennessee Historical Commission's headquarters at Clover Bottom Mansion. Executed by renowned Tennessee artist Washington Cooper between 1844 and 1846, the portrait shows Mrs. Hoggatt on a red sofa with her right hand touching her cheek. "It is wonderful for us to be able to display what is almost

certainly an original item from the house," said Historic Sites Director Jerry Wooten. "We certainly appreciate our colleagues at Rock Castle for the loan." Hoggatt was a descendant of Daniel Smith, the builder of Rock Castle, and the portrait was left to that site prior to the Commission's move to Clover Bottom in 1994. Dr. James Hoggatt and his wife Mary Ann built Clover Bottom in 1853. Given its age, the painting may well have been rescued from the 1859 fire that burned the original mansion. In his memoir **Slavery in the Clover Bottoms**, freedman John McCline recalled that nearly all of the oil paintings from the home were saved from the slow-burning fire. (Later that same year, the home was rebuilt using the original brick walls.) Widowed in 1863, Mrs. Hoggatt sold Clover Bottom to the Price family in 1882. After Hoggatt's death in 1887, the painting passed through a series of collateral descendants prior to being left to Rock Castle.

New CLG Coordinator Hired

In January, the Tennessee Historical Commission welcomed Rob Crawford as the new Certified Local Government (CLG) Coordinator. A native of Salisbury, North Carolina, Crawford holds a BA from Wake Forest University and a MA



from the University of Georgia. Prior to joining the Commission staff, Crawford served as the executive director of Preservation Wilson in Wilson, North Carolina. He has also worked previously at the Historic Salisbury Foundation. "It is exciting to have someone with Rob's enthusiasm and preservation experience in this position," said THC director Patrick McIntyre. The Certified Local Government Coordinator is responsible for working with the 28 Tennessee communities currently enrolled in the program. The CLG program offers technical assistance and grant funds to participating communities that have a local historic preservation component and historic zoning commissions. For more information, please contact Crawford at (615) 532-1550 ext. 114.

PUBLIC COMMENT SOLICITED

The Tennessee Historical Commission is again soliciting public comment and advice on its administration of the National Historic Preservation Act. Especially, we are seeking input on such matters as geographic areas or classes of properties which should be a priority for survey and/or registration efforts, criteria and priorities which should be established for restoration grants, and ways and means through which local efforts at preservation of historic properties can be most effectively assisted. Comments and advice on other areas and issues of a more general nature are also encouraged.

Activities carried out by the Commission under the mandate of the Act include efforts to survey and inventory potentially-historic properties across the state and to nominate the most significant to the National Register of Historic Places. Other activities involve programs to protect and preserve properties once they are identified by reviewing Federal projects to determine if they will adversely affect historic properties; assisting persons who are rehabilitating historic properties and wish to earn the investment tax credits which are available; awarding and administering grants for the restoration of National Register

properties; and providing technical assistance and advice to local governments which are attempting to establish local programs and ordinances to protect historic properties. Besides the restoration grants program, some others of these activities are carried out in part by the provision of grant support to local groups and agencies. These grant funds are federal funds which are appropriated under the authority of the National Historic Preservation Act to assist states in carrying out the purposes of the Act. The comments received will be used to structure the annual application to the National Park Service for these funds.

The Tennessee Historical Commission expects to solicit applications for grants-in-aid in June of this year for the 2009 Fiscal Year (10/01/2008-9/30/2009). The public input and advice which we are soliciting now will help to set both general office objectives and to establish priorities and criteria for the review of grant applications. Comments are requested by April 15, 2008, and may be addressed to Richard G. Tune, Assistant Director for National Register Programs, Tennessee Historical Commission, 2941 Lebanon Road, Nashville, Tennessee 37243-0442.

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PUBLICATIONS TO NOTE

Pelican Publishing Company, 1000 Burmaster Street, Gretna, Louisiana 70053-2246 has published **Robert E. Lee's Softer Side** by Thomas Forehand, Jr. While other characteristics of the general's well-documented personality are known, this small work uncovers his act of chivalry, compassion shown his enemies, his fondness for animals, and gentleness toward family and friends or as Forehand notes, his "softer side." A re-enactor, Ford grew up in Burns and Nashville, Tennessee, and was the 2004 recipient of the Robert E. Lee Award from the Tennessee Division of the Sons of the Confederate Veterans. Through letters, diary excerpts, and stories from family, students, and strangers, this book offers a preview of Lee's more compassionate side. A sequel to the author's first work, **Robert E. Lee's Lighter Side**, this work helps to illuminate the complexity of the Confederate general who still claims the attention of those interested in the Civil War. Paper, \$12.95

Publications of the University Press of Florida, 15 NW 15th Street, Gainesville, Florida 32611-2079 include:

Race in the American South: From Slavery to Civil Rights, by David Brown and Clive Webb is the first work to present a comprehensive view of the ways race has shaped American history. The authors put forth an extensive and useful survey of the region's racial experience beginning with the colonial era's plantation system to the maturation of slavery in the nineteenth century, through the rise of a new social order during the Civil War and Reconstruction, to the civil rights movement of the twentieth century. In so doing they provide the dialectic combination of thesis and antithesis of the overwhelming historiographical and intellectual investigation of the subject. Paperback, \$24.95

Another work published by the University Press of Florida is **Higher Education and the Civil Rights Movement: White Supremacy, Black Southerners, and College Campuses**, edited by Peter Wallenstein. This monograph is "the first comprehensive study" of the process of desegregation at universities and white land-grant southern institutions during the twentieth century. To gain access to the predominately white institutions of higher learning, American black students, their parents, and their attorneys struggle against the ubiquitous Jim Crow laws. The seven essays broaden the discussion of the civil rights movement to include academic spaces as places of struggle. Through the essays, Wallenstein, a professor of history at Virginia Polytechnic Institute and State University, investigates an understudied facet of the movement and demonstrates how racial desegregation was a process, not an event. Hardback, \$59.95.

Publications of The University of Kentucky Press, 633 South Limestone Street, Lexington, Kentucky 40508 include:

Joe L. Coker's **Liquor in the Land of the Lost**

Cause: Southern White Evangelicals and the Prohibition Movement is one of the first comprehensive surveys of the temperance and prohibition movements in the American South, principally for the period of the post-Civil War era. During the late 1800s, evangelicals in the South believed that existing predicaments of poverty, political corruption, and violence between American blacks and whites occurred because of the regular use of alcohol consumed in the South. Although the temperance movement was supported in the pre-Civil War North, southerners were skeptical of the movement because of its ties with the antislavery movement. It was not until after "The War" that southern evangelicals championed the idea of refraining from the use of alcohol. Illustrating that the origins of evangelical political activism in the South is not a modern phenomenon, Coker shows how a social reform movement of manifestly northern beginnings became part of southern culture and religious life. Though infused with the familiar themes of race, gender, honor, and the nature of the church, **Liquor in the Land of the Lost Cause**, presents these themes with novel nuances. This work would be of interest to scholars and anyone interested in Southern religion and culture. Cloth, \$50.00

Edited with an introduction by John David Smith, **History Teaches Us to Hope: Reflections on the Civil War and Southern History** by Charles P. Roland is an unprecedented compilation of the author's work. Roland, who is renowned among southern and Civil War historians, through out his professional career published numerous groundbreaking books on the Civil War and biographies on Civil War Generals Albert Sidney Johnston and Robert E. Lee. A past president of the Southern Historical Association and Alumni Professor Emeritus of History at the University of Kentucky, Rowland, a native of Tennessee, has enlightened both historians and the reading public with his interpretations of the Civil War and the American South. This work is a must for anyone interested in understanding both. Cloth, \$45.00

For Jobs and Freedom: Race and Labor in America Since 1865, by Robert H. Zieger, is the first authoritative scholarly examination in over a quarter of a century on the labor movement's racial history. Zieger, a Distinguished Professor of History at the University of Florida, and an award-winning historian of labor in the United States, examines the employment struggles of African Americans from the abolition of slavery to the present and argues that the availability of jobs was the cornerstone on which the concept of freedom hinged. A synthesis of new literature on race and labor as well as original research in primary documents through the nineteenth and twentieth centuries, **For Jobs and Freedom** is an invaluable resource for the history of race and labor relations in the United States. Cloth, \$37.50.

Publications of the University of Illinois Press, 1325 South Oak Street, Champaign, Illinois 61820-6903 include:

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Pero Gaglo Dagovie, an assistant professor of history at Michigan State University, examines the lives, works, and contributions of Carter G. Woodson and Lorenzo Johnston Greene, two of the most important men of the early black history movement in *The Early Black History Movement, Carter G. Woodson, and Lorenzo Johnston Greene*. A dual biography of Woodson and one of his leading disciples in the black history movement, Dagovie draws on the historians personal papers as well as the materials of the Association for the Study of African American Life and History. Offering the first major examination of Green's life, this work is a major contribution to a disregarded and undertheorized topic of African American intellectual history. Paper, \$25.00.

Craig Havighurst's *Air Castle of the South: WSM and the Making of Music City* brings existing and new information about WSM into a single source. Kindled by the public's chorus of disapproval following a proposal to remove country music and the Opry from WSM-AM in 2002, Havighurst, a Nashville-based writer, editor, and producer whose company String Theory Media, scoured new and existing sources to document the station's profound effect on the charter and self-image of Nashville. Introducing the reader to colorful artists and businessmen from the station's history, including Owen Bradley, Minnie Pearl, Jim Denny, Edwin Craig, and Dinah Shore, *Air Castle of the South* encourages the reader to contemplate the place of Nashville, radio, and country music in American culture. Cloth, \$29.95.

Louisiana State University Press, Post Office Box 25053, Baton Rouge, LA 70894-5053 has published the following:

Nothing But Freedom: Emancipation and Its Legacy by Eric Foner. With a new foreword by Steven Hahn, Foner in *Nothing But Freedom* uses a comparative approach to study Reconstruction in the Southern states against the experience of Haiti, where the establishment of an undemocratic government and the imposition of a system of forced labor followed a violent slave revolt. The British Caribbean, where colonial government oversaw an orderly transition from slavery to the creation of an almost totally dependent work force; and early twentieth-century southern and eastern Africa, where a self-sufficient peasantry was dispossessed in order to create a dependent black work force. The DeWitt Clinton Professor of History at Columbia University and a former president of the American Historical Association, Foner discloses American Reconstruction to have been, even with its failings, a unique and extraordinary experiment in interracial democracy following the demise of the peculiar institution. Hahn's new forward places Foner's investigation in the framework of contemporary scholarship and assesses its enduring impact in the twenty-first century. Paper, \$17.95.

Edited by James. Robertson, Jr., *The Civil War Letters of Captain John Preston Sheffey* is an important contribution to the long-ignored history of eastern West Virginia and southwestern Virginia during the Civil War. A

native of Marion, Virginia, Sheffey provides an invaluable picture of socio-military affairs in the overlooked western and southwestern regions of Virginia. Robertson, the author of twelve books, including the awarding *Stonewall Jackson: The Man, the Soldier, the Legend*, has enriched Civil War literature by bringing together in one source more than ninety of Captain Sheffey's letters that revealed the paradoxes and tragedies of isolated but vital Civil War skirmishes in southwest Virginia. Paper, 17.95.

Mighty Peculiar Elections: The New South Gubernatorial Campaigns of 1970 and the Changing Politics of Race is an important work on how the modern civil rights movement affected the southern political landscape and America's political arena and campaigns. Written by Randy Sanders, a professor of history at Southeastern Louisiana State University, this tome focuses on Dale Bumpers in Arkansas, Reubin Askew in Florida, John West in South Carolina, and Jimmy Carter in Georgia, four racially moderate Democrats who won governors' seats in America's southern region. Making use of archival materials, media records, personal papers, and interviews, the author reveals that although these elections did not signal a complete alteration of southern politics, they did suggest a repositioning in the balance of influence away from those who unremitting utilized the rhetoric of racism and resistance toward those who promoted a more moderate stance. By concentrating on one moment in a period of political vicissitudes, *Mighty Peculiar Elections* underscores the evolving racial attitudes of a New South. Paperback, \$18.95.

Emmett Till in Literary Memory and Imagination, edited by Harriet Pollack, an associate professor of English at Bucknell University and Christopher Metress, professor of English at Samford University, the international group of contributors to this work considers how the Till story has been created and recreated in fiction, poetry, drama, and autobiography. Breaking new ground in civil rights studies and the discussion of race in the United States: an annotated bibliography discusses more than 130 works that memorialize the lynching, calling attention to the full extent of Till's presence in literary memory. Paper, \$22.50.

Other works by the Louisiana State University Press is the three-volume analytical narrative of the Union cavalry, which has been described as a definitive source. Written by Stephen Z. Starr, *The Union Cavalry in the Civil War, Volume I: From Fort Sumter to Gettysburg, 1861-1863; Volume II: From Gettysburg to Appomattox, 1863-1865; and Volume III: The War in the West, 1861-1865*, is the first comprehensive treatment of the Union cavalry. Winner of the Jules and Frances Landry War, *Volume I* encompass the United States cavalry before the Civil War and conveys how the Union cavalry was raised, organized, and trained. It also gives detail descriptions of the campaigns and battles in which the cavalry was engaged. Paperback, \$26.95.

Publications cont. next page

The Union Cavalry in the Civil War, Volume II continues the narrative of the cavalry's operations in the East from July 1863 to Lee's surrender in 1865. Starr follows the role of the cavalry's march from Winchester, Virginia, to rejoin the Army of the Potomac in March of 1865. Paperback, \$26.95.

In **Volume III: The War in the West, 1861-1865**, which gives accounts of the cavalry's role in the Vicksburg Campaign, the conquest of central Tennessee, Sherman's Atlanta Campaign, the March to the Sea, and the campaign of the Carolinas, Starr brings to triumphant conclusion his prize-winning trilogy on the history of the Union cavalry. Paperback, \$26.96

Publications of Oxford University Press, 198 Madison Avenue, New York, New York 10016 include:

James West Davidson's, **'They Say': Ida B. Wells and the Reconstruction of Race**, recounts the first thirty years of journalist and passionate anti-lynching crusader Ida B. Well-Barnett's life as well as the struggle over the meaning of race in post-emancipation America. The Co-editor of Oxford University Press's New Narratives in American History series, Davidson's narrative looks at the violent and tormented history of the post-Reconstruction South through earlier life of one of America's undisputed heroines. **"They Say"** illustrates how Wells-Barnett refused to accept an identity shaped by others but rather defined for herself, who she was for what she stood. By shedding light not only how one American black defined her own aspirations and those of her people, Davidson not only illuminates the racial tensions of the Reconstruction era but also the changing meaning of the man-made construct of race in America. Cloth, \$21.95

Publications of The University of North Carolina Press, 116 South. Boundary St., Chapel Hill, North Carolina 27514-3808 include:

Separate Peoples, One Land: The Minds of Cherokees, Blacks and Whites on the Tennessee Frontier by Cynthia Cumfer. This work is attentive to the complexities of race, class, gender, and spirituality. Cumfer, an attorney and independent scholar in Portland, Oregon, offers a glimpse into the cultural logic of Native American, African American and Euro American men and women as contact with one another transformed their ideas about themselves and the territory they shared. Exploring the mental worlds of the major groups interacting in a borderland setting, she offers a broad, multiracial intellectual and cultural history of the Tennessee frontier in the Revolutionary and early national periods, leading up to the era of rapid westward expansion and Cherokee removal. Paper, \$22.50.

John T. Edge, director of the Southern Foodways Alliance, is the editor of **Foodways**, the seventh volume of **The New Encyclopedia of Southern Culture**. Containing one-hundred-forty-nine articles that addresses the historical development of southern cuisine and ethnic contributions to the region's foodways as well as topical essays that explore southern food such as Moon Pie and fried catfish, this book

marks the first encyclopedic volume on the culinary history of the American South. As Americans are awakening to the import of foodways, **Foodways** offers a primer on the nation's foremost regional cuisine. Paperback, \$19.95.

Gretchen Cassel Eick's, **Dissent in Wichita: The Civil rights Movement in the Midwest, 1954-1972**, is a revealing account of the African American struggle in the Midwest. It illustrates that the contours of race relations and African American activism were not just a southern phenomenon, but a national movement as well. When African American students in Wichita, Kansas, entered Dockum's Drug Store and sat at the whites-only lunch counter in the summer of 1958, they preceded the Greensboro, North Carolina sit-in movement by two years. Seldom mentioned in the civil rights literature, the Dockum's Drug Store sit-in was the beginning of the first sustained and successful sit-in of the modern civil rights movement. Eick, a professor of history at Friends University, Wichita, has made a significant contribution to the civil rights scholarship with her work **Dissent in Wichita**. Paper, \$25.00.

Buying Time for Heritage: How to Save an Endangered Historic Property by J. Myrick Howard, published by Preservation North Carolina (PNC) and distributed by the University of North Carolina Press, is a practical guide on how neighborhoods, downtowns, or preservation groups can become involved in beneficial real estate work with modest resources. Rather than face off against developers, PNC itself became a developer—for the benefit of the community. In **Buying Time for Heritage**, Howard explicated how PNC employed common real estate strategies to save more than 500 endangered historic properties from destruction. Illustrated with sixty-four color and thirty-five black and white photography, this work is a carefully constructed guide for preservation advocacy. A leader in historic preservation, Howard has served as executive director of PNC for almost thirty years and teaches historic preservation in the Department of City and Regional Planning at the University of North Carolina at Chapel Hill. **Paperback, \$25.00.**

Anne Sarah Rubin in **A Shattered Nation: The Rise and Fall of the Confederacy, 1861-1865**, goes against the conventional thesis asserted by many historians that Confederate nationalism had its genesis in pre-Civil War sectional conflict with the North, attained its zenith at the beginning of the intersectional war, and plummeted after the end of the war, by arguing that white Southerners did not in reality begin to formulate a national identity until it became apparent that the Confederacy was destined to fight a prolonged war against the Union. Winner of the 2006 Avery O. Craven Award from the Organization of American Historians and an associate professor of history at the University of Maryland, Rubin's study provides valuable contributions to understanding the creation of the Confederate identity. Paperback, \$19.95.

Publications cont. next page

Publications of The University of Tennessee Press, 110 Conference Center, 110 Henley Street, Knoxville, Tennessee 37996-4108 included the following:

The Papers of Andrew Jackson, Volume VII, 1829, edited by Daniel Feller, Harold Moser, Laura-Eve Moss and Thomas Coens. This volume goes to the core of Jackson's career: his tumultuous two terms as president of the United States. The first presidential volume of the nation's seventh president, it contains the full texts of more than four hundred documents, many of which are printed for the first time and include Jackson's intimate exchanges with family and friends, his private notes and musings, and the formative drafts of his public addresses. Administrative papers range from presidential pardons to military promotions to plans discharging the public debt. They direct new light on such contentious topics as Indian removal to the distribution of political patronage. Embracing an extensive array of actors and events, **The Papers of Andrew Jackson, Volume Seven** proffers an unparalleled examination not only into Andrew Jackson and his administration, but also into America itself in 1829. Cloth, \$79.00.

Another work published by the University of Tennessee Press is **Fierce, Wild Joy: The Civil War Letters of Colonel Edward J. Wood, 48th Indiana Volunteer Regiment**, edited by Stephen E. Towne, is a collection of ninety letters documenting the Civil War career of Colonel Edward Jesup Wood, an officer of the 48th Indiana. During the course of the war, his regiment was involved in strategic battles and campaigns that included Corinth, Vicksburg, Chattanooga, and the March to the Sea. The editor, through the ninety pieces of written communication, skillful presents the reader with the colonel's broad view of the military campaign, political exigencies surrounding the war's cost, and the effects of the war on both North and South. **A Fierce, Wild Joy**, which is a part of the Voices of the Civil series, reminds the reader of the war's cost on those who participated, as emphasized by Wood's, who returned home and committed suicide before his fortieth birthday. By infusing the letters with biographical essays that places Wood into context, Towne, an assistant university archivist at Indiana University-Purdue University Indianapolis, prompts the reader to realize that many who served during the Civil War did not return to peace and happiness. Cloth, \$38.00.

TAM Conference

The Tennessee Association of Museums will hold its annual meeting in Jackson, March 26-28, 2008. This year's theme is "Whatcha Got Cookin'?: Sharing Recipes for Excellence In Museums." The Doubletree Hotel will serve as conference headquarters. For more information, visit the website at www.tnmuseums.org/Conference.htm.

Statewide Preservation Conference

The Tennessee Preservation Trust will hold the annual Statewide Preservation Conference in historic Cookeville on May 29-31, 2008. The conference will take place in the Leslie Town Center. The Tennessee Historical Commission provides major annual funding for the conference, which features nationally-known leaders working in the field of historic preservation--- along with a variety of educational sessions and opportunities for field tours. For more information, contact Dan Brown at 615-963-1255 or visit the website at www.tennesseepreservationtrust.org.

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