

# TEXTBOOK SCREENING INSTRUMENT

## Music/Theatre

### Consensus Review

**Book Code:** HMD-6103100-ETSE-2

**Category:** 6103100

**Area** Fine Arts

**Cluster** Theatre

**Subject:** Theater Arts 9-12

**Publisher:**

**Holt McDougal, Div. of Houghton Mifflin Harcourt Publishing Company**

**Title:**

The Essential Theatre Student Edition

**Author:** Brockett

**Edition:** 10th

**Copyright:** 2011

**ISBN:** 9780495807971

**Publisher's Bid Information**

**Bid Level**

Alt-High

**Delivery Method**

T

**Reviewer Analysis**

**Level**

Alt-High

**Delivery Method:**

Traditional-T

**Recommended:**

YES

NO

WITHDRAWN

**Edit #** \_\_\_\_\_ **Final** \_\_\_\_\_

**Committee Members:**

Connie H. McCain

Julie L. Watson

Mary R. McNatt

Sheila M. Hotchkiss

**Signature of Reviewers**

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**Signature of Commission Member** \_\_\_\_\_

# TEXTBOOK SCREENING INSTRUMENT

## Music/Theatre

### Consensus Review

#### I. Tennessee Framework

##### Documentation

**STRENGTHS:** The program addresses the Tennessee standards, learning expectations, and performance indicators as appropriate for the course.

**MATTERS OF FACT:** No comment

**CONCERNS:** No comment

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#### II. National Standards or Industry Standards

##### Documentation

**STRENGTHS:** National standards are incorporated into the state standards.

**MATTERS OF FACT:** No comment

**CONCERNS:** No comment

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# TEXTBOOK SCREENING INSTRUMENT

## Music/Theatre

### Consensus Review

### III. Program Design

#### Documentation

**STRENGTHS:** The text contains a clear outlined program of study. Teacher lecture notes are organized and can be supplemented with PowerPoint presentations.

Topics in each chapter are clearly displayed and are supplemented with charts and pictures.

Color pictures of set design, lighting, costumes, etc. enhance the teaching. Many images are from recent productions that will allow students to see interpretations of current theatrical works.

Projects and chapter activities address many higher level skills.

The text addresses diversity in the theatre through the inclusion of sections on Asian-American Theatre, Theatre by and for Women, and Gay and Lesbian Theatre among others.

The text addresses many of the topics that are required as part of the curriculum for advanced theatre courses, such as the International Baccalaureate Theatre course.

The Textbook Companion Website provides chapter resources such as crossword puzzles, flashcards, a glossary, tutorial quizzes, and various weblinks.

An extensive bibliography is provided and correlates to chapter divisions of the text.

The array of information exposes students to a worldwide view and promotes an awareness of how culture influences the theater.

A supplemental Theatergoer's Guide addresses the role of the audience member in choosing, attending, and the critically reviewing a play.

PowerPoint lectures are available on CD-ROM which also allows for electronic generation of tests and exams.

A video resource guide is available to help students locate copies of videos mentioned in the text.

The text introduces and examines a variety of less traditional theatrical forms, including Cirque du Soleil and the London-based theatre group The Factory.

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**MATTERS OF FACT:** An Instructor's Manual on CD includes outline of text, discussion questions, additional activities, and quiz examples.

The text introduces students to several aspects of theater as a form of art. Examples include script analysis, various forms of theater in the past and present, and key aspects of a total production.

A 12-page index provides quick and easy reference to specific information.

Timelines create visuals of key theater events.

The program offers an overview of practices, concepts, events, and people related to the history of the theater.

The text provides introductions to a variety of theatrical works to support the material that is being taught. For example, when discussing African America theatre, the play MA RAINEY'S BLACK BOTTOM by August Wilson is introduced and summarized.

Chapters are lengthy with page setups mostly comprised of subtitles, headings, and long paragraphs. For example, only chapters 11-17 incorporate bulleting to pinpoint significant facts.

**CONCERNS:** Although this presents the study of theatre as an art, it should not be assumed that this is an instructional guide to theatre productions.

As an Alternate High Textbook, the program meets state curriculum standards.

The publisher respectfully submits that the program is intended as a wide-ranging introduction to the theatre in all its aspects. The program has not been developed as strictly a how-to guide to putting on theatre productions. That aspect is thoroughly covered throughout seven of the program's 17 chapters. The others introduce the foundations of theatre and varieties of theatrical experience, and present many historical examples.

Engaging activities and interactive strategies are minimal. Only chapters 13-17 include a series of discussion questions.

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### Consensus Review

Reading the text is difficult because every page looks the same. There is little variation in print or page design.

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# TEXTBOOK SCREENING INSTRUMENT

## Music/Theatre

### Consensus Review

#### IV. Assessment

##### Documentation

**STRENGTHS:** A variety of tests are on the ExamView CD and in the teacher guide. Many use national test styles and can also be posted online.

Exam view allows teachers to administer tests using clickers.

Many open ended discussion questions are included.

Student activities are included which allow self-assessment.

There are ample writing opportunities for the student.

PowerPoint Lecture Slides can be customized with personalized lectures and images. ExamView contains all Test Bank questions electronically and allows teachers to generate tests with up to 250 items. Teacher resources are password protected.

**MATTERS OF FACT:** The Textbook Companion website provides chapter resources including: crossword puzzles, flashcards, a glossary, tutorial quizzes, weblinks, an eBook Teacher Manual, and PowerPoint lecture slides. Power Lecture Teacher Resource CD-ROM includes the Teacher Manual, ExamView computerized testing, and PowerPoint Lecture Slides.

The Instructor's Manual includes a list of Additional Activities that combine information from two or more chapters, which encourage application of knowledge as well as higher order thinking. The Instructor's Manual includes a listing of video and web resources.

**CONCERNS:** Many of the tests require CPS response pads and scanners. The need for this extra hardware should be noted.

The ExamView Format provides adequate assessment without the use of additional technology equipment.

The tests are delivered in the ExamView format, which has been widely used in K-12 schools for many years and which does not assume the use of the hardware mentioned above.

The program has not been subject to any formal research.

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A list of educators using the program would be helpful to interested districts.

The committee's feedback is correct; the program has not been subject to any formal research with regard to efficacy and learner outcomes. Upon request the publisher can provide a list of educators who have used the program with high school students and can provide feedback regarding its effectiveness.

Few assessment ideas are provided within the student text.

Assessment provided by ExamView and the Teacher's CD are adequate to meet state standards.

The program has been designed as more of a guide book to the theatre rather than as a textbook. Consequently, there is little if any opportunity for formal assessment within the student editions. Ample opportunities for assessment are provided on the teacher's resource CD, which includes the ExamView test generator. In addition, the companion web site provides activities and questions that can be used for self-directed student practice and/or for graded assignments.

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# TEXTBOOK SCREENING INSTRUMENT

## Music/Theatre

### Consensus Review

#### V. Other Comments

##### Documentation

**STRENGTHS:** Having the teacher's manual on CD is convenient.

Technology resources require a minimum system for Windows or Mac. A tech support website and toll free number access is provided of students and teachers.

Teacher resources are password protected. The electronic course resources provide all necessary downloads for instructional use.

Plays for the Theater, 10th ed., a Companion Anthology edited by Oscar G. Brockett and Robert J. Ball was not included as part of the reviewers' packets.

The text provides teachers who teach advanced theatre classes, such as IB Theatre, with much-needed resources.

**MATTERS OF FACT:** This is an exhaustive introduction to the theatre itself, but is not an instructional guide to theatre production.

**CONCERNS:** There is concern about replacement should the teacher CD become damaged or lost.

The publisher will provide replacement copies, at no charge, of the teacher Cd upon request from a teacher using the program or from a school or district administrator acting on behalf of the teacher(s). The publisher will also replace, at no charge, copies of the student edition which fail to hold up under normal student use.

The integrity of the soft covers of the textbooks over a long adoption period pose a concern.

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# TEXTBOOK SCREENING INSTRUMENT

## Music/Theatre

### Consensus Review

#### VI. List of Components Reviewed

##### Documentation

The Essential Theatre-student edition

Power Lecture w/ ExamView CD

Theatergoer's Guide 2nd edition

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#### VII. State Textbook Commission Members Comments

##### Documentation

**STRENGTHS:**

**MATTERS OF FACT:**

**CONCERNS:**

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# TEXTBOOK SCREENING INSTRUMENT

## Music/Theatre

### Consensus Review

**Book Code:** PL-6103100-BDP-2

**Category:** 6103100

**Area** Fine Arts

**Cluster** Theatre

**Subject:** Theater Arts 9-12

**Publisher:**  
Perfection Learning

**Title:**  
Basic Drama Projects; hardcover/online student edition

**Author:** Fran Averett Tanner, Ph. D.

**Edition:** 8th

**Copyright:** 2009

**ISBN:** 978-075691640-4

**Publisher's Bid Information**

**Bid Level**

Basal

**Delivery Method**

T

**Reviewer Analysis**

**Level**

Basal

**Delivery Method:**

Traditional-T

**Recommended:**

- YES
- NO
- WITHDRAWN

**Edit #** \_\_\_\_\_ **Final** \_\_\_\_\_

**Committee Members:**

Connie H. McCain

Julie L. Watson

Mary R. McNatt

Sheila M. Hotchkiss

**Signature of Reviewers**

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**Signature of Commission Member** \_\_\_\_\_

# TEXTBOOK SCREENING INSTRUMENT

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### Consensus Review

#### I. Tennessee Framework

##### Documentation

**STRENGTHS:** Tennessee state standards are met.

**MATTERS OF FACT:** A correlation guide to the Tennessee Standards has been provided by the publisher.

**CONCERNS:** Standard 8.0 is not thoroughly addressed in this text.

PL-6103100-BDP-2-114-6102-1039-YES-Basal978-075691640-4-----8/6/2011 @ 3:52:54 PM

#### II. National Standards or Industry Standards

##### Documentation

**STRENGTHS:** National standards are referenced in each chapter.

**MATTERS OF FACT:**

**CONCERNS:**

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### Consensus Review

### III. Program Design

#### Documentation

**STRENGTHS:** This is a comprehensive study of theater history and production, television, and cinema.

This text provides a logically sequenced approach to teaching theatre through project-based interactive experiences.

Each chapter is project based with provisions made for special needs students as well as beginning and advanced students.

Information is presented in a clear, concise manner.

The Annotated Teacher Edition provides suggestions for Substitute Teacher lesson plans, as well as sections called “Project Specs” that helps to modify the various lessons for Special Needs students and Advanced Students.

The ATE provides connections to the Resource Binder, as well as a list of what “To Have On Hand” for each chapter.

An appended Theater Handbook provides information about important aspects of theater: acting, direction and production, props and sets, costumes, lighting, makeup, sound and business essentials.

Each lesson is organized into sections: Preview, Prepare, Present, and, Critique.

The text is designed to be used across multiple grade levels.

Both teacher and student editions include full color images.

A variety of royalty-free scenes and monologues are included for performance. The inclusion of monologues and scenes give the students and the teachers opportunities to perform in class, as well as on the stage. The scenes and monologues provided off selections from both classic and contemporary playwrights.

Analyzation activities are built into each lesson.

Vocabulary is built into each lesson.

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Journaling is encouraged as a part of each lesson.

Additional projects are included in each chapter to be used for further study.

Theatre history is incorporated into each chapter.

Teacher-annotated book gives an outline of the lesson and everything included in the lesson, such as terminology, handbook connections, requirements from the resource binder and assessment procedure.

Historical and cultural information about featured writers or works are included.

Teachers' editions provide pronunciation guides for regional accents.

**MATTERS OF FACT:** The Resource Binder contains blackline masters of basic materials, letters, charts, etc. available for immediate duplication.

Analysis forms, budget forms, casting sheets, resume forms, and any other forms required for a production are included in the Resource Binder for duplication as needed.

Career opportunities and theater history are incorporated throughout the course.

Sidebars highlight key information.

Learning strategies involve individual, pairs, small, and large group activities which offer students opportunities to be expressive and to think and respond.

The student handbook is available to further aid in comprehension.

The text covers the process of bringing a play from "page to stage" through chapters that include information about playwriting, directing and production, blocking (or staging) a play, and attending a play.

The text covers Technical Theatre and exposes the students to set design and construction, lighting, sound costumes, make-up and props.

There are scenes and monologues written by both male and female playwrights, as well as selections

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that represent a multicultural perspective.

The text includes a section entitled “ A Theatrical Miscellany”. In this section students are provided with an extended reading list, a section on theatrical superstitions, and a section on incorporating drama across the curriculum.

The pictures and graphics are selected from a variety of sources and include subjects that represent individuals from many different cultures. The graphics and pictures include images of actual high school and professional productions.

**CONCERNS:** The ATE does provide a section in each chapter called “Project Specs” that addresses the needs of Advanced Students as well as Special needs students. There is not any information that specifically address the needs of ELL students.

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### Consensus Review

#### IV. Assessment

##### Documentation

**STRENGTHS:** Each unit allows for student critiques . Self assessment activities are also provided.

Tests made up of a variety of short answer, sentence completion, and essay questions are included for each chapter in the Resource Binder. However, teacher-generated tests may be made from a pool of questions available on the Assessment: Chapter and Unit Tests CD.

The Exam View CD-ROM allows for easy assessment scoring and management.

Each unit ends with a review section that is divided into the following sections: preview, prepare, present, critique, and extensions.

**MATTERS OF FACT:** Critique guides for student use are included in the Resource Binder.

Tests are provided using combinations of question types, including essay, response, applications, and various short answer or multiple choice.

The TRIBE provides blackline masters for a variety of rubrics and worksheets for each chapter.

The text is project-based. There are opportunities for ongoing assessment throughout each chapter and unit.

**CONCERNS:** No comment

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# TEXTBOOK SCREENING INSTRUMENT

## Music/Theatre

### Consensus Review

#### V. Other Comments

##### Documentation

**STRENGTHS:** These are well-constructed materials.

A comprehensive student handbook, glossary, and a section of miscellaneous material for students is included in the text.

Substitute Teacher Activities are included for each chapter.

The text contains interesting pictures, illustrations, and charts.

The provision of monologues and scenes are beneficial to students who may not have access to other resources.

A minimum system of Windows or Mac will access all technology resources.

All books are sturdy and contain high quality paper. The Teacher's Resource Binder is a clear- view three-ring binder with cardboard stock dividers and laminated labeled tabs.

This text provides a curriculum that will allow experienced theatre teachers, as well as those with less experience, to deliver a comprehensive theatre course. Each chapter provides a variety of resources and activities that will allow teachers to shape each unit to fit the needs of their students, as well as to fit the structure of their particular school's schedule.

##### **MATTERS OF FACT:**

##### **CONCERNS:**

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# TEXTBOOK SCREENING INSTRUMENT

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### Consensus Review

#### VI. List of Components Reviewed

##### Documentation

Student text  
Teachers Resource Binder  
Annotated Teachers Edition  
Interactive Online Student Book  
Assessment CD

PL-6103100-BDP-2-119-6102-1044-YES-Basal978-075691640-4-----8/6/2011 @ 3:52:55 PM

#### VII. State Textbook Commission Members Comments

##### Documentation

**STRENGTHS:**

**MATTERS OF FACT:**

**CONCERNS:**

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