

TEXTBOOK SCREENING INSTRUMENT

Music/Theatre

Consensus Review

Book Code: SEGMcM-6102010-SPOTMUS-2**Category:** 6102010**Area** Fine Arts**Cluster** Music**Subject:** Elementary Music**Publisher:**

**School Education Group, a division of The McGraw-Hill Companies, Inc. (formerly
Macmillan/McGraw-Hill)**

Title:

Spotlight on Music

Author: Bond, et al.**Edition:** 1st**Copyright:** 2011**ISBN:****Publisher's Bid Information****Bid Level**

Basal

Delivery Method

T

Reviewer Analysis**Level**

Basal

Delivery Method:

Traditional-T

Recommended:☒ YES☐ NO☐ WITHDRAWN**Edit #** _____ **Final** _____**Committee Members:**

Connie H. McCain

Julie L. Watson

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Signature of Reviewers

Signature of Commission Member _____

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I. Tennessee Framework

Documentation

STRENGTHS: The standards are also cross-referenced in student and teacher texts by level as well as a general listing of the standard. The program addresses the Tennessee standards, learning expectations, and performance indicators as appropriate for the course.

MATTERS OF FACT: No comment

CONCERNS: No comment

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II. National Standards or Industry Standards

Documentation

STRENGTHS: None

MATTERS OF FACT: National Standards are incorporated within the state standards.

CONCERNS: None

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III. Program Design

Documentation

STRENGTHS: Spotlight on Music is a comprehensive curriculum for grades Pre-K-8. Materials included address the needs of special learners, ELL students, movement, multicultural music, and integrates several approaches to elementary music instruction including Orff, Kodaly, and Dalcroze. It offers a variety of selections to meet each standard and connections to disciplines outside the musical arts including optional technology links. The Additional Resources section at the end of each teacher edition includes optional literature for recorder and guitar instruction, scope and sequence, a movement glossary, specialty indexes, pronunciation guides, and correlations to standards. A separate resource includes music specific to the history and culture and relative to the Tennessee state standards. Tools for authentic assessment are offered including performance indicators and evaluations. Electronic and traditional student texts are available. Core lessons are identified allowing for differences in scheduling. Alto recorder is introduced including blackline masters. The DVDs interactive movement presents steps in a sequential manner and the DVDs come with correlation guides and activity booklets. Both traditional and original materials have an extensive variety of musical styles. Macmillan website provides supplemental teacher, student, and parent interactive links. The skills overview chart organizes the skill development in each lesson, including the featured skills, skills focus, skills reinforcement, assessment, and optional reteaching opportunities. Images are primarily photos rather than iconic representations. The eighth grade book contains a theory handbook. The series is culturally diverse. An interactive CD-ROM of Tennessee music is available for whiteboard use. All CD recording selections provide the option of stereo mix, instrumental tracks, vocal practice tracks, and pronunciation tracks. Lessons utilize an array of age-appropriate songs to introduce music concepts, provide music notation reading experiences, and endless performance opportunities. The master index lists common threads of learning and themes within the series. The inclusion of a Broadway musical for each level allows for royalty-free performances.

MATTERS OF FACT: Spotlight on Music K-8 offers a curriculum designed to meet grade level expectations for singing, playing instruments, improvising, reading and notating music, listening, analyzing, describing, and evaluating music. It includes interdisciplinary connections for the arts and disciplines outside the arts. The learning sequence is summarized into three areas: explore, label, then practice. Exploration includes experiencing the concept, imitating, and describing it. Labeling includes nominal identification. Practice applies, reinforces, interprets, applies through creativity, and maintains the concept with various materials.

Both student and teacher editions for grades 1-6 are divided into four sections: concepts, music reading, performance, and celebrations. Each is followed by four supplemental lessons. Student editions for grades K and 1 include Big Books. All include full color graphical notation and

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photographs of authentic subject matter such as instruments, cultural dress, and periodical art rather than graphic representations. Grades 7 and 8 are divided into 9 thematic segments. Lessons and individual age appropriate examples may function independently or may be followed within the thematic design of the unit based on classroom needs. Thematic units present music in direct relation to history and culture and allow teachers to include all students at various levels of musical knowledge and skill development.

Spotlight on Music lesson design is divided into a three-step sequence: Motivate, Develop, and Apply and Close. Student editions include songs, listening selections, movement, instrumental parts, and other activities that reinforce the target concept. Electronic Student Editions contain complete student pages in an electronic format as an optional alternative. Teachers can project the pages and zoom in and out on notation as needed. Teacher lesson plans feature reduced student pages, plus a mini lesson planner that lists concepts, materials, music options, resources, vocabulary, standards, and cross-curricular connections. Each lesson ends with reinforcement activities, formal and informal assessments in an authentic context. The Companion Website, www.macmillanmh.com features reference materials for teachers and students.

Global Voices DVD (Grades 1-6) provide a virtual field trip to hear music around the world. For example, 24 songs from 15 cultures introduce diverse styles of music. Audio CDs are necessary for all grades. Instrumental parts are recorded on ethnically correct instruments. Teacher's resource masters include letters to parents, review activities, assessments, charts, signing, activities, projects, and scripts for Broadway Kids and Broadway Jr. musicals. CD-ROMs present all orchestral and world instruments in an interactive format. All technology resources support and enhance the core components of the program for utilizing the latest research based instructional strategies. For example, Web links provide integration to other subject areas such as math, science, reading/language arts, and the fine arts. Unit Lesson Planners organize all lessons into user-friendly overview charts. The Planner Chart outlines concept/skills, instructional objectives, required materials, related vocabulary, links, and optional music selections which reinforce and connect the learning.

Further insights are located in the Footlights section found at the bottom of the page. This includes a variety of subjects including vocal techniques, relationships to historical and cultural significance, and curriculum links. Technology links appear at the bottom of the K-6 Teacher Editions. These links are more significant in grades 7 and 8. A Scope and Sequence chart at the back of the Teacher Editions show the spiraling curriculum of Grades K-6. Listening maps, both animated electronic versions and transparency versions, accompany listening selections. The following items are included in the optional auxiliary package: Spiral-bound Keyboard Accompaniments, Teacher Resource Books containing activity and assessment blackline masters, Orff Supplements, TeacherWorks Plus, Grade Level CDs, Electronic Student Editions, Music Ace, MIDIaurus, MusicTime software, Grade-Level DVDs featuring choreography and artist interviews, Festival World Music, Caribbean

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Music, and sign-language instruction for songs.

CONCERNS: The DVDs in the 4-8 reference library, Playing Individual Band Instruments, may not be appropriate for a general music class but are helpful as references for independent study. The Composers Library is more age-appropriate for upper elementary or middle school students.

The Publisher's response is respected and approved.

This collection has valuable information about the care and handling of musical instruments, and it reinforces Grades K-4 National Standard 6d (i.e. Identify the sounds of a variety of instruments, including many orchestra and band instruments, and instruments from various cultures, as well as children's voices and male and female voices). Information about specific instruments can also be found in each Student Edition's Glossary of Instruments, as well as the Orchestral Instruments and World Instruments CD-ROM's. The individual DVD titles in the Composers Collection are designated for Grades 4-8; however, segments could be used in more primary grades.

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IV. Assessment

Documentation

STRENGTHS: Formative Assessments are included in to every lesson situated in an authentic context. Target skills are clearly identified and rubrics are flexible to be used at the teacher's discretion. Informal assessments help to determine if lesson objectives have been met and optional reteaching suggestions help to customize instruction. Review activities at the end of each unit include short answer, analysis, and performance. Various formal, informal and optional retouching suggestions are ready to use and are correlated to lesson objectives. Writing activities are often included for discussion questions and portfolio entries. Booklets in the DVD resource library offer recall and critical thinking questions to correlate with the DVDs. Performance, improvisations, notation, and composition activities may be assessed using material in the blackline masters and teacher's manuals for guitar and recorder. MIDI activities require critical thinking skills to complete many of the projects.

MATTERS OF FACT: Summative Assessment opportunities occur Mid-Unit and End-of-Unit. Each unit begins with a Creative Unit Project completed in steps throughout the unit. Teacher assessment and self-assessments, formal and informal, are available as reproducible masters in the Teacher Resource Book. Grades 7 and 8 have written responses in Music Journals. Self-assessment sheets may be used to communicate student progress to parents. The Teacher Resource Book outlines each unit to be sent home in letters to parents.

Pages of the teachers' resource masters are perforated for easy removal prior to duplication.

CONCERNS: None

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V. Other Comments

Documentation

STRENGTHS: The great variety of materials allow for systems to be selective based on the the focus of each music program, such as Orff, Kodaly, MIDI, guitar, etc.

MATTERS OF FACT: All technology components require a minimum system for Windows PC and MAC users.

CONCERNS: On the Global voices DVD, audio is lost at various times during the interview Movement with Spotlight ON Music K-2 has typographical errors in the introduction booklet. DVDs in the instrumental reference library are not applicable for a general music classroom.

The publisher's response is appreciated and accepted.

The right channel of the audio for Mary Goetze's voice drops out at 0:36 during the "About GV" segment on the Global Voices DVDs. McGraw-Hill is a distributor of this product, not the publisher. McGraw-Hill has contacted the publisher, who is unable to correct the left channel throughout the duration of the segment.

The Moving with Spotlight on Music Primary DVD booklet p. 5 has incorrect hyphenation at the end of line 4 in paragraph 1. The publisher will make adjustments to the paragraph (and line 4) in a future reprint to eliminate this problem and make the text easier to read.

Some schools begin band courses in 4th Grade, so the Instruments Collection DVDs serve a good resource for those students. The series has valuable information about the care and handling of musical instruments, and it reinforces Grades k-4 National Standard 6d, i.e. Identify the sounds of a variety of instruments, including many orchestra and band instruments, including many orchestra and band instruments, and instruments from various cultures, as well as children's voices and male and female voices.

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VI. List of Components Reviewed

Documentation

Student Editions for grades 1-8
 Big Book for grades Pre-K-2
 Electronic Student Editions for grades K-8
 Teacher's Editions for Pre-K-8
 TeacherWorks CD-ROM: Electronic Lesson Planner, Electronic Master Index for grades K-8
 Audio CD for Pre-K
 Audio CD Set for grades K-8
 Teacher's Resource Masters for grades K-8
 Piano Accompaniments for grades K-8
 Grade Level DVD (Broadway for Kids Choreography) for grades K-8
 Reading Music Transparencies Packer for grades 2-6
 Interactive Listening Maps software for grades K-8
 Electronic Listening Maps CD for grades 1-6
 Spotlight on Orff Orchestrations for grades 1-6
 Spotlight on Recorder for grades 3-6
 Spotlight on Guitar for grades 6-8
 ELL Handbook for grades K-6
 Fiesta de canciones! Songbook and CD Primary for grades K-2
 Fiesta de canciones! Songbook and CD Intermediate for grades 3-6
 Festival of Caribbean Music book and CD for grades 3-5
 Festival of World Music Book and CD for grades K-6
 Music Master Index for grades K-8
 Substitute Teacher Book for grades K-6
 DVD Resource Library for grades 1-8
 Global Voices DDS for grades 1-6
 Spotlight on MIDI for grades 1-8
 Orchestral Instruments CD-ROM for grades 1-8
 World Instruments CD-ROM for grades 3-8
 MIDIsaurus CD-ROM for grades 1-3
 Music Ace and Music Ace 2 CD-ROM for grades 2-8
 Music Express Magazine Sample Package (March 2011) for grades 1-6
 Companion Web site for grades K-8
 The Composers' Specials DVD Set for grades 1-8
 Tennessee in the Spotlight CD-ROM for grades 1-8

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Using MusicTime Deluxe Book and software for grades 1-8

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VII. State Textbook Commission Members Comments

Documentation

STRENGTHS:

MATTERS OF FACT:

CONCERNS:

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