

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

Book Code: BFW-6202050 and 6202070-BINLIT-3

Category: 6202050

Area Spelling -
Literatrue

Cluster Literature 6-12

Subject: Literature Grade 11-12

Publisher:

Bedford Freeman and Worth Publishers

Title:

Bedford Introduction to Literature, HS Binding, Ninth Edition

Author: MEYER, MICHAEL

Edition: 9

Copyright: 2011

ISBN: 9780312601010

Grade: 11-12

Publisher's Bid Information

Bid Level

Alt-high

Delivery Method

T

Reviewer Analysis

Level

Alt-High

Delivery Method:

Traditional-T

Recommended:

YES

NO

WITHDRAWN

Committee Members:

Diane L. Young

Janet M. Parker

Tammy R. Marlow

Signature of Reviewers

Signature of Commission Member _____

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

I. Tennessee Framework

Documentation

STRENGTHS: Text addresses Tennessee standards in the area of AP English Literature Curricular Requirements.

MATTERS OF FACT: No comment.

CONCERNS: Though it meets the requirements for AP English, it does not satisfy the standards for English III and English IV.

BFW-6202050 and 6202070-BINLIT-3-144-6202-1001-YES-Alt-High9780312601010-----1/21/2012 @ 7:58:47 PM

II. National Standards or Industry Standards

Documentation

STRENGTHS: Common Core Standards are addressed for grades 11-12 in areas of Reading (literature and informational text), Writing, Speaking & Listening, and Language.

MATTERS OF FACT: No comment.

CONCERNS: The Common Core State Standards Reading strand is the only one completely met using this text.

BFW-6202050 and 6202070-BINLIT-3-145-6202-1002-YES-Alt-High9780312601010-----8/8/2011 @ 1:56:15 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

III. Program Design

Documentation

STRENGTHS: Content is accurate and free of social, religious, racial, gender and ethnic bias. Technology components are designed to support sound instructional practices and are research based. Technology includes CD Testing Tool Kit (Writing and Grammar Test Bank) and access to Publisher's Web Site.

The program employs a systematic approach to learning.

Components of the program interface and complement each other to reflect an integral design.

The program is researched based using a scientific model.

Writing to the literature is an integral part of the program and is included in each unit of study.

Teachers are given options for instruction. Teachers can choose their methodology from approaches such as connections between popular culture and literary culture or thematic case studies. This book offers the instructor the opportunity to customize the class to coordinate with the students' interest.

The book offers focused instruction on critical reading, writing, and the research process.

Case studies include a thematic case study, a case study focusing on formative experiences and coming-of-age and a chapter focusing on the readers' relationship with the environment.

The program includes free and affordable resources online.

The Student Center for the Bedford Introduction to Literature includes visual tutorials and reference materials.

Resources for teaching the class are in a spiral book.

A couple of Visual Portfolios are included in the text and illustrate concepts.

AP Resources for this text include vocabulary and student questions that focus reading.

Testing Toolkit CD allows teachers to create, administer, and score tests on writing and grammar.

Purpose and direction are stated within units and relate to the overall approach of the program.

Lessons are provided for writing in the literature process in the Suggestions for Writing component with "Consideration for Critical Thinking and Writing" after each piece of literature.

Strategies and activities are interactive and relate directly back to the text.

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

Program focuses instruction to high-level student learners.

Materials promote high-leveling thinking and relate to Bloom's Revised Taxonomy.

Program provides smooth transitions from one unit to another. These include Elements of Fiction, Study of Writers, Poetry, Drama, and Critical Thinking and Writing.

MATTERS OF FACT: Textbook has few illustrations. Text has photographs of writers distributed throughout the book.

Print is black and white with a couple of color photographs.

Textbook contains 2202 pages.

CD allows teachers to make tests on two difficulty levels.

CONCERNS: This book does not address all current State Standards and Common Core State Standards and would have to be supplemented if used in a class that is not AP level.

BFW-6202050 and 6202070-BINLIT-3-146-6202-1003-YES-Alt-High9780312601010-----8/8/2011 @ 1:56:15 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

IV. Assessment

Documentation

STRENGTHS: Formative Instructional Practice, summative assessment, and evaluation are provided in a variety of options and include testing, authentic assessment, peer evaluation, self-evaluation, and quick assessment options are provided (with use of online source).

Formative Instructional Practices for teachers can be found using ancillary material and online source.

Summative assessments are valid and reliable.

Formal testing options in AP Resources for Teaching include vocabulary, questions on main point and meaning, Multiple Choice quiz, AP-Style Essay Prompts and Suggested Writing Assignments.

Program provides diagnostic evaluation of student progress throughout.

Online testing option is provided.

Assessment reflects strategies and format correlated to applicable Tennessee assessments.

Assessment options are geared directly to both state assessed and teacher assessed performance indicators.

Assessment options correlate with the objectives they are meant to measure and with the program.

Testing Toolkit CD allows teachers to create, administer, and score tests on writing and grammar.

Tests are customizable.

Questions for “Considerations for Critical Thinking and Writing” guide students in evaluation of text.

Anchor papers are provided to indicate work expectations.

MATTERS OF FACT: Testing Toolkit CD allows teachers to create, administer, and score test on writing and grammar. Tests are customizable.

CONCERNS: No comment.

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

V. Other Comments

Documentation

STRENGTHS: This edition of the textbook has added 120 new selections. These additions represent selections from multicultural literature, contemporary literature, and popular literature.

The Online Student Center for the Bedford Introduction to Literature includes links to information on authors, quizzes over literary works, a glossary of literary terms and sample MLA papers.

VideoCentral: Literature, the online component, includes footage of interviews with authors discussing their works and their careers.

Teaching Central, an online component, lists all of Bedford/St. Martin's professional resources in one place.

MATTERS OF FACT: No comment.

CONCERNS: No comment.

BFW-6202050 and 6202070-BINLIT-3-148-6202-1005-YES-Alt-High9780312601010-----8/8/2011 @ 1:56:15 PM

VI. List of Components Reviewed

Documentation

All bid components received and reviewed.

BFW-6202050 and 6202070-BINLIT-3-149-6202-1006-YES-Alt-High9780312601010-----8/8/2011 @ 1:56:15 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

VII. State Textbook Commission Members Comments

Documentation

STRENGTHS:

MATTERS OF FACT:

CONCERNS:

BFW-6202050 and 6202070-BINLIT-3-150-6202-1007-YES-Alt-High9780312601010-----8/8/2011 @ 1:56:15 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

Book Code: BFW-6202050 and 6202070-LITCOMP-3

Category: 6202050

Area Spelling -
Literatrue

Cluster Literature 6-12

Subject: Literature Grade 11-12

Publisher:

Bedford Freeman and Worth Publishers

Title:

Literature & Composition, First Edition

Author: JAGO, CAROL

Edition: 1

Copyright: 2011

ISBN: 9780312388065

Grade: 11-12

Publisher's Bid Information

Bid Level

Alt-high

Delivery Method

T

Reviewer Analysis

Level

Alt-High

Delivery Method:

Traditional-T

Recommended:

YES

NO

WITHDRAWN

Committee Members:

Diane L. Young

Janet M. Parker

Tammy R. Marlow

Signature of Reviewers

Signature of Commission Member _____

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

I. Tennessee Framework

Documentation

STRENGTHS: Text addresses all Tennessee standards in the area AP English Literature Curricular Requirements.

MATTERS OF FACT: No comment.

CONCERNS: Text only meets requirements for Writing, Language and Literature in the Tennessee State Standards.

BFW-6202050 and 6202070-LITCOMP-3-158-6202-1017-YES-Alt-High9780312388065-----8/8/2011 @ 1:56:15 PM

II. National Standards or Industry Standards

Documentation

STRENGTHS: Common Core Standards are addressed for grades 11-12 in areas of Reading (literature and informational text), Writing, Speaking & Listening, and Language.

MATTERS OF FACT: No comment.

CONCERNS: Text does not meet all Common Core Tennessee State Standards.

BFW-6202050 and 6202070-LITCOMP-3-159-6202-1018-YES-Alt-High9780312388065-----8/8/2011 @ 1:56:15 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

III. Program Design

Documentation

STRENGTHS: The program employs a systematic approach to learning.

Content is accurate and free of social, religious, racial, gender and ethnic bias.

Technology components are designed to support sound instructional practices and are research based.

Technology includes CD Testing Tool Kit (Writing and Grammar Test Bank) and access to Publisher's Web Site.

The program is researched based using a scientific model.

Components of the program interface and complement each other to reflect an integral design.

Writing to the literature is an integral part of the program and is included in each unit of study.

Book contains many literary works that have been identified as exemplar texts.

Opening chapters in the book focus on introducing strategies to students. These guide students toward an understanding of the literature, while developing a working knowledge of key literary terms and techniques.

Textbook is organized by themes.

Each chapter includes a variety of classic and contemporary fiction, poetry, drama, and nonfiction.

The stories at the end of each reading selection focus student learning and develop skills of understanding literature.

Clear purpose and direction are evident within units and relate to the overall approach of the program. Each unit includes Classic Text, Modern Text, Fiction, Poetry, Visual Texts, Conversations, Student Writing, Close Reading and Suggestions for Writing.

Lessons includes writing in the literature process in the Suggestions for Writing component which reflect the overall theme of the unit.

Strategies and activities are interactive and are related to the text.

Program aims instruction for high student learning levels.

Materials encourage high-level thinking and relate to Bloom's Revised Taxonomy.

Program guides transitions from one unit to another, beginning with introduction sections on Thinking about Literature, Analyzing Poetry, Analyzing Fiction and Drama, and Using Literature as a means to Research and Essay Writing.

Visual texts in each unit address visual literacy standards.

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Literature 6-12

Consensus Review

Questions encourage higher order thinking.

Ancillaries include a teacher's edition and an on-line student center with audio and video relating to the literature.

A testing toolkit on CD is also included. This CD can be used to create, administer and score writing and grammar tests. The toolkit is customizable.

MATTERS OF FACT: The only pictures/visuals included in the book are comic strips and a few pages from graphic novels. There is a limited number of these included.

Textbook has few illustrations/ photos.

Print is entirely black and white with one spot color. No full color used.

Textbook contains 1530 pages.

The Testing Toolkit CD that accompanies the book allows teachers to create, administer, and score writing and grammar tests.

CONCERNS: This text would not be suitable for non-AP students.

BFW-6202050 and 6202070-LITCOMP-3-160-6202-1019-YES-Alt-High9780312388065-----8/8/2011 @ 1:56:15 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

IV. Assessment

Documentation

STRENGTHS: Formative instructional practice, summative assessment, and evaluation are provided in a variety of options and include: testing, authentic assessment, peer evaluation, self-evaluation, and quick assessment.

Formative instructional practices are included.

Summative assessments are valid and reliable.

Formal testing options in Teacher Manual include AP-style essay prompts and multiple choice for each unit.

Program provides diagnostic evaluation of student progress throughout.

Online testing option is provided.

Assessment strategies and format correlate to Tennessee assessments.

Assessment options are geared directly to both state assessed and teacher assessed performance indicators.

Assessment options correlate with the program objectives.

A testing toolkit on CD is also included. This CD can be used to create, administer and score writing and grammar tests. The toolkit is customizable; original questions may be added.

MATTERS OF FACT: No comment.

CONCERNS: No comment.

BFW-6202050 and 6202070-LITCOMP-3-161-6202-1020-YES-Alt-High9780312388065-----8/8/2011 @ 1:56:15 PM

V. Other Comments

Documentation

STRENGTHS: Book contains classic and contemporary literary works.

MATTERS OF FACT: Book has over 1500 pages.

CONCERNS: No comment.

BFW-6202050 and 6202070-LITCOMP-3-162-6202-1021-YES-Alt-High9780312388065-----8/8/2011 @ 1:56:15 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

VI. List of Components Reviewed

Documentation

All components bid were received and reviewed.

BFW-6202050 and 6202070-LITCOMP-3-163-6202-1022-YES-Alt-High9780312388065-----8/8/2011 @ 1:56:15 PM

VII. State Textbook Commission Members Comments

Documentation

STRENGTHS:

MATTERS OF FACT:

CONCERNS:

BFW-6202050 and 6202070-LITCOMP-3-164-6202-1023-YES-Alt-High9780312388065-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

Book Code: HMD-6202070-PERLITSSSS-3

Category: 6202070

Area Spelling -
Literatrue

Cluster Literature 6-12

Subject: Literature Grade 9-12

Publisher:

Holt McDougal, Div. of Houghton Mifflin Harcourt Publishing Company

Title:

Perrine's Literature: Structure, Sound & Sense Student Edition (High School Edition)

Author: Arp, et al

Edition: 11th

Copyright: 2012

ISBN: 9781111351519

Grade: 09-12

Publisher's Bid Information

Bid Level

Alt-High

Delivery Method

T

Reviewer Analysis

Level

Alt-High

Delivery Method:

Traditional-T

Recommended:

YES

NO

WITHDRAWN

Committee Members:

Diane L. Young

Janet M. Parker

Tammy R. Marlow

Signature of Reviewers

Signature of Commission Member

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

I. Tennessee Framework

Documentation

STRENGTHS: Textbook meets the suggestions for an Advanced Placement course in Literature and Composition.

MATTERS OF FACT: The book does not meet the State Standards necessary for English I-IV, so the use of the book would be limited to an AP course.

CONCERNS:

HMD-6202070-PERLITSSSS-3-193-6202-1056-YES-Alt-High9781111351519-----1/21/2012 @ 7:58:48 PM

II. National Standards or Industry Standards

Documentation

STRENGTHS: The book meets Reading and Writing Common Core State Standards.

MATTERS OF FACT: Supplemental materials will be needed to meet all Common Core State Standards for English I-IV.

CONCERNS:

HMD-6202070-PERLITSSSS-3-194-6202-1057-YES-Alt-High9781111351519-----1/21/2012 @ 7:58:48 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

III. Program Design

Documentation

STRENGTHS: The organization of the book reinforces a step-by-step analysis of literature. Each chapter contains two parts - the first a discussion of the “topic” of each chapter, then a selection of additional works with study questions that illustrate and reinforce the chapter’s topic.

Several one-act plays are included in the textbook. This provides exposure to a wide range of dramatic styles.

Classic and contemporary prose and poetry selections are included in the text.

The teacher’s resource package includes a manual that contains an analytical article on each selection. The articles suggest approaches to interpretation of the selections.

The Literature in the 21st Century CD includes web links to over 200 authors, over 66 stories, scenes from plays, and poems read aloud, and over 30 video clips of scenes from stories, plays, interviews, and poetry readings. The Literature in the 21st Century CD also includes two Lit IQ quizzes for every story, play and element of literature and free access to InfoTrac College Edition - a database of useful articles.

The Poetry21: Poetry in the 21st Century CD is fully interactive featuring many types of poetry, including slam poetry.

A manual including Classroom Practice Exercises coordinated with the textbook provides multiple choice questions, poetry essay questions, prose essay questions, open essay questions and two complete AP practice examinations.

MATTERS OF FACT: For CD Literature in the 21st century to operate, the computer must have Macromedia Flash Player installed.

The only informational text presented in the program deals with literary analysis. In addition, all media provided focuses on literature and not on other informational text purposes.

CONCERNS:

HMD-6202070-PERLITSSSS-3-195-6202-1058-YES-Alt-High9781111351519-----1/21/2012 @ 7:58:48 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

IV. Assessment

Documentation

STRENGTHS: ExamView Assessment Suite is included with the program. This allows the teacher to create tests, administer tests, assign tests, grade tests, and then report test grades to students in a secure environment.

A manual including Classroom Practice Exercises includes multiple choice questions, poetry essay questions, prose essay questions, open essay questions and two complete AP practice examinations.

Test prep book - Fast Track to a 5, Preparing for the AP English Literature and Composition Examination is included.

MATTERS OF FACT: No comment.

CONCERNS: No comment.

HMD-6202070-PERLITSSSS-3-196-6202-1059-YES-Alt-High9781111351519-----8/8/2011 @ 1:56:16 PM

V. Other Comments

Documentation

STRENGTHS: Fast Track to a 5, Preparing for the AP English Literature and Composition Examination is included.

MATTERS OF FACT: No comment.

CONCERNS: No comment.

HMD-6202070-PERLITSSSS-3-197-6202-1060-YES-Alt-High9781111351519-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

VI. List of Components Reviewed

Documentation

All bid components were received and reviewed.

HMD-6202070-PERLITSSSS-3-198-6202-1061-YES-Alt-High978111351519-----8/8/2011 @ 1:56:16 PM

VII. State Textbook Commission Members Comments

Documentation

STRENGTHS:

MATTERS OF FACT:

CONCERNS:

HMD-6202070-PERLITSSSS-3-199-6202-1062-YES-Alt-High978111351519-----1/21/2012 @ 7:58:48 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

Book Code: PEPH-6202040-PHLITCC-3

Category: 6202040

Area Spelling -
Literatrue

Cluster Literature 6-12

Subject: Literature Grade 9-12

Publisher:

Pearson Education Inc., publishing as Prentice Hall

Title:

Prentice Hall Literature Common Core Edition

Author: Pearson

Edition: 1st

Copyright: 2012

ISBN:

Grade: 09-12

Publisher's Bid Information

Bid Level

Basal

Delivery Method

T

Reviewer Analysis

Level

Basal

Delivery Method:

Traditional-T

Recommended:

YES

NO

WITHDRAWN

Committee Members:

Diane L. Young

Janet M. Parker

Tammy R. Marlow

Signature of Reviewers

Signature of Commission Member

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

I. Tennessee Framework

Documentation

STRENGTHS: This book and ancillaries meet all Tennessee State Standards.

MATTERS OF FACT: No comment.

CONCERNS: No comment.

PEPH-6202040-PHLITCC-3-207-6202-1070-YES-Basal-----8/8/2011 @ 1:56:16 PM

II. National Standards or Industry Standards

Documentation

STRENGTHS: Prentice Hall includes a Common Core State Standards Overview and Implementation Guide. This guide correlates selections in textbook to the Common Core standards.

A Crosswalk of Correlation between the textbook, State Standards, and Common Core State Standards is also included.

All common core state standards are met.

MATTERS OF FACT: No comment.

CONCERNS: No comment.

PEPH-6202040-PHLITCC-3-208-6202-1071-YES-Basal-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

III. Program Design

Documentation

STRENGTHS: Reading selection represents both classic and contemporary choices. Selections are multicultural and generally free of bias.

Critical thinking questions appear after selections. Instructional scaffolding builds student skill and ability to answer more difficult questions. Questions on the After You Read pages help students develop critical thinking skills.

Differentiated instruction allows course to deliver content customized for individual students.

Reader's Notebooks written on different ability levels focus and differentiate student instruction.

Leveled Selection Pairs in the Student Edition allows teachers to choose appropriate text without skipping essential skills.

Text Complexity Rubrics guide teachers in selection of appropriate text.

The informational texts cover a wide range of styles and purposes and are current and relevant.

Informational texts provide content for learning and allow application of knowledge across science, social studies, and math.

Program provides extensive practice with all vocabulary knowledge.

Vocabulary and Communication Workshops build essential college and career-ready skills. Practical applications are used in vocabulary and communication instruction.

Language Arts Instruction is integrated through the entire program. Integrated Language Skills offer full coverage of grammar, writing, speaking, and listening, and research.

Speaking and Listening skills are emphasized to help students develop career ready skills needed for the work world. Communication Workshops allow students the opportunity to meet speaking and listening standards.

Writing Workshops include step-by-step instruction guides that teaching students to develop ideas into compositions. The key stages in the writing process are addressed. Writer's Toolboxes teach students six-trait writing skills. There are two in-depth Writing Workshops per unit.

Writing Coach CD helps students become better writers using guided writing skill instruction.

Prentice Hall Essay Scorer can be used to grade student essays. This program provides instant feedback.

The program features PHLitOnline, a digital center for both teachers and students. This program includes a student e-text edition, interactive selections with an interactive journal, vocabulary games and interactive flash cards, full selection audio in English with summaries in Spanish and Haitian Creole, and grammar tutorials. Technology is also provided that allows students to take tests online. SuccessTracker automatically scores the test and assigns remediation if needed. Report are also available that show students how well they are meeting State Standards and Common Core State Standards.

Common Core Companion Student Workbook (approximately 400 pages) provides additional

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

assistance in mastering Common Core State Standards.

A resource book is provided for each unit.

MATTERS OF FACT: Textbooks are approximately 1400 pages.

Material used in this program are research based.

Text is generally free from bias.

CONCERNS: Amount of material may be overwhelming for some teachers.

PEPH-6202040-PHLITCC-3-209-6202-1072-YES-Basal-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

IV. Assessment

Documentation

STRENGTHS: Prentice Hall Essay Scorer can be used to grade student essays. This program provides instant feedback.

The program features PHLitOnline, a digital center allows students to take tests online. The program SuccessTracker automatically scores the test and assigns remediation if needed. Report are also available that show students how well they are meeting State Standards and Common Core State Standards.

The Prentice Hall program has frequent and systematic assessments. Benchmark assessments are given at predictable intervals to ensure students are mastering content. Progress monitoring occurs with every selection.

The Beginning of the Year Benchmark Test assesses students' skills and abilities at the beginning of the year.

The Reading Readiness Diagnostic Test assesses students' ability at the beginning of the year.

The Vocabulary in Context Diagnostic assesses students' reading readiness for selections in the upcoming unit.

Selection Tests show student understanding of the literary selections and the skills and vocabulary associated with the selection.

The end of each unit has a Cumulative Review that allows students to read passages and respond to multiple choice questions and short answer writing prompts to apply Reading Literature, reading Informational Text, Writing, and Language standards from the unit.

A series of twelve Benchmark Tests, together with comprehensive Mid-Year and End of the Year Summative Tests that help identify whether skills have been mastered.

The Professional Development Guidebook features information on Classroom management strategies, literature-based strategies, alternative assessment materials, and rubrics for self-assessment.

End-of-Course practice test is included.

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

MATTERS OF FACT: Essay Scorer provides instant feedback to students.

CONCERNS: No comment.

PEPH-6202040-PHLITCC-3-210-6202-1073-YES-Basal-----8/8/2011 @ 1:56:16 PM

V. Other Comments

Documentation

STRENGTHS: Teacher wraparound edition features strategies and planning guides and Skill Navigator chart.

MATTERS OF FACT: No comment.

CONCERNS: No comment.

PEPH-6202040-PHLITCC-3-211-6202-1074-YES-Basal-----8/8/2011 @ 1:56:16 PM

VI. List of Components Reviewed

Documentation

All bid components received and reviewed.

PEPH-6202040-PHLITCC-3-212-6202-1075-YES-Basal-----8/8/2011 @ 1:56:16 PM

VII. State Textbook Commission Members Comments

Documentation

STRENGTHS:

MATTERS OF FACT:

CONCERNS:

PEPH-6202040-PHLITCC-3-213-6202-1076-YES-Basal-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

Book Code: PEPH-6202070-LITINTFPDW-3

Category: 6202070

Area Spelling -
Literatrue

Cluster Literature 6-12

Subject: Literature Grade 11-12

Publisher:

Pearson Education Inc., publishing as Prentice Hall

Title:

Literature: An Introduction to Fiction, Poetry, Drama, and Writing, Student Edition

Author: Kennedy, et al.

Edition: 5th

Copyright: 2009

ISBN: 9780131357808

Grade: 11-12

Publisher's Bid Information

Bid Level

Basal

Delivery Method

T

Reviewer Analysis

Level

Alt-High

Delivery Method:

Traditional-T

Recommended:

YES

NO

WITHDRAWN

Committee Members:

Diane L. Young

Janet M. Parker

Tammy R. Marlow

Signature of Reviewers

Signature of Commission Member

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

I. Tennessee Framework

Documentation

STRENGTHS: This book meets the standards for AP for Language Arts-Literature and Composition.

MATTERS OF FACT: No comment.

CONCERNS: It does not meet all standards for English III or IV.

PEPH-6202070-LITINTFPDW-3-242-6202-1106-YES-Alt-High9780131357808-----8/8/2011 @ 1:56:16 PM

II. National Standards or Industry Standards

Documentation

STRENGTHS: This text meets AP standards.

MATTERS OF FACT: No comment.

CONCERNS: No comment.

PEPH-6202070-LITINTFPDW-3-243-6202-1107-YES-Alt-High9780131357808-----1/21/2012 @ 7:58:48 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

III. Program Design

Documentation

STRENGTHS: The text begins with a comprehensive writing guide. This section includes chapters on introduction to the writing process, treatment of essays for various genres, literary arguments, extensive research and documentation coverage, model student papers, writing a response paper, checklists designed to measure understanding of concepts, and writing suggestions.

The poetry and fiction sections in the book include classics, contemporary and multicultural selections.

A varied selection of plays are included spanning the range from William Shakespeare's Hamlet to more modern examples like David Ives's Words, Words, Words.

Innovative chapters in the book include "sampler" chapters which showcase representative selections from popular literary sub-genres. These chapters include ten-minute plays and a chapter on poetry which features song lyrics.

Another chapter focuses on the difficulties associated with converting literature from text to film.

This textbook also includes an accessible discussion of literary history and a literary history appendix.

The book also includes reading and reacting questions which include journal prompts and encourages students to make connections between literary work being studied and other works in the text.

Critical perspective questions want students to respond to analytical, interpretative, or evaluative comments that writers and critics have made from the work. This allows students to apply their own critical thinking skills to literary criticism as well as to the work of literature.

The Literature in the 21st Century CD has been designed to make the study of literature real and interactive. Extensive audio and video is included. The CD also provides web links to over 200 authors and free access to InfoTrac College Edition which includes an extensive database of articles.

The Poetry in the 21st CD is a fully interactive and features the written and spoken word for over 118 poems, many by the author. The CD includes slam poetry.

MATTERS OF FACT: This book is a college anthology.

Content is generally free from bias.

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

Six-year access to the digital supplemental resource, MyLiteratureLab, provides differentiated instruction support through a depth of accessible resources for students including; multimedia instruction, interactive readings, an interactive eAnthology, guided support for reading and writing about each genre and literary element, video-based lectures, and author interviews. Students have access to personalized instruction for and assessment of foundational grammar and research writing skills based on individual diagnostic results. The instruction, activities, and assessments are scaffolded to ensure students can access instruction at their current level and delivered in a variety of formats to provide leveled support for students of mixed abilities and a variety of learning styles.

CONCERNS:

PEPH-6202070-LITINTFPDW-3-244-6202-1108-YES-Alt-High9780131357808-----1/21/2012 @ 7:58:48 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

IV. Assessment

Documentation

STRENGTHS: The book includes reading and reacting questions which include journal prompts and encourages students to make connections between literary work being studied and other works in the text. Critical perspective questions require students to respond to analytical, interpretative, or evaluative comments that writers and critics have made from the work. Students apply their own critical thinking skills to literary criticism as well as to the work of literature, allowing immediate assessment of story comprehension and criticism.

The Classroom Practice Exercises for the AP that accompanies this text includes multiple-choice questions, poetry essay questions, prose essay questions, open essay questions, and two complete AP practice examinations.

Preparing for the AP English Literature and Composition Examination Practice Book which includes diagnostic tests provides practice and skill assessments.

ExamView provides an integrated secure environment to create tests, administer tests, assign tests, grade tests and report grades to students. Tests can include multimedia aspects.

The Literature on the 21st Century CD includes two Lit IQ quizzes for every story, play, and element of literature.

MATTERS OF FACT: No comment.

CONCERNS: No comment.

PEPH-6202070-LITINTFPDW-3-245-6202-1109-YES-Alt-High9780131357808-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

V. Other Comments

Documentation

STRENGTHS: The Instructor's Resource Manual includes six syllabi that outline the way different instructors have elected to teach this class.

The Instructor's Resource Manual includes focused Critical Thinking questions after each reading selection.

Original film adaptations of some of the selections are available on VHS or DVD.

The English 21 online resources include interactive assignments to support students through every step of the writing process.

MATTERS OF FACT: English21 online resources must be requested.

Videos must be requested.

CONCERNS: No comment.

PEPH-6202070-LITINTFPDW-3-246-6202-1110-YES-Alt-High9780131357808-----8/8/2011 @ 1:56:16 PM

VI. List of Components Reviewed

Documentation

All bid components were received and reviewed.

PEPH-6202070-LITINTFPDW-3-247-6202-1111-YES-Alt-High9780131357808-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

VII. State Textbook Commission Members Comments

Documentation

STRENGTHS:

MATTERS OF FACT:

CONCERNS:

PEPH-6202070-LITINTFPDW-3-248-6202-1112-YES-Alt-High9780131357808-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

Book Code: PEPH-6202070-LITINTREADWRIT-3

Category: 6202070

Area Spelling -
Literatrue

Cluster Literature 6-12

Subject: Literature Grade 11-12

Publisher:

Pearson Education Inc., publishing as Prentice Hall

Title:

Literature: An Introduction to Reading and Writing, Student Edition with MyLiteratureLab Teacher and Student 6 year online access

Author: Roberts

Edition: 2nd

Copyright: 2012

ISBN: 9780132677875

Grade: 11-12

Publisher's Bid Information

Bid Level

Basal

Delivery Method

T

Reviewer Analysis

Level

Alt-High

Delivery Method:

Traditional-T

Recommended:

YES

NO

WITHDRAWN

Committee Members:

Diane L. Young

Janet M. Parker

Tammy R. Marlow

Signature of Reviewers

Signature of Commission Member

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

I. Tennessee Framework

Documentation

STRENGTHS: Textbook meets requirements and Tennessee State Standards for AP Literature course.

MATTERS OF FACT: No comment.

CONCERNS: No comment.

PEPH-6202070-LITINTREADWRIT-3-214-6202-1077-YES-Alt-High9780132677875-----1/21/2012 @ 7:58:48 PM

II. National Standards or Industry Standards

Documentation

STRENGTHS: Course meets requirements for AP course.

MATTERS OF FACT: No comment.

CONCERNS: No comment.

PEPH-6202070-LITINTREADWRIT-3-215-6202-1078-YES-Alt-High9780132677875-----1/21/2012 @ 7:58:48 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

III. Program Design

Documentation

STRENGTHS: Content is accurate and free from bias.

Selections represent various genres, themes, time, and cultures. Twenty-six new short stories, 134 new poems, and three new plays, and a portion of a graphic novel have been added to the textbook.

A 6 year license for the online component Myliteraturelab comes with the adoption of the text. The online program can provide leveled support associated with each student's individual ability.

Writing About Literature projects are in every chapter. Student essays also appear in the chapter to help illustrate what is expected from students. These examples help students organize and self-correct essays.

The book includes a chapter on the paragraph length assessment since many assessments are focused on paragraph length essay answers.

The chapter on Writing a Research Essay has been revised with inclusion of MLA coverage. One chapter is devoted to Reading, Responding to, and Writing about Literature. This enhances critical reading and making connections to literature.

Sample syllabi are presented in the text. These could be used to implement the book into a dual-enrollment course.

Table of Contents is presented in both topical format and thematic format.

Following each selection in the chapters, study questions can be found. These questions are designed to help students in their exploration and understanding of literature.

Several AP specific teacher resources can be accessed - Instructor resource center, AP Instructor's Manual, Art of Literature CD, AP English Literature and testing Bank, AP Literature and Composition Test Generator, The Instructor's Resource DVD.

CD Art of Literature has Glossary, Resources and Research components that are interactive. The Glossary has video and audio selections that correspond to student literature. The Resources selection include student usage, walking tour, writers on writing, timeline, literary website gallery, authors link and literature theory. When selecting the Resources or Research tabs from the CD, it automatically

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

loads to Pearson website for further study.

AP Specific Student resources include a AP Literature Student test Prep and Study Guide.

The Handbook of Literary Terms is a separate small paperback book.

MATTERS OF FACT: The text is 2072 pages in length.

Text is all black and white. Few illustrations/photos are used throughout the selections.

Sixteen illustrations are included in the book. The majority of these are paintings, with three photographs from the Globe and one depicting an Ancient Greek amphitheater.

Text is generally free from bias.

CONCERNS: No comment.

PEPH-6202070-LITINTREADWRIT-3-216-6202-1079-YES-Alt-High9780132677875-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

IV. Assessment

Documentation

STRENGTHS: Annotated student samples of AP essays are presented to demonstrate all levels of writing scores.

The book includes a chapter on the paragraph length assessment since many assessments are focused on paragraph length essay answers.

Included in the package are the AP English Literature and Testing Bank and the AP Literature and Composition Test Generator. The test Generator has over 500 AP style questions.

AP Specific Student resources include an AP Literature Student Test Prep and Study Guide. AP Test Prep Answer Sections explain why an answer is correct.

The AP English Literature and Composition Workbook provides study tips and a practice test for students.

MATTERS OF FACT: No comment.

CONCERNS: No comment.

PEPH-6202070-LITINTREADWRIT-3-217-6202-1080-YES-Alt-High9780132677875-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

V. Other Comments

Documentation

STRENGTHS: Text provides guided support to scaffolded instruction.

Access is granted to an eAnthology with over 200 selections.

MATTERS OF FACT: No comment.

CONCERNS: No comment.

PEPH-6202070-LITINTREADWRIT-3-218-6202-1081-YES-Alt-High9780132677875-----8/8/2011 @ 1:56:16 PM

VI. List of Components Reviewed

Documentation

All bid components were received and reviewed.

PEPH-6202070-LITINTREADWRIT-3-219-6202-1082-YES-Alt-High9780132677875-----8/8/2011 @ 1:56:16 PM

VII. State Textbook Commission Members Comments

Documentation

STRENGTHS:

MATTERS OF FACT:

CONCERNS:

PEPH-6202070-LITINTREADWRIT-3-220-6202-1083-YES-Alt-High9780132677875-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

Book Code: PL-6202010, 6202020, 6202030, 6202040,

Category: 6202010

Area Spelling -
Literatrue

Cluster Literature 6-12

Subject: Literature Grade 6-12

Publisher:
Perfection Learning

Title:
Literature and Thought

Author: Perfection Learning editors

Edition: 2nd

Copyright: 2006

ISBN:

Grade: 06-12

Publisher's Bid Information

Bid Level

CoBasal

Delivery Method

T

Reviewer Analysis

Level

CoBasal

Delivery Method:

Traditional-T

Recommended:

YES

NO

WITHDRAWN

Committee Members:

Diane L. Young

Janet M. Parker

Tammy R. Marlow

Signature of Reviewers

Signature of Commission Member _____

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

I. Tennessee Framework

Documentation

STRENGTHS: This series of books meets the majority of Literature State Standards. SPI's are met with the use of the texts in the series and the teacher instructional plan.

MATTERS OF FACT: Material must be supplemented to meet all state standards. These materials are offered as support materials for a basal and are not intended to cover all standards.

CONCERNS: Appropriate supplemental material must be found to meet all state standards.

PL-6202010, 6202020, 6202030, 6202040, 6202050, 6202060, 6202070-LITANDTHOUT-3-172-6202-1035-YES-CoBasal-----8/8/2011 @ 1:56:16 PM

II. National Standards or Industry Standards

Documentation

STRENGTHS: The series meets the majority of standards in the Reading Strand of the Common Core State Standards.

Common Core State Standards incorporate the national standards. Many are met with the use of all accompanying teaching suggestions.

MATTERS OF FACT: Materials must be supplemented to completely meet Common Core State Standards.

These materials are offered as support materials for a basal and are not intended to cover all standards. Bloom's Revised Taxonomy is the basis for the teacher guides and higher order thinking questions are suggested for use.

CONCERNS: Supplemental materials must be found to meet all Common Core State Standards.

PL-6202010, 6202020, 6202030, 6202040, 6202050, 6202060, 6202070-LITANDTHOUT-3-173-6202-1036-YES-CoBasal-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

III. Program Design

Documentation

STRENGTHS: Critical thinking is encouraged with this program.

Literature and Thought is a series of literary anthologies arranged in three divisions: Literary Genres of Fantasy, Humor, Mystery, Mythology, Science Fiction, and Sports; Literary Themes such as family, friendship, heroes, identity, survival; and Literary Approaches to History including Civil Rights, The Civil War, the Holocaust, and Vietnam and the Sixties. The literary research component at the end of each mini anthology is based on the essential question, is interesting and relevant to young adults and is appropriate for the target audience. Vocabulary instruction is thoroughly delivered in this series. Reproducible vocabulary pages are included in the teacher's guide. Other reproducibles are graphic organizers and research, writing and discussion topics and project ideas. Reading instruction is presented with Before Reading, During Reading, and After Reading activities.

Included in each selection of the series are representations of fiction, nonfiction, and poetry.

Teacher guides are included for each selection in the anthology. Teacher guides include writing instruction, vocabulary development, and literary skill development.

Each anthology begins with an essential question that focuses the student's reading and analysis of selections.

End of cluster activities help students synthesize what they have learned.

Teacher guides include structure to teach the unit in a 2-week, 4-week, or 6-week periods. These units model and teach critical thinking skills, build thematic vocabulary, and develop associated writing skills.

Anticipation guides are implemented in the teacher's guide.

MATTERS OF FACT: Text is based on scientific research on adolescent literacy and recommendations of the Reading Next report.

This series can be a supplemental literature program.

Text is generally free from bias.

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

Each anthology focuses on a theme which include: Voices of the Holocaust, On the Edge of Survival, Family Matters, Who am I, Best of Friends, Decisions, Decision, To Be a Hero Free at Last: The Struggle for Civil Rights, A House Divided: America's Civil War, From There to Here: The Immigrant Experience, And Justice for All, What on Earth, Echoes from Mt. Olympus, Wide Open Spaces, The Harlem Renaissance.

Within each anthology, some of the following fiction and nonfiction is found: satire, drama, songs, journals, poetry, short stories, essays, pamphlets, letters, eyewitness accounts, folk tales, ballads, speeches, oral history, biography, diary, interview, myth, legend, newspaper articles, and memoirs.

Each mini anthology contains four or five mini clusters. Each cluster focuses on one of the following: evaluating, cause and effect, compare and contrast, synthesizing, describing, hypothesizing, defining, investigating, generalizing, summarizing, or predicting.

Each anthology is about 150 pages.

All pages are black and white, and each includes illustrations and photographs.
There are no technology components.

CONCERNS: No concerns.

PL-6202010, 6202020, 6202030, 6202040, 6202050, 6202060, 6202070-LITANDTHOUT-3-174-6202-1037-YES-CoBasal-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

IV. Assessment

Documentation

STRENGTHS: Assessment options include an essay test, vocabulary quizzes, and scoring rubrics.

Discussion questions assess level of understanding and comprehension of text.

Responding to the Cluster questions can be used as informal assessments.

Research, writing and discussion topics, assessment and project ideas are included at the end in the teachers guide.

MATTERS OF FACT: Multiple assessment opportunities are provided.

There are no technology components.

CONCERNS: No concerns.

PL-6202010, 6202020, 6202030, 6202040, 6202050, 6202060, 6202070-LITANDTHOUT-3-175-6202-1038-YES-CoBasal-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

V. Other Comments

Documentation

STRENGTHS: Each selection in the anthology encourages discussion, synthesizes the essential question, and relates to the student.

The final cluster of stories in each selection combines skills for students to complete independently.

The open book essay prompt is based on the essential question of the anthology.

This CoBasal supports the Common Core State Standards as a strong supplement to a basal or novel based program. The guides to questioning techniques, higher order thinking discussions, and student extension activities and projects are designed on models for research-based classroom practices for effective teaching.

MATTERS OF FACT: No comment.

CONCERNS: No comment.

PL-6202010, 6202020, 6202030, 6202040, 6202050, 6202060, 6202070-LITANDTHOUT-3-176-6202-1039-YES-CoBasal-----8/8/2011 @ 1:56:16 PM

VI. List of Components Reviewed

Documentation

All bid components were received and reviewed.

PL-6202010, 6202020, 6202030, 6202040, 6202050, 6202060, 6202070-LITANDTHOUT-3-177-6202-1040-YES-CoBasal-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

VII. State Textbook Commission Members Comments

Documentation

STRENGTHS:

MATTERS OF FACT:

CONCERNS:

PL-6202010, 6202020, 6202030, 6202040, 6202050, 6202060, 6202070-LITANDTHOUT-3-178-6202-1041-YES-CoBasal-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

Book Code: PL-6202040, 6202050, 6202060, 6202070-

Category: 6202040

Area Spelling -
Literatrue

Cluster Literature 6-12

Subject: Literature Grade 9-12

Publisher:
Perfection Learning

Title:
American Short Stories; hardcover/online edition

Author: Perfection Learning editors

Edition: 2nd

Copyright: 2012

ISBN: 978-075699302-3

Grade: 09-12

Publisher's Bid Information

Bid Level

CoBasal

Delivery Method

T

Reviewer Analysis

Level

CoBasal

Delivery Method:

Traditional-T

Recommended:

YES

NO

WITHDRAWN

Committee Members:

Diane L. Young

Janet M. Parker

Tammy R. Marlow

Signature of Reviewers

Signature of Commission Member _____

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

I. Tennessee Framework

Documentation

STRENGTHS: Text meets the majority of standards in literature of State Standards.

MATTERS OF FACT: Text does not meet all State Standards.

According to state standards, British literature is traditionally taught in English IV.

CONCERNS: This book must be supplemented to fully meet all state standards.

PL-6202040, 6202050, 6202060, 6202070-ASHORST-3-221-6202-1085-YES-CoBasal978-075699302-3-----8/8/2011 @ 1:56:16 PM

II. National Standards or Industry Standards

Documentation

STRENGTHS: This book meets some of the Reading Strand standards under the Common Core State Standards.

MATTERS OF FACT: Text does not meet all Common Core State Standards.

CONCERNS: This text must be supplemented to fully meet all Common Core State Standards.

PL-6202040, 6202050, 6202060, 6202070-ASHORST-3-222-6202-1086-YES-CoBasal978-075699302-3-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

III. Program Design

Documentation

STRENGTHS: - Text is generally free of bias.

Text is chronologically arranged. This helps provide an idea about the development of the country and the culture of the country.

Interactive student edition is available online.

Active reading strategies are implemented throughout text.

Six trait writing rubrics are incorporated in the Writing Workshops.

Text is easy to read and appears crisp and clean because of the black ink on white paper format.

Vocabulary handouts are available for each selection.

Each selection in the text is accompanied by a teaching page in the Instructor's Manual. The Teaching Page includes a selection summary, a vocabulary list and definitions, answers to questions in student editions.

Each story emphasizes understanding the author's style using pre-reading summaries and post-reading discussion and writing.

Students have the capability to analyze and evaluate literature via longer writing projects.

Differentiated classroom instruction is available. Ideas for teaching students at different instructional levels are provided. A chart appears at the beginning of the section with ideas for helping visual, auditory, and kinesthetic learners.

Single column format used throughout the book.

MATTERS OF FACT: Book is 768 pages in length.

Interactive student edition is online.

Units are arranged by historical time periods.

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

Text is based on scientific research on adolescent literacy and recommendations of the Reading Next report.

CONCERNS: Material must be supplemented to completely fulfill Common Core State Standards.

PL-6202040, 6202050, 6202060, 6202070-ASHORST-3-223-6202-1087-YES-CoBasal978-075699302-3-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

IV. Assessment

Documentation

STRENGTHS: Multiple opportunities for assessment exist with the program.

Teacher's workbook includes selection comprehension quiz pages and selection vocabulary quiz pages.

Unit Reviews are provided.

Two tests accompany each unit. Unit Vocabulary tests and Unit Objective and essay tests are included.

Writing Prompts and Projects are given at the end of each unit.

General standards and criteria for project evaluation are provided.

MATTERS OF FACT: Differentiated assessments are available in the Teacher Guide.

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Teaching and Assessment Resource is a slim spiral.

CONCERNS: Material must be supplemented to meet Common Core State Standards.

Instructors can not customize provided tests.

PL-6202040, 6202050, 6202060, 6202070-ASHORST-3-224-6202-1088-YES-CoBasal978-075699302-3-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

V. Other Comments

Documentation

STRENGTHS: Differentiated Instruction is a strength of this program.

MATTERS OF FACT: No comment.

CONCERNS: No comment.

PL-6202040, 6202050, 6202060, 6202070-ASHORST-3-225-6202-1089-YES-CoBasal978-075699302-3-----8/8/2011 @ 1:56:16 PM

VI. List of Components Reviewed

Documentation

All bid components were received and reviewed.

PL-6202040, 6202050, 6202060, 6202070-ASHORST-3-226-6202-1090-YES-CoBasal978-075699302-3-----8/8/2011 @ 1:56:16 PM

VII. State Textbook Commission Members Comments

Documentation

STRENGTHS:

MATTERS OF FACT:

CONCERNS:

PL-6202040, 6202050, 6202060, 6202070-ASHORST-3-227-6202-1091-YES-CoBasal978-075699302-3-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

Book Code: PL-6202040, 6202050, 6202060, 6202070-		Category: 6202040
Area Spelling - Literatrue	Cluster Literature 6-12	Subject: Literature Grade 9-12
Publisher: Perfection Learning		
Title: British Literature; hardcover/online student edition		
Author: Perfection Learning editors		
Edition: 1st	Copyright: 2010	ISBN: 978-075699338-2
Grade: 09-12		

Publisher's Bid Information Bid Level Basal Delivery Method T	Reviewer Analysis Level Basal Delivery Method: Traditional-T	Recommended: <input checked="" type="radio"/> YES <input type="radio"/> NO <input type="radio"/> WITHDRAWN
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<p style="text-align: center;">Committee Members:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="padding: 5px;">Diane L. Young</td></tr> <tr><td style="padding: 5px;">Janet M. Parker</td></tr> <tr><td style="padding: 5px;">Tammy R. Marlow</td></tr> <tr><td style="padding: 5px;"> </td></tr> <tr><td style="padding: 5px;"> </td></tr> </table>	Diane L. Young	Janet M. Parker	Tammy R. Marlow			<p style="text-align: center;">Signature of Reviewers</p> <hr/> <hr/> <hr/> <hr/> <hr/>
Diane L. Young						
Janet M. Parker						
Tammy R. Marlow						
<p>Signature of Commission Member _____</p>						

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

I. Tennessee Framework

Documentation

STRENGTHS: Text meets all Literature State Standards in English I - IV.

MATTERS OF FACT: In Tennessee, British literature is traditionally taught at the senior level.

CONCERNS: This text would have to be supplemented to meet informational text and media standards.

PL-6202040, 6202050, 6202060, 6202070-BRITLIT-3-165-6202-1028-YES-Basal978-075699338-2-----8/8/2011 @ 1:56:16 PM

II. National Standards or Industry Standards

Documentation

STRENGTHS: This text meets the majority of the Reading strand for Common Core State Standards.

MATTERS OF FACT: No comment.

CONCERNS: This text would have to be supplemented to meet all Common Core State Standards.

PL-6202040, 6202050, 6202060, 6202070-BRITLIT-3-166-6202-1029-YES-Basal978-075699338-2-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

III. Program Design

Documentation

STRENGTHS: A wide range of genres is represented in the text.

Text is free of bias.

Text is organized in units based on relevant time periods. The first six pages of the unit combine historical, cultural, and literary event of the period.

At the end of each unit a section connects the previous unit to the next unit.

Students are exposed to literary accomplishments, historical events and art from each time period. In addition, the students are provided the opportunity to explore the life of a typical teenager during the time period in an effort to connect student to material. The feature is called A Teen of the Time.

Students compare contemporary literature to classic selections. The impact of classic novels on literature (both British and world) is explored.

A critical thinking page appears before each unit and discusses a key skill that will be developed during the unit. Before-reading pages build on students' knowledge and introduces author biographies, literary elements, and themes.

Timelines are highly visual and prepares students for understanding the literature, history, and important issues of the era studied. The feature is called Eye on an Era.

Selections are aligned with Before Reading activities, During Reading Activities, and After You Read Activities. In the After You Read activities, students explore context to gain a deeper meaning, create hands on projects, apply literary criticism, and analyze to the selection.

Differentiated Classroom Instruction is offered for each selection. A chart identifying the Differentiating Instruction opportunities appear at the beginning of each unit.

Students use graphic organizers to find causes and effects, compare and contrast, generalize, classify, synthesize, analyze, and evaluate elements of a selection or group of selections. This page is connected to the literary element being discussed. The assignments are on three levels - for struggling or ELL Learners, for On-level Learners, and for Advanced Learners.

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

Writing Workshops are included in the book. These are focused on academic writing.

At the end of each unit, there are two pages of writing prompts and project ideas. These represent five different areas - Writing About Literature, Writing Nonfiction, Creative Writing, Writing Research Papers, and Presentations and Projects.

Students can access an interactive student book online.

Five Shakespeare plays are offered as a parallel program. The plays are printed in both original language and the modern language to show the connection between the time period of the play and contemporary life and the development of language. Teacher guides provide questions, answer keys, and instructional information.

MATTERS OF FACT: Instruction in the text applies research-based recommendations from the adolescent literacy research and the Reading Next report.

Book is 992 pages in length.

Online student edition is available.

Text is based on scientific research on adolescent literacy and recommendations of the Reading Next report.

CONCERNS: Limited number of visuals in book, most are white pages with black ink or blue ink.

PL-6202040, 6202050, 6202060, 6202070-BRITLIT-3-167-6202-1030-YES-Basal978-075699338-2-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

IV. Assessment

Documentation

STRENGTHS: Differentiated quizzes for comprehension and analysis are provided for main selections. This has five short answer questions and two writing prompts. Suggestions are made for leveled use.

Any main selection with a list of five or more vocabulary words has a one page assessment of student's understanding. Suggestions are made for leveled use.

Two tests accompany each of the seven units that focus on Vocabulary and Comprehension Assessment . Suggestions are made for leveled use.

At the end of each unit, there are two pages of writing prompts and projects ideas. These represent five different areas - Writing About Literature, Writing Nonfiction, Creative Writing, Writing Research Papers, and Presentations and Projects.

A General Standard and Criteria for Project Evaluation is provided with suggestions on how to adapt the rubric to aid in assessing projects.

Each Writing Workshop has a one page rubric based on the 6 Traits of Writing.

Parallel Shakespeare teacher guides include assessments for each play.

MATTERS OF FACT: Opportunities for multiple types of assessments are provided.

CONCERNS: No comment.

PL-6202040, 6202050, 6202060, 6202070-BRITLIT-3-168-6202-1031-YES-Basal978-075699338-2-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

V. Other Comments

Documentation

STRENGTHS: Differentiated instruction is a strength of this program.

MATTERS OF FACT: With inventiveness and creativity, a teacher can use the material provided with some added supplementals to fully meet State Standards and Common Core State Standards.

CONCERNS: No comment.

PL-6202040, 6202050, 6202060, 6202070-BRITLIT-3-169-6202-1032-YES-Basal978-075699338-2-----8/8/2011 @ 1:56:16 PM

VI. List of Components Reviewed

Documentation

All bid components were received and reviewed.

PL-6202040, 6202050, 6202060, 6202070-BRITLIT-3-170-6202-1033-YES-Basal978-075699338-2-----8/8/2011 @ 1:56:16 PM

VII. State Textbook Commission Members Comments

Documentation

STRENGTHS:

MATTERS OF FACT:

CONCERNS:

PL-6202040, 6202050, 6202060, 6202070-BRITLIT-3-171-6202-1034-YES-Basal978-075699338-2-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

Book Code: PL-6202040, 6202050, 6202060, 6202070-		Category: 6202040
Area Spelling - Literatrue	Cluster Literature 6-12	Subject: Literature Grade 9-12
Publisher: Perfection Learning		
Title: A Multicultural Reader: Collection Two; hardcover/online edition		
Author: Perfection Learning editors		
Edition: 2nd	Copyright: 2008	ISBN: 978-075697461-9
Grade: 09-12		

Publisher's Bid Information Bid Level CoBasal Delivery Method T	Reviewer Analysis Level CoBasal Delivery Method: Traditional-T	Recommended: <input checked="" type="radio"/> YES <input type="radio"/> NO <input type="radio"/> WITHDRAWN
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<p style="text-align: center;">Committee Members:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="padding: 5px;">Diane L. Young</td></tr> <tr><td style="padding: 5px;">Janet M. Parker</td></tr> <tr><td style="padding: 5px;">Tammy R. Marlow</td></tr> <tr><td style="padding: 5px;"> </td></tr> <tr><td style="padding: 5px;"> </td></tr> </table>	Diane L. Young	Janet M. Parker	Tammy R. Marlow			<p style="text-align: center;">Signature of Reviewers</p> <hr/> <hr/> <hr/> <hr/> <hr/>
Diane L. Young						
Janet M. Parker						
Tammy R. Marlow						
<p>Signature of Commission Member _____</p>						

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

I. Tennessee Framework

Documentation

STRENGTHS: The text meets most of the literature State Standards.

A skills chart is available to align instruction with state standards and common core state standards.

The state standards for English I, English II, English III, and English IV are addressed in the Multicultural Reader of contemporary selections when used in conjunction with the teacher guide, *Teaching and Assessment Resources* book following the suggested supplemental activities.

MATTERS OF FACT: This book does not meet all State Standards in itself.

In an effort to fully meet all state standards, teachers are guided to active instructional practices and student textual interaction to use the selections as a basis for instruction of the standards.

CONCERNS: Supplemental material would be needed to meet all State Standards

Standards related to non-contemporary literature are not addressed.

PL-6202040, 6202050, 6202060, 6202070-MULTREADC2-3-179-6202-1042-YES-CoBasal978-075697461-9-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

II. National Standards or Industry Standards

Documentation

STRENGTHS: Supplemental material would be needed to meet all Common Core Standards.

The selections provide high-interest literary examples of a variety of genres organized in themes that can be used to teach all Common Core standards with the exception of standards related to eighteenth, nineteenth, and early twentieth century literature.

MATTERS OF FACT: Text does not meet all Common Core State Standards.

CONCERNS: Supplemental material would be needed to use this text to fulfill Common Core State Standards.

Selections are limited to contemporary authors which fails to address the Common Core Standards for eighteenth, nineteenth, and early twentieth century literary analysis which are required in English II, III, and IV.

PL-6202040, 6202050, 6202060, 6202070-MULTREADC2-3-180-6202-1043-YES-CoBasal978-075697461-9-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

III. Program Design

Documentation

STRENGTHS: Text is generally free from bias.

Book is organized in thematic units. Stories representing many cultures appear as representatives of each theme. Each story shows a different cultural aspect of American life.

Themes all relate to lives of students. Suggestions for connecting to students' lives are offered for each selection. The selections, which are grouped under themes such as "Families: Comfort and Conflict," "Finding My Way," "Defining Moments," "Between Two Worlds," "Person to Person," and "Outside Influences," address the needs of a wide range of student abilities.

Students can compare and contrast cultural differences based on inferences made in stories.

A chapter is devoted to personal narratives and personal voice. This chapter includes student-written models and guides students through the writing process.

The book includes a feature identified as a "Literary Lens". This reading strategy helps focus student attention toward critical analysis of texts.

Active reading strategies are used throughout the text.

Pre-, during, and post- reading strategies and activities are included for each selection.

Writing workshops are included in the text. The six -trait writing rubric is used to grade the assignments.

Graphic organizers are provided for writing prompts.

Project ideas and rubrics are provided.

A concept vocabulary is included at the beginning of the text.

Text is printed with black ink on white paper.

A skills chart is available to align instruction with state standards and common core state standards.

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

The program consists of three parts: the student textbook, a teacher's resource book, and on-line access to the student book. Vocabulary is defined in margins and footnotes for unfamiliar or foreign terms for instant definitions while reading. Vocabulary instruction is an integral part of this book with strong support activities and assessment. Each selection is identified in the teacher's resource book as Easy, Average, or Challenging, permitting a class of varying abilities to work on the same theme with appropriate reading leveled material. Additionally, planning for differentiated instruction is eased with multiple activities to address learning styles for the Auditory, Visual, Kinesthetic, and ELL/Struggling readers.

The Teaching and Assessment Resources guide the teacher in questioning techniques, project-based inquiries, and formative and summative assessment strategies. The online textbook is available with a classroom set purchase and uses one access code for classroom use for ease of password management.

MATTERS OF FACT: Text is 462 pages in length.

Text is generally free from bias and is multicultural.

Text is based on scientific research on adolescent literacy and recommendations of the Reading Next report.

Online student edition is interactive.

CONCERNS: No comment.

PL-6202040, 6202050, 6202060, 6202070-MULTREADC2-3-181-6202-1044-YES-CoBasal978-075697461-9-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

IV. Assessment

Documentation

STRENGTHS: Multiple opportunities are provided for assessment.

Writing prompts and the six trait writing rubrics needed for each prompt are included.

Differentiated assessments options exist for comprehension quizzes, vocabulary quizzes.

Projects assignments are included, as are rubrics to grade projects.

Two tests accompany each of the six themed units.

Formative assessment is built into the discussion questions for use during instruction which reference levels of Bloom's Revised Taxonomy to offer a variety of questioning techniques. Summative assessments are offered in multiple choice, close, true/false, short answer and essay format for each selection. A vocabulary quiz is included for each selection. Many forms of alternative assessment options are presented for teacher discretion. Writing activities and projects are suggested following each theme.

MATTERS OF FACT: Assessments are provided in the Teacher's Guide.

CONCERNS: There is no Exam View Pro or electronic assessments.

PL-6202040, 6202050, 6202060, 6202070-MULTREADC2-3-182-6202-1045-YES-CoBasal978-075697461-9-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

V. Other Comments

Documentation

STRENGTHS: Skill building activities are included in the Teacher's Guide. The Skill Development Page can be differentiated if needed. Many skill building activities include the use of graphic organizers.

Poetry Workshop pages are designed to extend the study of poetry.

Reading difficulty levels are identified for each selection and differentiated activities are provided for many learning styles and abilities.

Based on the new teacher evaluation model and teacher planning rubric, the activities in the *Teaching and Assessment Resources* support that model.

MATTERS OF FACT: The clear black print on white pages is very legible. It is a relatively small sized textbook which makes it a manageable book to use.

CONCERNS: Book must be supplemented to fully meet standards.

Because this book functions as a CoBasal, additional novels and non-contemporary literature would have to be used with this book to meet all standards and to develop college-ready readers.

PL-6202040, 6202050, 6202060, 6202070-MULTREADC2-3-183-6202-1046-YES-CoBasal978-075697461-9-----8/8/2011 @ 1:56:16 PM

VI. List of Components Reviewed

Documentation

All bid components were received and reviewed.

PL-6202040, 6202050, 6202060, 6202070-MULTREADC2-3-184-6202-1047-YES-CoBasal978-075697461-9-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

VII. State Textbook Commission Members Comments

Documentation

STRENGTHS:

MATTERS OF FACT:

CONCERNS:

PL-6202040, 6202050, 6202060, 6202070-MULTREADC2-3-185-6202-1048-YES-CoBasal978-075697461-9-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

Book Code: PL-6202040, 6202050, 6202060, 6202070-RTW		Category: 6202040
Area Spelling - Literatrue	Cluster Literature 6-12	Subject: Literature Grade 9-12
Publisher: Perfection Learning		
Title: Reading the World; hardcover/online edition		
Author: Perfection Learning editors		
Edition: 2nd	Copyright: 2012	ISBN: 978-075699303-0
Grade: 09-12		

Publisher's Bid Information Bid Level CoBasal Delivery Method T	Reviewer Analysis Level CoBasal Delivery Method: Traditional-T	Recommended: <input checked="" type="radio"/> YES <input type="radio"/> NO <input type="radio"/> WITHDRAWN
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<p>Signature of Commission Member _____</p>						

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

I. Tennessee Framework

Documentation

STRENGTHS: Text meets majority of Literature State Standards in English I - IV.

MATTERS OF FACT: The requirement of English III is to focus on American Literature. English III CLE 3003.8.1 “Demonstrate knowledge of significant works of American literature from colonial American period to the present and make relevant comparisons” is present only in the contemporary section from the Americas as is CLE 3003.8.4 “Analyze works of American literature for what is suggested about the historical period in which they were written.” Most CFUs and spis can be taught from the presented material and suggested teacher activities in the context of contemporary forms.

English IV CLEs, and CFUs, are supported through contemporary pieces, references to historical background without the inclusion of the original, historical pieces. English IV should focus on the significant works of British literature.

CONCERNS: Text must be supplemented to fully meet English I - IV standards.

PL-6202040, 6202050, 6202060, 6202070-RTW-3-186-6202-1049-YES-CoBasal978-075699303-0-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

II. National Standards or Industry Standards

Documentation

STRENGTHS: Text meets part of Reading Strand Common Core State Standards.

Common Core State Standards are covered adequately with this text with the exception of Common Core 9, which asks for the use of Shakespeare or eighteenth, nineteenth, or early twentieth century literature.

MATTERS OF FACT: No comment.

CONCERNS: Additional supplemental novels would be needed to complete Common Core Standards.

PL-6202040, 6202050, 6202060, 6202070-RTW-3-187-6202-1050-YES-CoBasal978-075699303-0-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

III. Program Design

Documentation

STRENGTHS: Text is generally free of bias. Text represents five world regions. The start of each unit includes a literary map that visually identifies where each author represented originates. Research skills are addressed throughout the text. These projects address 21st century skills and provide opportunities to address speaking and listening skills. Interactive student edition is available online.

Six trait writing rubrics are incorporated in the Writing Workshops. Two assignments are used in each unit for literary analysis, expository, rhetorical, and creative writing. Research suggestions are made for most literary pieces, with reliable resources suggested. A Research Handbook is included at the end of the book.

A multi-modal activity encourages students to engage with the regional culture and literature through art, music, or other means.

Each selection in the text is accompanied by a Teaching Page in the Instructor's Manual. The Teaching Page includes a selection summary, a vocabulary list and definitions, and answers to student questions.

Differentiated classroom ideas for teaching students at different instructional levels are provided. A chart appears at the beginning of the chapter with ideas for helping visual, auditory, and kinesthetic learners.

The *Teaching and Assessment Resources Book* offers teachers methods to individualize instruction for all learners from labeling the passages easy, average or challenging, providing interactive strategies for teaching learning strategies based on learning modalities, and researched based approaches for further exploration.

The student text is an anthology divided into five geographical sections, with superb selections of contemporary literature from The Americas, Europe, Africa, The Middle East and South Asia, East Asia and the Pacific Rim.

Vocabulary instruction is prevalent in this program as vocabulary is defined in the margins of the text and footnotes explain terms and generally unfamiliar phrases as the student encounters these in context.

Each selection in the text is followed by discussion questions that focus on the main literary teaching points and cultural analysis. Each unit has a review that focuses on inter-textual references that draw to the new Bloom's Revised Taxonomy higher order evaluation and synthesis. Speaking and Listening are approached through debatable topics, oral presentations, interviews, and drama presentations as suggested responses to literature. Hands-on projects and ways of making personal connections appear throughout the text.

The Active Reading Strategies section provides a model and practice exercises in both fiction and nonfiction. Each Unit includes a chart listing the selections and all the related skills that are taught in

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

that selection; if a teacher wanted to focus on “understanding historical and cultural allusions,” the teacher could easily identify a selection to use for that purpose. It pinpoints focused topics and skills. In addition to vocabulary handouts, there are skill development pages, unit reviews, writing prompts and projects, writing workshop, related literature lists, and assessment pieces (which will be addressed in section IV of this review). The guide provides a plethora of active instructional strategies that enhance the engagement of students in sound educational activities.

MATTERS OF FACT: Book is 674 pages in length.

Text is generally bias free.

Online student book is interactive.

Text is based on scientific research on adolescent literacy and recommendations of the Reading Next report.

CONCERNS: No literature is included from the US. To fully impress the idea that the US is part of the world, literature from that area should be included in the World anthology.

Book must be supplemented to meet all standards.

PL-6202040, 6202050, 6202060, 6202070-RTW-3-188-6202-1051-YES-CoBasal978-075699303-0-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

IV. Assessment

Documentation

STRENGTHS: Multiple opportunities for assessment exist with the program.

Unit Reviews are provided.

General standards and criteria for project evaluation are provided.

Assessment pieces are provided as formative instructional strategies in the *Teaching and Assessment Resources Book* lessons for classroom instruction. Vocabulary quizzes, comprehension quizzes, and unit assessments provide summative assessments. Two tests accompany each unit - Unit Vocabulary tests, and Unit Objective and essay tests are included. These include a variety of formats from multiple choice to constructive response and extended response. Writing prompts, projects, and evaluative rubrics are also provided. Writing Prompts and Projects are given at the end of each unit.

MATTERS OF FACT: Assessment is reproducible from the *Teaching and Assessment Resources Book*.

CONCERNS: Instructors can not make changes on provided tests.

There is no Exam View Pro available yet. The *Teaching and Assessment Resources Book* is scheduled to be available online in 2012.

PL-6202040, 6202050, 6202060, 6202070-RTW-3-189-6202-1052-YES-CoBasal978-075699303-0-----8/8/2011 @ 1:56:16 PM

TEXTBOOK SCREENING INSTRUMENT

Literature 6-12

Consensus Review

V. Other Comments

Documentation

STRENGTHS: Differentiated Instruction plays an integral part of this program.

This company provides supplemental texts to enhance instruction

The suggested strategies for instructional methods correlate to the new teacher evaluation model with questioning techniques, grouping suggestions, formative assessment strategies, active learning, making connections, differentiating instruction, and researching/ synthesizing information activities.

MATTERS OF FACT: With inventiveness and creativity, a teacher can use the material provided with some added supplementals to fully meet State Standards and Common Core State Standards.

CONCERNS: Supplementals must be used to fully meet standards.

PL-6202040, 6202050, 6202060, 6202070-RTW-3-190-6202-1053-YES-CoBasal978-075699303-0-----8/8/2011 @ 1:56:16 PM

VI. List of Components Reviewed

Documentation

All bid components were received and reviewed.

PL-6202040, 6202050, 6202060, 6202070-RTW-3-191-6202-1054-YES-CoBasal978-075699303-0-----8/8/2011 @ 1:56:16 PM

VII. State Textbook Commission Members Comments

Documentation

STRENGTHS:

MATTERS OF FACT:

CONCERNS:

PL-6202040, 6202050, 6202060, 6202070-RTW-3-192-6202-1055-YES-CoBasal978-075699303-0-----8/8/2011 @ 1:56:16 PM