

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

**Book Code:** DAV-6101100-BSSB-1**Category:** 6101100**Area** Fine Arts**Cluster** Visual Art**Subject:** Art Grades 9-12**Publisher:****Davis Publications****Title:**

Beginning Sculpture Student Book

**Author:** Arthur Williams**Edition:** 1st**Copyright:** 2005**ISBN:** 9780871926296**Publisher's Bid Information****Bid Level**

Basal

**Delivery Method**

T

**Reviewer Analysis****Level**

Basal

**Delivery Method:**

Traditional-T

**Recommended:**☒ **YES**☐ **NO**☐ **WITHDRAWN****Edit #** \_\_\_\_\_ **Final** \_\_\_\_\_**Committee Members:**

Doris C. Poppelreiter

Flowerree W. Galetovic

Stephen R. Mock

Ted D. Edinger

**Signature of Reviewers****Signature of Commission Member** \_\_\_\_\_

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### I. Tennessee Framework

##### Documentation

**STRENGTHS:** The Beginning Sculpture textbook addresses the Tennessee Standards, learning expectations, and performance indicators as appropriate for a studio textbook for Visual Arts Grades 9-12. The student textbook and teacher's edition present opportunities for students to explore various sculpture media, techniques, and processes in the creation and analysis of artworks from the study of ideas, concepts, and issues. Historical and cultural relationships are also related through the text. Interdisciplinary connections are found in the sketchbook exercises and assessments. Ample opportunities to evaluate, assess, and reflect are found throughout the book. Davis Publications Correlation to Tennessee Visual Arts Curriculum Standards provides sufficient evidence that Beginning Sculpture has integrated expectations into the text.

**MATTERS OF FACT:** This textbook is considered a basal for a sculpture studio course, but co-basal for a general visual arts course.

**CONCERNS:** No Comment

DAV-6101100-BSSB-1-36-6101-1041-YES-Basal9780871926296-----1/27/2012 @ 12:57:05 PM

#### II. National Standards or Industry Standards

##### Documentation

**STRENGTHS:** The National Standards are integrated within the Tennessee Standards.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-BSSB-1-37-6101-1042-YES-Basal9780871926296-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

### III. Program Design

#### Documentation

**STRENGTHS:** Beginning Sculpture grades 9-12 is a visual art process and media based comprehensive text. The textbook provides studio experiences with real world application and resources. The text lays a foundation of sculpture related to the elements of design, principles of design, art history, biographies, language arts, careers, and other disciplines. The content is multicultural and free of bias. The text is organized in a seamless manner with all components coming together to make a cohesive whole.

The text uses sound teaching practices, as well as a reflection of appropriate educational research. Vocabulary is presented in bold within the text, in the margin, and is included within a glossary. The text also offers rubrics for assessment. These assessments can be used by instructors and students to define expectations of workmanship, process, and understandings of the relationship between the elements of design/ principles of design and sculpture. The text incorporates a reflection of the multicultural global society in which we live. This text covers the art curriculum appropriately. This is an engaging text, and projects encourage students to discuss, create, and reflect on their artwork and the artwork of others. Safety information is included.

**MATTERS OF FACT:** The chapters of this text build upon one another to create a systematic and comprehensive beginning sculpture program.

**CONCERNS:** No Comment

DAV-6101100-BSSB-1-38-6101-1043-YES-Basal9780871926296-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### IV. Assessment

##### Documentation

**STRENGTHS:** A variety of choices is presented in Beginning Sculpture for assessment and ample evaluation options are available. Studio evaluation criteria are listed in the textbook along with sketchbook activities to engage students in higher level thinking, writing, observation, and reflection.

Assessments reflect a definite correlation to the Tennessee State Standards, Tennessee test formats, program content, and objectives. Assessments can be used as self, peer, and teacher evaluation of student mastery.

**MATTERS OF FACT:** No comment

**CONCERNS:** No comment

DAV-6101100-BSSB-1-39-6101-1044-YES-Basal9780871926296-----1/27/2012 @ 12:57:05 PM

#### V. Other Comments

##### Documentation

**STRENGTHS:** This text provides students with a strong foundation in sculpture processes and products, as well as engaging students in Tennessee Standards based cross curricular activities.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-BSSB-1-40-6101-1045-YES-Basal9780871926296-----1/27/2012 @ 12:57:05 PM

#### VI. List of Components Reviewed

##### Documentation

All components that were bid and received were reviewed.

DAV-6101100-BSSB-1-41-6101-1046-YES-Basal9780871926296-----1/27/2012 @ 12:57:05 PM

# **TEXTBOOK SCREENING INSTRUMENT**

## **Visual Arts**

### **Consensus Review**

#### **VII. State Textbook Commission Members Comments**

##### **Documentation**

##### **STRENGTHS:**

##### **MATTERS OF FACT:**

##### **CONCERNS:**

DAV-6101100-BSSB-1-42-6101-1047-YES-Basal9780871926296-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

**Book Code:** DAV-6101100-CGDSB-1**Category:** 6101100**Area** Fine Arts**Cluster** Visual Art**Subject:** Art Grades 9-12**Publisher:****Davis Publications****Title:**

Communicating through Graphic Design Student Book

**Author:** Kevin Gatta and Claire Mowbray Golding**Edition:** 1st**Copyright:** 2010**ISBN:** 9780871929884**Publisher's Bid Information****Bid Level**

Basal

**Delivery Method**

T

**Reviewer Analysis****Level**

Basal

**Delivery Method:**

Traditional-T

**Recommended:**☒ **YES**☐ **NO**☐ **WITHDRAWN****Edit #** \_\_\_\_\_ **Final** \_\_\_\_\_**Committee Members:**

Doris C. Poppelreiter

Flowerree W. Galetovic

Stephen R. Mock

Ted D. Edinger

**Signature of Reviewers**


---



---



---



---



---

**Signature of Commission Member** \_\_\_\_\_

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### I. Tennessee Framework

##### Documentation

**STRENGTHS:** The Communicating through Graphic Design textbook addresses the Tennessee Standards for a graphic design course 9-12. The student textbook and teacher's edition present opportunities for students to explore various graphic design techniques, media, technology, and processes in the creation and analysis of art works from the study of ideas, concepts, and issues. Davis Publications Correlation to Tennessee Visual Arts Curriculum Standards provides sufficient evidence that this textbook has integrated expectations into the text.

**MATTERS OF FACT:** This textbook is considered a basal for a graphic design studio course.

**CONCERNS:** No Comment

DAV-6101100-CGDSB-1-43-6101-1048-YES-Basal9780871929884-----1/27/2012 @ 12:57:05 PM

#### II. National Standards or Industry Standards

##### Documentation

**STRENGTHS:** The National Standards are incorporated into the Tennessee Standards.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-CGDSB-1-44-6101-1049-YES-Basal9780871929884-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

### III. Program Design

#### Documentation

**STRENGTHS:** Communicating through Graphic Design is a textbook with an emphasis on graphic design. The Handbook contains sections on Basic Design Tools, Web Basics, Prepress and Printing Basics, Preparing for a Career in Graphic Design, Useful Resources, Names to Know, Timeline of Graphic Design History, Glossary, Image Credits, and Index. Samples of student art are found in the textbook. Interviews with professional graphic designers are included. Elements and principles of design are integrated throughout the textbook. Ancillary components include Vocabulary Masters, Art & Artist Profiles, Studio Support, and Assessment. Teacher tips include: vocabulary building strategies, National Standards correlation, internet tips and ideas, digital connections, interdisciplinary connections, art criticism, art history, tips for using opening images, design extension activities, aesthetics, teacher general tips, and inquiry research project ideas. The resource section of the book contains the glossary, index, timeline of ceramic history, and studio guides.

The student text begins with key terms defined both in the text and the glossary. Opening pages introduce the topic with an overview of the concepts and ideas in the chapter. Samples of student art are found in the textbook. Interviews with professional graphic designer artists are included. Illustrated step-by-step studio guides help master technique and skills. Elements and principles of design are integrated throughout the textbook. Ancillary components include Vocabulary Masters, Art & Artist Profiles, Studio Support, and Assessment. Career Profiles are included, as well as graphic design history. How To section and a Studio Experience section give ample suggestions for student hands-on art projects.

**MATTERS OF FACT:** This textbook is intended as a studio course text focused on one medium.

**CONCERNS:** No Comment

DAV-6101100-CGDSB-1-45-6101-1050-YES-Basal9780871929884-----1/27/2012 @ 12:57:05 PM



# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### IV. Assessment

##### Documentation

**STRENGTHS:** A variety of options are available for assessment and evaluation. Each chapter contains open ended questions, critical thinking exercises, and vocabulary building exercises. The textbook provides opportunities for students to write about their work. Assessment rubrics are provided. The captions on fine art images include questions. Each section has a chapter review, a writing assignment, and portfolio suggestions. Communicating through Graphic Design has an ancillary component containing assessment support in the form of studio rubrics and chapter reviews.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-CGDSB-1-46-6101-1051-YES-Basal9780871929884-----1/27/2012 @ 12:57:05 PM

#### V. Other Comments

##### Documentation

**STRENGTHS:** No Comment

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-CGDSB-1-47-6101-1052-YES-Basal9780871929884-----1/27/2012 @ 12:57:05 PM

# **TEXTBOOK SCREENING INSTRUMENT**

## **Visual Arts**

### **Consensus Review**

#### **VI. List of Components Reviewed**

##### **Documentation**

Components received and reviewed include: Student textbook, Teacher Edition, Ancillaries: Studio Support Masters, Vocabulary and Art and Artist Profiles Masters, Assessment Masters.No Comment

DAV-6101100-CGDSB-1-48-6101-1053-YES-Basal9780871929884-----1/27/2012 @ 12:57:05 PM

#### **VII. State Textbook Commission Members Comments**

##### **Documentation**

**STRENGTHS:**

**MATTERS OF FACT:**

**CONCERNS:**

DAV-6101100-CGDSB-1-49-6101-1054-YES-Basal9780871929884-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

**Book Code:** DAV-6101100-DDSB-1**Category:** 6101100**Area** Fine Arts**Cluster** Visual Art**Subject:** Art Grades 9-12**Publisher:****Davis Publications****Title:**

Discovering Drawing Student Book

**Author:** Ted Rose and Sallye Mahan-Cox**Edition:** 1st**Copyright:** 2007**ISBN:** 9780871927200**Publisher's Bid Information****Bid Level**

Basal

**Delivery Method**

T

**Reviewer Analysis****Level**

Basal

**Delivery Method:**

Traditional-T

**Recommended:**☒ **YES**☐ **NO**☐ **WITHDRAWN****Edit #** \_\_\_\_\_ **Final** \_\_\_\_\_**Committee Members:**

Doris C. Poppelreiter

Flowerree W. Galetovic

Stephen R. Mock

Ted D. Edinger

**Signature of Reviewers**


---



---



---



---



---

**Signature of Commission Member** \_\_\_\_\_

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### I. Tennessee Framework

##### Documentation

**STRENGTHS:** The Discovering Drawing textbook addresses the Tennessee Standards, learning expectations, and performance indicators as appropriate for a studio textbook for a drawing course in grades 9-12. The student textbook and teacher's edition present opportunities for students to explore various drawing media, techniques, and processes in the creation and analysis of art works through the study of ideas, concepts, and issues. Davis Publications Correlation to Tennessee Visual Arts Curriculum Standards provides sufficient evidence that Discovering Drawing has integrated expectations into the text.

**MATTERS OF FACT:** This textbook is considered a basal for a drawing studio course.

**CONCERNS:** No Comment

DAV-6101100-DDSB-1-8-6101-1009-YES-Basal9780871927200-----1/27/2012 @ 12:57:05 PM

#### II. National Standards or Industry Standards

##### Documentation

**STRENGTHS:** The National Standards are integrated within the Tennessee Standards.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-DDSB-1-9-6101-1010-YES-Basal9780871927200-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### III. Program Design

##### Documentation

**STRENGTHS:** The program design and organization of the text begins with an introduction to drawing by having the student discover its purpose, historical, and cultural connections. This is followed by a clear logical presentation of the elements and principles of design. The working basics of drawing are included. The text ends with a “Studio Handbook” which serves as a quick reliable reference for concise reviews of studio concepts and techniques for the student on planning, techniques, and color usage in drawing. There are constant visual references to drawing examples in art history that enrich the student’s study of drawing. Students are encouraged to analyze how and why ideas develop. Art production is closely integrated with criticism, history, and aesthetics. In-depth studio opportunities provide for hands-on learning and self-expression. Each chapter has a “Writing about Art” exercise. Ancillary components include; Vocabulary Masters and Artist Profiles, Studio Support and Assessment. Strategies and activities are engaging, interactive, and involve higher order thinking skills.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-DDSB-1-10-6101-1011-YES-Basal9780871927200-----1/27/2012 @ 12:57:05 PM

#### IV. Assessment

##### Documentation

**STRENGTHS:** The Assessment Booklet includes chapter review questions requiring short answer and essay responses. Throughout the chapter, students are encouraged to talk about concepts and write about the artwork using vocabulary words. Studio rubrics are included to be used as guidelines for performance assessment.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-DDSB-1-11-6101-1012-YES-Basal9780871927200-----1/27/2012 @ 12:57:05 PM

# **TEXTBOOK SCREENING INSTRUMENT**

## **Visual Arts**

### **Consensus Review**

#### **V. Other Comments**

##### **Documentation**

**STRENGTHS:** No Comment

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-DDSB-1-12-6101-1013-YES-Basal9780871927200-----1/27/2012 @ 12:57:05 PM

#### **VI. List of Components Reviewed**

##### **Documentation**

Components received and reviewed include: Teacher Edition; Student Edition; Ancillaries: Studio Support, Vocabulary Masters and Art & Artist Profiles, Assessment Masters.

DAV-6101100-DDSB-1-13-6101-1014-YES-Basal9780871927200-----1/27/2012 @ 12:57:05 PM

#### **VII. State Textbook Commission Members Comments**

##### **Documentation**

**STRENGTHS:**

**MATTERS OF FACT:**

**CONCERNS:**

DAV-6101100-DDSB-1-14-6101-1015-YES-Basal9780871927200-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

**Book Code:** DAV-6101100-ECSB-1**Category:** 6101100**Area** Fine Arts**Cluster** Visual Art**Subject:** Art Grades 9-12**Publisher:****Davis Publications****Title:**

Experience Clay Student Book

**Author:** Maureen Mackey**Edition:** 2nd**Copyright:** 2011**ISBN:** 9781615280308**Publisher's Bid Information****Bid Level**

Basal

**Delivery Method**

T

**Reviewer Analysis****Level**

Basal

**Delivery Method:**

Traditional-T

**Recommended:**☒ **YES**☐ **NO**☐ **WITHDRAWN****Edit #** \_\_\_\_\_ **Final** \_\_\_\_\_**Committee Members:**

Doris C. Poppelreiter

Flowerree W. Galetovic

Stephen R. Mock

Ted D. Edinger

**Signature of Reviewers**


---



---



---



---



---

**Signature of Commission Member** \_\_\_\_\_

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### I. Tennessee Framework

##### Documentation

**STRENGTHS:** The Experience Clay textbook addresses the Tennessee Standards, learning expectations, and performance indicators as appropriate for a studio textbook for a clay course in Grades 9-12. The student textbook and teacher's edition present opportunities for students to explore various clay media techniques and processes in the creation and analysis of art works from the study of ideas, concepts, and issues. Davis Publications Correlation to Tennessee Visual Arts Curriculum Standards provides sufficient evidence that Experience Clay has integrated expectations into the text.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-ECSB-1-50-6101-1055-YES-Basal9781615280308-----1/27/2012 @ 12:57:05 PM

#### II. National Standards or Industry Standards

##### Documentation

**STRENGTHS:** The National Standards are incorporated into the Tennessee State Standards.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-ECSB-1-51-6101-1056-YES-Basal9781615280308-----1/27/2012 @ 12:57:05 PM



# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

### III. Program Design

#### Documentation

**STRENGTHS:** Experience Clay is a textbook with an emphasis on ceramics/clay. In the Teacher Edition, Teacher Tips include: vocabulary building strategies, National Standards correlation, internet tips and ideas, digital connections, interdisciplinary connections, art criticism, art history, tips for using opening images, design extension activities, aesthetics, teacher general tips, and inquiry research project ideas. The resource section of the book contains the glossary, index, timeline of ceramic history, and studio guides. Samples of student art are found in the textbook. Interviews with professional ceramic artists are included. Illustrated step-by-step studio guides help master technique and skills. Elements and principles of design are integrated throughout the textbook. Ancillary components include Vocabulary Masters and Art & Artist Profiles, Studio Support, and Assessment. Most Chapters include information on the elements or principles of design and how they apply to this media. Career Profiles are included, as well as the history of clay. A How To section and Studio Experience section give ample suggestions for student hands-on art projects.

**MATTERS OF FACT:** The Experience Clay is a studio based textbook focusing on clay.

**CONCERNS:** No Comment

DAV-6101100-ECSB-1-52-6101-1057-YES-Basal9781615280308-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### IV. Assessment

##### Documentation

**STRENGTHS:** A variety of options are available for assessment and evaluation. Each chapter contains open-ended questions, critical thinking exercises, and vocabulary building exercises. The textbook provides opportunities for students to write about their work. Assessment rubrics are provided with the studio experience. Check It is another area where questions are put to students. The captions on fine art images include questions. Each part has a chapter review, writing assignment, and portfolio suggestions. Experience Clay has an ancillary component containing assessment support in the form of studio rubrics and chapter reviews.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-ECSB-1-53-6101-1058-YES-Basal9781615280308-----1/27/2012 @ 12:57:05 PM

#### V. Other Comments

##### Documentation

**STRENGTHS:** No Comment

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-ECSB-1-54-6101-1059-YES-Basal9781615280308-----1/27/2012 @ 12:57:05 PM

# **TEXTBOOK SCREENING INSTRUMENT**

## **Visual Arts**

### **Consensus Review**

#### **VI. List of Components Reviewed**

##### **Documentation**

All components submitted for review include: Experience Clay Student Edition, Teacher Edition, Ancillaries: Assessment Masters, Vocabulary and Art and Artist Profiles Masters, and Studio Support Masters.

DAV-6101100-ECSB-1-55-6101-1060-YES-Basal9781615280308-----1/27/2012 @ 12:57:05 PM

#### **VII. State Textbook Commission Members Comments**

##### **Documentation**

##### **STRENGTHS:**

##### **MATTERS OF FACT:**

##### **CONCERNS:**

DAV-6101100-ECSB-1-56-6101-1061-YES-Basal9781615280308-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

**Book Code:** DAV-6101100-EPAINTSB-1**Category:** 6101100**Area** Fine Arts**Cluster** Visual Art**Subject:** Art Grades 9-12**Publisher:****Davis Publications****Title:**

Experience Printmaking Student Book

**Author:** Donna Anderson**Edition:** 1st**Copyright:** 2010**ISBN:** 9780871929822**Publisher's Bid Information****Bid Level**

Basal

**Delivery Method**

T

**Reviewer Analysis****Level**

Basal

**Delivery Method:**

Traditional-T

**Recommended:**☒ **YES**☐ **NO**☐ **WITHDRAWN****Edit #** \_\_\_\_\_ **Final** \_\_\_\_\_**Committee Members:**

Doris C. Poppelreiter

Flowerree W. Galetovic

Stephen R. Mock

Ted D. Edinger

**Signature of Reviewers**


---



---



---



---



---

**Signature of Commission Member** \_\_\_\_\_

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### I. Tennessee Framework

##### Documentation

**STRENGTHS:** Experience Printmaking addresses the TN State Visual Art Standards, learning expectations, and performance indicators as appropriate for a printmaking course in Grades 9-12. The student textbook and teacher's edition present opportunities for students to explore various printmaking media, techniques, and processes in the creation and analysis of artworks from the study of ideas, concepts, and issues. History and culture are incorporated through a diverse selection of printmaking examples. Davis Publications Correlation to Tennessee Visual Arts Curriculum Standards provide sufficient evidence that Experience Printmaking has integrated expectations into the text.

**MATTERS OF FACT:** Experience Printmaking is considered a basal for a printmaking studio course, but a co-basal for a general visual arts course.

**CONCERNS:** No Comment

DAV-6101100-EPAINTSB-1-57-6101-1062-YES-Basal9780871929822-----1/27/2012 @ 12:57:05 PM

#### II. National Standards or Industry Standards

##### Documentation

**STRENGTHS:** The National Standards are integrated within the Tennessee Standards.

**MATTERS OF FACT:** National Standards are listed at the beginning of each chapter within the Teacher Edition.

**CONCERNS:** No Comment

DAV-6101100-EPAINTSB-1-58-6101-1063-YES-Basal9780871929822-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### III. Program Design

##### Documentation

**STRENGTHS:** Experience Printmaking Student Edition layout is designed to maximize student learning within a printmaking course. Each chapter has vocabulary boxes, elements and principles information incorporated into selected images, art history, art activities, assessment rubrics, and chapter reviews. Students build upon prior knowledge as they progress through the text. Experience Printmaking Teacher Edition provides educators with the tools they need to bring Art History, Art Criticism, Aesthetics, and Production to their printmaking course. The information correlates to the student edition, and can be used to further student learning. Vocabulary Masters and Art & Artists Profiles, Studio Support, and Assessment books accompany this textbook. These resources provide educators with the needed information to teach an integrated, informed, and challenging printmaking course.

**MATTERS OF FACT:** This textbook is considered a basal for a printmaking studio course, but not for a visual arts fundamentals course.

**CONCERNS:** No Comment

DAV-6101100-EPAINTSB-1-59-6101-1064-YES-Basal9780871929822-----1/27/2012 @ 12:57:05 PM

#### IV. Assessment

##### Documentation

**STRENGTHS:** Assessment and evaluation tools are incorporated throughout each chapter in both the Student and Teacher Edition, as well as the Assessment and Vocabulary Masters and Art & Artist Profiles books that accompany Experience Printmaking. Critical thinking exercises, open ended questions, self assessment rubrics, chapter reviews, questions accompanying images, and writing exercises allow students and teachers multiple means of assessment. Assessment options correlate with course objectives, and are effective tools for measuring student progress.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-EPAINTSB-1-60-6101-1065-YES-Basal9780871929822-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### V. Other Comments

##### Documentation

**STRENGTHS:** No Comment

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-EPAINTSB-1-61-6101-1066-YES-Basal9780871929822-----1/27/2012 @ 12:57:05 PM

#### VI. List of Components Reviewed

##### Documentation

Experience Printmaking Student and Teacher Edition, Vocabulary Masters and Art & Artist Profiles, Assessment, Studio Support.

DAV-6101100-EPAINTSB-1-62-6101-1067-YES-Basal9780871929822-----1/27/2012 @ 12:57:05 PM

#### VII. State Textbook Commission Members Comments

##### Documentation

**STRENGTHS:**

**MATTERS OF FACT:**

**CONCERNS:**

DAV-6101100-EPAINTSB-1-63-6101-1068-YES-Basal9780871929822-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

**Book Code:** DAV-6101100-EPSB-1**Category:** 6101100**Area** Fine Arts**Cluster** Visual Art**Subject:** Art Grades 9-12**Publisher:****Davis Publications****Title:**

Exploring Painting Student Book

**Author:** Gerald F. Brommer and Nancy K. Kinne**Edition:** 3rd**Copyright:** 2003**ISBN:** 9780871926005**Publisher's Bid Information****Bid Level**

Basal

**Delivery Method**

T

**Reviewer Analysis****Level**

Basal

**Delivery Method:**

Traditional-T

**Recommended:**☒ **YES**☐ **NO**☐ **WITHDRAWN****Edit #** \_\_\_\_\_ **Final** \_\_\_\_\_**Committee Members:**

Doris C. Poppelreiter

Flowerree W. Galetovic

Stephen R. Mock

Ted D. Edinger

**Signature of Reviewers**


---



---



---



---



---

**Signature of Commission Member** \_\_\_\_\_



# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### I. Tennessee Framework

##### Documentation

**STRENGTHS:** The Discovering Painting textbook addresses the Tennessee Standards, learning expectations, and performance indicators as appropriate for a studio textbook for Visual Arts Grades 9-12. The student textbook and teacher's edition present opportunities for students to explore various painting media, techniques, and processes in the creation and analysis of artworks from the study of ideas, concepts, and issues. Davis Publications Correlation to Tennessee Visual Arts Curriculum Standards provides sufficient evidence that Exploring Painting has integrated expectations into the text.

**MATTERS OF FACT:** Discovering Painting is considered a basal for a painting studio course, but a co-basal for a general visual arts course.

**CONCERNS:** No Comment

DAV-6101100-EPSB-1-64-6101-1069-YES-Basal9780871926005-----1/27/2012 @ 12:57:05 PM

#### II. National Standards or Industry Standards

##### Documentation

**STRENGTHS:** The National Standards are integrated within the Tennessee Standards.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-EPSB-1-65-6101-1070-YES-Basal9780871926005-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### III. Program Design

##### Documentation

**STRENGTHS:** The program design and organization of the text begins with an introduction to painting by having the student discover its purpose through historical and cultural connections. This is followed by a clear logical presentation of the elements and principles of art, then by the working basics of painting. The following chapters are organized by painting subject matter, always referring to the elements and principles of art. There is constant visual reference to drawing examples in art history that enrich the student study of painting. Students are encouraged to analyze how and why ideas develop. Art production is closely integrated with criticism, history, and aesthetics. In-depth studio opportunities provide for hands-on learning and self-expression.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-EPSB-1-66-6101-1071-YES-Basal9780871926005-----1/27/2012 @ 12:57:05 PM

#### IV. Assessment

##### Documentation

**STRENGTHS:** The Assessment Booklet includes chapter review questions requiring short answer and essay responses. Throughout the chapter, students are encouraged to talk about concepts and write about the artwork using vocabulary words. Studio rubrics are included to be used as guidelines for performance assessment.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-EPSB-1-67-6101-1072-YES-Basal9780871926005-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### V. Other Comments

##### Documentation

**STRENGTHS:** No Comment

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-EPSB-1-68-6101-1073-YES-Basal9780871926005-----1/27/2012 @ 12:57:05 PM

#### VI. List of Components Reviewed

##### Documentation

All component bid and received were reviewed.

DAV-6101100-EPSB-1-69-6101-1074-YES-Basal9780871926005-----1/27/2012 @ 12:57:05 PM

#### VII. State Textbook Commission Members Comments

##### Documentation

**STRENGTHS:**

**MATTERS OF FACT:**

**CONCERNS:**

DAV-6101100-EPSB-1-70-6101-1075-YES-Basal9780871926005-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

**Book Code:** DAV-6101100-EVD-1**Category:** 6101100**Area** Fine Arts**Cluster** Visual Art**Subject:** Art Grades 9-12**Publisher:****Davis Publications****Title:**

Exploring Visual Design Student Book

**Author:** Joseph A. Gatto, Albert W. Porter, Jack Selleck**Edition:****Copyright:****ISBN:**

9781615280223

**Publisher's Bid Information****Bid Level**

Basal

**Delivery Method**

T

**Reviewer Analysis****Level**

CoBasal

**Delivery Method:**

Traditional-T

**Recommended:**☒ **YES**☐ **NO**☐ **WITHDRAWN****Edit #** \_\_\_\_\_ **Final** \_\_\_\_\_**Committee Members:**

Doris C. Poppelreiter

Flowerree W. Galetovic

Stephen R. Mock

Ted D. Edinger

**Signature of Reviewers****Signature of Commission Member** \_\_\_\_\_

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### I. Tennessee Framework

##### Documentation

**STRENGTHS:** The Exploring Visual Design textbook addresses most of the Tennessee Visual Art Standards, learning expectations, and performance indicators as appropriate for Visual Art I course for grades 9-12. Standard 2 deals with knowledge of elements and principles of design which are emphasized throughout the textbook.

**MATTERS OF FACT:** Several standards are minimally addressed in the textbook. Illustrations on technical applications and use of media are not included. Media use is addressed in Standard 1. Standard 3 deals with demonstrating an understanding of symbols and their origins, but is minimally covered on two pages in the textbook.(pages 29 & 201)

**CONCERNS:** Standard 1 deals with media, techniques, processes, and the studio component provides little depth in any area of technique. Standard 2 asks students to critique works of art. The steps involved in critique are not explained in the textbook. However, students are asked to use one of the steps to analyze fine art images in connection with a caption/question.

DAV-6101100-EVD-1-71-6101-1076-YES-CoBasal9781615280223-----1/27/2012 @ 12:57:05 PM

#### II. National Standards or Industry Standards

##### Documentation

**STRENGTHS:** The National Standards are integrated within the Tennessee Standards.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-EVD-1-72-6101-1077-YES-CoBasal9781615280223-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

### III. Program Design

#### Documentation

**STRENGTHS:** Exploring Visual Design is a visual art textbook with an emphasis on the Elements and Principles of Design. Content is accurate and free of bias. This textbook contains a plethora of color fine art images which appear on every page within the chapters. At the beginning of each chapter, key vocabulary is listed in order as it appears within the text. Bold face vocabulary words appear in the text and are defined in the glossary. Short biographies about master artists include information about influences that affected their career. Students acquiring English are addressed with tips in the teacher text for him/her to use. A teacher's resource package is included in CD format. There is a CD-ROM which contains additional studio projects/experiences as alternative hands-on activities for students. Career Portfolios found in student text are included as full length interviews. Classroom safety tips and teacher rubric for some projects are included in black line master format ready for you to select and print. Twenty-four large color reproductions of fine art are included. Two prints per chapter include teaching strategies and information on the reverse side of each print. Art:21 online videos include information on contemporary artists of today.

**MATTERS OF FACT:** Vocabulary definitions in the glossary include the Spanish version of the word at the end of the definition. English glossary is included in the back of the student text. A Spanish version of the glossary is in the back of each teacher's edition. The teacher must have access to a computer and printer to use teacher's resource package and CD-ROM black line masters. The teacher's resource package refers to slides not submitted for review. Several interdisciplinary connections are suggested throughout the teacher's edition.

**CONCERNS:** Art: 21 videos were not sent, and review was conducted online. Course teachers will need the DVD/Video to use in their classrooms. This textbook requires the teacher to find additional ways to address the standards. Minimal coverage of some aspects of Standards 1,2,3, and 5.

DAV-6101100-EVD-1-73-6101-1078-YES-CoBasal9781615280223-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### IV. Assessment

##### Documentation

**STRENGTHS:** Exploring Visual Design uses vocabulary to assess the meaning of works of art. Grading rubrics for projects are in the teacher's resource package CD-ROM. Ongoing higher order questions occur within the fine art images' captions.

**MATTERS OF FACT:** Reviews in Exploring Visual Design consist of seven questions found at the end of each chapter. In addition, some higher order questions appear with several fine art images on the review page. Portfolio tips are included in teacher's edition. Formal tests for the end of Part 1 and 2 were not included. End of course tests were also not included.

**CONCERNS:** The formal evaluation is minimal.

DAV-6101100-EVD-1-74-6101-1079-YES-CoBasal9781615280223-----1/27/2012 @ 12:57:05 PM

#### V. Other Comments

##### Documentation

**STRENGTHS:** No Comment

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-EVD-1-75-6101-1080-YES-CoBasal9781615280223-----1/27/2012 @ 12:57:05 PM

# **TEXTBOOK SCREENING INSTRUMENT**

## **Visual Arts**

### **Consensus Review**

#### **VI. List of Components Reviewed**

##### **Documentation**

Components received were reviewed including: Exploring Visual Design Student and Teacher Edition, Teacher Resource Package, CD-ROM, Twenty Four Fine Art Color Reproductions.

DAV-6101100-EVD-1-76-6101-1081-YES-CoBasal9781615280223-----1/27/2012 @ 12:57:05 PM

#### **VII. State Textbook Commission Members Comments**

##### **Documentation**

**STRENGTHS:**

**MATTERS OF FACT:**

**CONCERNS:**

DAV-6101100-EVD-1-77-6101-1082-YES-CoBasal9781615280223-----1/27/2012 @ 12:57:05 PM



# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

**Book Code:** DAV-6101100-FPSB-1**Category:** 6101100**Area** Fine Arts**Cluster** Visual Art**Subject:** Art Grades 9-12**Publisher:****Davis Publications****Title:**

Focus on Photography Student Book

**Author:** Herman Joyner and Kathleen Monaghan**Edition:** 1st**Copyright:** 2007**ISBN:** 9780871927217**Publisher's Bid Information****Bid Level**

Basal

**Delivery Method**

T

**Reviewer Analysis****Level**

Basal

**Delivery Method:**

Traditional-T

**Recommended:**☒ **YES**☐ **NO**☐ **WITHDRAWN****Edit #** \_\_\_\_\_ **Final** \_\_\_\_\_**Committee Members:**

Doris C. Poppelreiter

Flowerree W. Galetovic

Stephen R. Mock

Ted D. Edinger

**Signature of Reviewers****Signature of Commission Member** \_\_\_\_\_

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### I. Tennessee Framework

##### Documentation

**STRENGTHS:** Focus on Photography grades 9-12 visual art textbook addresses the Tennessee Standards, learning expectations, and performance indicators in a comprehensive and appropriate manner. The standards are emphasized throughout the text. This text provides an abundance of opportunities to learn an array of media, techniques, subject matter, and process. The check it sections, journal activities, and rubrics give opportunities to evaluate, reflect, and assess student understanding. Historical and cultural relationships are also related through the text in art history sections, journal connections, and career profiles of professional artists. Interdisciplinary connections are found throughout the text in the journal connection exercises and career profiles. Suggested writing exercises are included in the student text. Ample opportunities to evaluate, assess, and reflect are found throughout the book. There is abundant evidence that the Focus on Photography Student Book has sufficiently integrated all standards and expectations into this text.

**MATTERS OF FACT:** Focus on Photography is considered a basal for a printmaking studio course, but a co-basal for a general visual arts course.

**CONCERNS:** No Comment

DAV-6101100-FPSB-1-78-6101-1083-YES-Basal9780871927217-----1/27/2012 @ 12:57:05 PM

#### II. National Standards or Industry Standards

##### Documentation

**STRENGTHS:** The National Standards are integrated within the Tennessee Standards.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-FPSB-1-79-6101-1084-YES-Basal9780871927217-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

### III. Program Design

#### Documentation

**STRENGTHS:** Focus on Photography grades 9-12 is a visual art process and media based comprehensive text. The textbook provides studio experiences with real world application and resources. The text lays a foundation for photography as it relates to the elements of art, principles of design, art history, professional artist biographies, language arts, careers, and other disciplines. The content is multicultural and free of gender bias. Technology resources support sound instructional practices. The text is organized in a seamless manner with all components coming together to make a cohesive whole. The text uses sound teaching practices, as well as reflects appropriate educational research. Vocabulary is presented in bold within the text, and is included within a glossary. The text also offers rubrics for assessments. These assessments can be used by instructors and students to define expectations of workmanship, process, and understandings of the relationship between the elements of design/principles of design and photography. The text incorporates a reflection of the multicultural global society in which we live. This text covers the art curriculum appropriately. An engaging student text and projects encourage students to discuss, create, and reflect on their work and the art work of others. Safety information is included.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-FPSB-1-80-6101-1085-YES-Basal9780871927217-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### IV. Assessment

##### Documentation

**STRENGTHS:** A variety of choices are presented in Focus on Photography for assessment and ample evaluation options are available. Studio evaluation criteria are listed in the student textbook along with sketchbook activities to engage students in higher level thinking, writing, observation, and reflection. Assessments reflect a definite correlation to the Tennessee State Standards, Tennessee State writing assessments, program content, and objectives. Assessments can be used as self, peer, and teacher evaluation of student mastery.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-FPSB-1-81-6101-1086-YES-Basal9780871927217-----1/27/2012 @ 12:57:05 PM

#### V. Other Comments

##### Documentation

**STRENGTHS:** No Comment

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-FPSB-1-82-6101-1087-YES-Basal9780871927217-----1/27/2012 @ 12:57:05 PM

# **TEXTBOOK SCREENING INSTRUMENT**

## **Visual Arts**

### **Consensus Review**

#### **VI. List of Components Reviewed**

##### **Documentation**

All components bid and received were reviewed.

DAV-6101100-FPSB-1-83-6101-1088-YES-Basal9780871927217-----1/27/2012 @ 12:57:05 PM

#### **VII. State Textbook Commission Members Comments**

##### **Documentation**

**STRENGTHS:**

**MATTERS OF FACT:**

**CONCERNS:**

DAV-6101100-FPSB-1-84-6101-1089-YES-Basal9780871927217-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

**Book Code:** DAV-6101100-VSE-BOOK-1**Category:** 6101100**Area** Fine Arts**Cluster** Visual Art**Subject:** Art Grades 9-12**Publisher:****Davis Publications****Title:**

The Visual Experience e-Book (incl 25 student accts, TE, e-Portfolio, e-Lesson Planner, & e-Communities)

**Author:** Jack Hobbs, Richard Salome and Ken Vieth**Edition:** 3rd**Copyright:** 2005**ISBN:** 9781615280001**Publisher's Bid Information****Bid Level**

Basal

**Delivery Method**

TD

**Reviewer Analysis****Level**

Basal

**Delivery Method:**

Technology Dependent-TD

**Recommended:**☒ **YES**☐ **NO**☐ **WITHDRAWN****Edit #** \_\_\_\_\_ **Final** \_\_\_\_\_**Committee Members:**

Doris C. Poppelreiter

Flowerree W. Galetovic

Stephen R. Mock

Ted D. Edinger

**Signature of Reviewers**


---



---



---



---



---

**Signature of Commission Member** \_\_\_\_\_

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### I. Tennessee Framework

##### Documentation

**STRENGTHS:** The Visual Experience textbook addresses the Tennessee Standards, learning expectations, and performance indicators in a comprehensive and appropriate manner for a Visual Arts course. The standards are emphasized throughout the student text, teacher text, ancillaries, and multimedia components. These components provide abundant and varied opportunities to learn an array of media techniques and processes and how to apply them to the creation and critique of artworks. Historical and cultural relationships are also related through the text and ancillaries. Interdisciplinary connections are found in the teacher's resource package. Ample opportunities to evaluate, assess and reflect are found throughout the program. Davis Publications Correlation to Tennessee Visual Arts Curriculum Standards provides sufficient evidence that Discovering Drawing has integrated expectations into the text.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-VSE-BOOK-1-85-6101-1090-YES-Basal9781615280001-----1/27/2012 @ 12:57:05 PM

#### II. National Standards or Industry Standards

##### Documentation

**STRENGTHS:** The National Standards are integrated within the Tennessee Standards.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-VSE-BOOK-1-86-6101-1091-YES-Basal9781615280001-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

### III. Program Design

#### Documentation

**STRENGTHS:** The Visual Experience is a general visual art program. The teacher's edition begins each chapter with an organizer. The organizer provides a possible pacing guide, National Standards addressed in the chapter, resource lists of helpful ancillary products appropriate for chapter and lessons, assessment possibilities, materials needed, objectives, and teaching options. In addition, a wide variety of options to provide reinforcement on the standards are located in the ancillary materials and multimedia components. Each chapter begins with openers located in a wrap around format. Resource lists, national standards, additional information, and lessons at a glance are featured in side margins. Computer options are in the teacher's edition as well as in the CD-ROM version of the Teachers Resource Binder/Package. A Spanish version of quick look is available in the Teacher's Resource Package CD-ROM and online at Davis web site. Teach section suggests ways to engage students and reinforce the standards. Teaching options are ways to find out more about artists' techniques and processes, help reinforce interdisciplinary connections, and provide writing exercises. These integrally designed components work together and compliment each other. Studio Experiences are featured in the textbook as ways for students to build skills using media and learn techniques. Each lesson has a pacing guide, objectives, and a warm up to get started. In Part 5 Resources, a Student Handbook: A Guide to Studio Concepts and Techniques is found. A Spanish version of the student handbook is available in booklet format. Computer options and strategies for meeting individual needs are suggested in the teacher edition. Art Criticism step by step sections of each chapter offer students a four step method of critique. The teacher's guide will assist the teacher through the process. Connections to artists' biographies are included with the art work critiqued. Opportunities to encourage higher level thinking are provided. The black line masters



# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

found on the CD-ROM Teacher's resource binder/package are: graphic organizers, timelines and maps, studio support, computer options and electronic research, English as a second language support, vocabulary and writing about art, assessment, interdisciplinary support, guide to art and artist, art history, criticism and aesthetics, and finally careers in art. In addition twenty-six art prints accompany this text to be used to enhance learning. DVDs to enhance and reinforce are Art Careers!, Elements and Principles of Design, Art History and Criticism, Art Media, and Ken Vieth Studio in Action series. Ken Vieth series is directed at teachers. Segments of this series could be used with students.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-VSE-BOOK-1-87-6101-1092-YES-Basa19781615280001-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### IV. Assessment

##### Documentation

**STRENGTHS:** A variety of choices are presented for assessment and ample evaluation options are available. Each chapter review contains open-ended questions, critical thinking, and vocabulary building exercises. The teacher's edition offers evaluation techniques and answers to review questions in margins. Also, both teacher and student assessment techniques are found in teacher's edition to go along with the Studio Experience. A Quick Look is located in every chapter as a quick review.

Art Criticism step by step sections of each chapter offer students a method of critique. The teacher's guide will assist the teacher through the process. Connections to artists' biographies are included with the art work critiqued. At the end of each chapter two additional works of art are included for critique. Reinforcement of vocabulary and major concepts are included in the summary. These require short answer, essay, and hands on responses. The black line masters found on the CD-ROM Teacher's Resource include assessment and criticism. Informal quizzes from text, chapter reviews, chapter tests, rubrics, and self evaluation sheets are available for all studio experiences.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-VSE-BOOK-1-88-6101-1093-YES-Basal9781615280001-----1/27/2012 @ 12:57:05 PM

# **TEXTBOOK SCREENING INSTRUMENT**

## **Visual Arts**

### **Consensus Review**

#### **V. Other Comments**

##### **Documentation**

**STRENGTHS:** No Comment

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

DAV-6101100-VSE-BOOK-1-89-6101-1094-YES-Basal9781615280001-----1/27/2012 @ 12:57:05 PM

#### **VI. List of Components Reviewed**

##### **Documentation**

Components submitted for review include: The Visual Experience (student edition), The Visual Experience (teacher edition), Teachers Resource Package CD-ROM, Fine Art Reproductions, Video collection.

DAV-6101100-VSE-BOOK-1-90-6101-1095-YES-Basal9781615280001-----1/27/2012 @ 12:57:05 PM

#### **VII. State Textbook Commission Members Comments**

##### **Documentation**

**STRENGTHS:**

**MATTERS OF FACT:**

**CONCERNS:**

DAV-6101100-VSE-BOOK-1-91-6101-1096-YES-Basal9781615280001-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

**Book Code:** HMD-6101100-DBSE-1**Category:** 6101100**Area** Fine Arts**Cluster** Visual Art**Subject:** Art Grades 9-12**Publisher:****Holt McDougal, Div. of Houghton Mifflin Harcourt Publishing Company****Title:**

Design Basics Student Edition

**Author:** Lauer**Edition:** 8th**Copyright:** 2012**ISBN:** 9781111353988**Publisher's Bid Information****Bid Level**

Alt-High

**Delivery Method**

T

**Reviewer Analysis****Level**

Alt-High

**Delivery Method:**

Traditional-T

**Recommended:**☒ **YES**☐ **NO**☐ **WITHDRAWN****Edit #** \_\_\_\_\_ **Final** \_\_\_\_\_**Committee Members:**

Doris C. Poppelreiter

Flowerree W. Galetovic

Stephen R. Mock

Ted D. Edinger

**Signature of Reviewers****Signature of Commission Member** \_\_\_\_\_

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### I. Tennessee Framework

##### Documentation

**STRENGTHS:** The Design Basics textbook addresses AP standards as appropriate for an Alt-High, AP 2D Studio textbook. Students have ample opportunities to explore the foundations of 2D art at an advanced level.

**MATTERS OF FACT:** Design Basics is intended for the honors or advanced placement students.

**CONCERNS:** No Comment

HMD-6101100-DBSE-1-98-C6101-1106-YES-Alt-High9781111353988-----1/27/2012 @ 12:57:05 PM

#### II. National Standards or Industry Standards

##### Documentation

**STRENGTHS:** The National Standards are integrated within the Tennessee Standards.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

HMD-6101100-DBSE-1-92-6101-1099-YES-Alt-High9781111353988-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

### III. Program Design

#### Documentation

**STRENGTHS:** The eighth edition of Design Basics is a visual art appreciation program for the advanced art student. The principles and elements of design are central to the program design and organization of this textbook. This textbook is divided into Part 1 Design Principles and Part 2 Design Elements. Ancillary materials include: Art Basics, An Illustrated Glossary, and Timeline. In addition, instructors have an online digital library and PowerPoint slides available using the password protected web site. Icons in the text prompt students to visit the Premium Web site. The interactive modules located there provide additional practice, demonstrations, studio art techniques, flash cards, quizzes, research assignments, and projects for students according to the preface in the textbook. Also, image flash cards and self-quizzes to test knowledge are available. Higher order thinking skills are the norm in this textbook. Students learn about art criticism and symbolism early in the text, and discuss future works using that criteria. This textbook is free of bias and accurate. The design of the technology components supports the textbook. A plethora of images are included in this textbook. In addition, a couple of fine art works reoccur several times with students thinking about different aspects of the works each time they appear. Students have ample opportunities to look at fine art work, think about art, and produce art work. Students learn the process of critique and ways to include symbols in works of art.

**MATTERS OF FACT:** This text primarily deals with two dimensional works. There are minimal references to three dimensional works. This is a text appropriate for advanced and honors students. Standards are addressed at the highest levels.

**CONCERNS:** No Comment

HMD-6101100-DBSE-1-93-6101-1100-YES-Alt-High9781111353988-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### IV. Assessment

##### Documentation

**STRENGTHS:** Many assessment and evaluation options are made available by the publisher at the web site. Prompts within the text direct students to the online Coursemate resources. Online resource assessment for student responses are password protected.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

HMD-6101100-DBSE-1-94-6101-1101-YES-Alt-High9781111353988-----1/27/2012 @ 12:57:05 PM

#### V. Other Comments

##### Documentation

**STRENGTHS:** No Comment

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

HMD-6101100-DBSE-1-95-6101-1102-YES-Alt-High9781111353988-----1/27/2012 @ 12:57:05 PM

#### VI. List of Components Reviewed

##### Documentation

All components submitted for review include: Design Basics student textbook and Art Basics illustrated glossary and timeline.

HMD-6101100-DBSE-1-96-6101-1103-YES-Alt-High9781111353988-----1/27/2012 @ 12:57:05 PM

# **TEXTBOOK SCREENING INSTRUMENT**

## **Visual Arts**

### **Consensus Review**

#### **VII. State Textbook Commission Members Comments**

##### **Documentation**

##### **STRENGTHS:**

##### **MATTERS OF FACT:**

##### **CONCERNS:**

HMD-6101100-DBSE-1-97-6101-1104-YES-Alt-High9781111353988-----1/27/2012 @ 12:57:05 PM



# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

**Book Code:** HMD-6101100-GATA-1**Category:** 6101100**Area** Fine Arts**Cluster** Visual Art**Subject:** Art Grades 9-12**Publisher:****Holt McDougal, Div. of Houghton Mifflin Harcourt Publishing Company****Title:**

Gardner's Art Through the Ages

**Author:** Kleiner**Edition:** 13th**Copyright:** 2011**ISBN:****Publisher's Bid Information****Bid Level**

Alt-High

**Delivery Method**

T

**Reviewer Analysis****Level**

Alt-High

**Delivery Method:**

Traditional-T

**Recommended:**☒ **YES**☐ **NO**☐ **WITHDRAWN****Edit #** \_\_\_\_\_ **Final** \_\_\_\_\_**Committee Members:**

Doris C. Poppelreiter

Flowerree W. Galetovic

Stephen R. Mock

Ted D. Edinger

**Signature of Reviewers****Signature of Commission Member** \_\_\_\_\_

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### I. Tennessee Framework

##### Documentation

**STRENGTHS:** Gardner's Art Through the Ages: A Global History 13/e Enhanced textbook and the teacher's edition is a historically based chronological narrative of art through the ages. The student explores art in a contextual manner including the social, economic, religious, and cultural backgrounds of art and architecture. Houghton Mifflin Harcourt's *Correlation to Advanced Placement Course Description: Art History* provides sufficient evidence that Gardner's Art Through the Ages has integrated all expectations of AP Art History.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

HMD-6101100-GATA-1-15-6101-1016-YES-Alt-High-----1/27/2012 @ 12:57:05 PM

#### II. National Standards or Industry Standards

##### Documentation

**STRENGTHS:** The National Standards are integrated within the Tennessee Standards.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

HMD-6101100-GATA-1-16-6101-1017-YES-Alt-High-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### III. Program Design

##### Documentation

**STRENGTHS:** Gardner's Art Through the Ages is a chronological historically based narrative that presents art in the context of a changing historical, social, economic, religious, and cultural environment in which artists and architects worked. This edition reflects the latest art historical research. The text investigates style, chronology, iconography, and technique, yet also presents issues of patronage, function, and context. Nearly 1,400 high quality photographs, plans, and drawings are included, as well as color 3-D views of important architectural sites. The Study Guides I and II are essential well-written workbooks that help the student assimilate the vast amount of knowledge they need to acquire. The workbook prepares the student for the type of essay and short answer testing that appears on the College Board AP Art History Exam.

**MATTERS OF FACT:** The pupil textbook is well illustrated with updated images. There is a wealth of program support including: Online eBook, Study Guides I & II, Digital DVD Image Library, and Power Lecture Teacher Resource CD with Exam View testing.

**CONCERNS:** No Comment

HMD-6101100-GATA-1-17-6101-1018-YES-Alt-High-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### IV. Assessment

##### Documentation

**STRENGTHS:** The Study Guide with Test Packet Volumes I & II include chapter review questions using various strategies as: discussion, maps, timelines, multiple choice, essay, and hands-on responses. There are three self-quizzes for each chapter that consist of multiple-choice, short answer, and image identification questions. Essay questions requiring the comparison of various time periods/art works, their similarities, and their differences demand higher order thinking skills.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

HMD-6101100-GATA-1-18-6101-1019-YES-Alt-High-----1/27/2012 @ 12:57:05 PM

#### V. Other Comments

##### Documentation

**STRENGTHS:** No Comment

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

HMD-6101100-GATA-1-19-6101-1020-YES-Alt-High-----1/27/2012 @ 12:57:05 PM

# **TEXTBOOK SCREENING INSTRUMENT**

## **Visual Arts**

### **Consensus Review**

#### **VI. List of Components Reviewed**

##### **Documentation**

Components received and reviewed include: Textbook, Study Guide with Student Test Packet Volumes I & II, Power Lecture CD-ROM, Ancillaries: DVD Digital Library

HMD-6101100-GATA-1-20-6101-1021-YES-Alt-High-----1/27/2012 @ 12:57:05 PM

#### **VII. State Textbook Commission Members Comments**

##### **Documentation**

##### **STRENGTHS:**

##### **MATTERS OF FACT:**

##### **CONCERNS:**

HMD-6101100-GATA-1-21-6101-1022-YES-Alt-High-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

**Book Code:** HMD-6101100-GDSE-1**Category:** 6101100**Area** Fine Arts**Cluster** Visual Art**Subject:** Art Grades 9-12**Publisher:****Holt McDougal, Div. of Houghton Mifflin Harcourt Publishing Company****Title:**

A Guide to Drawing Student Edition

**Author:** Faber**Edition:** 8th**Copyright:** 2012**ISBN:** 9781111342722**Publisher's Bid Information****Bid Level**

Alt-High

**Delivery Method**

T

**Reviewer Analysis****Level**

Alt-High

**Delivery Method:**

Traditional-T

**Recommended:**☒ **YES**☐ **NO**☐ **WITHDRAWN****Edit #** \_\_\_\_\_ **Final** \_\_\_\_\_**Committee Members:**

Doris C. Poppelreiter

Flowerree W. Galetovic

Stephen R. Mock

Ted D. Edinger

**Signature of Reviewers****Signature of Commission Member** \_\_\_\_\_

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

#### I. Tennessee Framework

##### Documentation

**STRENGTHS:** The A Guide to Drawing 8/e addresses the Tennessee Standards, as appropriate for a studio textbook for Alt-High; AP Drawing. The drawing textbook presents opportunities for students to explore various drawing media, techniques, and processes in the creation and analysis of artworks from the study of ideas, concepts, and issues at a high level.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

HMD-6101100-GDSE-1-22-6101-1023-YES-Alt-High9781111342722-----1/27/2012 @ 12:57:05 PM

#### II. National Standards or Industry Standards

##### Documentation

**STRENGTHS:** A Guide to Drawing 8/e addresses the National Standards, as appropriate for a studio textbook for Alt-High; AP Drawing.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

HMD-6101100-GDSE-1-23-6101-1024-YES-Alt-High9781111342722-----1/27/2012 @ 12:57:05 PM

# TEXTBOOK SCREENING INSTRUMENT

## Visual Arts

### Consensus Review

### III. Program Design

#### Documentation

**STRENGTHS:** The program design and organization of the text begins with an introduction to drawing by having the student discover its purpose and the idea of learning to see. It then moves methodically through concepts and skills. There is a clear logical presentation of the elements and principles of art, composition, and the working basics of drawing media. The following chapters are organized by subject matter such as still life, landscape, the human figure, and the portrait. Historical and cultural examples of classical drawing and current examples are used. The text concludes with more advanced topics that can be used in subsequent study, encouraging students to keep growing. This text emphasizes expressive powers of drawing as a contemporary visual language, and encourages seeing and thinking processes while drawing. Art production is closely integrated with criticism, history, and aesthetics. In-depth studio opportunities provide for hands-on learning and self-expression. Strategies and activities are engaging, interactive, and involve higher order thinking skills.

**MATTERS OF FACT:** The booklet, Art Basics, An Illustrated Glossary and Timeline, is an excellent addition to the studio textbook. This booklet is a brief overview/synopsis of art history, the elements and principles of art, research procedures, art media, and a timeline of Western Art. This is a text for Advanced Placement Studio art students.

**CONCERNS:** No Comment

HMD-6101100-GDSE-1-24-6101-1025-YES-Alt-High9781111342722-----1/27/2012 @ 12:57:05 PM

### IV. Assessment

#### Documentation

**STRENGTHS:** There is a Textbook Companion Web site which provides chapter resources for students that include internet exercises. This site has: flash cards, glossary, InfoTrac College, Edition/Research, and Internet Exercises for each chapter for the 6th edition and Internet Exercises for the 8th edition. There is no formal assessment provided.

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

HMD-6101100-GDSE-1-25-6101-1026-YES-Alt-High9781111342722-----1/27/2012 @ 12:57:05 PM



# **TEXTBOOK SCREENING INSTRUMENT**

## **Visual Arts**

### **Consensus Review**

#### **V. Other Comments**

##### **Documentation**

**STRENGTHS:** No Comment

**MATTERS OF FACT:** No Comment

**CONCERNS:** No Comment

HMD-6101100-GDSE-1-26-6101-1027-YES-Alt-High9781111342722-----1/27/2012 @ 12:57:05 PM

#### **VI. List of Components Reviewed**

##### **Documentation**

Components received and reviewed include: Textbook; Art Basics, An Illustrated Glossary and Timetable; the online Textbook Companion Web site.

HMD-6101100-GDSE-1-27-6101-1028-YES-Alt-High9781111342722-----1/27/2012 @ 12:57:05 PM

#### **VII. State Textbook Commission Members Comments**

##### **Documentation**

**STRENGTHS:**

**MATTERS OF FACT:**

**CONCERNS:**

HMD-6101100-GDSE-1-28-6101-1029-YES-Alt-High9781111342722-----1/27/2012 @ 12:57:05 PM