

TEXTBOOK SCREENING INSTRUMENT

Visual Arts

Consensus Review

Book Code: DAV-6101110-HARTHS-1**Category:** 6101110**Area** Fine Arts**Cluster** Visual Art**Subject:** Art History 9-12**Publisher:****Davis Publications****Title:**

Discovering Art History Student Book

Author: Gerald F. Brommer**Edition:** 4th**Copyright:** 2007**ISBN:** 9780871927194**Publisher's Bid Information****Bid Level**

Basal

Delivery Method

T

Reviewer Analysis**Level**

Basal

Delivery Method:

Traditional-T

Recommended:☒ **YES**☐ **NO**☐ **WITHDRAWN****Edit #** _____ **Final** _____**Committee Members:**

Doris C. Poppelreiter

Flowerree W. Galetovic

Stephen R. Mock

Ted D. Edinger

Signature of Reviewers

Signature of Commission Member _____

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I. Tennessee Framework

Documentation

STRENGTHS: The Discovering Art History textbook addresses the Tennessee Standards, learning expectations, and performance indicators as appropriate for Visual Arts Grades 9 -12. The student textbook and the teacher's edition present opportunities for students to explore various media, techniques, and processes in the creation and analysis of art works from the study of ideas, concepts, issues, and knowledge related to the visual arts. Davis Publications Correlation to Tennessee Visual Arts Curriculum Standards provides sufficient evidence that Discovering Art History has integrated all expectations into the text.

MATTERS OF FACT: No Comment

CONCERNS: No Comment

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II. National Standards or Industry Standards

Documentation

STRENGTHS: The National Standards are integrated within the Tennessee Standards.

MATTERS OF FACT: No Comment

CONCERNS: No Comment

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III. Program Design

Documentation

STRENGTHS: Discovering Art History is divided into three parts. Part One introduces art making, materials, techniques, and subject matter, as well as the concepts and structures of art. The structure for art criticism is discussed. Cultural connections are made in the second part where Nonwestern art is also addressed. Timelines and maps help with the contextual aspect of the survey of Nonwestern art. The rest of the book is a chronological survey of art from cave art and art of the ancient world to art of the late 1990s. Studio experiences are included. The Teacher's Edition encourages higher order thinking. Highlighted blocks of additional information on historical and interdisciplinary connections appear throughout the book.

MATTERS OF FACT: The pupil textbook is well illustrated with updated images. The text is laid out in a visually organized manner providing clear areas for contextual venues, vocabulary, review questions, and activities.

CONCERNS: There is a need for textbook related art/visual examples to be available electronically (on the Davis site or in a CD for use in study and in testing).

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IV. Assessment

Documentation

STRENGTHS: The Teacher's Resource Package includes chapter review questions requiring short answer, essay, and hands-on responses. Throughout the chapter, students are encouraged to talk about concepts and write about the artwork using vocabulary words. Formal testing formats use writing and multiple choice assessment. Assessment correlates with TN Standards.

MATTERS OF FACT: No Comment

CONCERNS: No Comment

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V. Other Comments

Documentation

STRENGTHS: No Comment

MATTERS OF FACT: No Comment

CONCERNS: No Comment

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VI. List of Components Reviewed

Documentation

All components received and reviewed include: Core Components: Teacher Edition; Student Edition; Teacher's Resource Package CD; Ancillary Materials: Large Laminated Art Reproductions

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VII. State Textbook Commission Members Comments

Documentation

STRENGTHS:

MATTERS OF FACT:

CONCERNS:

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