

TEXTBOOK SCREENING INSTRUMENT

Visual Arts

Consensus Review

Book Code: DAV-6101010-EINK-8SERIES-1**Category:** 6101010**Area** Fine Arts**Cluster** Visual Art**Subject:** Elementary Art Grade**Publisher:****Davis Publications****Title:**

EXPLORATIONS IN ART K-8 Series

Author: Cathy Weisman Topal**Edition:** 1st**Copyright:** 2008**ISBN:****Publisher's Bid Information****Bid Level**

Basal

Delivery Method

T

Reviewer Analysis**Level**

Basal

Delivery Method:

Traditional-T

Recommended:☒ **YES**☐ **NO**☐ **WITHDRAWN****Edit #** _____ **Final** _____**Committee Members:**

Doris C. Poppelreiter

Flowerree W. Galetovic

Stephen R. Mock

Ted D. Edinger

Signature of Reviewers**Signature of Commission Member** _____

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I. Tennessee Framework

Documentation

STRENGTHS: Explorations In Art is a Kindergarten through 8th grade visual art textbook program that addresses the Tennessee Standards, learning expectations, and performance indicators in a comprehensive and appropriate manner. The standards are emphasized throughout the student text, teacher text, ancillaries, and multimedia components. These components provide abundant and varied opportunities to learn an array of media techniques and processes and how to apply them to the creation and critique of art works. Historical and cultural relationships are also related through the text and ancillaries. Interdisciplinary connections are found in the writing process connection, sketchbook connection, music connection, and art history section of the teacher's edition. Suggested writing exercises are included in the student text. Ample opportunities to evaluate, assess, and reflect are found throughout the program. There is abundant evidence that the Explorations in Art has sufficiently integrated all standards and expectations into this text.

MATTERS OF FACT: Ancillaries and multimedia components can be utilized to support the teaching and learning experience.

CONCERNS: No Comment

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II. National Standards or Industry Standards

Documentation

STRENGTHS: The National Standards are integrated within the Tennessee Standards.

MATTERS OF FACT: No Comment

CONCERNS: No Comment

DAV-6101010-EINK-8SERIES-1-30-6101-1035-YES-Basal-----8/6/2011 @ 1:41:56 PM

TEXTBOOK SCREENING INSTRUMENT

Visual Arts

Consensus Review

III. Program Design

Documentation

STRENGTHS: Explorations in Art Kindergarten through 8th grade Series is a visual art theme based comprehensive program that is free of bias. The technology components of this program support sound instructional practices. Technology components support best instructional practices through the support of teaching, independent study, and test preparation. CD-ROMs include studio process, teacher resources, and compare and contrast. Ample studio explorations are included in the lessons. Examples of student work are included in the studio area of text. Process illustrations aid the student in understanding process, and are included in the skills and techniques of the textbook. The program includes art criticism, artist biographies, globes, maps, and elements and principles examples in a student handbook. Grades 6 - 8 contain timelines. Vocabulary lists are included along with a glossary. The Explorations in Art Series is aligned with language arts integration. Information is provided to assist the instruction of Spanish speaking students and those with special needs. These aspects of the text culminate in a cohesive design. This series covers the art curriculum extensively. Explorations in Art is an engaging student text with projects that encourage students to discuss, create, and reflect on their work and the art work of others. Safety information is included. The materials encourage higher level thinking through problem solving and reflection.

MATTERS OF FACT: The textbooks are well illustrated with updated images. The text is laid out in a visually organized manner.

CONCERNS: No Comment

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TEXTBOOK SCREENING INSTRUMENT

Visual Arts

Consensus Review

IV. Assessment

Documentation

STRENGTHS: Assessment and evaluation options are provided in both the student and teacher editions throughout the series. Questions are embedded in each chapter, accompany studio projects, and are included at the end of each unit. These questions can be approached personally, in a class setting, or in a written response. The middle school grades 6-8 textbooks include teacher suggestions for Check Your Understanding and Studio Evaluation Criteria. Unit Performance Tasks, Studio Exploration rubrics, and Unit Concepts rubrics are included. The Resource Masters CD-ROM includes blank line master rubrics and portfolio ideas. All forms of assessment and evaluation correlate with the objectives of the chapter/unit, and are able to be used for measuring student learning expectations and performance indicators.

MATTERS OF FACT: No Comment

CONCERNS: No Comment

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V. Other Comments

Documentation

STRENGTHS: No Comment

MATTERS OF FACT: No Comment

CONCERNS: No Comment

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TEXTBOOK SCREENING INSTRUMENT

Visual Arts

Consensus Review

VI. List of Components Reviewed

Documentation

All components bid and received were reviewed.

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VII. State Textbook Commission Members Comments

Documentation

STRENGTHS:

MATTERS OF FACT:

CONCERNS:

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