



Grade 5 Writing Scoring Rubric

Tier 3

Rubric Elements	Full Evidence	Partial Evidence	Limited Evidence	Unrelated Evidence
<p><u>Organization</u> – The narrative establishes a situation (i.e., activity and setting) for the story and includes characters. The response provides a conclusion.</p>	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> two characters unchanged through narrative <input type="checkbox"/> identification of the situation (i.e., activity and setting) <input type="checkbox"/> a conclusion that follows from the narrated experiences or events 	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> two characters <input type="checkbox"/> identification of the setting or the activity <input type="checkbox"/> a conclusion that may not follow from the narrated experiences or events 	<p>The narrative includes at a minimum some evidence related to a character or conclusion.</p>	<p>There is no evidence of organization or the evidence is off topic.</p>
<p><u>Idea Development</u> – The narrative includes dialogue, and events supported with relevant details and descriptive statements.</p>	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> two sequenced events related to the situation <input type="checkbox"/> both events include a detail related to a character’s action or response to a situation <input type="checkbox"/> represents one relevant conversation between two characters Ex.: I said “No! I don’t want to go to bed.” Mom said “OK”. 	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> two events related to a character’s action or response to a situation <input type="checkbox"/> one of the events includes a detail related to a character’s action or response to a situation <input type="checkbox"/> a relevant piece of dialogue showing what one character said to the other 	<p>The narrative includes at a minimum an event related to the situation.</p>	<p>There is no evidence of idea development or the evidence is off topic.</p>
<p><u>Conventions</u> – Students use standard English conventions (capitalization, end punctuation, subject/verb agreement).</p>	<p>The narrative includes more than one sentence and at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> capitalization at the beginning of the majority of thought units <input type="checkbox"/> end punctuation for the majority of thought units <input type="checkbox"/> one complete sentence that expresses an idea with subject/verb agreement Ex: “<u>The dog runs.</u>” 	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> capitalization to begin one thought unit <input type="checkbox"/> end punctuation for one thought unit <input type="checkbox"/> one complete sentence with subject/verb agreement 	<p>The narrative includes at a minimum one use of Standard English conventions.</p>	<p>There is no evidence of Standard English conventions.</p>

Grade 5 Writing Scoring Rubric

Tier 2

Rubric Elements	Full Evidence	Partial Evidence	Limited Evidence	Unrelated Evidence
<p><u>Organization</u> – The narrative establishes a situation (i.e., activity and setting) for the story and includes characters. The response provides a conclusion.</p>	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> two characters unchanged through narrative <input type="checkbox"/> establish a situation (i.e., activity and setting) <input type="checkbox"/> a conclusion that follows from the narrated experiences or events 	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> two characters <input type="checkbox"/> a setting or activity <input type="checkbox"/> a conclusion that may not follow from the narrated experiences or events 	<p>The narrative includes at a minimum some evidence related to a character, situation, or conclusion.</p>	<p>There is no evidence of organization or the evidence is off topic.</p>
<p><u>Idea Development</u> – The narrative includes dialogue, and events supported with relevant details and descriptive statements.</p>	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> two events that connect to the narrative <input type="checkbox"/> both events include a detail related to a character’s action or response to a situation <input type="checkbox"/> one dialogue statement from one character to the other character relevant to the narrative Ex.: I said “No, I want to play.” 	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> two events related to a characters’ action or response to a situation <input type="checkbox"/> one of the events includes a detail related to a character’s action or response to a situation <input type="checkbox"/> one dialogue statement from one character to the other character which may not be relevant to the narrative 	<p>The narrative includes at a minimum an event related to the situation.</p>	<p>There is no evidence of idea development or the evidence is off topic.</p>
<p><u>Conventions</u> – Students use standard English conventions (capitalization, end punctuation, subject/verb agreement).</p>	<p>The narrative includes more than one sentence and at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> end punctuation for more than one thought unit <input type="checkbox"/> one complete sentence that expresses an idea with subject/verb agreement Ex: “The dog runs.” 	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> end punctuation for one thought unit <input type="checkbox"/> one complete sentence with or without subject/verb agreement 	<p>The narrative includes at a minimum one use of Standard English conventions.</p>	<p>There is no evidence of Standard English conventions.</p>