



Application for the
2022 Tennessee Governor's School
for the
Arts
at
Middle Tennessee State University

General Information

The Tennessee Governor's Schools offer Tennessee high school students intensive learning experiences virtually or on postsecondary campuses. Each school system is encouraged to share the Governor's School information and applications with strong students who meet the criteria listed below.

Nominations for the Tennessee Governor's Schools must be made by high school educators who can speak to the student's potential for success in the program. Each Governor's School convenes an application review committee to select the students invited to attend each school.

Governor's School for the Arts

Middle Tennessee State University

June 4, 2022 - June 25, 2022

The 2022 Governor's School for the Arts program will include music, visual arts, theater, filmmaking, and dance. Going beyond performance and appreciation activities, students will experience the development of specialized activities within their chosen focus area.

- Music - Students participate in one of the following groups: orchestra, wind ensemble, chorale, harp and piano ensemble. They take classes in theory, conducting, improvisation, world music and participate in chamber music or an opera workshop. They also rehearse within their groups and present several concerts.
- Theatre - Students participate as performers and design/technicians. Each student will study all areas of theatrical production including scenic, costume, sound, and lighting design. In addition, all students will study and develop skills in performance, including acting, stage combat, musical theatre, stage movement, and other aspects of the performing arts. All students in theatre work as an ensemble to product a finale production.
- Visual Arts – Students take visual art classes and workshops in areas such as clay, collage, traditional drawing, experimental drawing, painting, metal working, welding, sculpture, printmaking, dark room photography in addition to a program wide art history course. The finale consists of the student work being displayed to the public in the art department gallery. During the session, visual arts students are offered individual assistance in skill development, counseling on developing portfolios for college admission, and finding personal approaches to making art.
- Dance - Students take classes in ballet and pointe technique, modern, jazz, partnering, anatomy & kinesiology, folk & multi-cultural dance, and other dance forms. In addition, students are provided several informal and formal performance opportunities including the culminating experience of producing a major dance performance.
- Filmmaking - Students are introduced to both the theory and technical aspects of narrative filmmaking. Through lectures, films and hand-on experiences, students will learn the three aspects of filmmaking: pre-production, production, and post-production. Student projects will include various exercises to familiarize themselves with true industry film equipment and finish with a Narrative Short as the final project. In addition to the film studies, students will also take an art history element.

Students who wish to apply for more than one (1) Arts area must fill out separate applications for EACH area. For example, a music student applying for 1) Music/Oboe; 2) Music/Voice and 3) Visual Art must submit a complete application packet for EACH of those three areas. All tenth or eleventh grade students who submit a complete application packet, and postmark it on or before the deadline will be invited to audition in person at Middle Tennessee State University during the 2022 spring semester. Students must audition in order to be considered for acceptance into the program. Additional information about the audition process is available at the end of this application packet and at www.gsfta.com.

Application deadline: Dec. 1, 2021

Due to the COVID 19 Pandemic the 2022 Governor Schools may be conducted in a completely virtual setting if the pandemic is still impacting Tennessee. For this application to be processed correctly please answer the following question to indicate your level of attendance interest.

Place an “x” in the right-hand column to indicate your potential attendance status.

1. Only if it was a resident program on a host campus	
2. Only if it was a virtual program	
3. I would attend either a resident or virtual program	

Submitting the Application:

Completed applications should be emailed or mailed by the nominating educator to the respective Governor’s School(s). Applications submitted directly by students will not be accepted. The student may keep a copy of the application, excluding the confidential *Teacher Reference* forms and the confidential *Counselor/Administrator Verification* form; the nominating educator should keep one complete copy of the submitted application package.

Application Submission Instructions

Ensure applications are complete, arranged in the correct order, and contain all required signatures and documents as outlined below.

1. Nominating educators must submit applications with a postmark no later than the deadline(s) listed on page two of each application.
2. Class rank, class size, numerical test scores, etc., must be verified by the school counselor or school administrator, if available. Please note that while PSAT, SAT, and ACT scores are not mandatory, school administrators are strongly encouraged to include this information if available.
3. Students are to list two teachers (see school-specific list) to complete the confidential *Teacher’s Reference* forms. If the teacher is not the faculty member nominating the student, he/she should return the completed reference forms directly to the nominating educator. There is a space available at the bottom of the teacher reference form to put the name of the school personnel to whom the form is to be returned.
4. An official transcript must be included in the application packet.

Additional guidance on completing the required forms can be found on page 3 of the application packet, “Application Checklist.”

Governor’s Schools of Tennessee – Application Checklist	
Is this application complete?	
<input type="checkbox"/> Applicant Information Form	<input type="checkbox"/> Completed by applicant/parent/guardian
<input type="checkbox"/> Certification of Application	<input type="checkbox"/> Signed by applicant <input type="checkbox"/> Signed by parent/guardian <input type="checkbox"/> Signed by counselor/administrator
<input type="checkbox"/> Student Achievement Information	<input type="checkbox"/> Completed and signed by counselor/principal
<input type="checkbox"/> Confidential Teacher Recommendation 1	<input type="checkbox"/> Completed and signed by teacher 1
<input type="checkbox"/> Confidential Teacher Recommendation 2	<input type="checkbox"/> Completed and signed by teacher 2
<input type="checkbox"/> Official Transcript	
<input type="checkbox"/> Specific Questions referred to on page 4	<input type="checkbox"/> Student responds to each question

Governor's Schools of Tennessee - Applicant Information Form

CHOSEN ARTS AREA: (please circle)
 DANCE **FILMMAKING**
 MUSIC: VOCAL – INSTRUMENTAL: _____
THEATRE PERFORMANCE
 DESIGN/TECHNICAL THEATRE or both THEATRE AREAS
 VISUAL ART

Student Information			
Last Name	First Name	Middle Name	
	, TN		
Mailing Address	City	Zip Code	County
Home Phone	Cell Phone	Email Address	
	<input type="checkbox"/> Female <input type="checkbox"/> Male	<input type="checkbox"/> Native American <input type="checkbox"/> Asian <input type="checkbox"/> Hispanic or Latino	<input type="checkbox"/> Black or African American <input type="checkbox"/> White <input type="checkbox"/> Other
Date of Birth Month/Day/Year	Gender	Race (select all that apply)	
<input type="checkbox"/> US Citizen <input type="checkbox"/> Permanent Resident Alien		<input type="checkbox"/> Foreign Exchange Student	
Residence Status	Other Residence Status		

Parent/Guardian Information	
Parent/Guardian Name	Relationship to Applicant
	, TN
Mailing Address	City Zip Code
Work Phone	Cell Phone Email Address

School Information	
School Name	District Name
Counselor Name	Phone Email
	, TN
Mailing Address	City Zip Code

Governor's School for the Arts Eligibility Requirements and Audition Dates

All tenth or eleventh grade students who submit a complete application packet, and postmark it on or before the deadline will be invited to participate in the selection process provided they have NOT previously attended any other Governor's School.

YOU MAY CHOOSE ONE OF THE FOLLOWING DATES
BELOW:

January 15, 2022, or January 16, 2022

In Case of Inclement Weather:
Sunday, January 22, 2022

Who is eligible? The brightest and most talented 10th and 11th graders currently enrolled in Tennessee's public, private and home schools are eligible.

SCHOLARSHIP Information and Program Cost: Accepted students may be awarded either:

1. Full PROGRAM FEE SCHOLARSHIP
 2. Partial PROGRAM FEE SCHOLARSHIP
- OR PERMITTED TO ATTEND WITH NO SCHOLARSHIP

Program Fee: \$2,850.00

Activity Fee: \$350.00

Financial aid is available on a need basis. (Information will be included in your acceptance packet.)

Governor's Schools of Tennessee – Certification of Application

Preference Indication

Any student applying to multiple Governor's Schools **must** rank the schools in order of preference on this form only (1=most preferred, etc.). It is not necessary to rank schools to which the student will not apply.

Ranking	Governor's School
	Agricultural Sciences
	Arts
	Computational Physics
	Emerging Technologies
	Humanities
	Innovation and Entrepreneurship
	Integration of Biological & Statistical Sciences
	International Studies
	Prospective Teachers
	Sciences and Engineering
	Scientific Exploration of Tennessee Heritage

Student Assurances

I have not previously attended a Tennessee Governor's School, and I affirm, agree, and/or understand that all statements on this form are true and accurate; any misrepresentation or omission of material facts may result in disqualification or termination should I already be enrolled in a Tennessee Governor's School.

By making this application, I and my parent/guardian agree to the release of any necessary school records to the Governor's School and the respective university for the purpose of determining eligibility. I/we understand and agree that such school records will be kept confidential and used only for determining admissibility to the Governor's School. Students who do not agree to the release of such school records for determining admissibility will not be considered for the Governor's Schools.

I certify to the best of my knowledge all of the information provided in this application is correct. I acknowledge that information about me may be used for publicity purposes if I am selected to attend a Governor's School.

Applicant's Printed Name

Applicant's Signature

Date

Parent/Guardian Assurances

I have carefully reviewed the information on this application and give my permission for my son/daughter to proceed with application procedures. I acknowledge that the Governor's Schools may offer university course credit and grades which will require university enrollment. I authorize the high school and its employees to release any information necessary for this application.

Parent/Guardian's Printed Name

Parent/Guardian's Signature

Date

School Assurances

I nominate the applicant listed above for the Tennessee Governor's School and certify that the applicant meets the criteria and the prerequisites of the Governor's School to which the application is made. I recommend this student for admission to the Governor's School(s), for admission to the hosting university during summer session 2022, and for enrollment in university courses which may or may not allow the student to earn postsecondary credit and grades.

Nominating Educator Printed Name

Nominating Educator Signature

Date

Governor's Schools of Tennessee – Student Achievement Information

To the counselor/school administrator: The student listed below is applying for selection to a Tennessee

Governor's School. A complete application requires the following information and verification from you. While information pertaining to some of the following items may not be available for all students, please include all available information. Use the latest scores available. If your school does not rank, enter "do not rank" or "none."

Student Information				
Last Name	First Name		Middle Name	
<input type="checkbox"/> 10 th <input type="checkbox"/> 11 th				
Current Grade	Class Size	Class Rank	"HOPE Scholarship GPA"	Cumulative GPA
<input type="checkbox"/> CTE (specify career cluster) <input type="checkbox"/> Science and Math <input type="checkbox"/> Humanities <input type="checkbox"/> Fine Arts <input type="checkbox"/> AP/IB <input type="checkbox"/> Other (specify)				
Elective Focus				
If the above-referenced student does not meet the prerequisites set forth in the application packet, is not academically qualified, and/or you would not recommend this student for a Governor's School, then the student is ineligible, and an application should not be submitted.				

Achievement Tests			
<i>Test (list others as appropriate)</i>	<i>Grade Administered</i>	<i>Score</i>	<i>Percentile Ranking(s)</i>
Current State Achievement Test			
Aptitude Tests			
<i>Test</i>	<i>Grade Administered</i>	<i>Score</i>	<i>Percentile Ranking(s)</i>
PLAN Composite			
ACT Composite			
PSAT Critical Reading			
PSAT Writing			
SAT Verbal			
SAT Math			
SAT Writing			
SAT II - specify test(s)			
Any Additional Relevant Test Scores			
<i>Name of Test</i>	<i>Grade Administered</i>	<i>Total Score / Subscores</i>	<i>Percentile Ranking(s)</i>
ACT Math Composite			
ACT Science Composite			

Attendance and Discipline		
	2020-21	2021-22 (to date)
Number of days absent		
Number of disciplinary referrals (please explain or attach disciplinary record on separate sheet)		

Counselor/Administrator Verification

1. Please provide narrative comments about this student to help with our evaluation. Narrative comments are extremely helpful to the selection committees during the evaluation process. Use a separate sheet if necessary.

2. Have you reviewed the student's academic records?

- Yes
- No

3. Does the student meet the prerequisites of the Governor's School(s) to which this application is made?

- Yes
- No

4. In your opinion, how academically qualified is the student for the Governor's School experience?

- Highly Qualified
- Qualified
- Marginally Qualified
- Not Qualified

I certify to the best of my knowledge the above results are accurately reported.

Counselor/administrator's Printed Name

Counselor/administrator's Signature

Date

Governor's Schools of Tennessee – Teacher Recommendation Guide

The two confidential *Teacher Recommendation* forms should be completed as follows:

Governor's School	Teacher Recommendation 1	Teacher Recommendation 2
Agricultural Sciences	Applicant's choosing	Applicant's choosing
Arts	Arts area teacher	Applicant's choosing
Computational Physics	Science teacher	Math teacher
Emerging Technologies	Science teacher	Math teacher
Engineering	Science teacher	Math teacher
Humanities	English teacher	Applicant's choosing, preferably in humanities discipline
Innovation & Entrepreneurship	Technology or business teacher	Applicant's choosing
Integration of Biological & Statistical Sciences	Science teacher	Math teacher
International Studies	Foreign language teacher, if available	Social studies teacher, if available
Prospective Teachers	English teacher	Applicant's choosing
Sciences & Engineering	Science teacher	Math teacher
Scientific Exploration of Tennessee Heritage	Social studies or science teacher	Humanities or arts teacher

Please list the two teachers from whom the applicant is requesting confidential teacher Recommendations from.

	Name	Subject
Teacher 1		
Teacher 2		

Governor's Schools of Tennessee – Confidential Teacher Recommendation

Student Information

Last Name	First Name	Middle Name
Educator nominating applicant:		Deadline to return teacher recommendation

To the teacher: The above-referenced student is applying to attend one of the Tennessee Governor's Schools, an intensive residency or virtual program for mature, gifted, and talented students. This applicant has designated you as one of his or her teachers of reference. This recommendation form is a critically important part of the student's application and will have a significant role in the selection process. Please provide us with a candid, frank, and complete assessment of this student's maturity, attitude, work commitment, and creativity. This form will not become a part of the student's regular school records; it will be used solely by officials of the Governor's School to aid them in the selection process. The contents of this form will not be disclosed to the applicant or his/her parents/guardians. The Governor's School officials greatly appreciate your help in this selection process.

Please return this completed form to the applicant's nominator by the date listed above.

1. How long have you known and worked with this applicant?

2. In what situations have you served as this applicant's teacher?

3. Please evaluate this applicant in the areas below, comparing him or her with similar outstanding students you have had in the past:

<p><i>Ability to learn</i></p> <input type="checkbox"/> Learns very quickly <input type="checkbox"/> Learns readily <input type="checkbox"/> Average <input type="checkbox"/> Must work hard to learn <input type="checkbox"/> Does not learn easily	<p><i>Attitude toward work</i></p> <input type="checkbox"/> Outstanding <input type="checkbox"/> Above Average <input type="checkbox"/> Average <input type="checkbox"/> Can be indifferent <input type="checkbox"/> Lacks commitment	<p><i>Dependability/consistency</i></p> <input type="checkbox"/> Always dependable <input type="checkbox"/> Above average <input type="checkbox"/> Average <input type="checkbox"/> Occasionally unreliable <input type="checkbox"/> Usually unreliable
<p><i>Initiative</i></p> <input type="checkbox"/> Self-directed/motivated <input type="checkbox"/> Usually independent <input type="checkbox"/> Completes work assigned <input type="checkbox"/> Needs some prodding <input type="checkbox"/> Very hesitant	<p><i>Judgment</i></p> <input type="checkbox"/> Exceptionally good <input type="checkbox"/> Above average <input type="checkbox"/> Average for a teenager <input type="checkbox"/> Occasional poor judgments <input type="checkbox"/> Frequent poor judgments	<p><i>Maturity</i></p> <input type="checkbox"/> Extremely mature <input type="checkbox"/> Above average <input type="checkbox"/> Average teenager <input type="checkbox"/> Somewhat mature <input type="checkbox"/> Very immature
<p><i>Relations with others</i></p> <input type="checkbox"/> Exceptionally good <input type="checkbox"/> Above average <input type="checkbox"/> Average <input type="checkbox"/> Occasional conflicts <input type="checkbox"/> Many conflicts	<p><i>Quality of work</i></p> <input type="checkbox"/> Excellent <input type="checkbox"/> Very good <input type="checkbox"/> Average <input type="checkbox"/> Below average <input type="checkbox"/> Very poor	<p><i>Quantity of work</i></p> <input type="checkbox"/> Unusually high output <input type="checkbox"/> Above average <input type="checkbox"/> Average output <input type="checkbox"/> Not a great producer <input type="checkbox"/> Low output, slow

4. How would you describe the applicant's punctuality?

High Average Low

Continued on next page

**Governor's Schools of Tennessee – Confidential Teacher Recommendation
(cont'd)**

5. What is your best judgment about this applicant's emotional maturity and stability to deal with an intensive residency program in which he/she will meet new people, face new situations, and encounter new challenges during the weeks of the program? Could this student adapt to a virtual program?

- This applicant will adapt readily to the changes and challenges and will be a successful participant.
- This applicant should be able to adapt to the changes and challenges with minimal adjustment.
- This applicant should succeed but will have some difficulty dealing with the stress.
- This applicant may have some difficulty dealing with the stress and may not be successful.
- This applicant will have great difficulty dealing with new situations and challenges.

6. This applicant's outstanding personal qualities are:

7. The personal qualities this applicant should strive most to improve are:

8. Please indicate your overall judgment about this applicant:

- Very highly recommended, an outstanding student who will do well in the school.
- Highly recommended, a very good student who will be successful in the school.
- Recommended, a good student who will participate effectively in the school.
- Recommended with reservations, a good student but he/she may present some problems.
- I do not recommend this student.

9. Summary Comments: We must select a relatively small number of students from a large pool of exceptional applicants. Please tell us something about this student that is not reflected in any of the above ratings which will help us make a decision. What makes this applicant truly exceptional? Summary comments are extremely important to the selection committees, and reference letters are acceptable. If you need more space, you may attach another sheet.

Name

Signature

Date

Governor's Schools of Tennessee – Confidential Teacher Recommendation

Student Information

Last Name	First Name	Middle Name
Educator nominating applicant:		Deadline to return teacher recommendation

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High Average Low

Continued on next page

**Governor's Schools of Tennessee – Confidential Teacher Recommendation
(cont'd)**

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- This applicant should be able to adapt to the changes and challenges with minimal adjustment.
- This applicant should succeed but will have some difficulty dealing with the stress.
- This applicant may have some difficulty dealing with the stress and may not be successful.
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7. The personal qualities this applicant should strive most to improve are:

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- Very highly recommended, an outstanding student who will do well in the school.
- Highly recommended, a very good student who will be successful in the school.
- Recommended, a good student who will participate effectively in the school.
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Name

Signature

ALL STUDENTS – *Required* Online Portion

Once you have completed your application, we ask you to *complete the ONLINE DATA FORM.*

- What do I do? Go here: <http://gsfta.com/2022-online-student-data-form/>
- Enter the password **gsfta2022** in the required area.
- Fill out the online form with *the same* information you used in the written application.
- Please check that your answers to the questions are correct and mirror the ones given on your written GSFTA application.
- Submit the form online. (Use the 'submit' button at the end of the form)
- You will receive a form submission confirmation email to the 'student email' address you have provided.

Note: This online submission **does not replace** your traditional paper application that is given to your High School Counselor. *You must complete the written portion* of your application in order to be eligible **to audition** for the Governor's School for the Arts

The information you enter is completely confidential, encrypted via SSL, and allows us to process your application more quickly.

Any issues in completing and / or submitting this form will in no way effect your application to the School for the ARTS.

MUSIC AUDITION INSTRUCTIONS:

- 1) YOU MUST SUBMIT YOUR ONLINE APPLICATION AND YOUR HARD COPY APPLICATION TO GSFTA **BEFORE** YOU MAY UPLOAD YOUR AUDITION VIDEO
- 2) YOU MAY UPLOAD AUDITION VIDEO(S) **AFTER DECEMBER 1, 2021.**
- 3) Deadline to submit videos is **January 14, 2022.**
- 4) *Video upload instructions can be found at:*

Instrumental - <https://gsfta.com/arts-programs/music/instrumental-program/>

Vocal - <https://gsfta.com/arts-programs/music/vocal-music/>

MUSIC AREAS:

Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, Tuba, Violin, Viola, Cello, Bass, Percussion, Piano, Harp and Voice.

Flute

Scales: B major (2 octaves), D-flat major (2 or 3 octaves), full range chromatic: low C to high C

A solo or etude of the student's choice, unaccompanied.

A short preparation orchestral excerpt which will be posted on gsfta.com on December 28.

Oboe

Scales: E-flat major (2 octaves), E major (2 octaves), full range chromatic: low B-flat to high F

A solo or etude of the student's choice, unaccompanied.

A short preparation orchestral excerpt which will be posted on gsfta.com on December 28.

Clarinet

Scales: E major (3 octaves), D-flat major (2 octaves), full range chromatic: low E to G above high C

A solo or etude of the student's choice, unaccompanied.

A short preparation orchestral excerpt which will be posted on gsfta.com on December 28.

Saxophone

Scales: B major (2 octaves), E-flat major (2 octaves), full range chromatic: low B-flat to high F or F-sharp

A solo or etude of the student's choice, unaccompanied.

A short preparation excerpt which will be posted on gsfta.com on December 28.

Bassoon

Scales: B-flat major (2 or 3 octaves), G major (2 or 3 octaves), full range chromatic: low B-flat to F or B-flat (2.5 or 3 octaves)

A solo or etude of the student's choice, unaccompanied.

A short preparation orchestral excerpt which will be posted on gsfta.com on December 28.

Trumpet

Scales: F major (2 octaves), B-flat major (2 octaves), full range chromatic: low F-sharp to high C

A solo or etude of the student's choice, unaccompanied.

A short preparation orchestral excerpt which will be posted on gsfta.com on December 28.

Horn

Scales: A-flat major (2 octaves), B -flat major (2 octaves), full range chromatic: from low F or C (below middle C) to A or C above the staff

A solo or etude of the student's choice, unaccompanied.

A short preparation orchestral excerpt which will be posted on gsfta.com on December 28.

Trombone

Scales: D-flat major (2 octaves), A major (2 octaves), full range chromatic: low F to high B-flat (2.5 octaves)

A solo or etude of the student's choice, unaccompanied.

A short preparation orchestral excerpt which will be posted on gsfta.com on December 28.

Euphonium

Scales: A-flat major (2 octaves), E major (2 octaves), full range chromatic: low F to high B-flat (2.5 octaves)

A solo or etude of the student's choice, unaccompanied.

A short preparation excerpt which will be posted on gsfta.com on December 28.

Tuba

Scales: A-flat major (2 octaves), E major (2 octaves), full range chromatic: low F to high B-flat at top of bass clef staff (2.5 octaves)

A solo or etude of the student's choice, unaccompanied.

A short preparation orchestral excerpt which will be posted on gsfta.com on December 28.

Violin

Scales: B-flat major (3 octaves), E major (3 octaves), (1, 2, or 3 notes per bow)

A solo or etude of the student's choice, unaccompanied.

A short preparation orchestral excerpt which will be posted on gsfta.com on December 28.

Viola

Scales: D major (3 octaves), F major (3 octaves), 2 notes slurred per bow

A solo or etude of the student's choice, unaccompanied.

A short preparation orchestral excerpt which will be posted on gsfta.com on December 28.

Cello

Scales: E-flat major (3 octaves), B major (3 octaves)

A solo or etude of the student's choice, unaccompanied.

A short preparation orchestral excerpt which will be posted on gsfta.com on December 28.

Bass

Scales: G major (2 octaves), B-flat major (2 octaves)

A solo or etude of the student's choice, unaccompanied.

A short preparation orchestral excerpt which will be posted on gsfta.com on December 28.

Percussion

Scales: Bb Major (2 octaves), Ab Major (2 octaves), on xylophone or marimba.

One orchestral snare solo (Cirone, Aleo, Delecluse, etc).

One short timpani solo (Davila, Firth, Beck, etc). Be sure to show yourself tuning the instruments with a reference pitch, not a digital tuner.

One short two- or four-mallet solo, or a 2-3-minute excerpt from a larger solo.

Optional drum set solo or play-along demonstrating various styles.

Piano

Scales: A major (4 octaves), E-flat major (4 octaves)

Two short contrasting works from different style periods. One should show technical ability and the other lyrical playing.

A short chamber music excerpt which will be posted on gsfta.com on December 28.

Harp

Scales: A major (2 or 3 octaves), E-flat major (2 or 3 octaves)

5-7-minute solo work of the student's choice. Etudes are not acceptable.

A short orchestral excerpt which will be posted on gsfta.com on December 28.

VOCAL REQUIREMENTS - ONLINE AUDITION INSTRUCTIONS:

Vocalists are required to sing two songs from memory. Your selections can be an Art Song, Folk Song, Aria, or an appropriate selection from the Musical Theatre repertory.

Please consult with your Vocal and or Choral instructor in selecting appropriate audition pieces.

It is highly preferred that you use a live piano accompanist for your prepared solos. If you are unable to access an accompanist, recorded accompaniments will be considered. Each solo should be two to four minutes in length. Please introduce yourself and clearly state the title and composer of each selection.

LIVE ON-CAMPUS AUDITION INSTRUCTIONS (Vocal Students Only):

On-campus auditions for Voice Students will be held January 15th and 16th, 2022 at Middle Tennessee State University, Murfreesboro, TN - Wright Music Hall Room 115. To schedule your vocal on campus audition please contact Dr. Raphael Bundage at: Raphael.Bundage@mtsu.edu by December 15th, 2021.

Prepare two songs from memory. Your selections can be an Art Song, Folk Song, Aria, or an appropriate

selection from the Musical Theatre repertory. Please consult with your Vocal and or Choral instructor in selecting appropriate audition pieces. An accompanist will be provided for you.

THEATRE AUDITION INSTRUCTIONS:

[Theatre Performance Auditions/Interviews](#)

Students interested in theatre will be required to complete the following audition/interview process:

The Audition

Prepare your audition piece to fit the time limits allowed.

- If **acting only**, the time limit is **sixty (60)** seconds
- If **singing and acting**, the time limit is a total of **ninety (90)** seconds
 - YOUR TIME BEGINS WITH THE FIRST WORDS YOU SAY, which should be your Name and Number.
- If time is called, stop, repeat your name and audition number, and exit the room.
- An audition accompanist is provided. Bring sheet music with beginning and ending measures clearly marked and any cue lines noted. Music must be in the correct key; the pianist will not transpose.
 - **No one may sing without accompaniment.** Auditionees cannot accompany themselves on a musical instrument, nor are taped accompaniment or acapella singing permitted.
- No props are allowed. A chair may be used and will be provided.

The Audition Procedure

NOTE: Many people will be moving in and out of the audition and holding areas. MTSU is not responsible for personal belongings, phones, tablets, music players, etc. Please leave these items with a friend while you are auditioning. If you must keep these items with you, please make certain they are **TURNED OFF** before entering the audition room.

1. Auditionees should report to the holding area near the audition room at least **30 minutes** prior to their anticipated audition time. Auditionees who miss their time will be rescheduled at the END of the day.
2. Each person will be escorted into the audition room. The first auditionee taking the “on deck” chair. When signaled by the Timekeeper, they will proceed to the stage where they will state their name and audition number and present his or her audition piece. After your monologue and/or song, you should repeat your name and number. Even if time is called, you should repeat your name and number before you exit the stage.
3. When the person before you moves into the room, you will move to the “on deck chair”
4. After your performance audition, you will interview with the Area Coordinator of the Theatre Area.

Audition Tips & Things to Consider

- Audition with your strengths. If you are a strong comedic actor, choose a comedic monologue. If you are a strong character actor, choose an appropriate piece. If you are not a strong singer, it is better not to sing.
- Choose a character as near your age as possible and within your age range.

- Avoid unnecessary vulgarity. College professors are rarely shocked, but they can be turned off.
- Memorize and rehearse your piece exactly as you intend to perform it INCLUDING YOUR NAME AND NUMBER. (Remember that your name and number at the beginning of your audition are a part of your 60 or 90 seconds)
- Avoid sitting, kneeling, or lying on the stage floor as this may present sightline problems and you want everyone in the room to see you.
- If singing, get help picking a selection that shows your strengths. Perhaps choose the end of a song or a climactic vocal passage.

Theatre Interview

Each applicant **MUST** participate in an **interview** to determine his or her interests, commitment, habits, plans, ambitions, maturity, and general knowledge of theatre. Students will be asked about experiences and interest in all areas of theatre --including acting, directing, makeup, and all other aspects of stagecraft. The interview will last approximately five minutes. In evaluating applicants, a wide range of experiences and interests will be considered.

Design/Technical Theatre Portfolio Presentation and Interview

Students interested in theatre (Design/Technical Only OR Performance & Design/Tech) will be required to complete the aforementioned Personal interview above in addition to a portfolio presentation of work related to scenic, costume, lighting, sound and/or projections. The portfolio presentation will last 5 to 8 minutes. The student may bring any photographs, drawings, artwork, craft work, portfolios, and models etc. for the portfolio presentation. In evaluating applicants, a wide range of experiences and interests will be considered since selected students will study all aspects of technical theatre.

THEATRE STUDENTS OPTIONAL VIDEO AUDITION (please note that an on-campus/in-person audition is

preferable)—students wishing to audition and/or interview remotely must contact the Theatre Audition Coordinator for those details. The criteria for the audition/interview are the same as the in-person audition/interview.

FILMMAKING AUDITION INSTRUCTIONS:

- 1) Directions for the submission of your portfolio video to YouTube will be between December 1, 2021, and January 1, 2022.
- 2) See more information and directions for the Visual Arts and Film making video under the Audition Process in the following pages.

Interviews in Filmmaking

Please read all the information below and, if you have questions, please feel free to email Amanda Dillingham at ajdillingham@gmail.com! Please title your inquiry email something like “GS Filmmaking Urgent Question”

Students will be interviewed in 15 min slots via zoom on either **Saturday, January 15th** or **Sunday, January 16th**. **Scheduled times and the zoom link will be emailed out by January 8th**.

- Students should be able to talk briefly about an idea for a short film. Should be just a few sentences to sum it up. We aren't looking for all the ins and outs of the story, just the bones.
- Students should be able to critically discuss their favorite movie or director. This doesn't mean be critical, it means what do you like about them, the lighting, the production design, how they tell a story, etc.
- Students should send the following by **January 1st, 2022:**

- A slideshow photo roman. This can be done in Keynote, PowerPoint, etc. but please save as a PDF. A photo roman is 10-15 photo stills that tell a narrative story with a beginning, middle and an end. These are stills not video.

- A YouTube link to a project they have done. Because the interview is limited in time, please know the time codes for about 1-3 minutes of what you would like to show. We can cue the link up with wherever you recommend. It doesn't have to be a masterpiece. It could be experimental, a music video, a news segment from school, a short film, etc.

Let us know in advance if you have any issues or questions!

Filmmaking personal Interviews - No personal, face-to-face interviews will be used for the 2022 program!

VISUAL ART AUDITION INSTRUCTIONS:

Directions for the submission of your portfolio video to YouTube will be between December 1, 2021, and January 1, 2022.

[Interviews in Visual Arts](#)

VISUAL ART AUDITION INFORMATION

Students interested in Visual Art will be required to submit a single video audition recording on YouTube. Video Link Submission Deadline is **January 1st, 2022**, BUT you may submit the link to your video as early as December 1st. Please let us know if you have any issues recording or uploading so we can help. Auditions will be January 15th and January 16h.

Video Submission Guidelines

Prepare **one** audition video according to the following guidelines

- You need to prepare a video presentation as your audition. The time limit for your video should be **no longer** than 6 minutes (**but it may be shorter if desired! No need to “stretch” your video to fill up 6 minutes!**)
- **YOUR TIME BEGINS WITH THE FIRST WORDS YOU SAY, which should be your Full Name, Your School, grade level and what art classes you have taken. After that first part, simply begin showing us your artwork and “talk to us”. At the end of your video . . . YOU SHOULD STATE YOUR FULL NAME AGAIN.**
- This video should serve as a way for **us to get to know you as well as we can!** So please try to relax and be as naturally “conversational” as possible!
- Again, after stating your name, etc. at the beginning of your video, you should begin showing us your audition artwork, briefly explaining things like the medium/media used, rough size of the piece, and perhaps the title or meaning of the piece.
- **YOU MAY INCLUDE 8 TO 12 PIECES OF WORK IN YOUR VIDEO BUT REMEMBER YOU HAVE A *MAXIMUM* OF 6 MINUTES FOR YOUR VIDEO!**
- **WORKS CAN ACTUALLY BE SKETCHBOOK PAGES UP TO MORE “FINISHED” PIECES.**
- **PLEASE TRY TO LIMIT ANY EDITING OF YOUR VIDEO AS MUCH AS POSSIBLE! THIS WILL MAKE IT MUCH EASIER FOR THE AUDITION ADJUDICATORS TO CONCENTRATE JUST ON YOUR WORK, ETC.**
- As a matter of fact, I suggest TRYING to shoot your video as one video clip, if possible. As such, it may be best to shoot 2 or more videos and then select the best one to submit as your YouTube piece!

Other Video Tips

- If someone is shooting your video for you, please ask them to hold the camera/camera phone as steady as possible.
- Ensure the video imagery is good enough to see you and your work clearly. — Ensure the audio recording on the video submission is clear.
- Choose a quiet setting whether it in your room, studio or whatever.
- **POST YOUR VIDEO ON YOUTUBE** YouTube accounts are free and you can make the videos unlisted (meaning it is only accessible by the link you provide others) or public (for anyone to see); this is your choice. Please **DO NOT** make private as we share with the adjudicators, and they need to be able to view it.

SUBMITTING

Send an email with VIDEO LINK to ajdillingham@gmail.com.

(DO NOT send video file as an email attachment! Most email systems do not permit such large files to be received!)

Subject line of Email: GS Visual Art – First Name Last Name

BODY of email: First Name Last Name Link URL

Best Phone Number

NOTE: Video links will only be shared with adjudicators and staff. These do NOT have to be professional quality

recordings, but it is important that we can hear you and see you and your work clearly.

ONE FINAL SUGGESTION: Audition with your best works and strengths. While experimentation is always good to do, there is no need to submit strictly experimental works unless those works also show other strong indications of your skills.

Visual Art personal Interviews – No personal, face-to-face interviews will be used for the 2022 program!

DANCE AUDITION INSTRUCTIONS:

Auditions in Dance

Students will participate in a two-hour dance technique class, including ballet and modern dance/contemporary, as their audition. Candidates are asked to warm up on their own in the studio before the audition begins. The studio will be open to you at 1pm prior to class beginning at 1:30pm. After the two-hour technique portion of the audition, students will be asked to talk briefly (interview) with the adjudicators.

The ballet portion of class will include pointe work for the ladies. If you are not comfortable on pointe, please communicate with the Audition Coordinator before the audition begins. We will make accommodations for you. Gentlemen will be asked to demonstrate jumps and turns while the ladies are changing shoes.

Ladies should wear a solid colored leotard, pink tights, ballet shoes and no leg warmers or shorts. Men should wear black tights and ballet shoes. Hair should be properly secured off the neck, preferably in a bun. Gentlemen may wear either a leotard or a white T-shirt as long (as it looks professional) and black tights. No leg warmers, sweatshirts, or baggy plastic pants, please. Both men and women will be asked to dance barefoot for the modern/contemporary portion of class. It is advisable for each of you to wear tights that can be converted easily. Students must perform at an intermediate or advanced level and must demonstrate a high level of sustained interest and involvement in dance.

DANCE STUDENTS OPTIONAL VIDEO AUDITION (please note that an on-campus/in-person audition is preferable)

Applicants are encouraged to work with their dance teacher/school counselor and include the following in their recorded audition tape:

1. An introduction by the applicant
2. A short ballet barre, center adagio, petite allegro combination, and pointe combination to include turns, jumps, and relevés
3. A contemporary combination
4. And the following questions to be answered and recorded in the audition submission:
 - a. How does it make you feel to dance? (or...Why do you want to dance?)
 - b. What interested you in applying to the TN Governor's School for the Arts?
 - c. What are you hoping to gain from this experience, if selected?
 - d. How does dance fit into your life in the next 5-10 years?
 - e. Do you feel you can succeed in this intensive 4-week summer dance environment, training and performing with other young artists?
 - f. Have you participated in ballet or dance intensives in the past and if so, which ones? Were these valuable experiences for you? Why or why not?

Applicants are welcome to contact Audition Coordinator and Dance Division Chair, Laurie Merriman, at Imerri@ilstu.edu with any questions.