

INTRODUCTION TO FINE ARTS CURRICULUM STANDARDS: VISUAL ART GRADES 9-12

Standard 1.0 Media, Techniques and Processes

Students will understand and apply media, techniques, and processes.

Course Level Expectations (CLE's)

The student will

- 1.1 Demonstrate the use of knowledge and technical skills in at least one specific medium.
- 1.2 Demonstrate an understanding of the safe and responsible use of art media and tools.
- 1.3 Create visual art that communicates ideas through the use of media, techniques, and processes.

Checks for Understanding

Formative

- 1.1 Identify the properties of media used in drawing, painting, and/or sculpture.
Define and use vocabulary appropriate to media or process.
List and discuss processes used in drawing, painting, and/or sculpture.
- 1.2 Recognize, use, and care for art media and tools in a safe and responsible manner.
- 1.3 Select appropriate media, techniques, and processes to communicate the idea for a work of art.

Summative

- 1.1 Demonstrate proficiency in the use of media, techniques, technologies, and processes.
- 1.2 Use media and tools safely.
- 1.3 Apply media, techniques, and processes to communicate conceptual ideas in a work of art.

Student Performance Indicators (SPI's)

The student is able to

- 1.1.1 Employ different types of media, techniques, and processes used to create various art forms.
- 1.1.2 Analyze and employ different types of media, techniques, and processes used to create various art forms.
- 1.1.3 Refine skills in the use of media, techniques, and processes to create art forms in a specific medium.

- 1.2.1 Identify the use of media and tools in a safe and responsible manner.
- 1.2.2 Demonstrate the use of media and tools in a safe and responsible manner.
- 1.2.3 Analyze and use media and tools in a safe and responsible manner.

- 1.3.1 Recognize the relationship between various media, techniques, and processes, and their effects when used to communicate specific ideas in a work of art.
- 1.3.2 Identify media, techniques, and processes needed to communicate a specific idea in a work of art.
- 1.3.3 Determine appropriate media, techniques, and processes and create a work of art to communicate a specific idea.

Standard 2.0 Structures and Functions

Students will use knowledge of both structures and functions.

Course Level Expectations (CLE's)

The student will

- 2.1 Demonstrate an understanding of the elements of art and the principles of design.
- 2.2 Critique organizational components (structures) and expressive qualities (functions) of a work of art.

Checks for Understanding

Formative

- 2.1 Identify the elements of art and the principles of design (e.g., name, define, and/or apply one or more of the elements and/or principles).
- 2.2 Identify the steps of critique (i.e., describe, analyze, interpret, judge).

Summative

- 2.1 Implement the use of the elements of art and the principles of design (e.g., language usage, art production)
- 2.2 Critique the use of structures and functions in a work of art, written and/or verbal (i.e., formal or informal).

Student Performance Indicators (SPI's)

The student is able to

- 2.1.1 Identify how the elements of art and the principles of design solve a visual art problem.
- 2.1.2 Evaluate the use of the elements of art and the principles of design in solving a visual art problem.
- 2.1.3 Plan the use of the elements of art and the principles of design to solve a visual art problem.
- 2.2.1 Identify and define the steps of critique (i.e., describe, analyze, interpret, judge).
- 2.2.2 Discuss, with the steps of critique, the use of structures and functions in a work of art.

- 2.2.3 Analyze and present a work of art using the steps of critique to view the use of structures and functions in the work.

Standard 3.0 Evaluation

Students will choose and evaluate a range of subject matter, symbols, and ideas.

Course Level Expectations (CLE's)

The student will

- 3.1 Demonstrate an understanding of symbols and their origins.
- 3.2 Evaluate subject matter that reflects personal experiences and environments.
- 3.3 Analyze selected ideas in a work of art.

Checks for Understanding

Formative

- 3.1 Identify symbols and their origins (verbal, written, and/or production).
- 3.2 Discuss/communicate why subject matter has personal meaning.
- 3.3 Discuss the selection of ideas in a work of art (e.g., subjects/themes, aesthetic theories, media choices).

Summative

- 3.1 Incorporate symbols and their origins appropriately (verbal, written, and/or production).
- 3.2 Demonstrate how subject matter has appropriate personal meaning (verbal, written, and/or production).
- 3.3 Communicate the selection of ideas (e.g., subjects/themes, aesthetic theories, media choices) in a work of art.

Student Performance Indicators (SPI's)

The student is able to

- 3.1.1 Recognize common symbols and their meanings.
- 3.1.2 Choose and apply subject matter and symbols to communicate an idea.
- 3.1.3 Analyze the origin and significance of subject matter, symbols, and/or ideas in a work of art.

- 3.2.1 Identify images that reflect personal experiences and environments.
- 3.2.2 Interpret personal sources of subject matter in a work of art.
- 3.2.3 Compare personal sources of subject matter in works of art.

- 3.3.1 Explore selected subjects, symbols, and ideas for a work of art.

- 3.3.2 Recognize that subjects, symbols, and ideas are used to communicate meaning in a work of art.
- 3.3.3 Choose and apply subject matter, symbols, and ideas to communicate meaning in a work of art.

Standard 4.0 Historical and Cultural Relationships

Students will understand the visual arts in relation to history and cultures.

Course Level Expectations (CLE's)

The student will

- 4.1 Demonstrate an understanding of how historical and contemporary works of art reflect and influence societies and cultures.
- 4.2 Describe the function and explore the meaning of specific art objects within varied cultures, times, and places.

Checks for Understanding

Formative

- 4.1 Communicate how historical and contemporary works of art reflect and influence societies and cultures.
- 4.2 Identify the functions and meanings of specific art objects within varied cultures, times, and places (verbal, written, and/or production).

Summative

- 4.1 Apply knowledge of history and cultural influences in the production of an artwork, document, and/or presentation.
- 4.2 Present the functions and meaning of specific art objects within varied cultures, times, and places (verbal, written, and/or production).

Student Performance Indicators (SPI's)

The student is able to

- 4.1.1 Recognize how historical and contemporary works of art reflect and influence societies and cultures.
- 4.1.2 Compare the characteristics of historical and contemporary works of art and how they reflect and influence societies and cultures.
- 4.1.3 Research how historical and contemporary works of art reflect and influence societies and cultures.
- 4.2.1 Examine the functions and explore the meaning of specific works of art within varied cultures, times, and places

- 4.2.2 Compare the characteristics and purposes of works of art from a variety of cultures, times, and places.
- 4.2.3 Evaluate the functions and meaning of specific art objects across various cultures and times.

Standard 5.0 Reflecting and Assessing

Students will reflect upon and assess the characteristics and merits of their work and the work of others.

Course Level Expectations (CLE's)

The student will

- 5.1 Reflect on the characteristics and merits of their work and the work of others.
- 5.2 Evaluate artworks in order to understand various interpretations.
- 5.3 Assess artworks and their meanings by using a variety of criteria and techniques.

Checks for Understanding

Formative

- 5.1 Identify characteristics and merits in a work of art.
- 5.2 Identify the meaning in a work of art.
- 5.3 Discuss the meaning of a work of art using a variety of criteria and techniques.

Summative

- 5.1 Evaluate the characteristics and merits in a work of art.
- 5.2 Evaluate various interpretations of a work of art.
- 5.3 Compare artworks and their meanings using a variety of criteria and techniques.

State Performance Indicators (SPI's)

The student is able to

- 5.1.1 Describe the characteristics and merits of their work and the work of others.
- 5.1.2 Interpret the characteristics and merits of their work and the work of others.
- 5.1.3 Analyze the characteristics and merits of their work and the work of others.

- 5.2.1 Identify the meaning of a work of art.
- 5.2.2 Identify various interpretations of a work of art.
- 5.2.3 Compare various interpretations of a work of art.

- 5.3.1 Use appropriate vocabulary to assess the meaning of a work of art.
- 5.3.2 Apply steps of criticism when identifying meaning in a work of art.
- 5.3.3 Interpret the meaning of a work of art through a variety of criteria and techniques.

Standard 6.0 Interdisciplinary Connections

Students will make connections between visual arts and other disciplines.

Course Level Expectations (CLE's)

The student will

- 6.1 Examine the correlation of materials, technologies, processes, and terminology used in visual art with those used in other disciplines.
- 6.2 Integrate ideas, issues, and themes in the visual arts and other disciplines.

Checks for Understanding

Formative

- 6.1 Identify materials, technologies, processes, and/or terminology used in the visual arts and other disciplines.
- 6.2 Describe ideas, issues and/or themes in the visual arts as they relate to other disciplines.

Summative

- 6.1 Demonstrate how materials, technologies, processes, and/or terminology from other disciplines are used in a work of art.
- 6.2 Create a work of art using ideas, issues, and/or themes from other disciplines.

Student Performance Indicators (SPI's)

The student is able to

- 6.1.1 Identify materials, technology, processes, and terminology used in visual art and in other disciplines.
- 6.1.2 Compare the use of technologies, media, and processes of visual art with those of other disciplines.
- 6.1.3 Integrate the use of technologies, media, and processes of visual art with those of another discipline.

- 6.2.1 Identify concepts that are common to visual art and other disciplines.
- 6.2.2 Compare the use of common concepts in visual art and in other disciplines.
- 6.2.3 Analyze concepts that are common to visual art and other disciplines.