

Standards Pacing Guide: High School 1, Sample Semester

The Sample Semester Pacing Guide is designed for a high school-level introductory theatre course, and is intended to outline how one might teach all grade-level standards in a single semester. It assumes a daily meeting of 90 minutes per class. It should be noted, this guide is written with adaptability in mind, and should be used as a framework around which to design individual lesson plans based on the specific student group being taught.

Week 1: Introduction to Theatre	HS1.T.P1.A: Perform an improvised theatrical work for an audience. HS1.T.R1.A: Using participation and/or observation, identify artistic choices made in a theatrical work.
Week 2: Introduction to Theatre, con't.	HS1.T.R1.B: Using participation and observation, describe and explain personal reactions to artistic choices made in a theatrical work. HS1.T.Cr2.B: Examine and justify original ideas and artistic choices in a theatrical work based on critical analysis, background knowledge, and/or historical and cultural context.
Week 3: Theatre History	HS1.T.Cn2.A: Investigate historical, global, and social issues expressed in a theatrical work.
Week 4: Theatre History, con't.	HS1.T.Cn2.B: Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatrical work.
Week 5: Technical Theatre	HS1.T.P2.B: Select and apply specific technical elements to create a design for a theatrical work. HS1.T.Cr1.B: Apply basic research to construct ideas about the visual composition and technical elements (e.g., costumes, props, sets, etc.) of a theatrical work.

Week 6: Technical Theatre, con't.	<p>HS1.T.Cr3.A: Create and implement design solutions for a theatrical work which support the story and given circumstance.</p> <p>HS1.T.R2.A: Consider multiple ways to develop a character using physical characteristics and prop and/or costume design choices that reflect cultural perspectives in theatrical work.</p>
Week 7: Technical Theatre, con't.	<p>HS1.T.R3.B: Investigate and assess how technical elements may support and/or represent a theme or idea in a theatrical work.</p> <p>HS1.T.Cn1.B: Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work.</p>
Week 8: Technical Theatre, con't.	<p>HS1.T.Cr2.A: Collaborate with peers as the actor, director, playwright, designer, etc. in preparing or devising theatrical work.</p> <p>HS1.T.P3.B: Adapt performance for a specific stage type (proscenium, thrust, etc.) based upon knowledge of stage styles.</p>
Week 9: Acting	<p>HS1.T.Cr1.A: Create roles, imagined worlds, and improvised stories in a theatrical work.</p> <p>HS1.T.Cr1.C: Use script analysis to generate ideas about a character that is believable and authentic in a theatrical work.</p>
Week 10: Acting, con't.	<p>HS1.T.Cr3.C: Explore and use physical, vocal, and/or psychological traits to develop a performance that is believable, authentic, and relevant to a theatrical work.</p> <p>HS1.T.Cn.1.A: Investigate how cultural perspectives, community ideas, and personal beliefs impact a theatrical work.</p>
Week 11: Acting, con't.	<p>HS1.T.P2.A: Demonstrate various acting techniques in a rehearsal or scripted theatrical work.</p>
Week 12: Acting, con't.	<p>HS1.T.Cr3.B: Revise and improve an improvised or scripted theatrical work through repetition, collaboration, and self-review.</p>
Week 13: Acting, con't.	<p>HS1.T.P3.A: Perform a rehearsed theatrical work for an audience.</p>

Week 14: Theatre Critique	<p>HS1.T.R3.A: Develop and implement a plan to evaluate theatrical work.</p> <p>HS1.T.R3.C: When evaluating a theatrical work, explain preferences using supporting evidence and criteria.</p>
Week 15: Theatre Critique, con't.	<p>HS1.T.R2.C: Recognize and share ideas about artistic choices when participating in and/or observing a theatrical work.</p> <p>HS1.T.R2.B: Identify cultural perspectives, personal aesthetics, preferences, and beliefs that may influence the evaluation of a theatrical work.</p>
Week 16: Production	<p>HS1.T.Cr1.B: Apply basic research to construct ideas about the visual composition and technical elements (e.g., costumes, props, sets, etc.) of a theatrical work.</p> <p>HS1.T.Cr3.B: Revise and improve an improvised or scripted theatrical work through repetition, collaboration, and self-review.</p>
Week 17: Production, con't.	<p>HS1.T.Cr2.A: Collaborate with peers as the actor, director, playwright, designer, etc. in preparing or devising theatrical work.</p> <p>HS1.T.P3.A: Perform a rehearsed theatrical work for an audience.</p>
Week 18: Production, con't.	<p>HS1.T.R3.A: Develop and implement a plan to evaluate theatrical work.</p> <p>HS1.T.R2.C: Recognize and share ideas about artistic choices when participating in and/or observing a theatrical work.</p>