

Speech Sound Production Severity Rating Scale

Student _____	School _____	Grade _____	Date of Rating _____	DOB _____	Age _____	SLP _____
Sound Production	0 No sound/phonological process errors; errors are consistent with normal development	1 Sound errors/ phonological processes less than one year below age	3 Sound errors/phonological processes one to two years below age	4 Sound errors/phonological processes two or more years below age		
Stimulability	0 Most errors stimulable in several contexts	1 Most errors stimulable in at least one context	2 Although not correct, most errors approximate correct production	4 No error sounds are stimulable for correct production		
Oral Motor and/or Motor Sequencing	0 Oral motor and/or sequencing adequate for speech production	0 Oral motor and/or sequencing difficulties are minimal and do not contribute to speech production problems	3 Oral motor and/or sequencing difficulties interfere with speech production	4 Oral motor and/or sequencing greatly interfere with speech production, use of cues, gestures or AD needed		
Intelligibility	0 Connected speech is intelligible	2 Connected speech is intelligible; some errors noticeable; more than 80% intelligible	4 Connected speech sometimes unintelligible when context is unknown; 50-80% intelligible	6 Connected speech mostly unintelligible; gestures/cues usually needed; less than 50% intelligible		

- Instructions:
1. Do not include regional or dialectal differences when scoring.
 2. Circle the score for the most appropriate description for each of the four categories, i.e., *Sound Production, Stimulability, Oral Motor, Intelligibility*.
 3. Compute the total score and record below.
 4. Circle the total score on the bar/scale below.



Based on compilation of the assessment data, this student scores in the *Mild, Moderate* or *Severe* range for Speech Sound Production on the rating scale for Speech Sound Production. Disability standards for Phonological Processing require ratings at the Moderate, Severe, or Profound Levels of Severity.

There is documentation/supporting evidence of adverse effects of the Speech Sound Production on educational performance.

- Yes No
 Yes No

(BOTH STATEMENTS ABOVE MUST BE CHECKED YES)

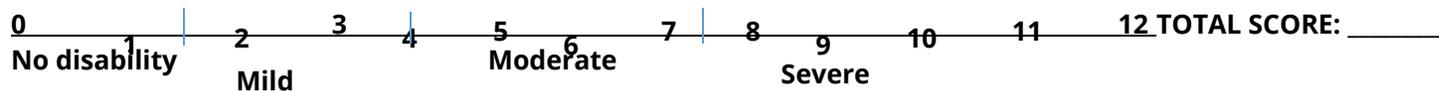
Determination of eligibility as a student with a Speech and/or Language Impairment is made by the IEP Team.

Voice Severity Rating Scale

Student _____ School _____ Grade _____ Date of Rating _____ DOB _____ Age _____ SLP _____

Pitch	0 Pitch is within normal limits.	1 There is a noticeable difference, which may be intermittent.	3 There is a persistent, noticeable inappropriate raising or lowering of pitch for age and sex.
Intensity	0 Intensity is within normal limits	1 There is a noticeable difference in intensity, which may be intermittent.	3 There is persistent, noticeable, inappropriate increase or decrease in the intensity of speech or the presence of aphonia.
Quality	0 Quality is within normal limits.	1 There is a noticeable difference in quality, which may be intermittent.	3 There is persistent, noticeable, breathiness, glottalfry, harshness, hoarseness, tenseness, stridency or other abnormal quality.
Resonance	0 Nasality is within normal limits.	1 There is a noticeable difference in nasality, which may be intermittent.	3 There is persistent, noticeable cul de sac, hyper or hyponasality, or mixed nasality.

- Instructions:
1. Do not include regional or dialectal differences when scoring.
 2. Circle the score for the most appropriate description for each category, i.e., Pitch or Intensity.
 3. Compute the total score and record below.
 4. Circle the total score on the bar/scale below.



Based on compilation of the assessment data, this student scores in the *Mild, Moderate or Severe* range Voice Disorder.
 There is documentation/supporting evidence of adverse effects of the Voice disorder on educational performance.

- Yes No
 Yes No

(BOTH STATEMENTS ABOVE MUST BE CHECKED YES)

Determination of eligibility as a student with a Speech and/or Language Impairment is made by the IEP Team.