

English Language Development & Academic Standards Crosswalk

For Third Grade English Language Arts (ELA)

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Table of Contents

Introduction	4
Background	4
Purpose	5
The Standards	5
Tennessee English Language Development (ELD) Standards	5
Tennessee English Language Arts Standards	6
Integrating with Instruction	7
Matrices	8
ELD Crosswalk Charts	9
Incorporating with Intellectual Preparation	10
Corresponding & Concordance Matrices	12
ELD to Third Grade ELA Academic Standards Matrix	13
Third Grade Concordance Matrix	15
Crosswalk Charts	16
ELD Standard 1 and Third Grade English Language Arts	17
ELD Standard 2 and Third Grade English Language Arts	31
ELD Standard 3 and Third Grade English Language Arts	46
ELD Standard 4 and Third Grade English Language Arts	61
ELD Standard 5 and Third Grade English Language Arts	67
ELD Standard 6 and Third Grade English Language Arts	71
ELD Standard 7 and Third Grade English Language Arts	75
ELD Standard 8 and Third Grade English Language Arts	81
ELD Standard 9 and Third Grade English Language Arts	88
ELD Standard 10 and Third Grade English Language Arts	97
Conclusion	104
Acknowledgements	105
References	107

Appendix A: Glossary	108
Appendix B: Academic Language	110
Appendix C: Language Functions	111
Appendix D: Language Forms & Structures	112
Appendix E: Additional Resources	113
ELPA21	113
Tennessee	113

Introduction

A standards crosswalk is a tool designed to align different sets of standards, enabling educators to compare expectations and identify areas of intersection. In this document, the Tennessee **English Language Development (ELD) Standards** are systematically crosswalked with the Tennessee Academic Standards in **English Language Arts (ELA)** to support integrated instructional planning for English learners (ELs).

The 10 English Language Proficiency (ELP) Standards highlight a strategic set of language functions—what students do with language to accomplish content-specific tasks—and language forms, including the vocabulary, grammar, and discourse features specific to each academic discipline. These practices are essential for ELs as they develop proficiency in the content practices associated with ELA (ELPA21, 2014).

This crosswalk aims to illuminate the deep connections between language development and academic achievement in English Language Arts. It is designed to provide educators with a supplementary tool to support instructional planning that is both language-rich and **high-quality instructional material (HQIM)** content-driven.

Background

The Tennessee State Board of Education adopted the Tennessee English Language Development (ELD) Standards in August 2024 to strengthen instructional support for English learners (ELs) and ensure their success in academic settings. These standards are designed to develop students' English language skills in tandem with the rigorous academic content they encounter across core subjects.

To fully realize this goal, it is essential to establish clear alignments between the ELD standards and the Tennessee Academic Standards already in use. Cross-walking these sets of standards offers educators an integrated framework for instruction that aligns language objective elements with academic goals. This ensures that instruction is not only standards-based but also linguistically responsive, benefiting all students—especially those in the process of acquiring English.

By supporting the development of language through content, this alignment enhances both language proficiency and content mastery. The ELD Standards Crosswalk provides practical guidance to help educators design instruction that closes opportunity gaps and promotes equitable access to grade-level learning for ELs across Tennessee.

Purpose

The purpose of this document is to provide detailed guidance that helps educators seamlessly integrate the Tennessee ELD Standards into their daily English Language Arts instruction. This crosswalk aims to ensure that language development objectives can be embedded meaningfully within academic instruction, rather than treated as separate or secondary.

This crosswalk supports Tennessee educators in planning lessons that simultaneously promote English learners' language proficiency and academic achievement. Through intentional alignment, educators are empowered to create learning experiences that prioritize both rigorous content learning and strategic language support.

Ultimately, the goal of this crosswalk is to improve academic outcomes for English learners by offering a supplementary instructional tool that promotes access, fosters high expectations, and builds pathways for success in college and career. By weaving language development into every content area, Tennessee educators can more effectively close achievement gaps and support English learners in reaching their full potential.

The Standards

Tennessee English Language Development (ELD) Standards

In August 2024, the Tennessee State Board of Education adopted the ELPA21 English Language Proficiency (ELP) Standards as the official Tennessee English Language Development (ELD) Standards. These standards serve as the foundation for supporting English learners (ELs) in developing the language skills necessary for full access to rigorous academic content across all grade levels.

The Tennessee ELD Standards outline the critical language knowledge and skills that English learners must acquire to engage meaningfully in content-area practices, including English language arts (ELA), mathematics, and science. The standards are organized into ten overarching expectations:

- 1. Construct meaning from oral presentations and literary and informational text through gradeappropriate listening, reading, and viewing.
- 2. Participate in grade-appropriate oral and written exchanges of information, ideas, and analyses, responding to peer, audience, or reader comments and questions.
- 3. Speak and write about grade-appropriate complex literary and informational texts and topics.

- 4. Construct grade-appropriate oral and written claims and support them with reasoning and evidence.
- 5. Conduct research and evaluate and communicate findings to answer questions or solve problems.
- 6. Analyze and critique the arguments of others orally and in writing.
- 7. Adapt language choices to purpose, task, and audience when speaking and writing.
- 8. Determine the meaning of words and phrases in oral presentations and literary and informational text.
- 9. Create clear and coherent grade-appropriate speech and text.
- 10. Make accurate use of standard English to communicate in grade-appropriate speech and writing.

The structure of the standards reflects two major areas of focus:

- **Standards 1 through 7** involve the language necessary for ELs to engage in the central, content-specific practices associated with ELA, mathematics, and science. These standards begin with extracting meaning from academic texts and discourse and then progress toward active engagement in academic practices.
- **Standards 8 through 10** target key micro-level linguistic features—such as vocabulary development, text cohesion, and accurate grammar use—that support success in the broader academic practices outlined in the first seven standards.

Together, the Tennessee ELD Standards provide a comprehensive framework that integrates language development with academic content learning, ensuring that English learners are equipped for success in school, career, and civic life.

Tennessee English Language Arts Standards

The Tennessee English Language Arts (ELA) Academic Standards delineate the essential knowledge and skills students are expected to acquire at each grade level, ensuring they are prepared for post-secondary education and the workforce.

The ELA standards are organized into five interrelated strands:

- 1. Foundational Literacy (Grades K–5): Focuses on critical early reading skills, including print concepts, phonological awareness, phonics and word recognition, and fluency.
- 2. Reading: Divided into two categories:
 - o Reading Literature (RL): Emphasizes comprehension and analysis of literary texts.

- Reading Informational Text (RI): Concentrates on understanding and evaluating informational materials.
- 3. Writing (W): Encourages the development of writing skills across various genres, including opinion, informative/explanatory, and narrative writing.
- 4. Speaking and Listening (SL): Develops effective communication skills through collaborative discussions, presentations, and active listening.
- 5. Language (L): Enhances command of standard English grammar, usage, and vocabulary acquisition.

The Tennessee ELA standards incorporate key instructional shifts to promote deeper learning:

- Regular practice with complex texts and academic vocabulary: Students engage with challenging texts to build comprehension and vocabulary skills.
- Reading and writing grounded in evidence from texts: Emphasis is placed on citing textual evidence to support analysis and arguments.
- Building knowledge through content-rich nonfiction: Students read a variety of informational texts to gain knowledge across disciplines.

The standards are designed to be coherent and cumulative, with each grade level building upon the previous one. This progression ensures that students develop and refine their literacy skills over time, leading to college and career readiness.

Integrating with Instruction

This Crosswalk Document is designed to serve as a practical supplementary resource for Tennessee educators who are planning and delivering instruction that meets both the linguistic and academic needs of English learners. It provides clear alignments between the Tennessee English Language Development (ELD) Standards and the Tennessee English Language Arts Standards, offering a framework to guide instructional decision-making.

Educators can use this document to:

- Identify and align English language development standards with grade-level academic standards.
- Plan lessons that integrate language functions and language forms into content instruction.
- Highlight academic language that allows English learners to fully access and engage in rigorous academic tasks.

The Crosswalk includes a correspondence matrix, standards concordance matrix, and detailed crosswalk charts organized by English Language Development standards for third grade. Educators are encouraged to use the crosswalks during intellectual preparation to ensure that lessons provide both meaningful access to academic content and opportunities for targeted language development.

The Crosswalk is intended to be used flexibly. While it provides guidance on how ELD standards correspond to academic content standards, it is not prescriptive. Educators are encouraged to use professional judgment to adapt and scaffold instruction based on their students' language proficiency levels, academic strengths, and individual learning goals found in the students' Instructional Learning Plan (ILP).

Matrices

The first component of this Crosswalk document is a set of **matrices**. These matrices provide a high-level overview of how the Tennessee English Language Development (ELD) Standards align with the Tennessee Academic Standards in English Language Arts (ELA) for third grade. The matrices help identify where natural intersections exist between language development goals and academic learning targets.

The **Corresponding Matrix** displays:

- ELD Standards that highlight the language functions and forms needed to engage successfully in academic tasks.
- Corresponding Academic Standards that are taught through high-quality instructional materials.

Additionally, a standards-based **Concordance Matrix** (also called a **reverse matrix**) is provided behind the Correspondence Matrix. In the reverse matrix, the ELA standards are listed first, followed by the related ELD Standards. This allows educators to approach planning flexibly.

The matrices are designed to serve as a starting point for unit and lesson planning and help educators prioritize language objectives alongside content objectives. Educators should begin by reviewing the relevant matrix for their grade level.

- If an educator is focusing on developing a particular language function, the original Correspondence Matrix will be the better starting point.
- If an educator begins with a specific Tennessee Academic Standard they are targeting, the standards Concordance Matrix provides an efficient way to identify related language objectives.

This flexible structure ensures that educators can efficiently integrate language and content learning into the content objectives they are teaching. The matrix and reverse matrices are designed to:

- Serve as a starting point for unit and lesson planning.
- Help educators prioritize language objectives alongside content objectives.
- Clarify the types of language functions, forms, and vocabulary students will need to fully participate in academic tasks.

ELD Crosswalk Charts

The second major component of this Crosswalk document is the set of detailed Crosswalk Charts. These charts provide a deeper level of guidance for instructional planning by connecting the Tennessee English Language Development (ELD) Standards directly to the Tennessee Academic Standards in English Language Arts (ELA).

Each detailed Crosswalk Chart begins with a Tennessee ELD Standard 1-10 and identifies the related ELA standards where natural intersections between language development and academic skills occur. For each intersection, the chart provides practical, teacher-facing supports to guide instruction:

Academic Language (with Spanish Cognates):

Lists key academic vocabulary necessary for students to access the content and perform the tasks described in the standard. It is not the language of the content; instead, it focuses on the language needed to do associated skills or tasks of the standard.

Spanish cognates are included to help teachers leverage students' home language knowledge when building academic vocabulary.

Language Functions:

Describes the language actions the students should do through reading, writing, speaking, and listening. It is how students use language to accomplish the skill or task associated with the academic standard. This helps educators plan explicit instruction around how students use language purposefully.

Language Forms:

Provides examples of grammatical structures, sentence types, or discourse features that are important for performing the skill or task. This supports teachers in embedding explicit instruction of grammar and language structures into their content lessons.

Questions and Sentence Stems:

Offers sample prompts, question stems, and sentence frames that teachers can use to support student thinking and expression. These resources help teachers scaffold academic conversations and written responses, promoting both deeper content understanding and stronger language production.

The detailed Crosswalk Charts are intended to serve as planning tools that make both language demands and academic expectations visible. By intentionally incorporating these supports, educators can design instruction that both strengthens English learners' language proficiency and fosters academic achievement.

Incorporating with Intellectual Preparation

Before teaching a lesson from HQIM...

Educators can consult the grade level matrix and crosswalk chart to identify which **ELD standards** align with the academic standard and content objective in the lesson. The tools help teachers:

- Create a **language objective** that aligns with the lesson's content objective.
- Anticipate **academic language** not explicitly surfaced in the HQIM materials.
- Identify the **language functions** required (e.g., describing, explaining, justifying).
- Prepare mini lessons for explicit teaching of language forms to meet the objective.
- Plan questions or sentence frames that support students' ability to do the task or skill.

Example: Before planning a lesson on ELA Standard 3.RL.CS.6, the teacher uses the crosswalk to identify ELD Standard 6 and notes that students will need academic vocabulary (e.g., point of view, perspective) and comparative language (e.g., however, on the other hand). The teacher plans to pre-teach these words using a word bank and real-life examples before reading to support English learners in identifying and discussing different perspectives.

During PLCs and Planning

Educators can use the Crosswalk to identify the **academic vocabulary**, **language forms and functions** expected in the HQIM task and consider how students at different proficiency levels might access the task. This tool helps ensure all students engage in the same HQIM task, but with **scaffolded linguistic access points** rooted in the demands of the academic and language standards.

The crosswalk helps teachers:

- Plan scaffolds or additional access points for students at entering, emerging, or developing stages of English proficiency when coupled with ELPA21's Reporting Performance Level Descriptors and/or the student's Instructional Learning Plan (ILP).
- Match **questions and sentence frames** to vocabulary supports and discourse routines that make content engaging while pushing language growth.
- Use Spanish cognates to inform targeted academic vocabulary instruction for Spanishspeaking ELs.

Example: During PLCs, after reviewing students' responses to a point of view task, teachers use the crosswalk to determine that many English learners described the story but did not compare perspectives. Noticing this gap in the language function compare, they agree to re-teach using sentence frames and transition words (e.g., In contrast...) to strengthen academic language needed to meet both ELA and ELD expectations.

Planning Checks for Understanding

As part of lesson internalization and planning checkpoints, the **Questions and Sentence Stems** column in the Crosswalk Charts is a valuable resource for planning academic discourse and writing tasks and designing formative assessments that are accessible, engaging, and linguistically supportive for English learners. Teachers can use the tool to:

- Embed targeted **question stems and sentence frames** into instructional routiSnes (e.g., turnand-talks, quick writes, etc.) to support student expression and scaffold productive academic language use.
- Prepare scaffolded discussion protocols, writing prompts, or exit ticket **sentence frames** that align with both content and language goals.

Example: As students share perspectives, the teacher uses the crosswalk to listen for use of correct grammar forms, especially transition words and sentence structures for comparing (e.g., On the other hand...). When students omit or misuse these forms, the teacher uses quick prompts to recast and model, ensuring language use aligns with the analytical and comparative forms required by ELD Standard 6.

Corresponding & Concordance Matrices

The next pages contain the Correspondence Matrix and
Concordance Matrix, designed to support instructional
planning by connecting Tennessee ELD standards and English
Language Arts Standards for Third grade.

ELD to Third Grade ELA Academic Standards Matrix

	Thi FLD Standard	TN ELA Standards					_
	TN ELD Standard	FL	L	RL	RI	SL	W
1	Construct meaning from oral presentations and literary and informational text through gradeappropriate listening, reading, and viewing	3.FL.F.5		3.RL.KID.1 3.RL.KID.2 3.RL.KID.3 3.RL.CS.5 3.RL.RRTC.10		3.SL.CC.2	
2	Participate in grade-appropriate oral and written exchanges of information, ideas, and analyses, responding to peer, audience, or reader comments and questions			3.RL.CS.6 3.RL.IKI.7 3.RL.IKI.9	3.RI.KID.3 3.RI.CS.6 3.RI.IKI.7 3.RI.IKI.9	3.SL.CC.1	3.W.TTP.1 3.W.TTP.2 3.W.TTP.3
3	Speak and write about grade-appropriate complex literary and informational texts and topics			3.RL.KID.1 3.RL.KID.2 3.RL.IKI.7 3.RL.IKI.9	3.RI.KID.1 3.RI.KID.2 3.RI.IKI.7 3.RI.IKI.9	3.SL.PKI.4 3.SL.PKI.5	3.W.TTP.1 3.W.TTP.2 3.W.TTP.3
4	Construct grade-appropriate oral and written claims and support them with reasoning and evidence				3.RI.IKI.8	3.SL.PKI.4 3.SL.PKI.6	3.W.TTP.1 3.W.TTP.2 3.W.TTP.3
5	Conduct research and evaluate and communicate findings to answer questions or solve problems			3.RL.CS.6	3.RI.IKI.8	3.SL.CC.3	3.W.TTP.1
6	Analyze and critique the arguments of others orally and in writing			3.RL.CS.6	3.RI.IKI.8	3.SL.CC.3	3.W.TTP.1
7	Adapt language choices to purpose, task, and audience when speaking and writing					3.SL.PKI.6	3.W.TTP.1 3.W.TTP.2 3.W.TTP.3 3.W.PDW.4 3.W.PDW.6
8	Determine the meaning of words and phrases in oral presentations and literary and informational text	3.FL.PWR.3 3.FL.VA.7a 3.FL.VA.7b 3.FL.VA.7c		3.RL.CS.4	3.RI.CS.4		
9	Create clear and coherent grade-appropriate speech and text	3.FL.WC.4 3.FL.SC.6				3.SL.PKI.4 3.SL.PKI.6	3.W.TTP.1 3.W.TTP.2 3.W.TTP.3 3.W.PDW.4 3.W.PDW.5

	Make accurate use of standard English to	3.FL.WC.4		3.SL.PKI.6	3.W.TTP.1
	communicate in grade appropriate speech and	3.FL.SC.6			3.W.TTP.2
	writing				3.W.TTP.3
10					3.W.PDW.4
					3.W.PDW.5

Third Grade Concordance Matrix

Foundational Literacy (FL)

Academic Standard	Linked ELD Standard(s)
3.FL.F.5	ELD 1
3.FL.PWR.3	ELD 8
3.FL.SC.6	ELD 9, ELD 10
3.FL.VA.7a	ELD 8
3.FL.VA.7b	ELD 8
3.FL.VA.7c	ELD 8
3.FL.WC.4	ELD 9, ELD 10

Reading Informational (RI)

Academic Standard	Linked ELD Standard(s)
3.RI.CS.4	ELD 8
3.RI.CS.5	ELD 1
3.RI.CS.6	ELD 2
3.RI.IKI.7	ELD 1, ELD 2, ELD 3
3.RI.IKI.8	ELD 5, ELD 6
3.RI.IKI.9	ELD 3
3.RI.KID.1	ELD 1, ELD 3
3.RI.KID.2	ELD 1, ELD 3
3.RI.KID.3	ELD 1, ELD 3
3.RI.RRTC.10	ELD 1

Speaking & Listening (SL)

Academic Standard	Linked ELD Standard(s)
3.SL.CC.1	ELD 2
3.SL.CC.2	ELD 1
3.SL.CC.3	ELD 5, ELD 6
3.SL.PKI.4	ELD 3, ELD 4, ELD 9
3.SL.PKI.5	ELD 3
3.SL.PKI.6	ELD 4, ELD 7, ELD 9,
	ELD 10

Reading Literature (RL)

Academic Standard	Linked ELD Standard(s)
3.RL.CS.4	ELD 8
3.RL.CS.5	ELD 1, ELD 5, ELD 6
3.RL.CS.6	ELD 2, ELD 5, ELD 6
3.RL.IKI.7	ELD 2, ELD 3
3.RL.IKI.9	ELD 2, ELD 3
3.RL.KID.1	ELD 1, ELD 3, ELD 4
3.RL.KID.2	ELD 1, ELD 3
3.RL.KID.3	ELD 1, ELD 3
3.RL.RRTC.10	ELD 1

Writing (W)

Academic Standard	Linked ELD Standard(s)
3.W.PDW.4	ELD 7, ELD 9, ELD 10
3.W.PDW.5	ELD 9, ELD 10
3.W.PDW.6	ELD 7
3.W.TTP.1	ELD 2, ELD 3, ELD 4,
	ELD 5, ELD 6, ELD 7,
	ELD 9, ELD 10
3.W.TTP.2	ELD 2, ELD 3, ELD 4,
	ELD 7, ELD 9, ELD 10
3.W.TTP.3	ELD 2, ELD 3, ELD 4,
	ELD 7, ELD 9, ELD 10

Crosswalk Charts

The next pages contain the Crosswalk Charts, divided by English
Language Development Standards and designed to support
instructional planning by connecting key component of language to
English Language Arts Academic Standards for Third Grade.

ELD Standard 1 and Third Grade English Language Arts

					TN ELA S	tandard		
	TN ELD Standard			L	RL	RI	SL	W
	Construct meaning from oral presentati	ons and literary and	3.FL.F.5		3.RL.KID.1	3.RI.KID.1	3.SL.CC.2	
	informational text through grade-appro	priate listening,			3.RL.KID.2	3.RI.KID.2		
1	reading, and viewing				3.RL.KID.3	3.RI.KID.3		
					3.RL.CS.5	3.RI.CS.5		
					3.RL.RRTC.10	3.RI.RRTC.	10	
		Academic					Questi	ons and
	TN ELA Standard	Language	Language	Functions	Languag	ge Forms		
		(Cognates)					Sentence Stems	
3.FL.I	Read with sufficient accuracy	fluency (fluencia)	tell a story	with a clear	transition		Questions:	
	and fluency to support		sequence		words		"Who are the o	haracters
	comprehension. a. Read	accuracy			e.g., first, next		in the story?"	
	grade-level text with		describe ch		after that, find	ally	"Where and wh	
	purpose and understanding.	expression	settings, an	d events			the story take	
	b. Read grade-level prose	(expresión)			sentence stru		"What happen	
	and poetry orally with		explain a p		for storytellin	g <i>e.g.,</i>	beginning, mid	ldle , and
	accuracy, appropriate rate,	comprehension (comprensión)	and solution	n	"One day,	-ban "	end?"	من مسملطم،
	and expression on successive readings. c. Use	(comprension)	use dialogu	o and	happened." "T "At the end,		"What is the pr the story, and	
	context to confirm or self-	pronunciation	action to de		At the end,	- ·	solved?"	HOW IS IL
	correct word recognition and	(pronunciación)	story	velop a	question		"How does the	character
	understanding of words;	ή ,	300. y		forms		feel during the	
	reread as necessary.		organize a	narrative	e.g., "What h	appened	"Can you add r	
	,		with a begin		first?", "How d	id the	details to desc	
			middle, and	l end	character feel	?", "What	happening?"	
					was the proble			
			respond to		how was it sol	ved?"	Sentence Ster	
			on others' s	torytelling			"The story take	es place in
			ideas		response		·"	
					structures	_	"The main cha	racter is
					e.g., "I like hov	v you	, who"	

				described", "What if happened next?", "Can you add more details about?"	"First, happens." "Then," "The problem in the story is" "To solve the problem," "At the end," "One way to add more detail is" "A character feels because"
3.RL.KID.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as a basis for the answers.	question answer evidence (evidencia) details (detalles) comprehension (comprensión)	identify key details in a story ask and answer questions about a text make inferences based on evidence summarize a story's main events explain how details support understanding discuss story elements with others	transition words e.g., first, next, then, finally sentence structures for explaining e.g., "The story is about" "One important detail is because" question forms e.g., "What is the story about?" "How do you know?" "What happened after?" response structures e.g., "I found the answer on page"	Questions: "What is the main idea of the story?" "What details support your answer?" "How can you infer what the character is feeling?" "Where in the text do you find evidence for your answer?" "What happens first, next, and last?" "How does the setting affect the story?" Sentence Stems: "The main idea of the story is" "One important detail is because" "I think because the text says" "I can infer that because"

3.RL.KID.2	Passunt stories including	main idea	identify the central	"This detail is important because"	"First, happens. Then, Finally," "The character feels because" "The setting is important because"
S.KL.NIV.2	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	summary events (eventos) character (carácter) central message (mensaje central)	identify the central message or theme of a story summarize key details in a text explain how details support the main idea retell a story in a logical sequence make inferences about the message of a text discuss story elements with others	words e.g., first, next, then, finally, because, so sentence structures for summarizing e.g., "The main idea is because" "The story is about" question forms e.g., "What is the central message of the story?" "How do the key details support the main idea?" "What happens at the beginning, middle, and end?" response structures e.g., "The story teaches because" "I think the theme is because the text says	Questions: "What is the main idea of the story?" "What key details support the main idea?" "What lesson does the story teach?" "How do the characters help show the theme?" "What happened at the beginning, middle, and end?" "How can you summarize the story in a few sentences?" Sentence Stems: The main idea of the story is" "The key details that support this are" "The central message of the story is because" "I think the theme is because the text says" "First, happens. Then,
					Finally,"

					"The character learns by" "The story teaches that "
3.RL.KID.3	Describe characters in a story and explain how their actions contribute to the sequence of events	character (carácter) action (acción) motivation (motivación) event (evento) relationship (relación)	describe characters, settings, and events in a story explain how a character's actions affect the story identify problems and solutions in a story make inferences about characters' motivations analyze relationships between characters discuss how story events are connected	transition words e.g., first, next, then, after that, finally, because, so sentence structures for describing e.g., "The character is because" "The setting is important because" question forms e.g., "How does the character change?" "What problem does the character face?" "How does the setting affect the story?" response structures e.g., "The character's actions show because", "This event is important because"	Questions: "Who are the main characters in the story?" "What is the setting of the story?" "What important events happen in the story?" "What problem does the character face, and how is it solved?" "How do the character's actions affect what happens next?" "How does the setting influence the events in the story?" "Why does the character make that decision?" Sentence Stems: "The main character is, and they are" "The setting of the story is, and it is important because" "First, happens. Then, Finally," "The problem in the story is, and the solution is" "The character changes

					"The character's actions are important because
					" "The story would be
					different if"
3.RL.CS.5	Refer to parts of stories,	structure	ask and	sentence structures	Questions:
	dramas, and poems, using	(estructura)	a nswer questions	for	"What do you think about
	terms such as chapter,		·	agreeing/disagreeing	?"
	scene, and stanza; describe	paragraph	clarify meaning		"How does this connect to
	how each successive part of	(párrafo)		transition	?"
	a text builds on earlier		build on others' ideas	words	"Can you explain why you
	sections.	section (sección)		e.g., "first," "next,"	think that?"
			express opinions	"also," "because"	"What evidence supports
		pattern (patrón)	· ·	,	your idea?"
			agree and disagree	question	"How can we build on's
		organization	respectfully	words	idea?"
		(organización)		e.g., who, what, where,	"Do you agree or
			summarize key points	when, why, how	disagree? Why?"
					"Can you clarify what you
			provide evidence	conjunctions	mean by?"
			1	e.g., "and," "but," "so"	"What is another way to
			make connections		explain?"
				comparative	"How does this detail
			elaborate on ideas	phrases	support the main idea?"
				e.g., "I think because	"What questions do you
			explain reasoning		have about?"
					"What is the most
				conditional	important idea in this
				phrases	discussion?"
				e.g., "If, then"	"How can we summarize
					what we talked about?"
				verb phrases for	
				participation <i>e.g., "I</i>	Sentence Stems:
				would like to share,"	"I think because"
				"I want to add"	"I agree with because
					."

				sequencing	"I disagree with
				words	because"
				e.g., "first," "then,"	"One example is"
				"after that," "finally"	"I would like to add"
					"Can you explain more
					about?"
					"This reminds me of
					because"
					"Another way to look at
					this is"
					"Based on, I think"
					"In my opinion,
					because"
					"I understand your point,
					but I think"
					"That's a good idea. I
					would also add"
					"To summarize, we talked
					about"
					"A key idea from this
					discussion is"
3.RL.RRTC.10	Read and comprehend	comprehend	ask and answer	sentence structures	Questions:
	stories and poems at the	(comprender)	questions	for	"What do you think about
	high end of the grades 2-3			agreeing/disagreeing	?"
	text complexity band	literature	clarify meaning	e.g., "I agree with	"How does this connect to
	independently and	(literatura)		because", "I	?"
	proficiently.		build on others' ideas	disagree with	"Can you explain why you
		information		because"	think that?"
		(información)	express opinions		"What evidence supports
				transition	your idea?"
		respond	agree and disagree	words	"How can we build on's
		(responder)	respectfully	e.g., "first," "next,"	idea?"
				"also," "because"	"Do you agree or
		discuss (discutir)	summarize key points		disagree? Why?"
				question	"Can you clarify what you
				words	mean by?"

provide evidence	e.g., who, what, where,	"What is another way to
	when, why, how	explain?"
make connections	conjunctions	"How does this detail
	e.g., "and," "but," "so"	support the main idea?"
elaborate on ideas		"What questions do you
explain reasoning	comparative phrases	have about?"
	e.g., "I think _ because	"What is the most
support ideas with		important idea in this
details		discussion?"
	conditional	"How can we summarize
listen actively	phrases	what we talked about?"
	e.g., "If, then"	"What is your opinion
		about?"
	verb phrases for	"What details help you
	participation	understand?
	e.g., "I would like to	
	share," "I want to	Sentence Stems:
	add_"	"I think because"
		"I agree with because
	sequencing	·"
	words	"I disagree with
	e.g., "first," "then,"	because"
	"after that," "finally"	"One example is"
		"I would like to add"
	cause and effect	"Can you explain more
	phrases	about?"
	e.g., "Because of,	"This reminds me of
	happened."	because"
		"Another way to look at
		this is"
		"Based on, I think"
		"In my opinion,
		because"
		"I understand your point,
		but I think"

					"That's a good idea. I would also add" "To summarize, we talked about" "A key idea from this discussion is" "The text says, which means" "I noticed that because" "This detail is important
					because"
3.RI.KID.1	Ask and answer questions to	identify	ask and answer	transition	Questions:
	demonstrate understanding of a text, referring explicitly	(identificar)	questions	words e.g., "first," "next," "also,"	"What is the main idea of?"
	to the text as a basis for the answers.	details (detalles)	clarify meaning	"because"	"What details support the main idea?"
		question (cuestión)	identify key details	question words e.g., who, what, where,	"How do you know that?"
		explain (explicar)	make inferences	when, why, how	"What evidence from the text supports your
			summarize	conjunctions	answer?"
		information (información)	information	e.g., "and," "but," "so"	"What can you infer from?"
			distinguish fact from opinion	comparative phrases	"What is the author trying to tell us?"
			explain reasoning	e.g., "This is similar to because"	"How is similar to?" "What conclusions can we draw from?"
			support ideas with	conditional	"How does this
			evidence	phrases	information help us
			draw conclusions	e.g., "If, then"	understand?"
				cause and effect	Sentence Stems:
			make connections	phrases	"What is the difference between and?"

			compare and contrast	e.g., "Because,	"The main idea of _ is"
			information	happened."	"One important detail is
					because"
				inference phrases	"I can infer that
				e.g., "I can infer _	because"
				because"	"The author's purpose is
					to" "This information tells me
					that"
					"Based on, I think"
					"A key detail in the text is
					"
					"I know this because the
					text says"
					"This reminds me of
					because"
					"To summarize," "The difference between
					and is"
3.RI.KID.2	Determine the main idea of	main idea (idea	identify the main idea	sentence structures	Questions:
5	a text; recount the key	principal)	lacinety the main fact	for identifying the	"What is the main idea of
	details and explain how they	, - , , , , , , , , , , , , , , , , , ,	recognize key details	main idea	this text?"
	support the main idea.	support (soporte)			"What details support the
			summarize	transition words	main idea?"
		summary	information	e.g., "first," "next,"	"How do the key details
		1 1 2 21		"also," "because"	help us understand the
		key details	explain reasoning	guestion words	main idea?"
		topic (tópico)	make inferences	question words e.g., who, what, where,	"Why is an important detail?"
		topic (topico)	illake illierences	when, why, how	"What is the text mostly
			support answers with	, , , , , , , , , , , , , , , , , , , ,	about?"
			evidence	conjunctions	"How can we summarize
				e.g., "and," "but," "so"	this information?"
			clarify meaning		"What conclusion can we
					draw from?"

			draw conclusions distinguish important details making connections between ideas	cause and effect phrases e.g., "Because, happened." inference phrases e.g., "I can infer because"	"What evidence from the text supports your answer?" "What can you infer from this text?" "How does this information connect to?"
				comparative phrases e.g., "This is similar to _ because" summarizing phrases e.g., "The main idea is _ because"	Sentence Stems: "The main idea of this text is because" "One important detail is because" "I can infer that because" "The text is mostly about" "This detail supports the main idea by" "The author wants us to understand" "Based on, I think" "A key detail in the text is" "I know this because the text says" "To summarize," "This information is
3.RI.KID.3	Describe the relationship	sequence	describe characters,	transition words	important because" Questions:
	between a series of historical events, scientific	(secuencia)	settings, and events in a story	e.g., first, next, then, after that, finally,	"Who are the main characters in the story?"
	ideas or concepts, or steps in technical procedures in a	event (evento)	explain how a	because, so	"What is the setting of the story?"
	text, using language that	explain (explicar)	character's actions		

	pertains to time, sequence,	relationship	affect the story	sentence structures	"What important events
	and cause/effect.	(relación)		for describing e.g.,	happen in the story?"
			identify problems and	"The character is	"What problem does the
		process (proceso)	solutions in a story	because" "The	character face, and how is
				setting is important	it solved?"
			make inferences about	because"	"How do the character's
			characters' motivations		actions affect what
				question forms	happens next?"
			analyze relationships	e.g., "How does the	"How does the setting
			between characters	character change?"	influence the events in
				"What problem does	the story?"
			discuss how story	the character face?"	"Why does the character
			events are connected	"How does the setting	make that decision?"
				affect the story?"	
					Sentence Stems:
				response structures	"The main character is
				e.g., "The character's	, and they are"
				actions show	"The setting of the story is
				because", "This	, and it is important
				event is important	because"
				because"	"First, happens. Then,
					Finally,"
					"The problem in the story
					is, and the solution is
					·"
					"The character changes
					by"
					"The character's actions
					are important because
					 "
					"The story would be
			• • • • • • • • • • • • • • • • • • •		different if"
3.RI.CS.5	Use text features to locate	compare	identify different text	transition words	Questions:
	information relevant to a	(comparar)	structures	e.g, first, next, then,	"How is the text
	given topic efficiently.			finally, because, so, for	organized?"
		contrast	explain how text	example, in contrast, as	"What are the headings

		(contrastar)	features help	a result	and subheadings in the
			understanding		text?"
		describe		sentence structures	"How do the paragraphs
		(describir)	compare and contrast	for explaining	in this text connect?"
			information within a	e.g., "The text is	"What is the purpose of
		identify	text	organized by	this section?"
		(identificar)		because"	"How does the text
			describe the sequence		structure help you
		summarize	of events in a text	question forms	understand the topic?"
				e.g., "What text	"What is the cause and
			determine cause and	features help you	effect in this text?"
			effect relationships in a	understand this text?"	"How does this text
			text	"How is this section	compare to another text
				different from the next	on the same topic?"
			discuss how headings	one?" "Why did the	
			and sections organize	author include this	Sentence Stems:
			information	heading?"	"The text structure is
					because"
				response structures	"The heading helps me
				e.g., "This part of the	understand that"
				text is important	"The author organizes the
				because", "The	information by"
				heading tells me that	"One way this section is
					different from the next is
					"
					"The cause of is,
					and the effect is"
					"This paragraph connects
					to the next one because
					"This section is important
					because"
3.FL.F.5	Read with sufficient accuracy	fluency (fluencia)	tell a story with a clear	transition words	Questions:
	and fluency to support		sequence	e.g., first, next, then,	"Who are the characters
	comprehension. a. Read	accuracy		after that, finally	in the story?"
	grade-level text with				

			respond to and build on others' storytelling ideas	details about?"	details to describe what is happening?" Sentence Stems: "The story takes place in" "The main character is, who"
demonst of a text,	answer questions to trate understanding , referring explicitly ext as a basis for the	question answer evidence (evidencia)	identify key details in a storyask and answer questions about a text	transition words e.g., first, next, then, finally sentence structures for explaining	"First, happens." "Then," "The problem in the story is" "To solve the problem," "At the end," "One way to add more detail is" "A character feels because" Questions: "What is the main idea of the story?" "What details support your answer?" "How can you infer what

	1	1		
		make inferences	e.g., "The story is about	the character is feeling?"
	details (detalles)	based on evidence	" "One important	"Where in the text do you
			detail is because	find evidence for your
	comprehension	summarize a story's	<u>"</u>	answer?"
	(comprensión)	main events		"What happens first, next,
			question forms	and last?"
		explain how details	e.g., "What is the story	"How does the setting
		support understanding	about?" "How do you	affect the story?"
			know?" "What	
		discuss story elements	happened after?"	Sentence Stems:
		with others		"The main idea of the
			response structures	story is"
			e.g., "I found the	"One important detail is
			answer on page"	because"
			"This detail is important	"I think because the
			because"	text says"
				"I can infer that
				because"
				"First, happens. Then,
				Finally,"
				"The character feels
				because"
				"The setting is important
				because"

ELD Standard 2 and Third Grade English Language Arts

			TN ELA Standard						
		TN ELD Standard		FL	L	RL	RI	SL	W
2	Participate in grade-appropriate oral and written exchanges of information, ideas, and analyses, responding to peer, audience, or reader comments and questions				3.RL.CS.6 3.RL.IKI.7 3.RL.IKI.9	3.RI.KID.3 3.RI.CS.6 3.RI.IKI.7 3.RI.IKI.9	3.SL.CC.1	3.W.TTP.1 3.W.TTP.2 3.W.TTP.3	
TN ELA Standard		Academic Language (Cognates)	Language	Functions	Langua	age Forms	_	and Sentence ems	
3.RL.	CS.6	Distinguish reader perspective from that of the narrator or the perspectives of the characters and identify the point of view of a text.	point of view narrator (narrador) perspective (perspectiva) dialogue (diálogo) opinion (opinión)	identify the point of view compare of perspective analyze he reveals a chaperspective discuss ho of view affectory respond to and comme character's	lifferent s in a text ow dialogue haracter's w the point cts the questions ents about a	e.g., For excontrast, A the narrat structurin to comparanalyze por	g sentences re and erspectives omplete s in speaking	point of view events in the "What detail story help younderstand character's p"How would change if it we from a differ character's p"What role disetting play is "Can you ide character's fon their actions."	e story?" s from the ou the perspective?" the story vere told rent point of view?" loes the in the story?" entify the feelings based ons?" events in the the

		"Why do you think the
		author chose to tell the
		story from this point of
		view?"
		"How does the author use
		the setting to create
		mood or tone?"
		"What can we infer about
		the character from their
		interactions with others?"
		"How would you describe
		the narrator's attitude
		toward the main
		character?"
		Sentence Stems:
		"I think the character feels
		because
		"
		"From the narrator's point
		of view, we can see that
		·"
		"The setting is important
		because"
		"If the story were told
		from another character's
		point of view,"
		"The author shows the
		character's feelings by
		·"
		"Based on the details in
		the text, I believe that
		·"
		"The events in the story
		affect the character
		because"

3.RL.IKI.7 Explain how illustrations in a text contribute to what is conveyed by the words. comparison (comparación) information (información) text (texto) detail (detalle)	analyze how illustrations contribute to a story compare information from illustrations and text identify key details in visual and written formats explain how images help readers understand a story discuss how illustrations support the meaning of a text	using transition words e.g., For example, In contrast, According to the illustration) structuring sentences to describe and compare images and text forming complete sentences in speaking and writing	"The mood in this scene is created by" "I would describe the narrator as because" "This part of the story shows that" Questions: "How does your idea connect to what your partner just said?" "What evidence can you provide to support your response?" "How can you explain your point of view more clearly?" "What do you think about the idea your partner shared?" "Can you give an example to help explain your idea?" "How would you respond to that question?" "What is another way to approach this topic?" "Can you clarify what you meant by?" "Why do you think that detail is important?" "How does this idea relate to the text we read?"
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					Sentence Stems:
					"I agree with you because
					"
					"I think differently
					because"
					"To support my idea, l
					would say"
					"Can you explain that part
					again? I don't understand ."
					"I would like to add that
					"
					"In response to your
					question,"
					"My point of view is
					because
					·"
					"An example of this is
					·"
					"What I mean is
					·"
					"Can you give more
					details about?"
3.RL.IKI.9	Compare and contrast the	compare	compare and contrast	using transition words	Questions:
	themes, settings, and plots of	(comparar)	themes, settings, and	e.g., Both, However, In	"How does your idea
	stories written by the same		plots in stories	contrast, Similarly	connect to the topic we
	author about the same or	contrast			are discussing?"
	similar characters.	(contrastar)	identify similarities	structuring sentences	"Can you explain more
			and differences	to compare and	about that point?"
		theme (tema)	between two texts	contrast story	"What evidence can you
		-1	diaguas la sur	elements	give to support your
		character	discuss how	forming complete	opinion?"
		(carácter)	characters react to	forming complete	"Why do you agree or
		dotoil (dotalla)	events in different stories	sentences in speaking	disagree with your
		detail (detalle)	Stories	and writing	partner's perspective?"

	analyze how themes	"What is another way to
	are developed in	think about this idea?"
	multiple texts	"How can we build on the
	multiple texts	idea your partner just
	respond to peers'	shared?"
	ideas about similarities	
		"What do you think about
	and differences in texts	the evidence your peer
		provided?"
		"Can you clarify your
		explanation of
		?"
		"What question do you
		have about the text we
		read?"
		"How does this idea relate
		to what we talked about
		earlier?"
		Sentence Stems:
		"I agree with you because
		"
		"I disagree because
		."
		"To add to your point,
		."
		"Can you explain what
		you mean by?"
		"I would like to share my
		idea:"
		"In response to your
		comment,"
		"I can support my answer
		with"
		"One example of this is
		"One example of this is
		••

					"This idea connects to what we talked about because" "What I think is"
3.RI.KID.3	Describe characters in a story and explain how their actions contribute to the sequence of events.	sequence (secuencia) event (evento) explanation (explicación) process (proceso) cause (causa)	identify key events in an informational text describe the sequence of events in order explain how events, ideas, or steps are connected in a text discuss cause-and-effect relationships in informational texts respond to peers' questions and comments about events in a text	using transition words e.g., First, Next, Then, Finally structuring sentences to explain sequences and cause-effect relationships forming complete sentences in speaking and writing	Questions: "What evidence from the text supports your idea?" "Can you explain more about what you mean by?" "How does your partner's idea connect to what you said?" "Can you give an example to support your point?" "How does the main idea in the text help explain the details?" "Why do you think the author chose to focus on?" "What is another way to interpret that idea?" "How does the information in the text help you answer the question?" "What did you learn from your partner's explanation?" "What additional details would you add to this discussion?"

					Sentence Stems:
					"I agree with you because
					"
					"I think because
					"
					"Can you explain what
					you mean by?"
					"I would like to add that
					·"
					"To support my idea, l
					would say"
					"I disagree because ."
					"What I understand is
					."
					"An example of this is
					"In response to your idea
					"In response to your idea,
					"The main idea of the text
					is, which shows
					that ."
3.RI.CS.6	Distinguish reader perspective	author (autor)	identify the author's	using transition words	Questions:
	from that of the narrator or	(1111)	point of view in a text	e.g., According to, In	"How does the evidence
	the perspectives of the	point of view	,	contrast, The author	in the text support your
	characters and identify the	(punto de vista)	compare different	believes	idea?"
	point of view of a text.		perspectives on a topic		"Can you explain your
		perspective		structuring sentences	point of view about
		(perspectiva)	analyze how an	to explain and	?"
			author's opinion	compare perspectives	"What details from the
		opinion (opinión)	influences the text		text help explain this
				forming complete	topic?"
		argument	discuss how point of	sentences in speaking	"Why do you think this
		(argumento)	view affects the	and writing	idea is important?"
			information presented		"What other examples
					can you give to support

respond to peers'	your response?"
ideas about an author's	"How does the
perspective	information from the text
	help you answer this
	question?"
	"What did you learn from
	your partner's idea?"
	"Can you clarify what you
	meant by?"
	"How do the details in the
	text connect to the main
	idea?"
	"What is another way to
	look at this topic?"
	look at this topic.
	Sentence Stems:
	"I agree with you because
	"
	"I think because
	"Can you explain more
	about?"
	"I would like to add that
	."
	"To support my point,
	"
	"I disagree because
	"
	"One example of this is
	"
	"What I mean is
	"
	"The details from the text
	show that"
	"Let me clarify my idea,
	."

3.RI.IKI.7	Explain how illustrations in a text contribute to what is conveyed by the words.	illustration (ilustración) diagram (diagrama) information (información) comparison (comparación) interpretation (interpretación)	ask and answer questions express and support opinions clarify ideas summarize information respond to others' comments build on others' ideas	transition words e.g., first, next, for example, in addition, because sentence structures for agreement/ disagreement e.g., "I agree because", "I see it differently because" question forms e.g., "What do you think about?", "Can you explain more about?" response structures e.g., "That's a great point! I also think", "I understand your idea, but"	Questions: "What do you think about this topic?" "Can you explain your idea in a different way?" "Why do you think that?" "How does this text support your opinion?" "What evidence can you use to support your answer?" "Can you add to what was just said?" Sentence Stems: "I think because" "I agree with because" "I see it differently because" "One reason is" "In the text , it says, which shows" "To add to your idea," "Can you explain more about?" "I understand your point, but I think"
3.RI.IKI.9	Compare and contrast the	compare	compare and contrast	using transition words	but I think" Questions:
	themes, settings, and plots of stories written by the same author about the same or	(comparar)	two texts on the same topic	e.g., Both, However, In contrast, Similarly	"How are these ideas similar?"
	similar characters.	(contrastar)	identify similarities and differences	structuring sentences to compare and	"What is different about and?"

		topic (tópico)	between texts	contrast texts	"Can you explain your
		detail (detalle) information (información)	discuss how different authors present the same information analyze key details in multiple texts respond to peers' ideas about similarities and differences in texts	forming complete sentences in speaking and writing	thinking in another way?" "What evidence from the text supports your opinion?" "How does your idea connect to what was just said?" "Can you add more details to support your point?"
					Sentence Stems: " and are similar because" "One way is different from is" "I think because" "I agree with because" "I see it differently because" "In the text, it says,
					which shows" "To add to your idea," "I understand your point, but I think"
3.SL.CC.1	Prepare for collaborative discussions on 3rd grade level topics and texts; engage effectively with varied	discussion (discusión) conversation	engage in collaborative discussions with peers ask and answer	using transition words e.g., I agree, In my opinion, I would like to add	Questions: "What do you think about the idea shared by your

partners, building on others'	(conversación)	questions to deepen		peers?"
ideas and expressing one's		understanding	structuring sentences	"How would you respond
own ideas clearly.	question		to share and build on	to that question?"
	opinion (opinión)	express opinions	ideas	"Can you explain your
		clearly in a discussion		answer further?"
	information		forming complete sentences in speaking	"Why do you agree or
	(información)	build on others' ideas	and writing	disagree with that
		during a conversation		response?"
		respond respectfully		"What do you want to ask
		to different		the speaker about their
		perspectives		point?"
				"How can we clarify that
				idea to help everyone
				understand?"
				"Can you provide another
				example to support your
				point?"
				"What is another way to
				explain your idea?"
				"How did you arrive at
				that conclusion?"
				"What do you think the
				speaker meant when they
				said?"
				Sentence Stems:
				"I agree with you because
				"
				"I disagree because
				"
				"Can you explain that part
				carryou explain that part

					again? I don't understand ———————————————————————————————————
3.W.TTP.1	Write opinion pieces on topics or texts, supporting a point of view with reasons. a. Introduce a topic or text. b. Develop an opinion with reasons that support the opinion. c. Create an organizational structure that lists supporting reasons. d. Provide a concluding statement or section. e. Use linking words and phrases to connect opinion and reasons. f. Apply language standards addressed in the Foundational Literacy standards.	opinion (opinión) reason (razón) evidence (evidencia) argument (argumento) conclusion (conclusión)	state and support an opinion provide reasons and evidence persuade others with arguments clarify and explain ideas respond to counter arguments	opinion statements e.g., "I believe that", "In my opinion" supporting details e.g., "One reason is", "For example" transition words e.g., because, therefore, for instance, in addition, however question forms e.g., "Why do you think that?", "What evidence supports your	Questions: "What is your opinion about?" "What reasons support your argument?" "Can you give an example as evidence?" "How can you explain your thinking more clearly?" "What would you say to someone who disagrees?" "How can you organize your ideas to make them stronger?" Sentence Stems:

			organize and structure ideas in	opinion?", "How can you explain your	"I believe because "
			writing	reasoning?"	"My opinion is, and l support it with"
				response structures	"One reason for my
				e.g., "I agree with	opinion is"
				because", "I have a	"For example, shows
				different opinion	that"
				because"	"The topic I am explaining
					is"
					"One important
					fact about this is" "For example, shows
					" " 3110W3
					—· "Another detail to support
					this idea is"
					"This happens because
					·"
					"To summarize ,"
					"The main idea is
					because"
					"A key detail that
					explains this is"
					"Another reason is"
					"Some people might say, but I think
					because"
					"To make my argument
					stronger, I could add"
					"I agree/disagree with
					because"
3.W.TTP.2	Write informative/explanatory	information	discuss and explain a	using transition words	Questions:
	texts to examine a topic and	(información)	topic with clear details	e.g., For example, In	"What is the main idea of
	convey ideas and information.			addition, As a result, In	this topic?"
	a. Introduce a topic. b. Group	topic (tópico)	ask and answer	conclusion	"Can you explain that in a
	related information together,		questions about		different way?"

	including illustrations when needed, to provide clarity to the reader. c. Develop the topic with facts, definitions, and details. d. Provide a conclusion. e. Use linking words and phrases to connect ideas within categories of information. f. Use precise language to inform about or explain the topic. g. Apply language standards addressed in the Foundational Literacy standards.	explanation (explicación) detail (detalle) conclusion (conclusión)	informational writing organize and present information logically provide supporting details to explain a main idea respond to peer feedback about explanations	structuring sentences to explain and support a topic forming complete sentences in speaking and writing	"What details support your explanation?" "How can you organize your ideas clearly?" "What example can you give to support your idea?" Sentence Stems: "Can you summarize what you just said?" "I would describe as'" "Can you clarify what you meant by?" "My response to that is'" "I would explain by saying" "I support because'"
3.W.TTP.3	Write narratives to develop real or imagined experiences or events using an effective technique, such as descriptive details and clear event sequences. a. Establish a situation by using a narrator, including characters, and organizing an event sequence that unfolds naturally. b. Use dialogue and/or descriptions of actions, thoughts, and feelings to develop experiences and events, or to show the response of	narrative (narrativa) sequence (secuencia) character (carácter) event (evento) conclusion (conclusión)	discuss and share narrative writing ideas organize and sequence events in a story describe characters, settings, and events in detail respond to peer	transition words e.g., first, next, then, after that, finally sentence structures for storytelling e.g., "One day, happened." "Then," "At the end," question forms e.g., "What happened first?", "How did the character (carácter)	Questions: "Who are the characters in the story?" "Where and when does the story take place?" "What happens in the beginning, middle, and end?" "What is the problem (problema) in the story, and how is it solved?" "How does the character feel during the story?" "Can you add more

characters to situations. c.		feedback on a	feel?", "What was the	details to describe what
temporal words and phras to signal event order. d. Provide a sense of closure. Apply language standards addressed in the Foundation Literacy standards.	e.	explain how events connect in a story	problem (problema) and how was it solved?" response structures e.g., "I like how you described", "What if happened next?", "Can you add more details about?"	is happening?" Sentence Stems: "The story takes place in" "The main character is, who" "First, happens." "Then," "The problem in the story is" "To solve the problem," "At the end," "One way to add more detail is" "A character feels because"

ELD Standard 3 and Third Grade English Language Arts

			TN ELA Standard						
1	TN ELD Standard			FL	L	RL	RI	SL	W
3	Speak and write about grade-appropriate complex literary and informational texts and topics				3.RL.KID.1 3.RL.KID.2 3.RL.IKI.7 3.RL.IKI.9	3.RI.KID.1 3.RI.KID.2 3.RI.IKI.7 3.RI.IKI.9	3.SL.PKI.4 3.SL.PKI.5	3.W.TTP.1 3.W.TTP.2 3.W.TTP.3	
		TN ELA Standard	Academic Language (Cognates)	Language	Functions	Langua	ge Forms	1	and Sentence ems
3.RI.I	KID.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as a basis for the answers.	identify (identificar) question (cuestión) answer detail (detalle) information (información)	ask and an questions identify an ideas explain text evidence paraphrase information clarify und in discussion	d recall key tual	structures e.g., "What author me simple and sentences e.g., "The t, and it d" sentence f citing deta	t does the an by?" d compound fext explains also shows Frames for alls rding to the ations	"What is the the story?" "What detail your answer "How can you the character "Where in the find evidence answer?" "What happe and last?" "How does to affect the story is"	e main idea of Is support r?" Du infer what er is feeling?" ne text do you te for your ens first, next, the setting ory?" tems: dea of the tant detail is

				explains" prepositional phrases for location in text e.g., "In the second paragraph," "At the beginning of the article,"	text says" "I can infer that because" "First, happens. Then, Finally," "The character feels because" "The setting is important because"
3.RL.KID.2	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	summarize (resumir) theme message (mensaje) retell (relatar) conclude (concluir)	identify the central message or theme of a story summarize key details in a text explain how details support the main idea retell a story in a logical sequence make inferences about the message of a text discuss story elements with others	chronological sequence e.g., "First, the girl finds a map. Then, she goes on a journey. At the end, she returns home." main idea and supporting details e.g., "The main idea is that friendship is important. One detail is when the boy shared his snack." cause and effect sentences e.g., "Because the rabbit was late, he ran very fast." complex sentences using so, because, although e.g., "Although it was	Questions: "What is the main idea of the story?" "What key details support the main idea?" "What lesson does the story teach?" "How do the characters help show the theme?" "What happened at the beginning, middle, and end?" "How can you summarize the story in a few sentences?" Sentence Stems: "The main idea of the story is" "The key details that support this are" "The central message of the story is because" "I think the theme is because the text says

				raining, they still had fun." phrases for drawing conclusions e.g., "This shows that" e.g., "We can tell that"	" "First, happens. Then, Finally," "The character learns by" "The story teaches that"
3.RL.IKI.7	Explain how illustrations in a text contribute to what is conveyed by the words.	compare (comparar) contrast (contrastar) analyze (analizar) interpret (interpretar) visual (visual)	describe details in text and illustrations compare and contrast text and visuals make inferences based on images express opinions based on evidence explain connections between text and illustration	present tense verbs e.g., "The picture shows a girl reading." complex sentences using because, so, although e.g., "The illustration helps because it shows the setting." comparative phrases e.g., "The picture is similar to the text because" prepositional phrases e.g., "In the background, the illustration shows a mountain." sentence frames for evidence e.g., "According to the illustration"	Questions: "How does your idea connect to what your partner just said?" "What evidence can you provide to support your response?" "How can you explain your point of view more clearly?" "What do you think about the idea your partner shared?" "Can you give an example to help explain your idea?" "How would you respond to that question?" "What is another way to approach this topic?" "Can you clarify what you meant by?" "Why do you think that detail is important?" "How does this idea relate to the text we read?"

				e.g., "The text says,	Sentence Stems:
				and the image shows	"I agree with you because
					"
					"I think differently
					because"
					"To support my idea, l
					would say"
					"Can you explain that part
					again? I don't understand ."
					"I would like to add that
					"In response to your
					question,"
					"My point of view is
					because
					"An example of this is
					"What I mean is
					"
					"Can you give more
					details about?"
3.RL.IKI.9	Compare and contrast the	compare	compare characters,	comparative	Questions:
	themes, settings, and plots of	(comparar)	settings, and plots	structures	"How does your idea
	stories written by the same			e.g., "This story is more	connect to the topic we
	author about the same or	contrast	identify similarities	exciting than the other."	are discussing?"
	similar characters.	(contrastar)	and differences		"Can you explain more
				coordinating and	about that point?"
		theme	express and support	subordinating	"What evidence can you
			opinions	conjunctions	give to support your
		character	avalaia hayyalamaanta	e.g., "Both stories have	opinion?"
		(carácter)	explain how elements	the same theme, but	"Why do you agree or
			of stories are related	the settings are	disagree with your
				different."	partner's perspective?"
				e.g., "Although the	"What is another way to

	setting (escenario)	summarize key points	characters are similar,	think about this idea?"
		from two texts	they make different	"How can we build on the
			choices."	idea your partner just
				shared?"
			transition words and	"What do you think about
			phrases for	the evidence your peer
			comparison	provided?"
			e.g., "Similarly," "On	"Can you clarify your
			the other hand," "In	explanation of
			contrast,"	?"
				"What question do you
			sentence frames for	have about the text we
			analysis	read?"
			e.g., "In both stories,	"How does this idea relate
			happens."	to what we talked about
			e.g., "The author shows	earlier?"
			in the first story and	
			in the second story."	Sentence Stems:
				"I agree with you because
			descriptive adjectives	·"
			and adverbs	"I disagree because
			e.g., "The main	·"
			character is brave and	"To add to your point,
			clever."	·"
				"Can you explain what
				you mean by?"
				"I would like to share my
				idea:"
				"In response to your
				comment,"
				"I can support my answer
				with"
				"One example of this is
				"This idea connects to
				what we talked about
			<u> </u>	what we talked about

					because" "What I think is"
3.RI.KID.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as a basis for the answers.	identify (identificar) question (cuestión) answer detail (detalle) information (información)	ask and answer questions identify and recall key ideas explain textual evidence paraphrase information clarify understanding in discussion	interrogative sentence structures e.g., "What does the author mean by?" simple and compound sentences e.g., "The text explains, and it also shows" sentence frames for citing details e.g., "According to the text," present tense verbs for explanations e.g., "The author explains" prepositional phrases for location in text e.g., "In the second paragraph," "At the beginning of the article,"	Questions: "How does your idea connect to the topic we are discussing?" "Can you explain more about that point?" "What evidence can you give to support your opinion?" "Why do you agree or disagree with your partner's perspective?" "What is another way to think about this idea?" "How can we build on the idea your partner just shared?" "What do you think about the evidence your peer provided?" "Can you clarify your explanation of?" "What question do you have about the text we read?" "How does this idea relate to what we talked about earlier?" Sentence Stems: "I agree with you because

					"I disagree because" "To add to your point," "Can you explain what you mean by?" "I would like to share my idea:" "In response to your comment," "I can support my answer with" "One example of this is" "This idea connects to what we talked about because" "What I think is"
3.RI.KID.2	Determine the main idea of a text; recount the key details and explain how they support the main idea.	main idea (idea principal) support (soporte) paragraph (párrafo) summary (resumen) information (información)	ask and answer questions identify and recall key ideas explain textual evidence paraphrase information clarify understanding in discussion	interrogative sentence structures e.g., "What does the author mean by?" simple and compound sentences e.g., "The text explains, and it also shows" sentence frames for citing details e.g., "According to the text,"	Questions: "What is the main idea of?" "What details support the main idea?" "How do you know that?" "What evidence from the text supports your answer?" "What can you infer from?" "What is the author trying to tell us?" "How is similar to?" "What conclusions can we draw from?"

				present tense verbs for explanations e.g., "The author explains" prepositional phrases for location in text e.g., "In the second paragraph," "At the beginning of the article,"	"How does this information help us understand?" "What is the difference between and?" Sentence Stems: "The main idea of is" "One important detail is because" "I can infer that because" "The author's purpose is to" "This information tells me that" "Based on, I think" "A key detail in the text is" "I know this because the text says" "This reminds me of because" "To summarize," "The difference between and is"
3.RI.IKI.7	Use information gained from illustrations and the words in a text to demonstrate understanding.	analyze (analizar) information (información)	identify key ideas explain how visuals support text	cause and effect phrases e.g., "because," "so," "as a result"	Questions: "What is the main idea of this text?" "What details support the main idea?"
		visual (visual) details (detalles) explain (explicar)	compare information in text and images	comparative language e.g., "both," "similarly," "in contrast"	"How do the key details help us understand the main idea?" "Why is an important detail?"

describe relationships	present tense verbs	"What is the text mostly
between ideas	e.g., "shows,"	about?"
	"explains," "supports"	"How can we summarize
express		this information?"
interpretations		"What conclusion can we
	prepositional phrases	draw from?"
	e.g., "in the image,"	"What evidence from the
	"from the text," "with	text supports your
	the details"	answer?"
		"What can you infer from
	sentence frames for	this text?"
	explanation	"How does this
	e.g., "This means,"	information connect to
	"This helps me	?"
	understand"	
		Sentence Stems:
		"The main idea of this text
		is because"
		"One important detail is
		because"
		"I can infer that
		because"
		"The text is mostly about
		_:"
		"This detail supports the
		main idea by"
		"The author wants us to
		understand"
		"Based on, I think"
		"A key detail in the text is
		
		"I know this because the
		text says"
		"To summarize,"
		"This information is
		important because"

3.RI.IKI.9	Compare and contrast the most important points and key details presented in two texts on the same topic.	compare (comparar) contrast (contrastar) point (punto) detail (detalle) topic (tópico)	compare and contrast ideas express and support opinions clarify and elaborate on ideas summarize key points from discussions respond to and build on others' ideas ask and answer questions for deeper understanding	comparative phrases e.g., "Both texts" "Similarly," "In the same way," contrast transitions e.g., "However," "On the other hand," "In contrast," sentence frames for comparison and contrast e.g., "Text A shows, while Text B explains" coordinating conjunctions e.g., "but," "and," "yet," referencing structures e.g., "According to the first text" "In the second passage"	Questions: "What do you think about this topic?" "Can you explain your idea in a different way?" "Why do you think that?" "How does this text support your opinion?" "What evidence can you use to support your answer?" "Can you add to what was just said?" Sentence Stems: "I think because" "I agree with because" "I see it differently because" "In the text, it says, which shows" "To add to your idea," "Can you explain more about?" "I understand your point, but I think"
3.SL.PKI.4	Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.	present (presentar) idea (idea) organize	<pre>present ideas clearly organize information logically elaborate and</pre>	temporal transition words e.g., "first," "next," "then," "finally" sentence starters for	Questions: "How are these ideas similar?" "What is different about and?" "Can you explain your

(organizar)	support opinions	clarification	thinking in another way?"
		e.g., "In other words,"	"What evidence from the
clarify (clarificar)	clarify meaning	"What I mean is"	text supports your
ciarriy (ciarricar)			opinion?"
cupport (coportar)	engage the audience	phrases for	"How does your idea
support (soportar)		elaboration	connect to what was just
		e.g., "This shows	said?"
		that" "For example"	"Can you add more
			details to support your point?"
		present tense verbs	points
		e.g., "I explain," "She	Sentence Stems:
		describes," "We show"	" and are similar
			because"
		sequencing phrases	"One way is different
		e.g., "To begin," "After	from is"
		that," "The last step	"I think because"
		is"	"I agree with because
			·"
			"I see it differently
			because"
			"In the text, it says,
			which shows"
			"To add to your idea,"
			"I understand your point,
			but I think" Questions:
			"What is your perspective
			on this idea?"
			"How does your comment
			add to the discussion?"
			"Can you explain your
			analysis further?"
			"What evidence supports
			your opinion?"

3.SL.PKI.5	Add audio or visual elements, when appropriate, to	illustrate (ilustrar) support (soportar)	clarify ideas with visuals	transition words for explanation	"Why do you agree or disagree with that point?" Sentence Stems: "I think that because" "In my opinion, shows" "I agree with because" "One way to look at this is because" "I would add to support" "Could you tell me more about?" Questions: "How can you illustrate
	emphasize or enhance certain facts or details.	present (presentar) media (media) clarify (clarificar)	present information using media support ideas with evidence explain meaning through illustrations enhance understanding through digital tools	e.g., "for example," "such as," "in addition" present tense verbs e.g., "shows," "explains," "illustrates" prepositional phrases e.g., "with the chart," "through the image," "by using visuals" complex sentences with conjunctions e.g., "I used a diagram because it helps explain	your idea clearly?" "What are you going to present to the class?" "What supports your explanation?" "Can you explain how the visual helps your message?" "Which media helps show your ideas clearly?" Sentence Stems: "I can illustrate my thinking by" "I will present my ideas by" "I support my point with"

				the topic." demonstrative pronouns e.g., "this," "that," "these," "those"	"This helps explain my idea because" "The media shows so the audience can understand better."
3.W.TTP.1	Write opinion pieces on topics or texts, supporting a point of view with reasons. a. Introduce a topic or text. b. Develop an opinion with reasons that support the opinion. c. Create an organizational structure that lists supporting reasons. d. Provide a concluding statement or section. e. Use linking words and phrases to connect opinion and reasons. f. Apply language standards addressed in the Foundational Literacy standards	opinion (opinión) reason (razón) support (soporte) conclude (concluir) persuade (persuadir)	provide reasons and evidence support claims with examples conclude arguments or discussions persuade audience through structured language	opinion statements e.g., "I think that," "I believe" cause and effect phrases e.g., "because," "so that," "as a result" sequencing words e.g., "first," "next," "finally" conditional clauses e.g., "If we do this, then" modal verbs for persuasion e.g., "should," "must," "could"	Questions: "What is your opinion about?" "What reasons support your argument?" "Can you give an example as evidence?" "How can you explain your thinking more clearly?" "What would you say to someone who disagrees?" "How can you organize your ideas to make them stronger?" Sentence Stems: "I believe because" "My opinion is, and I support it with" "One reason for my opinion is" "For example, shows that" "The topic I am explaining is" "One important fact about this is" "Another detail to support

3.W.TTP.2	Write informative/explanatory texts to examine a topic and	inform (informar)	provide information	topic sentences e.g., "This text is	this idea is" "This happens because" "To summarize," "The main idea is because" "A key detail that explains this is" "Another reason is" "Some people might say, but I think because" "To make my argument stronger, I could add" "I agree/disagree with because" Questions: "What is the main idea of
	convey ideas and information. a. Introduce a topic. b. Group	explain (explicar)	explain ideas and concepts	about"	this topic?" "Can you explain that in a
	related information together,	describe		sequence words	different way?"
	including illustrations when needed, to provide clarity to	(describir)	describe key details	e.g., "first," "then," "next," "finally"	"What details support your explanation?"
	the reader. c. Develop the	organize	organize writing into	, rend, jirrany	"How can you organize
	topic with facts, definitions,	(organizar)	logical sections	descriptive phrases	your ideas clearly?"
	and details. d. Provide a			e.g., "The main idea	"What example can you
	conclusion. e. Use linking words and phrases to connect	clarify (clarificar)	clarify meaning through definitions	is"	give to support your idea?"
	ideas within categories of		and examples	cause-and-effect	"Can you summarize what
	information. f. Use precise			connectors	you just said?"
	language to inform about or			e.g., "because," "so,"	
	explain the topic. g. Apply			"as a result"	Sentence Stems:
	language standards addressed			comparative	"The topic is about"
	in the Foundational Literacy standards.			comparative structures	"First, Next, Finally,
	stantuarus.			Ja actures	—· "One important fact is

				e.g., "similar to," "different from"	" "This means that" "In conclusion,"
3.W.TTP.3	Write narratives to develop real or imagined experiences or events using an effective technique, such as descriptive details and clear event sequences. a. Establish a situation by using a narrator, including characters, and organizing an event sequence that unfolds naturally. b. Use dialogue and/or descriptions of actions, thoughts, and feelings to develop experiences and events, or to show the response of characters to situations. c. Use temporal words and phrases to signal event order. d. Provide a sense of closure. e. Apply language standards addressed in the Foundational Literacy standards.	narrate (narrar) sequence (secuencia) describe (describir) dialogue (diálogo) event (evento)	narrate a series of events describe characters, settings, and actions explain a problem and resolution express sequence and time order reflect on experiences	temporal transition words e.g., "first," "next," "then," "after that," "finally" past tense verbs e.g., "ran," "jumped," "said," "found" descriptive adjectives e.g., "tall," "brave," "scary," "peaceful" dialogue phrases e.g., "She said," "He asked," "They shouted" simple and compound sentences e.g., "The dog barked, and the cat ran away."	Questions: "Who are the characters in the story?" "Where and when does the story take place?" "What happens in the beginning, middle, and end?" "What is the problem in the story, and how is it solved?" "How does the character feel during the story?" "Can you add more details to describe what is happening?" Sentence Stems: "The story takes place in" "The main character is, who" "First, happens." "Then," "The problem in the story is" "To solve the problem," "One way to add more detail is" "A character feels because"

ELD Standard 4 and Third Grade English Language Arts

		TN ELA Standard						
TN ELD Standard		FL	L	RL	RI	SL	W	
Construct grade-appropriate oral and written claims and support them with reasoning and evidence Academic					3.RI.IKI.8	3.SL.PKI.4 3.SL.PKI.6 Questions a	3.W.TTP.1 3.W.TTP.2 3.W.TTP.3	
TN ELA Standard	Language (Cognates)	Language	Functions	Langua	ge Forms	St	Stems	
3.RI.IKI.8 Explain how an author uses reasons and evidence to support particular points in a text.	evidence (evidencia) reasoning explanation (explicación) justification (justificación) argument (argumento)	support ide reasoning analyze evice explain just evaluate a	eas with idence tification	transition e.g., first, n therefore) structure r with a clair reasoning, evidence persuasive	words ext, then, responses m, and	"How does y support you "Can you ex justification argument?" "What reaso use to support claim?" "Why is this important for argument?" Sentence St	e in this text?" your evidence r reasoning?" plain your for this uning did you ort your evidence or your tems: because	

					"The evidence shows, which supports" "I justify my argument by" "This example supports my claim because"
3.SL.PKI.4	Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.	evidence (evidencia) reasoning explanation (explicación) argument (argumento)	provide supporting evidence explain reasoning organize ideas logically respond to counter arguments	transition words e.g., because, therefore, for example, in conclusion sentences providing claims and evidence comparative and persuasive language	Questions: "What is your claim about this topic?" "What evidence supports your reasoning?" "Can you explain your argument more clearly?" "How does this information support your claim?" "Why is your reasoning important to your argument?" Sentence Stems: "My claim is because" "The evidence shows, which proves" "My reasoning for this argument is" "One example that supports my claim is" "To conclude, my

					argument is strong because"
3.SL.PKI.6	Speak in complete sentences, when appropriate to task and situation, to provide requested detail or clarification.	presentation (presentación) expression (expresión)	express ideas clearly support claims with reasoning and evidence	e.g., first, next, in conclusion, for example sentences structured for clarity and emphasis	Questions: "How can you clearly present your ideas?" "What evidence supports your explanation?"
		explanation (explicación) clarification (clarificación)	adjust speech for different audiencesorganize information logically		"How can you adjust your tone for your audience?" "Why is it important to clarify your argument?" "What details can you add
		communication (comunicación)	use appropriate tone and vocabulary		to strengthen your claim?"
	Write eninian piaces on tonics	opinion (opinión)	state an eninion	transition words	Sentence Stems: "I want to explain because" "My claim is, and my evidence is" "To make my argument clear, I will" "One important detail to include is" "In conclusion, my point is because"
3.W.TTP.1	Write opinion pieces on topics or texts, supporting a point of view with reasons. a. Introduce a topic or text. b. Develop an opinion with	opinion (opinión) reason evidence (evidencia)	state an opinion clearly provide reasons to support a claim	transition words e.g., because, for example, in addition, therefore, in conclusion	Questions: "What is your opinion on this topic?" "What reasons support your argument?"

	reasons that support the	argument	use evidence to justify	use of sentences with	"Can you provide
	opinion. c. Create an	argument (argumento)	reasoning	claims, reasons, and	evidence for your claim?"
	organizational structure that lists supporting reasons. d. Provide a concluding statement or section. e. Use linking words and phrases to connect opinion and reasons. f. Apply language standards addressed in the Foundational Literacy standards.	(argumento) conclusion (conclusión)	organize arguments logically write a strong conclusion	evidence persuasive and explanatory language	"How does your reasoning connect to your opinion?" "What conclusion can you draw from your evidence?" Sentence Stems: "I believe because"
					"One reason to support my opinion is" "The evidence shows, which proves" "My argument is strong because" "In conclusion, is important because"
3.W.TTP.2	Write informative/explanatory	information	present information	transition words	Questions:
	texts to examine a topic and convey ideas and information. a. Introduce a topic. b. Group related information together, including illustrations when needed, to provide clarity to the reader. c. Develop the topic with facts, definitions,	(información) explanation (explicación) description (descripción) details (detalles)	explain a topic with supporting details organize ideas logically provide evidence to support explanations	e.g., first, next, for example, in addition, in conclusion use of sentences with a topic sentence, supporting details, and a conclusion	"What is the main idea of your writing?" "What details support your explanation?" "How can you organize your information clearly?" "What evidence can you use to support your
	and details. d. Provide a conclusion. e. Use linking	organization (organización)	summarize key points	descriptive and explanatory language	topic?" "How does your

	words and phrases to connect ideas within categories of information. f. Use precise language to inform about or explain the topic. g. Apply language standards addressed in the Foundational Literacy standards.				conclusion summarize your key points?" Sentence Stems: "The topic of my writing is" "One important detail is because" "For example, shows" "To explain this idea, I will include" "In conclusion, is important because"
3.W.TTP.3	Write narratives to develop real or imagined experiences or events using an effective technique, such as descriptive details and clear event sequences. a. Establish a situation by using a narrator, including characters, and organizing an event sequence that unfolds naturally. b. Use dialogue and/or descriptions of actions, thoughts, and feelings to develop experiences and events, or to show the response of characters to situations. c. Use temporal words and phrases	narrative (narrativa) sequence (secuencia) character (carácter) description (descripción) dialogue (diálogo)	develop a narrative with clear sequence describe characters, settings, and events use dialogue to develop a story organize events logically conclude a story effectively	using transition words e.g., first, next, then, after that, finally structuring sentences with a beginning, middle, and end employing descriptive and narrative language	Questions: "What is the main idea of your story?" "Who are the characters, and what are they like?" "How does the setting affect the events in the story?" "What happens first, next, and last?" "How does your conclusion wrap up the story?" Sentence Stems: "The story is about" "First, happens. then,"

to signal event order. d.		"The main character is
Provide a sense of closure. e.		, and they"
Apply language standards		"The problem in the story
addressed in the Foundational		is, and it is solved by
Literacy standards.		
		"At the end,"

ELD Standard 5 and Third Grade English Language Arts

				TN ELA Standard					
	TN ELD Standard			FL	L	RL	RI	SL	W
5		ct research and evaluate and con wer questions or solve problems	nmunicate findings			3.RL.CS.6	3.RI.IKI.8	3.SL.PKI.4	3.W.RBPK.7
	TN ELA Standard Language (Cognates)		Language	Functions	Langua	ge Forms		Questions and Sentence Stems	
3.RL.	CS.6	Distinguish reader perspective from that of the narrator or the perspectives of the characters and identify the point of view of a text.	point of view (punto de vista) perspective (perspectiva) narrator (narrador) argument (argumento) opinion (opinión)	identify the point of view compare d perspective analyze however affects critique and based on evaluation discuss how perspective understand	ifferent s in a text w point of a story argument vidence w shapes	e.g., however other hand according a	d, in contrast, to g sentences parisons and g analytical	"What is the point of view story?" "How does to perspective events?" "How would change if told different pool "What argur author making you agree?"	the character's affect the the story d from a int of view?" ment is the ng, and do he narrator's tence the tems:

					"This perspective affects the story by" "If the story were told from's point of view, it would" "The author argues that, but I think because" "The character's opinion influences the reader by"
3.RI.IKI.8	Explain how reasons support specific points an author makes in a text	argument (argumento) evidence (evidencia) reason (razón) explanation (explicación) conclusion (conclusión)	analyze the strength of an argument evaluate the evidence used to support a claim critique reasoning and logic compare different arguments on the same topic identify strengths and weaknesses in explanations	using transition words e.g., for example, in contrast, however, therefore structuring sentences to introduce, analyze, and critique arguments employing formal and evaluative language	Questions: "What is the main argument in this text?" "What evidence supports the argument?" "Is the reasoning strong or weak? Why?" "How does the explanation support the conclusion?" "What are the strengths and weaknesses of this argument?" Sentence Stems: "This argument is strong/weak because" "One reason to support this argument is" "The conclusion is

					valid/not valid because" "A stronger argument
3.SL.PKI.4	Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.	research information (información) analysis (análisis) evidence (evidencia) conclusion (conclusión)	conduct research to answer questions gather and analyze information evaluate sources and evidence organize findings logically present conclusions clearly	using transition words e.g., first, next, according to, in conclusion structuring sentences with a claim, evidence, and explanation employing formal and academic language	would include" Questions: "What information did you find in your research?" "How does this evidence support your findings?" "What sources did you use to gather information?" "How can you organize your findings clearly?" "What conclusion can you make based on your research?" Sentence Stems: "My research shows that because" "According to, the evidence suggests" "One important finding is" "The information from supports my conclusion because" "In conclusion, the research suggests"

3.W.RBPK.7	Conduct short research	research	conduct research to	using transition words	Questions:
	projects that build general knowledge about a topic.	information (información) evidence (evidencia) source conclusion (conclusión)	support a claim gather and organize information use evidence to justify reasoning evaluate sources for reliability	e.g., according to, for example, in addition, therefore, in conclusion structuring sentences with claims, supporting details, and explanations employing formal and academic language	"What claim can you make based on your research?" "What evidence supports your claim?" "How can you organize your information clearly?" "What conclusion can you draw from your findings?"
			present findings clearly		Sentence Stems: "My research shows that because" "According to, the evidence suggests" "One important fact is, which supports" "In conclusion, the research suggests"

ELD Standard 6 and Third Grade English Language Arts

				TN ELA Standard					
		TN ELD Standard		FL	L	RL	RI	SL	W
6	Analyz writing	e and critique the arguments of c				3.RL.CS.6	3.RI.IKI.8	3.SL.CC.3	4.W.TTP.1
	TN ELA Standard		Academic Language (Cognates)	Language	Functions	Langua	ge Forms		and Sentence ems
3.RL.	CS.6	Distinguish reader perspective from that of the narrator or the perspectives of the characters and identify the point of view of a text.	point of view (punto de vista) perspective (perspectiva) narrator (narrador) argument (argumento) opinion (opinión)	identify the point of view compare disperspective analyze however affects critique and based on even discuss how perspective understand	ifferent is in a text w point of a a story argument vidence	e.g., howev other hand according	d, in contrast, to g sentences arisons and g analytical	perspective events?" "How would change if tol different poi "What argun author maki you agree?"	the character's affect the the story d from a int of view?" nent is the ng, and do he narrator's tence the tens: cems: cr's point of ecause"

					the story by" "If the story were told from's point of view, it would" "The author argues that, but I think because" "The character's opinion influences the reader by"
3.RI.IKI.8	Explain how reasons support specific points an author makes in a text	argument (argumento) evidence (evidencia) reason (razón) explanation (explicación) conclusion (conclusión)	analyze the strength of an argument evaluate the evidence used to support a claim critique reasoning and logic compare different arguments on the same topic identify strengths and weaknesses in explanations	using transition words e.g., for example, in contrast, however, therefore structuring sentences to introduce, analyze, and critique arguments employing formal and evaluative language	Questions: "What is the main argument in this text?" "What evidence supports the argument?" "Is the reasoning strong or weak? Why?" "How does the explanation support the conclusion?" "What are the strengths and weaknesses of this argument?" Sentence Stems: "This argument is strong/weak because" "One reason to support this argument is" "The conclusion is valid/not valid because

					ıı ı
					·
					"A stronger argument
					would include"
3.SL.CC.3	Ask and answer questions	argument	analyze and evaluate	using transition words	Questions:
	about information from a	(argumento)	arguments	e.g., however, in	"What is the main
	speaker, offering appropriate			contrast, for example, therefore	argument being
	elaboration and detail.	evidence	identify supporting evidence		presented?"
		(evidencia)	eviderice	structuring sentences	"What evidence supports
		explanation	critique reasoning and	to introduce, analyze,	this claim?"
		(explicación)	explanations	and critique	"Is the reasoning logical?
		(, , , , , , , , , , , , , , , , , , ,		arguments	Why or why not?"
		reasoning	compare different		"How does the conclusion
		(razonamiento)	viewpoints	employing evaluative	connect to the
				and comparative	argument?"
		conclusion	determine the	language	"What are the strengths
		(conclusión)	strength of a conclusion		and weaknesses of this
			Conclusion		argument?"
					argament.
					Sentence Stems:
					"The speaker argues that
					, but the evidence
					shows"
					"This argument is
					strong/weak because"
					"One reason that
					supports this claim is"
					"The reasoning is
					valid/not valid because
					·"
					"A stronger argument
					would include"

3.W.TTP.1	Write opinion pieces on topics	opinion (opinión)	analyze the strength	using transition words	Questions:
	or texts, supporting a point of		of an argument	e.g., for example, in	"What is the main
	view with reasons. a.	argument		contrast, however,	argument in this writing?"
	Introduce a topic or text. b.	(argumento)	evaluate the evidence	therefore	"What evidence supports
	Develop an opinion with		supporting a claim		the opinion?"
	reasons that support the	evidence (evidencia)	evitieus reasoning and	structuring sentences	"Is the reasoning strong
	opinion. c. Create an organizational structure that	(evidericia)	critique reasoning and logic	to introduce, analyze, and critique	or weak? Why?"
	lists supporting reasons. d.	reason (razón)	logic	arguments	"How does the conclusion
	Provide a concluding	(, ,	compare different	a Samenes	connect to the evidence?"
	statement or section. e. Use	conclusion	perspectives on a topic	employing persuasive	"What are the strengths
	linking words and phrases to	(conclusión)		and evaluative	and weaknesses of this
	connect opinion and reasons.			language	argument?"
	f. Apply language standards		determine if a		argument:
	addressed in the Foundational		conclusion is well-		
	Literacy standards		supported		Sentence Stems:
					"The author argues that
					, but the evidence
					shows"
					"This argument is
					strong/weak because"
					"One reason to support
					this opinion is"
					"The conclusion is
					valid/not valid because
					"
					"A stronger argument
					would include"

ELD Standard 7 and Third Grade English Language Arts

3.SL.PKI.6 Speak in complete sentences, when appropriate to task and situation, to provide requested detail or clarification. Speak in complete sentences, when appropriate to task and situation, to provide requested detail or clarification. Speak in complete sentences, when appropriate to task and situation, to provide requested detail or clarification. Speak in complete sentences, when appropriate to task and situation, to provide requested detail or clarification. Statement I anguage Functions adapt speech for different audiences choose appropriate to task and some choose appropriate to tone and vocabulary communication (comunicación) clarify meaning based on context structuring sentences to match the audience and purpose tone and purpose tone for this "Why is it in choose the for your audience appropriately tone who is you confirmed and informal informal language appropriately "How does change dep					TN ELA Standard						
TN ELA Standard Academic Language (Cognates) 3.SL.PKI.6 Speak in complete sentences, when appropriate to task and situation, to provide requested detail or clarification. Speak in complete sentences, when appropriate to task and situation, to provide requested detail or clarification. Communication (comunicación) Expression (expression) Exanguage Functions Language Functions Language Forms Si Who is you and how show to ther hand Speak in complete sentences, when appropriate to and vocabulary Communication (comunicación) Expression (expression) Express	TN ELD Standard			FL	L	RL	RI	SL	W		
TN ELA Standard Language (Cognates) Speak in complete sentences, when appropriate to task and situation, to provide requested detail or clarification. Date of the purpose communication (comunicación) expression (expresión) Language Functions Language Functions Language Functions Language Forms Signal Adapt speech for different audiences e.g., for example, in conclusion, on the other hand Signal Cognates) Choose appropriate to tone and vocabulary Clarify meaning based on context modify language for formal and informal settings Clarify meaning based on context modify language for formal and informal settings Choose appropriate to match the audience and purpose modify language for formal and informal settings Choose the for your audience and purpose Clarify meaning based on context "How can your audience and purpose appropriately "How does change dep	when speaking and writing		k, and audience					3.SL.PKI.6	3.W.TTP.1 3.W.TTP.2 3.W.TTP.3 3.W.PDW.4 3.W.PDW.6		
when appropriate to task and situation, to provide requested detail or clarification. (audiencia) purpose choose appropriate to match the audiences clarify meaning based on context expression (expression) (expression) formal and informal settings different audiences choose appropriate to match the audience and purpose who is you and how sh speak to the modify language for formal and informal settings when appropriate to task and situation, to provide requested and how sh speak to the modify language for formal and informal language appropriately who is you and not when and how sh speak to the modify language for formal and informal language appropriately "What is the wood and how sh speak to the modify language for formal and informal language appropriately "Who is you and and how sh speak to the modify language for format and informal language appropriately "Who is you and and how sh speak to the modify language for format and informal language appropriately "Who is you and and how sh speak to the modify language for format and informal language appropriate to match the audience and purpose "What is the wood and how sh speak to the modify language for format and informal language appropriate to match the audience and purpose "How can yet to match the audience and purpose are matched to matched to match the audience and purpose are matched to m				TN ELA Standard	Language	Language	Functions	Langua	ge Forms		and Sentence ems
match purpose to?" Sentence S "I am speak	.SL	L.PI	KI.6	when appropriate to task and situation, to provide requested	audience (audiencia) purpose communication (comunicación) expression (expressión)	choose app tone and vo clarify mea on context modify lang formal and settings	oropriate ocabulary aning based guage for informal	e.g., for exc conclusion, other hand structuring to match t and purpo employing informal la	g sentences he audience ses formal and	tone for this "Why is it im choose the if for your aud "How does y change deponded who you are to?" Sentence So	em?" a purpose of unication?" bu adjust your a situation?" aportant to right words dience?" your language ending on a speaking tems: ing to, so I

3.W.TTP.1	Write opinion pieces on topics or texts, supporting a point of view with reasons. a. Introduce a topic or text. b. Develop an opinion with	opinion (opinión) argument (argumento)	adapt language to persuade an audience choose appropriate tone for formal and	using transition words e.g., for example, in conclusion, therefore, because structuring sentences	"To communicate clearly, I will adjust my tone by" "Since my audience is" "Formal language is needed in this situation because" Questions: "Who is the audience for this opinion piece?" "How should your tone change based on the
	reasons that support the opinion. c. Create an organizational structure that lists supporting reasons. d. Provide a concluding statement or section. e. Use linking words and phrases to connect opinion and reasons. f. Apply language standards addressed in the Foundational	audience (audiencia) purpose tone	informal writing structure arguments based on purpose modify word choice for clarity and effectiveness use precise language to support claims	to match audience and purpose employing persuasive and formal language when needed	purpose of your writing?" "What words can make your argument stronger?" "Why is it important to adapt language for different audiences?" "How can you make your claim clearer for the reader?"
	Literacy standards.				Sentence Stems: "Since my audience is, I will use tone." "The purpose of my writing is, so I will include" "To persuade my reader, I will use words like" "Formal language is needed in this piece because"

3.W.TTP.2	Write informative/explanatory texts to examine a topic and convey ideas and information. a. Introduce a topic. b. Group related information together, including illustrations when needed, to provide clarity to the reader. c. Develop the topic with facts, definitions, and details. d. Provide a conclusion. e. Use linking words and phrases to connect ideas within categories of information. f. Use precise language to inform about or explain the topic. g. Apply language standards addressed in the Foundational Literacy standards.	information (información) explanation (explicación) audience (audiencia) purpose organization (organización)	adapt language to clearly explain a topic choose appropriate tone for formal and informal writing structure information logically for the audience modify word choice for clarity and precision use descriptive and factual language based on purpose	using transition words e.g., first, next, for example, in conclusion structuring sentences to clearly present facts and explanations employing formal and academic language when necessary	"To make my argument stronger, I will change to" Questions: "Who is your audience, and how should you present your information?" "What is the purpose of your explanation?" "How can you organize your writing to make it clearer?" "What words can make your explanation more precise?" "How does your language change depending on your audience?" Sentence Stems: "Since my audience is, Lwill use to no."
	topic with facts, definitions,	,	logically for the	academic language	your writing to make it
		purpose	audience	when necessary	
	S	organization	modify word choice		
	•				, ,
	_	(,		•
	·		'		,
3.W.TTP.2	explain the topic. g. Apply		·		your audience?"
	_		on purpose		
	standards.				_
					I will use tone."
					"The purpose of my
					writing is, so I will include"
					"To clearly explain my
					topic, I will organize my
					ideas by"
					"Formal language is
					needed in this piece
					because"
					"To make my explanation
					clearer, I will change
					to"

3.W.TTP.3	Write narratives to develop real or imagined experiences or events using an effective technique, such as descriptive details and clear event sequences. a. Establish a situation by using a narrator, including characters, and organizing an event sequence that unfolds naturally. b. Use dialogue and/or descriptions of actions, thoughts, and feelings to develop experiences and events, or to show the response of characters to situations. c. Use temporal words and phrases to signal event order. d. Provide a sense of closure. e. Apply language standards addressed in the Foundational Literacy standards	narrative (narrativa) sequence (secuencia) character (carácter) description (descripción) audience (audiencia)	adapt language to create engaging narratives choose appropriate tone based on audience and purpose organize events in a logical sequence modify word choice for vivid descriptions use dialogue and sensory details to enhance storytelling	using transition words e.g., first, next, then, finally structuring sentences to develop characters, setting, and plot employing descriptive and expressive language	Questions: "Who is your audience, and how should your story sound?" "How can you make your descriptions more engaging?" "What words will help your reader visualize the story?" "How does your language change depending on your audience?" "How can you organize your events to make the story clear?" Sentence Stems: "Since my audience is, I will use tone." "To make my story more interesting I will describe
	temporal words and phrases to signal event order. d. Provide a sense of closure. e. Apply language standards		enhance storytelling		Sentence Stems: "Since my audience is, I will use tone."
					language is needed because"
3.W.PDW.4	With guidance and support, produce clear and coherent writing in which the development, organization, and style are appropriate to	purpose audience (audiencia)	adapt language based on the purpose of writing	using transition words e.g., first, next, in conclusion, for example	Questions: "Who is your audience, and how should you adjust your language?" "What is the purpose of

	task, purpose, and audience. (Grade- specific expectations for writing types are defined in standards 1-3 above.)	organization (organización) structure (estructura) revision (revisión)	choose appropriate tone and vocabulary for the audience organize ideas clearly and effectively structure sentences for clarity and coherence revise writing to improve word choice and effectiveness	structuring sentences to fit the writing purpose employing formal or informal language based on the audience	your writing?" "How can you organize your ideas clearly?" "What words will make your writing stronger?" "How can you revise your writing to match your audience?" Sentence Stems: "Since my audience is, I will use tone." "The purpose of my writing is, so I will include" "To make my writing clearer, I will organize my ideas by" "To strengthen my writing, I will revise" "Formal or informal language is needed because"
3.W.PDW.6	With guidance and support from adults, use technology to produce and publish writing, as well as to interact and collaborate with others; demonstrate sufficient command of technological skills to type a complete product in a single sitting as defined in W.1-3.	technology (tecnología) publication (publicación) collaboration (colaboración) communication (comunicación)	adapt language for digital and print publication choose appropriate tone and format for audience use technology to produce and share writing		Questions: "How can technology help improve your writing?" "Who is your audience, and how should you format your writing?" "How does the purpose of your writing affect your word choice?" "What tools can you use to revise and edit your work?" "How can collaboration

rev	vision (revisión)	collaborate effectively	improve your final
		in digital spaces	product?"
		revise writing for	Sentence Stems:
		clarity and	"Since my writing will be
		effectiveness	published, I will use
			tone."
			"To make my writing
			clearer, I will use
			technology to"
			"I will collaborate with
			to improve"
			"To match my audience, l
			will adjust my language
			by"
			"Revising my work using
			will help me"

ELD Standard 8 and Third Grade English Language Arts

						TN ELA	Standard		
	TN ELD Standard			FL	L	RL	RI	SL	W
8	Determine the meaning of words and phrases in or presentations and literary and informational text		ional text	3.FL.PWR.3 3.FL.VA.7a 3.FL.VA.7b 3.FL.VA.7c		3.RL.CS.4	3.RI.CS.4		
TN ELA Standard		Academic Language (Cognates)	Language F	unctions	Languaş	ge Forms		ions and ce Stems	
3.FL.	PWR.3	Know and apply grade-level phonics and word analysis skills when decoding isolated words and in connected text. a. Identify and define the meaning of the most common prefixes and derivational suffixes. b. Decode words with common Latin suffixes, such as -ly, -less, and -ful. c. Decode multi-syllable words. d. Read grade-appropriate irregularly spelled words.	vocabulary (vocabulario) context (contexto) phrase (frase) definition (definición) comprehension (comprensión)	determine of meaning using context clue analyze phroliterary and informations identify work relationships nuances in relationships nuances nu	ases in al texts rd s and neaning word s sion ructure ffixes, to	using transities,, for examicontrast, simiresult structuring sidefine and eximeanings employing collanguage to addifferences	ple, in flarly, as a entences to entences to explain word	"How does help you ur this phrase "What is an	s this word e sentence?" the context nderstand ?" tother word s the same as this word ct the f the text?" ix or suffix determine

					Sentence Stems:
					"The word means
					because"
					"Based on the context, I
					think means"
					"Another way to say
					is"
					"The phrase helps
					me understand that
					"
					"The prefix/suffix
					helps me know that
					means"
3.FL.VA.7a	Determine or clarify the	synonym	determine word	using transition words	Questions:
	meaning of unknown and	(sinónimo)	meaning using	e.g., for example, in	"What does this word
	multiple-meaning words and		context clues	contrast, similarly, as a	mean in the sentence?"
	phrases based on grade 3	antonym	:	result	"What is a synonym or
	reading and content, choosing flexibly from a range of	(antónimo)	identify and use synonyms and	structuring sentences to	antonym for this word?"
	strategies. i. Use sentence-	context	antonyms	define and compare	"How does the context
	level context as a clue to the	(contexto)		words	help you understand
	meaning of a word or phrase.		analyze word		this phrase?"
	ii. Determine the meaning of	definition	relationships in texts	employing descriptive language to explain word meanings	"Does this word have
	the new word formed when a	(definición)			more than one
	known affix is added to a		explain multiple		meaning? If so, what are
	known word. iii. Use a known root word as a clue to the	expression (expresión)	meanings of words and phrases		they?"
	meaning of an unknown word	(expresion)	and pinases		"How does this
	with the same root. iv. Use		interpret figurative		expression add
	glossaries or beginning		language and		meaning to the text?"
	dictionaries, both print and		expressions		0 1 1 1 1
	digital, to determine or clarify				
	the precise meaning of key				
	words and phrases.				

degrees of certainty. parts help with comprehension use knowledge of word into parts help you understand its define new words parts help with same root?" "How does breaking the word into parts help you understand its meaning?"
--

					Sentence Stems:
					"The root word
					means"
					"The prefix means
					, so the word
					means"
					"The suffix changes
					the word by"
					"Another word with the
					same root is, which
					means"
					"When I break the word
					into parts, I see,
					which helps me
					understand what it
					means"
3.FL.VA.7c	Acquire and use accurately	figurative	identify figurative	using transition words	Questions:
	grade-appropriate	language	language in texts	e.g., for example, in	"What does this
	conversational, general	(lenguaje	identify the meaning	contrast, similarly, as a result	figurative phrase mean
	academic, and domain specific words and phrases, including	figurativo)	of metaphors and	resuit	in the text?"
	those that signal spatial and	metaphor	similes	structuring sentences to	"Is this a metaphor or a
	time relationships.	(metáfora)		compare literal and	simile? How do you
	·		explain how	figurative meanings	know?"
		simile (símil)	figurative language		"How does this
			enhances meaning	employing descriptive	expression add
		expression	analyze word choices	language to explain figurative expressions	meaning to the text?"
		(expresión)	in literary and	Ingulative exhieszions	"What is the difference
		, , , ,	informational texts		between the literal and
		interpretation			figurative meaning of
		(interpretación)	discuss how		this phrase?"
			expressions		"How does figurative

			contribute to a text's		language help the
			tone and message		reader visualize the
					text?"
					Sentence Stems:
					"The phrase means
					because"
					"This is a
					metaphor/simile
					because it compares
					to"
					"The figurative language
					in this sentence helps
					show"
					"Literally, this phrase
					means, but
					figuratively, it means
					·"
					"The author uses this
					expression to suggest
					"
3.RL.CS.4	Determine the meaning of	meaning	determine the	using transition words	Questions:
	words and phrases as they are		meaning of words and	e.g., for example, in	"What does this word or
	used in a text, distinguishing	phrase (frase)	phrases in a text	contrast, similarly, as a	phrase mean in the
	literal from nonliteral	context	use context clues to	result	story?"
	language (e.g., feeling blue versus the color blue)	(context)	understand unfamiliar	structuring sentences to	"How does the context
	12.200 (20.0. 2.00)	(333)	words	define and explain words	help you understand
		expression		and phrases	this word?"
		(expresión)	analyze how word		"What is another way to
			choice affects	employing comparative	say this phrase?"
		interpretation (interpretación)	meaning and tone	language to analyze word meanings	"How does the author's

			interpret figurative language in literary texts explain how expressions contribute to a story's message		word choice affect the meaning of the text?" "Is this phrase literal or figurative? How do you know?" Sentence Stems: "The word means because" "Based on the context, I think means" "Another way to say is" "The author uses this phrase to show" "This expression means in the story."
3.RI.CS.4	Determine the meaning of words and phrases in a text relevant to a grade 3 topic or subject area.	definition (definición) context (contexto) phrase (frase) meaning interpretation (interpretación)	determine the meaning of words and phrases in informational texts use context clues to define unfamiliar words analyze how specific word choices affect meaning interpret academic and domain-specific	using transition words e.g., for example, in contrast, similarly, as a result structuring sentences to define and explain words and phrases employing comparative language to analyze different meanings	Questions: "What does this word or phrase mean in the text?" "How does the context help you understand this word?" "What is another way to say this phrase?" "How does the author's word choice affect the meaning of the text?" "What is the meaning of

	explain how word meaning changes based on context	this domain-specific word?" Sentence Stems: "The word means because" "Based on the context, I think means" "Another way to say is" "The author uses this phrase to explain"
		"The author uses this phrase to explain" "This word is important because"

ELD Standard 9 and Third Grade English Language Arts

					TN ELA Standard			ndard		
	TN ELD Standard		FL	L	RL	RI	SL	W		
9	Create clear and coherent grade-appropriate speech and text 9		3.FL.WC.4 3.FL.SC.6				3.SL.PKI.4 3.SL.PKI.6	3.W.TTP.1 3.W.TTP.2 3.W.TTP.3 3.W.PDW.4 3.W.PDW.5		
		TN ELA Standard	Academic Language (Cognates)	Language	Functions	Langua	ge Forms		and Sentence ems	
3.FL.V	VC.4	Know and apply grade-level phonics and word analysis skills when encoding words; write legibly. a. Use spelling patterns and generalizations in writing one-, two-, and three-syllable words. b. Use conventional spelling for high-frequency words, including irregular words. c. Consult reference materials, including a dictionary and thesaurus, as needed to check and correct spellings. d. Write legibly in manuscript; write all lower and uppercase cursive letters	spelling punctuation (puntuación) capitalization (capitalización) sentence accuracy	apply corresin writing use appropriate to correctly in structure sommunic clearly edit writter accuracy are coherence	oriate In for clarity Words Sentences Sentences to Sentences to Sentences Sentences to Sentences to Sentences to Sentences to Sentences to	e.g., first, n in conclusion structuring with correct and punction	g sentences ct grammar uation formal and anguage	capitalized in sentence?" "How can you sentence cle	ctly?" uld marks be ds need to be n this ou make your earer?" writing follow spelling and n?" tems:	

conventions of standard English grammar and usage when speaking and conventions of standard English grammar and usage, including capitalization and punctuation, when writing. a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs as used in general and in particular sentences. b. Form and use regular and irregular plural nouns. c. Use abstract nouns. d. Form and use regular and irregular verbs. e. Form and use simple verb tenses. f. Ensure subject-verb and pronoun-antecedent agreement, g. Form and use comparative and superlative adjectives and adverbs correctly. h. Use coordinating and subordinating coherent sentences ensure subject-verb agreement in writing and speech use correct grammar to communicate ideas clearly and speech use correct grammar to communicate ideas clearly agreement (predicado) organize words and phrases logically organize words and phrases logically edit sentences with a subject and a predicate?" "Is the verb tense cor in this sentence in in this sentence in a subject and a predicate?" "How can you make you ma	3.FL.SC.6	English grammar and usage when speaking and conventions of standard English grammar and usage, including capitalization and punctuation, when writing. a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs as used in general and in particular sentences. b. Form and use regular and irregular plural nouns. c. Use abstract nouns. d. Form and use regular and irregular verbs. e. Form and use simple verb tenses. f. Ensure subject-verb and pronoun-antecedent agreement. g. Form and use comparative and superlative adjectives and adverbs correctly. h. Use coordinating and subordinating conjunctions. i. Produce	sentence subject (sujeto) predicate (predicado) agreement	ensure subject-verb agreement in writing and speech use correct grammar to communicate ideas clearly organize words and phrases logically edit sentences for	in conclusion structuring sentences with a subject and predicate employing correct verb tenses and	predicate?" "Is the verb tense correction this sentence?" "How can you make your sentence clearer?" "Do the subject and verbagree?" "What corrections can you make to improve this sentence?" Sentence Stems: "This sentence is correct because" "To fix this sentence, I wit" "The subject of my sentence is, and the
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	complex sentences. j. Capitalize appropriate words in titles. k. Use commas in addresses. l. Use commas and quotation marks in dialogue. m. Form and use possessives. n. Write a cohesive paragraph with a main idea and detailed structure				verb agreement by" "To make my writing clearer, I will change to"
3.SL.PKI.4	Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.	presentation (presentación) organization (organización) expression (expresión) communication (comunicación) clarity (claridad)	organize ideas logically in speech and writing express thoughts clearly and effectively use appropriate tone and vocabulary for the audience structure sentences for coherence and clarity revise speech and text for better communication	using transition words e.g., first, next, finally, in conclusion structuring sentences with a clear beginning, middle, and end employing descriptive and precise language	Questions: "How can you organize your ideas to make them clearer?" "What words will help your audience understand your message?" "How does your tone affect your communication?" "Does your presentation have a clear beginning, middle, and end?" "What revisions can you make to improve clarity?" Sentence Stems: "To make my message clear, I will" "My main idea is, and I will support it by" "To help my audience

3.SL.PKI.6	Speak in complete sentences, when appropriate to task and	language (lenguaje)	adapt language for different audiences	using transition words e.g., first, next, finally,	understand, I will use" "I will revise my speech by" "My presentation will be organized by" Questions: "Who is your audience,
	situation, to provide requested detail or clarification.	expression (expresión) communication (comunicación) audience (audiencia) purpose (propósito)	and purposes express ideas clearly in speech and writing use appropriate tone and vocabulary organize thoughts logically for effective communication revise speech and text for clarity and coherence	in conclusion structuring sentences to match the audience and purpose employing formal and informal language appropriately	and how should you adjust your language?" "What is the purpose of your speech or writing?" "How can you make your ideas clearer?" "Does your language match the audience and situation?" "What changes can you make to improve communication?" Sentence Stems: "Since my audience is,
					I will use language." "The purpose of my message is, so I will include" "To communicate clearly, I will organize my ideas by" "I will adjust my tone by to match my

3.W.TTP.1	Write opinion pieces on topics or texts, supporting a point of view with reasons. a. Introduce a topic or text. b. Develop an opinion with reasons that support the opinion. c. Create an organizational structure that lists supporting reasons. d. Provide a concluding statement or section. e. Use linking words and phrases to connect opinion and reasons. f. Apply language standards addressed in the Foundational Literacy standards.	opinion (opinión) argument (argumento) evidence (evidencia) reason (razón) conclusion (conclusión)	state and support an opinion clearly organize arguments logically in writing and speech use evidence to justify reasoning structure ideas with a clear beginning, middle, and end revise speech and text for clarity and coherence	using transition words e.g., for example, in conclusion, because, therefore structuring sentences with claims, supporting details, and conclusions employing persuasive and explanatory language	audience." "To make my speech or writing more effective, I will change to" Questions: "What is your opinion on this topic?" "What reasons support your argument?" "What evidence helps explain your reasoning?" "How can you organize your ideas clearly?" "Does your conclusion summarize your main points effectively?" Sentence Stems: "My opinion is because"
			for clarity and		
3.W.TTP.2	Write informative/explanatory texts to examine a topic and convey ideas and information. a. Introduce a topic. b. Group	information (información) explanation	present information clearly and logically	using transition words e.g., first, next, finally, in conclusion	idea is because" Questions: "What is the main idea of your writing?"

	related information together, including illustrations when needed, to provide clarity to the reader. c. Develop the topic with facts, definitions, and details. d. Provide a conclusion. e. Use linking words and phrases to connect ideas within categories of information. f. Use precise language to inform about or explain the topic. g. Apply language standards addressed in the Foundational Literacy standards.	(explicación) organization (organización) details (detalles) conclusion (conclusión)	explain a topic with supporting details organize ideas effectively in writing and speech use precise language to clarify meaning revise speech and text for coherence and accuracy	structuring sentences with a topic sentence, supporting details, and a conclusion employing formal and academic language when needed	"What details support your explanation?" "How can you organize your information clearly?" "What words will make your explanation more precise?" "Does your conclusion summarize your key points effectively?" Sentence Stems: "The topic of my writing is" "One important detail is because" "For example, shows" "To explain this idea, I will include" "In conclusion, is important because"
3.W.TTP.3	Write narratives to develop real or imagined experiences or events using an effective technique, such as descriptive details and clear event sequences. a. Establish a situation by using a narrator, including characters, and organizing an event sequence that unfolds naturally. b. Use dialogue and/or descriptions	narrative (narrativa) sequence (secuencia) character (carácter) description	develop a clear and engaging narrative organize events in a logical sequence describe characters, settings, and events effectively	using transition words e.g., first, next, then, finally structuring sentences with a clear beginning, middle, and end employing descriptive and expressive language	Questions: "What is the main idea of your story?" "Who are the characters, and what are they like?" "How does the setting affect the events in the story?" "What happens first, next,

	of actions, thoughts, and feelings to develop experiences and events, or to show the response of characters to situations. c. Use temporal words and phrases to signal event order. d. Provide a sense of closure. e. Apply language standards addressed in the Foundational Literacy standards.	(descripción) conclusion (conclusión)	use dialogue and sensory details to enhance storytelling revise speech and text for coherence and clarity		and last?" "How does your conclusion wrap up the story?" Sentence Stems: "The story is about" "First, happens. Then," "The main character is, and they" "The problem in the story is, and it is solved by" "At the end,"
3.W.PDW.4	With guidance and support, produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience	organization (organización) structure (estructura) revision (revisión) clarity (claridad) publication (publicación)	organize ideas clearly in writing and speech structure text with a clear beginning, middle, and end revise for clarity, coherence, and accuracy use appropriate language for audience and purpose prepare writing for presentation or publication	using transition words e.g., first, next, finally, in conclusion structuring sentences to improve readability and flow employing formal and informal language based on purpose	Questions: "How can you organize your writing to make it clearer?" "Does your text have a clear beginning, middle, and end?" "What revisions can you make to improve your writing?" "How does your word choice affect clarity?" "Is your writing structured for the intended audience?"

3.W.PDW.5	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Foundational Literacy standard 6 up to and including	planning (planificación) drafting editing (edición) revising (revisión)	organize ideas before writing draft clear and structured text revise for clarity, coherence, and accuracy	using transition words e.g., first, next, finally, in conclusion structuring sentences to improve readability and flow employing formal and informal language	Sentence Stems: "To make my writing clearer, I will" "My writing is organized by" "I will revise my text by" "The purpose of my writing is, so I will structure it by" "To improve clarity, I will change to" Questions: "How can you plan your writing before you start?" "Does your draft have a clear beginning, middle, and end?" "What revisions can you make to improve your
	revising, and editing. (Editing for conventions should demonstrate command of Foundational Literacy	editing (edición)	structured text revise for clarity, coherence, and	to improve readability and flow employing formal and	clear beginning, middle, and end?"

		make my ideas clear."
		"To revise my writing, I
		will"
		"I will edit my work by
		checking for"
		"My final piece is ready
		for publication because
		·"

ELD Standard 10 and Third Grade English Language Arts

						TN ELA	Standard		
	TN ELD Standard			FL	L	RL	RI	SL	W
10	Make accurate use of standard English to communicate in grade appropriate speech and writing 10		3.FL.WC.4 3.FL.SC.6				3.SL.PKI.6	3.W.TTP.1 3.W.TTP.2 3.W.TTP.3 3.W.PDW.4 3.W.PDW.5	
		TN ELA Standard	Academic Language (Cognates)	Language	Functions	Langua	ge Forms		and Sentence ems
3.FL.\	WC.4	Know and apply grade-level phonics and word analysis skills when encoding words; write legibly. a. Use spelling patterns and generalizations in writing one-, two-, and three-syllable words. b. Use conventional spelling for high-frequency words, including irregular words. c. Consult reference materials, including a dictionary and thesaurus, as needed to check and correct spellings. d. Write legibly in manuscript; write all lower and uppercase cursive letters	punctuation (puntuación) capitalization (capitalización) spelling sentence (oración) accuracy	apply correin writing use appropriate with a correctly in structure is using stand grammar edit writing accuracy and correctness.	riate n for clarity vords sentences entences ard English	e.g., first, no finally structuring with correct and puncto	g sentences et grammar uation formal and anguage	capitalized in sentence?" "How can you sentence clees" "Does your wastandard En Sentence Stems and the sentence sentenc	ctly?" uld marks be ds need to be n this ou make your earer?" writing follow glish rules?" cems: my spelling ce needs a" should be

3.FL.SC.6	Demonstrate command of the conventions of standard English grammar and usage when speaking and conventions of standard	grammar (gramática) sentence subject (sujeto)	form complete and grammatically correct sentences ensuring subject-verb agreement in speech and writing	using transition words e.g., first, next, then, finally structuring sentences with subject and predicate	"To make my writing clearer, I will" "I will edit my writing by fixing" Questions: "Does this sentence have a subject and a predicate?" "Is the verb tense correct in this sentence?"
	English grammar and usage, including capitalization and punctuation, when writing. a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs as used in general and in particular sentences. b. Form and use regular and irregular plural nouns. c. Use abstract nouns. d. Form and use regular and irregular verbs. e. Form and use simple verb tenses. f. Ensure subject-verb and pronoun-antecedent agreement. g. Form and use comparative and superlative adjectives and adverbs correctly. h. Use coordinating and subordinating conjunctions. i. Produce simple, compound, and complex sentences. j.	predicate (predicado) agreement	use correct verb tenses apply standard English grammar rules edit writing for grammatical accuracy	employing correct verb tense and sentence structure	"Do the subject and verb agree?" "How can you make your sentence clearer?" "What corrections can you make to improve this sentence?" Sentence Stems: "This sentence is correct because" "To fix this sentence, I will" "The subject of my sentence is, and the predicate is" "I will check for subjectverb agreement by" "To make my writing clearer, I will change to"

	Capitalize appropriate words in titles. k. Use commas in addresses. l. Use commas and quotation marks in dialogue. m. Form and use possessives. n. Write a cohesive paragraph with a main idea and detailed structure.				
3.SL.PKI.6	Speak in complete sentences, when appropriate to task and situation, to provide requested detail or clarification.	pronunciation (pronunciación) articulation (articulación) expression (expresión) communication (comunicación) grammar (gramática)	speak clearly using standard English pronunciation articulate words correctly in speech use appropriate expression and tone apply correct grammar in spoken communication adjusting speech for different audiences and contexts	using complete sentences in spoken communication employing appropriate verb tense and subject-verb agreement structuring speech with clear beginning, middle, and end	Questions: "How can you pronounce this word clearly?" "Does your sentence follow correct grammar rules?" "How can you improve your articulation?" "Is your speech clear and easy to understand?" "How does your tone affect your message?" Sentence Stems: "I will pronounce clearly by" "To improve my speech, I will" "My sentences are correct because" "To make my message clear, I will" "I will adjust my tone by to match my audience."

3.W.TTP.1	Write opinion pieces on topics	opinion (opinión)	state an opinion	using transition words	Questions:
	or texts, supporting a point of		clearly using standard	e.g.,because, therefore,	"What is your opinion on
	view with reasons. a.	argument	English	for example, in	this topic?"
	Introduce a topic or text. b.	(argumento)		conclusion	"How can you support
	Develop an opinion with	evidence	support an argument with reasons and	structuring sentences	your argument with evidence?"
	reasons that support the	(evidencia)	evidence	with claims,	"Does your sentence
	opinion. c. Create an	(evidericia)	CVIderice	supporting details,	follow correct grammar
	organizational structure that	reason (razón)	organize ideas logically	and conclusions	rules?"
	lists supporting reasons. d.	, ,	in speech and writing		"How can you organize
	Provide a concluding	conclusion		applying correct	your ideas clearly?"
	statement or section. e. Use	(conclusión)	use proper grammar,	subject-verb	"Does your conclusion
	linking words and phrases to		punctuation, and	agreement and	summarize your main
	connect opinion and reasons.		sentence structure	punctuation	points effectively?"
	'		revise writing for		Conton so Stomer
	f. Apply language standards		clarity and correctness		Sentence Stems: "My opinion is
	addressed in the Foundational		ciarity and correctiness		because"
	Literacy standards.				"One reason to support
					my argument is"
					"The evidence shows,
					which proves"
					"To make my argument
					clear, I will"
					"In conclusion, my main
					idea is because"
3.W.TTP.2	Write informative/explanatory	information	present information	using transition words	Questions:
	texts to examine a topic and	(información)	clearly using standard	e.g., first, next, for	"What is the main idea of
	convey ideas and information.	ovolanation	English	example, in addition, in conclusion	your writing?" "What details support
	a. Introduce a topic. b. Group	explanation (explicación)	explain a topic with	Conclusion	your explanation?"
	related information together,	(CAPIICACIOII)	supporting details	structuring sentences	"How can you organize
	including illustrations when	organization	1-1	with a topic sentence,	your information clearly?"
	needed, to provide clarity to	(organización)	organize ideas logically	supporting details,	"Does your writing follow
	the reader. c. Develop the	_	in speech and writing	and a conclusion	correct grammar and
	topic with facts, definitions,				punctuation rules?"
	<u> </u>		I	<u>l</u>	

	and details. d. Provide a conclusion. e. Use linking words and phrases to connect ideas within categories of information. f. Use precise language to inform about or explain the topic. g. Apply language standards addressed in the Foundational Literacy standards.	details (detalles) conclusion (conclusión)	use proper grammar, punctuation, and sentence structure revise for clarity, coherence, and correctness	applying subject-verb agreement and correct punctuation	"How does your conclusion summarize your key points?" Sentence Stems: "The topic of my writing is" "One important detail is because" "For example, shows" "To explain this idea, I will include" "In conclusion, is important because"
3.W.TTP.3	Write narratives to develop real or imagined experiences or events using an effective technique, such as descriptive details and clear event sequences. a. Establish a situation by using a narrator, including characters, and organizing an event sequence that unfolds naturally. b. Use dialogue and/or descriptions of actions, thoughts, and feelings to develop experiences and events, or to show the response of characters to situations. c. Use temporal words and phrases to signal event order. d.	narrative (narrativa) sequence (secuencia) character (carácter) description (descripción) conclusion (conclusión)	write a clear and structured narrative using standard English organize events in a logical sequence describe characters, settings, and events effectively use proper grammar, punctuation, and sentence structure revise for clarity, coherence, and accuracy	using transition words e.g., first, next, then, finally structuring sentences with a clear beginning, middle, and end applying correct verb tense and subject- verb agreement	Questions: "What is the main idea of your story?" "Who are the characters, and how are they described?" "Does your story follow a logical sequence?" "Are your sentences complete and grammatically correct?" "How does your conclusion wrap up the story?" Sentence Stems: "The story is about" "First, happens. Then," "The main character is, and they"

3.W.PDW.4	Provide a sense of closure. e. Apply language standards addressed in the Foundational Literacy standards. With guidance and support, produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade- specific expectations for writing types are defined in	organization (organización) structure (estructura) revision (revisión) clarity (claridad)	organize ideas clearly in writing and speech structure text with a clear beginning, middle, and end revise for clarity, coherence, and	sing transition words e.g., first, next, then, finally, in conclusion structuring sentences to improve readability and flow applying correct	"To describe the setting, I will use" "At the end," Questions: "How can you organize your writing to make it clearer?" "Does your text have a clear beginning, middle, and end?" "What revisions can you make to improve your
3.W.PDW.4	With guidance and support,	organization	organize ideas clearly	sing transition words	Questions:
	produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade- specific expectations	(organización) structure (estructura) revision (revisión)	in writing and speech structure text with a clear beginning, middle, and end revise for clarity,	e.g., first, next, then, finally, in conclusion structuring sentences to improve readability and flow	"How can you organize your writing to make it clearer?" "Does your text have a clear beginning, middle, and end?" "What revisions can you

3.W.PDW.5	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Foundational Literacy standard 6 up to and including grade 3.)	planning (planificación) drafting editing (edición) revising (revisión) publishing (publicación)	organize ideas before writing draft clear and structured text revise for clarity, coherence, and accuracy edit for correct grammar, spelling, and punctuation prepare writing for final presentation or publication	using transition words e.g., first, next, then, finally, in conclusion structuring sentences with proper grammar and punctuation applying correct capitalization and spelling	Questions: "How can you plan your writing before you start?" "Does your draft have a clear beginning, middle, and end?" "What revisions can you make to improve your writing?" "How does editing help make your writing clearer?" "Is your writing ready for publication?" Sentence Stems: "Before writing, I will plan by" "My draft includes to
			final presentation or		Sentence Stems: "Before writing, I will plan by"

Conclusion

The Tennessee English Language Development and Academic Standards Crosswalk is intended to be a working document — a dynamic, supplementary tool to support instructional planning during intellectual preparation with high-quality instructional materials (HQIM). It is not a script or a checklist, but a resource to help educators intentionally align language development goals with academic content objectives to better meet the needs of English learners.

By bringing together content learning and language development, educators create classrooms that are more accessible, engaging, and rigorous for all students. Language-rich content instruction not only supports English learners but also enhances academic discourse, critical thinking, and communication skills across the entire student population.

This Crosswalk is designed to grow and evolve based on feedback from the field. Educators' insights are essential to refining and strengthening its use. Questions or feedback regarding this document should be directed to Raven Cleveland (Raven.Cleveland@tn.gov), Manager of English Learner Strategy, Tennessee Department of Education.

Together, through thoughtful integration of language and content, we can ensure that every student in Tennessee is equipped for academic success and beyond.

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Their insights, feedback, and commitment helped shape a resource that will support teachers in integrating language and content instruction, advancing the success of English learners statewide. We extend our sincere appreciation for their professionalism, thoughtful collaboration, and passion for serving all students.

ELD & K-5 ELA Facilitator

Casey Minshall

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Appendix A: Glossary

The following glossary defines key terms used throughout this document. These terms are provided to support common understanding of language development concepts and instructional planning tools referenced in the Crosswalk.

Term	Definition
academic language	Language used in school settings for acquiring and expressing academic content knowledge; includes vocabulary, structures, and ways of organizing communication.
correspondence matrices	Tools that provide a high-level overview of how Tennessee's ELD Standards align with Tennessee's ELA Academic Standards, organized by grade level.
crosswalk charts	In-depth tools that map each ELD standard to specific academic standards and provide practical instructional supports, including language functions, forms, vocabulary, and scaffolds.
English language development (ELD) standards	Standards that define the language skills English learners need to engage meaningfully in academic content across subjects.
high quality instructional material (HQIM)	Instructional materials that are aligned to rigorous academic standards, support high levels of student engagement, and promote strong academic outcomes.
instructional planning	The process of designing lessons and units that align standards, content objectives, language development goals, and instructional supports.
language forms	The grammatical structures, sentence patterns, and discourse features that enable students to carry out language functions.
intellectual preparation	The process in which educators deeply study instructional materials, anticipate student thinking, identify language and content demands, and plan purposeful scaffolds and questions to ensure rigorous, accessible instruction.

language functions The purposes for which language is used in academic tasks

(e.g., describing, explaining, justifying).

questions and sentence Stems Teacher tools consisting of prompts, starter phrases, and

sentence frames that help scaffold student speaking and

writing in academic tasks.

reverse matrix (concordance) A matrix format where academic standards are listed first,

followed by the related ELD standards, offering flexible

entry points for instructional planning.

Spanish cognates Words in Spanish and English that have similar forms

and/or meanings, used to support vocabulary instruction

for Spanish-speaking students.

standards crosswalk A tool designed to align different sets of standards, enabling

educators to compare expectations and identify areas of

intersection.

Appendix B: Academic Language

Academic Language for Language Development

This refers to the structured language that helps students learn how language works. It's taught *explicitly* in ESL/ELD settings and focuses on:

- Functions (e.g., describing, comparing, arguing)
- Forms (e.g., sentence structures, grammar, connectors)
- Vocabulary (especially general academic words like *analyze*, *define*, *contrast*)
- Discourse structures (e.g., how to organize an explanation or argument)
- Metalinguistic awareness (understanding how language choices affect meaning)

Think of academic language for language development as the language students need to talk about learning and learn how to use language in increasingly complex ways.

Academic Language for Content

This is different than Academic Language for Language Development. Academic Language for Content is the language used within specific disciplines like math, science, social studies, or ELA. It includes:

- Discipline-specific vocabulary (e.g., photosynthesis, allegory, denominator)
- Ways of reasoning and communicating unique to the subject
 (e.g., arguing from evidence in science, proving in math, analyzing themes in ELA)
- Genre expectations (e.g., lab report vs. literary essay vs. historical analysis)

Think of academic language for content as the language students need to do the work of the discipline and demonstrate understanding in academic settings.

Understanding academic vocabulary matters because academic language must be taught explicitly. It's not enough for students to "pick it up" through exposure—teachers must plan for it (Echevarría, Vogt, & Short, 2017).

- For language instruction, teachers need to scaffold the academic language so students can grow in proficiency (language development).
- In content instruction, teachers must integrate language supports so students can access and express learning (content learning).

Appendix C: Language Functions

Language functions are the purposes for which we use language in academic tasks. Functions align with academic tasks students encounter across disciplines.

Think of language functions as what students need to do with language to engage in academic tasks—such as explaining a process, arguing a claim, or interpreting a text.

Here's an overview of these functions as outlined in the TN ELD standards:

- 1. *Construct Meaning*: Students interpret and derive understanding from oral presentations and literary or informational texts through listening, reading, and viewing.
- 2. *Participate in Exchanges:* Engage in oral and written discussions, sharing information, ideas, and analyses, and responding to comments and questions from peers, audiences, or readers.
- 3. **Speak and Write About Complex Texts and Topics**: Express ideas and information related to complex literary and informational texts and topics through speaking and writing
- 4. **Construct Claims and Support with Evidence**: Develop oral and written assertions, backing them with logical reasoning and relevant evidence.
- 5. **Conduct Research and Communicate Findings**: Investigate questions or problems and effectively convey conclusions through speaking and writing.
- 6. **Analyze and Critique Arguments**: Evaluate and provide feedback on the reasoning and evidence presented in others' arguments, both orally and in writing.
- 7. **Adapt Language to Purpose, Task, and Audience**: Modify language choices appropriately based on the context, including the purpose of communication, the specific task, and the intended audience.
- 8. **Determine Meaning of Words and Phrases**: Ascertain the definitions and nuances of words and phrases within oral presentations and texts.
- 9. *Create Clear and Coherent Speech and Text*: Produce well-structured and organized spoken and written communication appropriate to the grade level.
- 10. *Use Standard English Conventions:* Apply correct grammar, punctuation, and usage to communicate effectively in speech and writing.

These language functions are integral to the TN ELD Standards and serve as a foundation for developing the academic language proficiency of English learners. By focusing on these functions, educators can better scaffold instruction to help students engage with complex content

Appendix D: Language Forms & Structures

Each language function comes with expected **language forms**—the grammatical structures, syntax, and vocabulary patterns that enable students to carry out that function effectively. Language forms encompass the specific tools students need to express their ideas within academic tasks.

Think of language forms as the building blocks that allow students to do the work of the function—like the sentence frames, word choices, and grammar structures that support academic communication.

Although essential, language forms are often overlooked in instruction, as educators may assume students have acquired grammar and structure implicitly over time. However, these elements of language must be explicitly taught—especially for English learners. Teachers can embed language forms into lessons through direct instruction, modeling, and guided practice, helping students internalize the structures they need to express increasingly complex ideas.

For example, to carry out the function of comparing, students might use comparative adjectives or conjunctions such as "more than," "less than," or "similarly." If the language function is analyze, students may need to use complex sentences with causal clauses like "because," "since," or "due to," and vocabulary such as "evaluate," "determine," or "assess."

While the TN ELD standards emphasize the integration of language functions and forms within content instruction, they do not prescribe a fixed list of pairings. Educators can draw upon linguistic frameworks and instructional scaffolds to intentionally support English learners in using both functions and forms in meaningful ways across content areas.

Appendix E: Additional Resources

ELPA21

ELPA21 Assessment System: https://www.elpa21.org/

ELPA21 ELD Standards: https://elpa21.org/elp-standards/

ELPA21 Resources: https://elpa21.org/resources/

Tennessee ELPA21: https://elpa21.org/resources/?state=Tennessee

Tennessee

Tennessee Department of Education – English Learners https://www.tn.gov/education/families/student-support/english-learners.html

Tennessee Department of Education – English Language Arts Standards https://www.tn.gov/education/districts/academic-standards/english-language-arts-standards.html

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