

**Annual Performance Report, FY 2012-13
Dark Horse Institute, Franklin, TN (1596)**

	Overall	Audio Engineering Music Production, Certificate of Completion
Program Enrollment	68	68
Number Still Enrolled	13	13
Percent Still Enrolled	19.1%	19.1%

WITHDRAWAL SUMMARY

Special Circumstance Withdrawals	1	1
Number of Withdrawals	4	4
Withdrawal Rate	4.4%	4.4%

COMPLETION SUMMARY

Number Not Currently Enrolled	55	55
Number of Completions	51	51
Completion Rate	94.4%	94.4%

PLACEMENT SUMMARY

Special Circumstance Non-Placements	25	25
Placed Withdrawals	0	0
Number Placeable	26	26
Number Placed In-Field	12	12
In-Field Placement Rate	46.2%	46.2%
Number Placed	20	20
Placement Rate	76.9%	76.9%

STUDENT DEMOGRAPHICS

Race		
Caucasian	61	61
Percent Caucasian	89.7%	89.7%
African-American	3	3
Percent African-American	4.4%	4.4%
Hispanic	2	2
Percent Hispanic	2.9%	2.9%
Other/Unknown	2	2
Percent Other/Unknown	2.9%	2.9%
Subtotal Race	68	68
Gender		
Male	61	61
Percent Male	89.7%	89.7%
Female	7	7
Percent Female	10.3%	10.3%
Subtotal Gender	68	68
Age		
Under 25	51	51
Percent Under 25	76.1%	76.1%
25 and Over	16	16
Percent 25 and Over	23.9%	23.9%
Subtotal Age	67	67

NOTE: Reporting fiscal year spans July 1, 2012 thru June 30, 2013. N/A: Not applicable or less than 10 students enrolled in the program.