



State of Tennessee
Department of State
Tennessee State Library and Archives
403 Seventh Avenue North
Nashville, Tennessee 37243-0312

WALL, BERNHARDT (1872-1956)
COLLECTION, ca. 1914-1953

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Accession Numbers: 149, 150, 176

Location: I-C-3

INTRODUCTION

The Bernhardt Wall (1872-1956) Collection is composed of twelve bound volumes and fifty-two separate letters by Wall, a pioneer etcher and producer of fine press books.

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SCOPE AND CONTENT

The Bernhardt Wall Collection of etchings and correspondence is composed of twelve bound volumes and fifty-two separate letters. Four of these volumes contain the etchings and eight contain the correspondence involved in locating the etchings. Also included in the collection are historical and biographical sketches of the subjects.

Etched books include *Mark Twain's Missouri*, *Following Sam Houston* (and Supplement), *Following Andrew Jackson*, *Works on World War I*, *Man's Best Friend*, *Pirates*, *Greenwich Village*, *Footprints*, *Windjammers*, *The Laughter*, and *Forty Prints of New York*.

The Historical Biography Series includes sketches of Abraham Lincoln, Franklin Roosevelt, Thomas Jefferson, Sam Houston, Stephen F. Austin, Andrew Jackson, Edwin Markham, Lafayette, and J.M. Whistler.

The correspondence is composed of six volumes of materials for the Sam Houston biography; one volume for the Andrew Jackson etchings; and one volume for the Stephen F. Austin etchings. In addition to these bound volumes of correspondence, there are fifty-two letters the artist wrote to Mary Daniel (Mrs. John Trotwood) Moore. On each of these letters, Wall etched an image.

The etching, printing, and binding of all the books were done by Wall himself. During the winter, he lived in Houston and in the summer at Lime Rock, Connecticut.

BIOGRAPHICAL NOTE

Bernhardt Wall

- 1872 December 30 – Born in Buffalo, New York. Son of Bernhard and Friedricka Holtz Wall
- 1899 Married Jennie Hunter of Houston, Texas
- 1900 Student in Arts Student League and a member of the Art Sketch class
- 1902-1913 Commercial Artist
- 1914 Began etching books
- 1931 Began his historical biography series
- 1938 November, wife died in Fort Worth
- 1939 Degree of Doctor of Humane Letters conferred by Lincoln Memorial University
- 1956 February 9 – Died in California

CONTAINER LIST

Box 1

1. *Mark Twain's Missouri*
2. *Following Sam Houston*
3. *Following Sam Houston – Supplement*
4. *Following Andrew Jackson*
5. Correspondence in the course of doing a pictorial biography of Andrew Jackson, 1937
6. Correspondence for the pictorial biography of Stephen Fuller Austin, 1935-1936
7. Wall's fifty-two letters to Mrs. John Trotwood Moore by Bernhardt Wall, 1935-1949

Box 2

1. Volumes dealing with the Sam Houston biographical etchings
2. Correspondence dealing with the location material for the biography of Sam Houston, 1935
3. Correspondence for the Sam Houston biography, 1935
4. Correspondence for the Sam Houston biography, 1935
5. Correspondence for the Sam Houston biography, 1935
6. Correspondence for the Sam Houston biography, 1935
7. Text to be engraved for the Sam Houston biography