

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

## 1. Name of Property

historic name Russell House  
other names/site number N/A

## 2. Location

street & number 2520 Memorial Boulevard N/A  not for publication  
city or town Springfield N/A  vicinity  
state Tennessee code TN county Robertson code 147 zip code 37172

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. (See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title Date  
State Historic Preservation Officer, Tennessee Historical Commission  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See Continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title Date  
\_\_\_\_\_  
State or Federal agency and bureau

## 4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.  
 See continuation sheet
- determined eligible for the National Register.  
 See continuation sheet
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) \_\_\_\_\_

Signature of the Keeper

Date of Action

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Russell House  
Name of Property

Robertson County, Tennessee  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in count)

Contributing	Noncontributing	
2	0	buildings
		sites
		structures
		objects
2	0	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)  
N/A

**Number of Contributing resources previously listed in the National Register**  
0

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

DOMESTIC/ single-family dwelling

**Current Functions**  
(Enter categories from instructions)

VACANT  
WORK IN PROGRESS

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

Colonial Revival

**Materials**  
(Enter categories from instructions)

foundation Brick  
walls Brick  
roof Slate  
other Wood

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations** N/A

(Mark "x" in all boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property
- G** less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1934-1936  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1934  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(complete if Criterion B is marked)

N/A  
\_\_\_\_\_

**Cultural Affiliation**

N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Unknown  
\_\_\_\_\_  
\_\_\_\_\_

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):** N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- Previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other

Name of repository:  
\_\_\_\_\_

Russell House  
Name of Property

Robertson County, Tennessee  
County and State

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### 10. Geographical Data

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**Acreeage of Property** 5 acres Greenbrier, Tenn 307 NE

#### UTM References

(place additional UTM references on a continuation sheet.)

1	<u>16</u> Zone	<u>512112</u> Easting	<u>4038238</u> Northing	3	<u>          </u> Zone	<u>          </u> Easting	<u>          </u> Northing
2	<u>          </u>	<u>          </u>	<u>          </u>	4	<u>          </u>	<u>          </u>	<u>          </u>

See continuation sheet

#### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

#### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

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### 11. Form Prepared By

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name/title Brian Beadles/Historic Preservation Specialist  
organization Tennessee Historical Commission date             
street & number 2941 Lebanon Road telephone 615-532-1550  
city or town Nashville state TN zip code 37214

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#### Additional Documentation

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submit the following items with the completed form:

#### Continuation Sheets

#### Maps

A **USGS map** (7.5 Or 15 minute series) indicating the property's location

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

#### Photographs

Representative **black and white photographs** of the property.

#### Additional items

(Check with the SHPO) or FPO for any additional items

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#### Property Owner

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(Complete this item at the request of SHPO or FPO.)

name Sam Corley  
street & number 242 West Main Street telephone 615/600-1022  
city or town Hendersonville state TN zip code 37075

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**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

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Russell House  
Robertson County, Tennessee

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## Narrative Description

The Russell House is a two-story brick house located in a primarily commercial area southeast of downtown Springfield (pop 15,530). Constructed in 1934-36 the Colonial Revival style building features an asymmetrical facade, original wood trim, and marble mantelpieces. While the building is vacant and has been a victim of vandalism, it still retains the majority of its original character defining features.

The house is set back on the property and is not fully visible from the road. An unpaved driveway leads from the road around to the west side of the house. The house is composed of a main central block and two wings that extend to the east and west, and is clad in brick laid in a Flemish stretcher bond. The side gabled roof is clad with slate and many of the original copper gutters remain. Brick walls that originally delineated garden spaces are found south and east of the house. Floral remnants of the gardens are not visible and the areas are overgrown. The house is currently vacant and many of the windows have been broken out during recent vandalism. Despite the vandalism the majority of the original materials and features of the house remain in place.

A total of five brick chimneys are visible on the exterior. Two exterior brick chimneys are on the east and west gable ends of the main block. A third exterior chimney is on the north gable end of the rear extension. An exterior brick chimney is on the gable end of the west wing, and the final chimney is on the north elevation of the east wing.

The south facade of the central block has three regularly spaced bays on each floor. The main entry is accessed by a small garden area that is bordered by low brick walls. The entry, located in the easternmost bay of the first floor, features a six-panel door with sidelights. Engaged columns are found on either side of the sidelights. The capitals of the columns extend into the cornice band which has a single row of dentils. The entry surround is topped off by a curving broken pediment. A central decorative figure in the pediment has been broken off and removed. The remaining bays on the first and second stories each contain one-over-one double-hung windows. The windows on the first story are topped by brick voussoirs with central keystones. A row of vertical rowlock bricks forms a sill course on the second story. Two rows of projecting bricks run above the second floor windows. The top of the wall is decorated with brick corbelling.

The two story east wing has two bays and is slightly recessed. Twelve-over-twelve double-hung windows are on the first floor and one-over-one double-hung windows are on the second story. Blank wood panels are below the first story windows. The roof line is slightly lower than the main block and has the same corbelling. The ground slopes down to the east and two multi-pane windows are visible in the basement level.

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The recessed west wing has two one-over-one double-hung windows with brick voussoirs on the first story. The second story has two one-over-one dormer windows that are slightly arched. The dormers are set flush to the exterior wall. The wing contains the same corbelling as the main block.

The east elevation of the east wing is one bay wide. The basement level has a single multi-pane window. A bay window containing three one-over-one double-hung windows is on the first story, and a one-over-one double-hung window is on the second story. Decorative corbelling approximates returns and continues up along the gable end. To the north is a basement entry with a flat roof forming a first floor patio bordered by a wrought iron railing. The basement level has a modern replacement door with flanking windows that were installed in 2010. The previous entry was damaged and removed by vandals. Above this, on the first floor is a double door entry. The doors originally had a large single pane, but the glass is currently missing. This first story section also has a flat roof forming a second floor patio with a wrought iron railing. A double door entry similar to that on the first story is present on the second story. Both these entries have brick voussoirs with central keystones. The area directly east of the elevation was originally a garden area and is bordered by a high brick wall.

The rear (north) elevation is divided into three sections. The first story of the central section has a bay window containing three one-over-one double-hung windows in the easternmost bay. To the west is an entry with a modern door covered by a small roof that is supported by wrought iron posts. One-over-one double-hung windows flank the entry. The second story has three one-over-one double-hung windows. An oval window surrounded by headers with a keystone in each quadrant is in the attic level. Rising above the elevation is a broad exterior chimney that is flush with the wall. The north elevation of the west wing has two overhead garage doors on the first story. The door openings have a lintel composed of a row of soldier bricks. East of the doors is a small four-over-two double-hung window. The second story has two one-over-one double-hung dormer windows similar to those found on the facade. There is a sill course of rowlock bricks and decorative corbelling along the top of the wall. The two story section of the rear elevation of the east wing has a double door entry on the first story and two one-over-one double-hung windows on the second story. A central exterior brick chimney with multiple chimney pots is in the center of the wing. A one story section with a flat roof is on the west half of the wing. It has a single one-over-one double-hung window. This window and the double door entry both have brick voussoirs with central keystones.

The west elevation of the main block has a single one-over-one double-hung window on the second floor and a twelve-over-twelve double-hung window on the first story. The west elevation of the west wing has a central projecting chimney and two-one-over double-hung windows on the second story. The rear ell extends north from the main block and has single one-over-one double-hung windows on the first and second stories. A set of concrete steps bordered by a brick

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retaining wall leads down to a below-grade basement entrance with a modern door and a multi-light casement window.

Throughout the interior the house has original wood floors, plaster walls, and original wood trim. Each of the main rooms has a fireplace, although some of the mantels have been removed. Likewise the majority of the original light fixtures have been removed.

The main entry on the facade leads into the main hallway. It features plaster walls and ceiling, original wood floors, paneled wainscoting, crown molding, and the central staircase that curves from the center of the hall to the east and north walls. The curved staircase has turned and fluted balusters and newel posts. The eastern balustrade ends after seven steps and a paneled wainscoting begins. Entries with paneled openings lead east and west to the parlors and the secondary hallway. These openings are trimmed with decorative molding and a broad cornice containing swags. Underneath the staircase a low arched entry leads into a dining room, and a set of concrete steps lead down to the basement.

Two steps lead from the main hall down to the east parlor. This room has original wood flooring, plaster walls and ceiling, baseboards, chair rail, and elaborate crown molding. The east wall has a bay window unit set in a paneled opening. The elaborate cornice line has corner rosettes, triglyphs, and a central block with diamond shaped carving. Two double door entries on the north wall, two windows on the south wall, and a cased opening on the west wall all have trim with similar features as the bay window. A carved marble mantel is on the north wall, however the mantelshelf is missing. The mantel has slender posts supporting a frieze with triglyphs, metopes containing carved rosettes, and a central carved panel depicting a group of musicians. East of the fireplace is a set of multi-light and wood paneled double doors that lead out onto a patio.

A double door entry leads from the main hallway to the west parlor. Like the east parlor, this room has baseboards, chair rail, and elaborate crown molding. In the center of the west wall the marble fireplace has a cornice with dentils, and a broad frieze with a central block with a carved urn and swags. Curved brackets with acanthus leaves support the frieze. A narrow bead molding lines the inside edge of the fireplace opening. North of the fireplace is a built-in bookshelf with two paneled doors and curved shelves. The shelf terminates with an arched and scrolled hood. The bookshelf is trimmed with decorative wood molding with a dentilled cornice, triglyphs in the cornice, and a center and corner blocks carved with floral motifs. This same trim is found on the window south of the fireplace, the two windows in the south wall, and the entries on the east and north walls.

The dining room has its original wood flooring, baseboards, chair rail, and crown molding. Paneled double door entries in the south and east walls have dentilled cornices and corner blocks with carved floral motifs and swags. The center block has a carved urn and swags. A low arched doorway in the west wall lacks the elaborate frieze and cornice molding found on the other openings in this room. The fireplace has a simple mantelshelf with dentils. The frieze band is

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highlighted by Wedgewood pottery panels depicting winged cherubs and children at play. The firebox is composed of bricks laid in a basket weave design.

West of the dining room is a breakfast room. While this room has many of the characteristics found elsewhere in the interior such as baseboards, chair rail, and crown molding, the window and door trim is much simpler. A bay window in the north wall has a paneled opening, shouldered surround and a carved block in the cornice with a diamond shaped design. The entry in the south wall has a six-paneled door and a shouldered surround.

The kitchen is dominated by a brick clad south wall. A central arched opening contains the stove and flanking openings provide space for the refrigerator and oven. Replacement wood cabinets line the north and west walls and form a peninsula that extends south from the north wall. The countertops are covered with tile. A small cabinet with wood and glass doors and a marble countertop is in the southeast corner. Additionally a three-panel door set in a paneled entry is in the southwest corner. The ceiling has exposed wood beams.

South of the kitchen is a secondary hallway that provides access to a bathroom, garage, and two enclosed stairways that lead to the second floor and basement. The doors in the hallway are six-panel doors. The garage has two wood paneled and multi-light overhead doors in its north wall, a single window opening in the south wall, and a fireplace in the west wall. This fireplace does not have a mantel.

The main staircase terminates at a second floor landing that accesses the ballroom, a bedroom, and a hallway. Paneled wainscoting extends along the north and west wall of the staircase and ends at the opening to the hallway in the west wall of the landing. Wainscoting is not found in any other spaces on the second floor.

A six-panel wood door set in a paneled opening leads east into the ballroom. The most striking feature of the ballroom is its barrel arched paneled ceiling. One-over-one double-hung windows are found in the north, south, and east walls. Two six-panel wood doors in the west wall lead to the stair landing and a bathroom, while another six-panel wood door leads north to a small patio. Each opening has shouldered trim with small corner rosettes. A fireplace is in the north wall, but the mantel is missing.

The bathroom west of the ballroom has plaster walls with tile on the lower portions. Three openings in the north wall form individual alcoves for the shower, bath tub, and toilet. The central alcove for the bath tub has an arched ceiling. A small closet with a six-panel wood door is in the southeast corner.

Bedroom 1 is west of the bathroom and has original wood floors, baseboards, crown molding, and plaster walls. A total of five doorways and three one-over-one double-hung windows are found in

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the room. The trim is similar to that found in the first floor with a broad cornice and blocks containing carved floral motifs. A fireplace is in the west wall, but the mantel is missing.

A small bathroom with tile floors and tile on the lower half of the walls is between bedroom 1 and bedroom 2. The ceilings of the bathroom and bedroom 2 slope down on their north and south edges. One-over-one double-hung windows recessed in arched openings are in the south wall of the bathroom and the north and south walls of the bedroom. Two additional windows in the west wall of the bedroom have fluted trim with corner rosettes. The fireplace in the west wall has a brick firebox laid in a herringbone design and a marble mantel. This mantel is more simplified than others found in the house and has fluted columns supporting corner rosettes and a beaded frieze.

A six-panel wood door in the east wall leads to a narrow hallway that provides access to two closets, two enclosed stair wells, and a third bedroom. The third bedroom has original wood floors, crown molding, and stained wood baseboards and trim. A fireplace in the north wall has a wood mantel unlike others in the house. It has a shouldered design with elaborate carving including anthemion on the frieze, various floral designs on the sides, scrolls supports, and bead and reel trim. The facing of the fireplace and outer hearth are clad in marble while the firebox is brick. The windows and doors have shouldered surrounds with small corner rosettes that match some of the woodwork on the mantel. East of bedroom 3 is a small bathroom that has tile floor and tile on the walls.

North of the house is a small garage/shed (C). It is not known when it was built, but is believed to be contemporary with the house. It is one story with an asphalt shingle gable roof and weatherboard siding. The openings are boarded over and the building is currently empty.

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Russell House  
Robertson County, Tennessee

## Statement of Significance

The Russell House is eligible for listing in the National Register under criterion C for architecture. The house is a good local example of the Colonial Revival style. The two story brick house has an asymmetrical facade, original wood trim, and marble mantelpieces. The house was built for Charles and Julia Russell in 1934-36. While the asymmetrical façade is different from most Colonial Revival houses in the area, the house does have several things that are character defining features of the style. The over-sized broken or swan-neck pediment over the entry, sidelights, multi-light double-hung windows, and brick corbelling below the eaves and on the chimneys are important elements of the Colonial Revival style on the exterior of the Russell House. Inside, the most prominent features of the house that represent the Colonial Revival include wood paneled doors, an elaborate curved main stair, built-in shelving/storage, paneled wainscoting, and a variety of fireplaces. Much of the detailing in the parlors is more reflective of the Federal style, such as the shell opening in one of the book cases and delicate swags, triglyphs, and floral décor on fireplaces and door surrounds. The house has been neglected in recent years but retains its architectural integrity.

Julia Simmons Russell (1899-1971) was the daughter of Col. William Henry Simmons (1860-1941), a prominent and successful tobacco merchant. During the nineteenth and first half of the twentieth century the area around Robertson County was one of the leading producers of whiskey and dark-fired tobacco in the country, and Simmons was one of the leading tobacco merchants in the area. He primarily purchased local tobacco and exported it internationally. Simmons also was one of the largest landowners in the region. During his career Col Simmons operated several tobacco houses in the area including plants in Springfield, Clarksville, Adams, Gallatin, and Greenbrier in Tennessee, and Hopkinsville in Kentucky.<sup>1</sup> Additionally Simmons also served as the director of the Springfield National Bank. The Simmons family lived for many years in the Mansfield Cheatham House (NR 1/30/1978) in Springfield.

In 1917 Julia married Jefferson McCrea French and gave birth to a son, Jefferson McCrea French Jr., later the same year. The marriage proved to be relatively short-lived as French left her in 1923 and Julia returned to her parent's home with her son. A year later, while traveling to England with her sister, Mary, Julia met Canadian businessman Charles Wilfred (Wilf) Russell (1891-1964). The two were married on September 10, 1925.<sup>2</sup>

<sup>1</sup> W.H. Simmons obituary. *Robertson County Times*. March 27, 1941.

<sup>2</sup> The trip proved fortuitous for Mary as well. She met Russell's best friend, William Samuel Stephenson, and they married in England. Stephenson had a very distinguished career which included developing one of the first patents for a television set, in fact a picture of Mary Simmons is believed to be the first broadcast using this technology. He also formed the BBC, British Pressed Steel Company, Shepperton Studios, and other companies. He is perhaps best known for his activities in military intelligence. During World War II he was involved in British and American covert activities. He is credited with organizing the Office of Strategic Services, which later became the CIA. According to some sources he served as inspiration for the character of James Bond.

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Russell House  
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During World War II Wilf served as an instructor for the Royal Air Force. Following the war Russell, along with his good friend William Stephenson, ran a hardware business in Winnipeg, Canada. Ultimately the business was not successful. After his marriage Wilf came to Springfield where he became involved in his father-in-law's tobacco business. He went on to operate the Farmers Loose Leaf Floor, which later became Russell-French Tobacco Company.<sup>3</sup>

In April 1933 Julia Simmons Russell purchased 71.2 acres from G.S. Moore. Tax records for the property from 1934-35 include a hand-written citation that reads "new house."<sup>4</sup> These same records also show that the value of the property increased from \$3,400 to \$25,000 between 1935 and 1936. Based on these records it is believed that the house was built in the period between 1934 and 1936.

At the time of its construction the Russell House was located outside the city boundary of Springfield. It was built along the road that connected Springfield to Greenbrier where Russell's father-in-law operated a tobacco house. This area was not densely populated and was characterized by agricultural land. It is thought that the Russells had fields for growing tobacco near the house.

As Springfield grew in the latter half of the twentieth century the area around the Russell property saw an increase in housing developments and commercial development. Much of the Russell's acreage was sold during this time of development. Today the house retains five acres of land.

## Context

Springfield and Robertson County have a good inventory of notable nineteenth century homes of various styles including Italianate, Neo-Classical, Queen Anne, and Second Empire. Many of these large homes are a testament to the early development and success of the whiskey distillery and tobacco industries in Robertson County. By the early twentieth century, when prohibition was in effect in Tennessee (circa 1909), much of the commercial and residential development in the area stalled or stopped. As a result, Robertson County and Springfield have few examples of popular early and mid-twentieth century architectural styles, such as the Colonial Revival or Neo-Classical.

Much of the early to mid- twentieth century residential development in Springfield was modest in scale. Along North Main Street, the majority of the houses are frame, one to two stories, with Queen Anne influence. There are a few one story houses with Colonial Revival influenced porches and a one and one-half story frame Dutch Colonial Revival house. Queen Anne cottages dating from the turn of the century are commonly found in town. These then gave way primarily to

<sup>3</sup> "Charles W. Russell Dies at Elm Hurst." Robertson County Times. Found in Russell House folder at Robertson County Archives.

<sup>4</sup> Russell House file found at the Robertson County archives.

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bungalows, ranches, and Minimal Traditional homes. Very few large scale Colonial Revival homes that are contemporaneous to the Russell House are found in Springfield. The National Register-listed Springfield Town Square Historic District is a commercial district, composed primarily of two story buildings that predate the of turn of the twentieth century. The fact that few commercial buildings in the town square were built or remodeled later in the century, demonstrates that there was little new commercial building or investment in the community, and, as a result, little or no updating residences or building new ones, especially those with any academic style.

Examples of Colonial Revival that are found were generally built near the turn of the century or are examples of nineteenth century houses that were altered during the first half of the twentieth century to take on a Colonial Revival appearance. An example of one of the early houses in Springfield that was later updated to Colonial Revival is the National Register-listed Walton-Wiggins Farm house. Constructed around 1855, the one and one-half story frame I-house was updated in 1915 to include a full second story, a one-story façade porch, and classically influenced mantels and wood details inside. Unlike the Russell House, this house is a very vernacular adaptation of the popular style. The Russell House stands as a good and unusual local example of a twentieth century Colonial Revival house.

The Russell House is an example of the Colonial Revival style that was more prevalent in the post WWI era. An earlier form of the Colonial Revival was a combination of the Victorian era styles with some Colonial Revival details, often in columns, added on. Sometimes called Free Classic, this early adaptation of classical details was much less structured than the later Colonial or Classical Revivals. The Russell does have a bay window and chimney pots, which are not characteristic of the later Colonial Revival. In common with the later Colonial Revival, the house exemplifies the style with its molded or modillion course under the eaves, a prominent entry, multi-light windows with paneling below, and prominent lintels and chimneys. Inside, the Russell House's fine examples of Colonial Revival are seen in the details on the mantels throughout, paneled wainscoting, arched entries, cove molding, and molded wood door and window trim. The house is a good local example of the Colonial Revival style and the only one that has been documented in the area.

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## Bibliography

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“Springfield’s Connection to the Man Called Intrepid,” *Robertson County Times*. August 29, 2001.

“The Man Called Intrepid,” *Robertson County Times*. August 9, 2006

“The Man Called Intrepid: Man of Mystery.” *Robertson County Times*. September 6, 2006.

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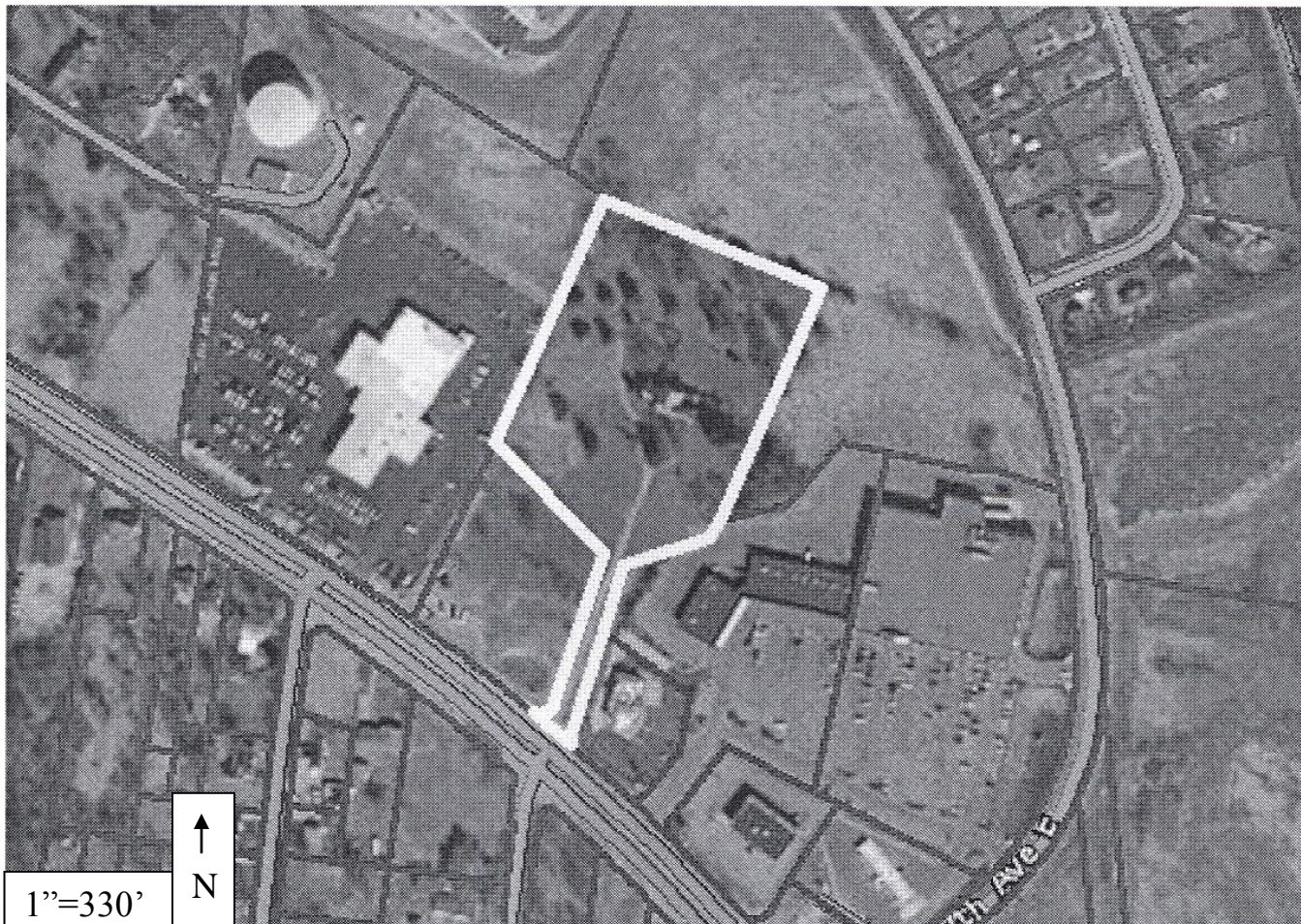
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Robertson County, Tennessee

## Boundary Description and Justification

The boundary is defined by parcel 091E A 007.00. This represents all the land that is currently associated with the Russell House. Land that was previously associated with the house has been subdivided and is used for commercial and residential use.

### Robertson County - Parcel: 091E A 007.00



**United States Department of the Interior**  
National Park Service

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## Photographs

Russell House  
2520 Memorial Blvd.  
Springfield, Robertson County, TN

Photos taken by Brian Beadles and Claudette Stager  
Photos taken March 2011  
Digital photographs at Tennessee Historical Commission, Nashville, TN

South facade, photographer facing north.  
1 of 23

Southeast corner, photographer facing northwest.  
2 of 23

East elevation, photographer facing west.  
3 of 23

Northeast corner, photographer facing southwest.  
4 of 23

North elevation, photographer facing south.  
5 of 23

West elevation, photographer facing east.  
6 of 23

Garage/shed building, photographer facing north.  
7 of 23

Main hallway, photographer facing north.  
8 of 23

Entry from main hall to west parlor, photographer facing west.  
9 of 23

East parlor, photographer facing northeast.  
10 of 23

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National Park Service

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West parlor, photographer facing east.  
11 of 23

Dining room, photographer facing southeast.  
12 of 23

Mantelpiece in dining room, photographer facing southwest.  
13 of 23

Breakfast room, photographer facing south.  
14 of 23

First floor rear hallway, photographer facing west.  
15 of 23

Second floor stair landing, photographer facing south.  
16 of 23

Ballroom, photographer facing east.  
17 of 23

Ballroom, photographer facing west.  
18 of 23

Bathroom, photographer facing northeast.  
19 of 23

Bedroom 1, photographer facing west.  
20 of 23

Bedroom 2, photographer facing northwest.  
21 of 23

Bedroom 3, photographer facing northwest.  
22 of 23

Mantelpiece in bedroom 3, photographer facing north.  
23 of 23

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Julia Simmons Russell with her parents outside the Russell House.