

# ELA, Grade 6, Lesson 13

Teacher Packet

# Elements of Plot

## Rising Action

Development of the conflict; leads to the climax

## Climax

Turning point of the conflict; usually the most exciting part of the story

## Conflict

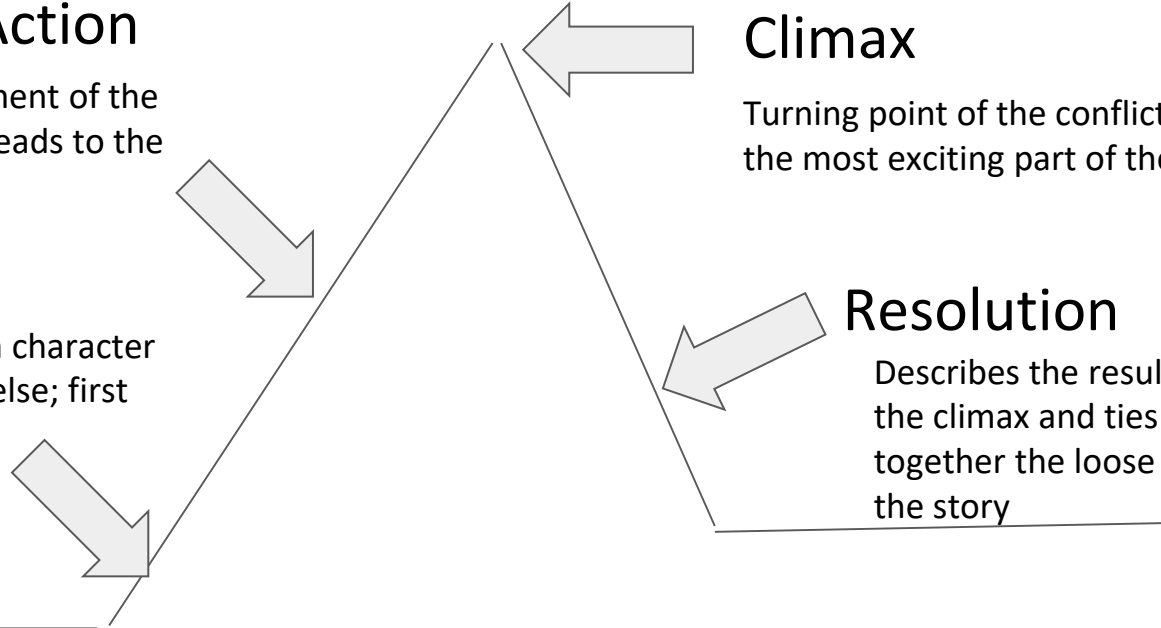
A struggle between the main character and someone or something else; first introduced in the exposition

## Resolution

Describes the results of the climax and ties together the loose ends of the story

## Exposition

The author reveals the main characters and setting



# Independent Activity

Choose one episode and write a paragraph about the importance of that episode in the overall plot. How does this episode move toward the resolution?

Use the text evidence you collected and the notes you took about the explanation in your paragraph.

Use this structure to organize your paragraph:

- An introductory sentence with the title, author, and genre (origin myth)
- 1-2 sentence summary of the story
- 3-4 sentences to explain the episode and its role in the plot
- 1 concluding sentence to end your paragraph

## Notes Organizer

Episode	What is the Conflict?	Outcome

mortal



Root Word  
*mort*-(Latin) death

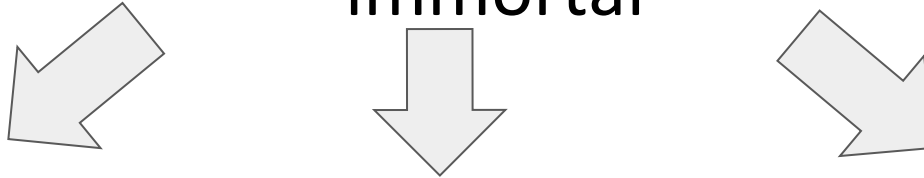


Suffix *-al*  
Having the character of

mortal-one who will experience death

---

immortal



Prefix *im-*  
Not



Root Word  
*mort*-(Latin) death



Suffix *-al*  
Having the character of

immortal-one who will never experience death

Our question for today is *How does the author develop conflict between characters?*

To answer the question, we'll follow these three steps:

- Review the text, noting major conflicts between the characters.
- Reread the final scene of the tet, asking, “How does this conflict end? What are the results?”
- Ask, “How do these results impact the characters?”

## How does Lang Resolve Conflict Between Arachne and Athena

Episode	What is the Conflict?	Outcome
<p>“I have spoken truth,” she said.</p> <p>“Not woman, nor goddess, can weave like me. I am ready to abide by what I have said, and if I did boast, by my boast I stand. If you will agree, great goddess, to try your skill against mine and you win, I will gladly pay the price.</p>		

## How does Lang Resolve Conflict Between Arachne and Athena

Episode	What is the Conflict?	Outcome
<p>“I have spoken truth,” she said.</p> <p>“Not woman, nor goddess, can weave like me. I am ready to abide by what I have said, and if I did boast, by my boast I stand. If you will agree, great goddess, to try your skill against mine and you win, I will gladly pay the price.”</p>	<p>The major conflict is that Arachne believes she is a more talented weaver than Athena.</p> <p>However, Athena is a goddess and believes she is the best.</p>	



## How does Lang Resolve Conflict Between Arachne and Athena

Episode	What is the Conflict?	Outcome
“It was impossible to choose between the work of the goddess and the girl.”		

## How does Lang Resolve Conflict Between Arachne and Athena

Episode	What is the Conflict?	Outcome
<p>“It was impossible to choose between the work of the goddess and the girl.”</p>	<p>The crowd could not tell who is the best weaver.</p> <p>Arachne is embarrassed because she could not prove she was the best.</p> <p>How did this make Athena feel?</p>	

# How does Lang Resolve Conflict Between Arachne and Athena

Episode	What is the conflict?	Resolution of Conflict
<p>Arachne, shamed to the dust, knew that life for her was no longer worth living. She had aspired, in the pride of her splendid genius, to compete with a god, and knew now that such a contest can never be won.</p> <p>Athena looked at her and smiled with icy kindness. “Oh guilty and shameless Arachne! For evermore you and your descendants will live and weave as you did today so that men will never forget the punishment of those dare to rival a god.”</p> <p>Even as Athena spoke, Arachne’s fair form dried up and withered. Her straight limbs grew grey and crooked and wiry, and her smooth white arms were no more. Eight legs sprouted and her body shrank.</p>		L13- J

# How does Lang Resolve Conflict Between Arachne and Athena?

Episode	What is the conflict?	Outcome
<p>Arachne, shamed to the dust, knew that life for her was no longer worth living. She had aspired, in the pride of her splendid genius, to compete with a god, and knew now that such a contest can never be won.</p> <p>Athena looked at her and smiled with icy kindness. “Oh guilty and shameless Arachne! For evermore you and your descendants will live and weave as you did today so that men will never forget the punishment of those dare to rival a god.”</p> <p>Even as Athena spoke, Arachne’s fair form dried up and withered. Her straight limbs grew grey and crooked and wiry, and her smooth white arms were no more. Eight legs sprouted and her body shrank.</p>	<p>Athena loses her temper and ends the contest by destroying Arachne’s tapestry. Then, Athena turns Arachne into a spider.</p>	<p>L13- K</p>

## How does Lang Resolve Conflict Between Arachne and Athena

Episode	What is the Conflict?	Outcome
Episode 1	<p>The major conflict is that Arachne believes she is a more talented weaver than Athena.</p> <p>However, Athena is a goddess and believes she is the best.</p>	<p>Arachne- She now has to follow through with her boasting and challenge Athena to a weaving contest.</p> <p>Athena-She has to take Arachne's challenge because other mortals are watching.</p>

## How does Lang Resolve Conflict Between Arachne and Athena?

Episode	What is the Conflict?	Outcome
Episode 2	<p>The crowd could not tell who is the best weaver. Arachne is embarrassed because she could not prove she was the best. How did this make Athena feel?</p>	<p>Arachne-She hasn't lived up to her boasting of being better than Athena.</p> <p>Athena-she gets angrier and angrier which causes her to rip Arachne's tapestry to shreds and end the contest.</p>

# How does Lang Resolve Conflict Between Arachne and Athena

<b>Episode</b>	<b>What is the conflict?</b>	<b>Resolution of Conflict</b>
Episode 3	Arachne realizes that she could not stand up to a goddess and would have to suffer the punishment that Athena would chose.	<p>Arachne-She is turned into a spider, and all of her descendants would be spiders. As spiders, they will constantly work by weaving webs.</p> <p>Athena- Everyone witnesses her lose her temper, revealing her flaws. They know now that even that she is a goddess, she is not perfect.</p>

# Independent Activity

We have examined the story, written journals, and analyzed episodes to determine the different parts of a plot. We had the chance to dig deeper in into the conflict between Arachne and Athena. For your final assignment, use your notes from today's lesson to answer the following:

- Imagine you were one of spectators of the face-off between Arachne and Athena. Would you have supported your fellow mortal Arachne or the goddess Athena in the competition and why? Support your response with specific text evidence. Here are some suggestions below to get you thinking:
  - Consider the personality traits for both Athena and Arachne.
  - Consider the consequences for cheering for either person.
  - Is there an ultimate “victor” from the conflict? If so, who won?