

**BIRMINGHAM
MUSEUM OF ART**

Department of Art and Architecture
Birmingham, Alabama 35203-0301
Tel: 205.254.2855 Fax: 205.254.2811
www.artsbma.org

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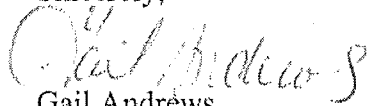
Dear Attorney General Cooper:

As you have requested, I am sending you this letter to indicate my willingness to assist with the development of best practices standards for the maintenance and display of the Alfred Stieglitz Collection. I understand that this letter will be part of a proposal filed by the Attorney General's Office in the case of *In the Matter of Fisk University*, No. 05-2994-III,

I further understand that the Chancery Court has indicated that any relief in this case should include an update of Ms. O'Keeffe's conditions based on advancements over the last fifty years in the care of artwork, including a normal schedule for "resting" art on paper and rematting photographs to prevent harm to the artworks. In light of the Court's ruling concerning Ms. O'Keeffe's conditions, you have asked that I be part of a committee of experts that will assist the curatorial staff at the Frist Center and the State of Tennessee in identifying those conditions of Ms. O'Keeffe with respect to the display and maintenance of the Stieglitz Collection that are inconsistent with or contrary to current best practices for the care and display of artwork and in developing and recommending any appropriate and necessary modifications to Ms. O'Keeffe's conditions so as to reflect those best practices. It is my understanding that any recommended modifications will be presented by the Attorney General to the Court for its approval. This committee would also assist the Frist Center's curatorial staff and the State of Tennessee in identifying any remedial preservation or conservation work that is currently needed for each individual piece of artwork in the Stieglitz Collection.

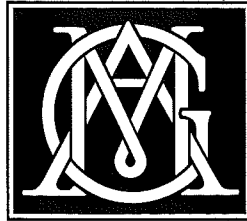
I am quite pleased to be asked to be a part of this committee and am certainly willing to serve on that committee and look forward to working with the rest of the committee and the Frist Center's curatorial staff and the State in ensuring that the best possible care is provided for the display and maintenance of the Stieglitz Collection.

Sincerely,



Gail Andrews
R. Hugh Daniel Director
205.254.2855
gandrews@artsbma.org





GEORGIA
MUSEUM
OF · ART

September 3, 2010

Dear Attorney General Cooper:

As you have requested, I am sending you this letter to indicate my willingness to assist with the development of best practices standards for the maintenance and display of the Alfred Stieglitz Collection. I understand that this letter will be part of a proposal filed by the Attorney General's Office in the case of *In the Matter of Fisk University*, No. 05-2994-III,

I further understand that the Chancery Court has indicated that any relief in this case should include an update of Ms. O'Keeffe's conditions based on advancements over the last fifty years in the care of art, including a normal schedule for "resting" art on paper and rematting photographs to prevent harm to the works of art. In light of the Court's ruling concerning Ms. O'Keeffe's conditions, you have asked that I be part of a committee of experts that will assist the curatorial staff at the Frist Center and the State of Tennessee in identifying those conditions of Ms. O'Keeffe with respect to the display and maintenance of the Stieglitz Collection that are inconsistent with or contrary to current best practices for the care and display of art and in developing and recommending any appropriate and necessary modifications to Ms. O'Keeffe's conditions so as to reflect those best practices. It is my understanding that any recommended modifications will be presented by the Attorney General to the Court for its approval. This committee would also assist the Frist Center's curatorial staff and the State of Tennessee in identifying any remedial preservation or conservation work that is currently needed for each individual work of art in the Stieglitz Collection.

I am quite pleased to be asked to be a part of this committee and am certainly willing to serve on that committee and look forward to working with the rest of the committee and the Frist Center's curatorial staff and the State in ensuring that the best possible care is provided for the display and maintenance of the Stieglitz Collection.

Sincerely,

William Underwood Eiland
Director



Duke University
DURHAM
NORTH CAROLINA
27708-0764

DEPARTMENT OF ART,
ART HISTORY & VISUAL STUDIES
BOX 90764

TELEPHONE: (919) 684-2224
FAX: (919) 684-4398

6 September 2010

Mr. Bob Cooper
Attorney General
Public Interest Division
Office of Attorney General
P.O. Box 20207
Nashville, TN 37202

Dear Attorney General Cooper:

As you have requested, I am sending you this letter to indicate my willingness to assist with the development of best practice standards for the maintenance and display of the Alfred Stieglitz Collection. I understand that this letter will be part of a proposal filed by the Attorney General's Office in the case of *In the Matter of Fisk University*, No. 05-2994-III.

I understand that the Chancery Court has indicated that any relief in this case should include an update of Ms. O'Keeffe's conditions based on advancements over the last fifty years in the care of artwork, including a normal schedule for "resting" art on paper and re-matting photographs to prevent harm to the artworks. In light of the Court's ruling, you have asked that I be part of a committee of experts that will assist the staff at the Frist Center and the State of Tennessee in identifying (with respect to the display and maintenance of the Collection) those conditions that are inconsistent with or contrary to current best practices for the care and display of artwork and, additionally, in developing and recommending appropriate modifications so as to reflect best practice standards. It is my understanding that any recommended modifications will be presented by the Attorney General to the Court for its approval.

I am honored to be a part of this committee. I am willing to serve and look forward to working with the rest of the committee, the Frist Center's curatorial staff, and the State in ensuring that the best possible care is provided for the Stieglitz Collection.

Sincerely,

Richard J. Powell
John Spencer Bassett Professor of Art & Art History
Duke University

YALE UNIVERSITY ART GALLERY

The Honorable Robert Cooper
Attorney General of Tennessee
Office of Attorney General
P.O. Box 20207
Nashville, TN 37202

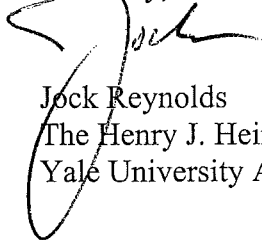
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I am quite pleased to be asked to be a part of this committee and am certainly willing to serve on that committee and look forward to working with the rest of the committee and the Frist Center's curatorial staff and the State in ensuring that the best possible care is provided for the display and maintenance of the Stieglitz Collection.

Sincerely,



Jock Reynolds
The Henry J. Heinz II Director
Yale University Art Gallery

Office of the Director

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Tel: 203.432.0660 Fax: 203.432.8150 yuagdirector@yale.edu