

DOMAIN: Create	
Foundation Cr.1	
Generate and conceptualize artistic ideas and work.	
Enduring Understandings Creativity and innovative thinking are essential life skills that can be developed.	
Essential Questions What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration influence the creative process?	
Standard: Visual Arts.Cr.1.A	
K.Visual Arts.Cr.1.A	Explore and experiment imaginatively with ideas and materials.
1.Visual Arts.Cr.1.A	Explore and experiment imaginatively with ideas and materials through collaboration.
2.Visual Arts.Cr.1.A	Brainstorm collaboratively multiple approaches to an art or design problem.
3.Visual Arts.Cr.1.A	Elaborate on an imaginative idea.
4.Visual Arts.Cr.1.A	Brainstorm original approaches to an art or design problem.
5.Visual Arts.Cr.1.A	Combine ideas to generate an innovative plan for art-making.
6.Visual Arts.Cr.1.A	Combine concepts collaboratively to generate innovative ideas for creating art.
7.Visual Arts.Cr.1.A	Apply formal and informal methods to overcome creative blocks.
8.Visual Arts.Cr.1.A	Document early stages of the creative process using traditional or emerging media.
HS1.Visual Arts.Cr.1.A	Formulate and develop creative approaches to art-making.

HS2.Visual Arts.Cr.1.A	Individually or collaboratively formulate new creative problems based on student’s existing work.
HS3.Visual Arts.Cr.1.A	Envision and hypothesize creative risks and their implications while determining plans and direction of art-making.

DOMAIN: Create	
Foundation Cr.1	
Generate and conceptualize artistic ideas and work.	
Enduring Understandings	
Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.	
Essential Questions	
How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?	
Standard: Visual Arts.Cr.1.B	
K.Visual Arts.Cr.1.B	Collaborate in creative art-making in response to an artistic problem.
1.Visual Arts.Cr.1.B	Use observation and investigation in preparation for making a work of art.
2.Visual Arts.Cr.1.B	Make art or design with a variety of materials and tools exploring personal interests, questions, and curiosities.
3.Visual Arts.Cr.1.B	Apply knowledge of selected resources, tools, and technologies to investigate personal ideas through art-making.
4.Visual Arts.Cr.1.B	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.
5.Visual Arts.Cr.1.B	Identify and demonstrate various investigative methods in choosing an approach for beginning a work of art.
6.Visual Arts.Cr.1.B	Investigate personally relevant content for creating art.

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7.Visual Arts.Cr.1.B	Develop criteria to guide art-making or design to meet an identified goal.
8.Visual Arts.Cr.1.B	Collaboratively investigate an aspect of contemporary life utilizing art and design.
HS1.Visual Arts.Cr.1.B	Investigate an aspect of contemporary life utilizing art and design.
HS2.Visual Arts.Cr.1.B	Choose from a range of materials and methods of traditional and contemporary practices to plan works of art and design.
HS3.Visual Arts.Cr.1.B	Choose from a range of materials and methods of traditional and contemporary practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.

DOMAIN: Create	
Foundation Cr.2	
Organize and develop artistic ideas and work.	
Enduring Understandings	
Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.	
Essential Questions	
How do artists work? How do artists and designers determine the effectiveness of particular choices in their work? How do artists and designers learn from trial and error?	
Standard: Visual Arts.Cr.2.A	
K.Visual Arts.Cr.2.A	Through experimentation, build skills in various media and art-making approaches using developmentally appropriate craftsmanship.
1.Visual Arts.Cr.2.A	Explore uses of materials and tools to create works of art or design using developmentally appropriate craftsmanship.
2.Visual Arts.Cr.2.A	Experiment with various materials and tools to explore personal interests in a work of art or design using developmentally appropriate craftsmanship.

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3.Visual Arts.Cr.2.A	Create artwork to meet personal criteria using a variety of artistic processes and materials using developmentally appropriate craftsmanship.
4.Visual Arts.Cr.2.A	Explore and invent art-making techniques and approaches using developmentally appropriate craftsmanship.
5.Visual Arts.Cr.2.A	Experiment and develop skills in multiple art-making techniques and approaches through practice using developmentally appropriate craftsmanship.
6.Visual Arts.Cr.2.A	Experiment with new ideas, materials, methods, and approaches in making works of art and design using course specific craftsmanship.
7.Visual Arts.Cr.2.A	Persist in developing skills with various materials, methods, and approaches in creating works of art or design using course specific craftsmanship.
8.Visual Arts.Cr.2.A	Experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge when making art using course specific craftsmanship.
HS1.Visual Arts.Cr.2.A	Make art or design without having a preconceived plan using course specific craftsmanship.
HS2.Visual Arts.Cr.2.A	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using course specific craftsmanship.
HS3.Visual Arts.Cr.2.A	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept using course specific craftsmanship.

DOMAIN: Create
Foundation Cr.2
Organize and develop artistic ideas and work.
Enduring Understandings
Artists and designers balance experimentation with safety and freedom with responsibility while developing and creating artworks.

Essential Questions	
<p>How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with the freedom to create?</p>	
Standard: Visual Arts.Cr.2.B	
K.Visual Arts.Cr.2.B	Use art materials, tools, and equipment safely.
1.Visual Arts.Cr.2.B	Demonstrate safe and proper procedures for using materials, tools, and equipment.
2.Visual Arts.Cr.2.B	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.
3.Visual Arts.Cr.2.B	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.
4.Visual Arts.Cr.2.B	Utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.
5.Visual Arts.Cr.2.B	Demonstrate resourceful care for and use of materials, tools, and equipment.
6.Visual Arts.Cr.2.B	Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.
7.Visual Arts.Cr.2.B	Demonstrate awareness of ethical responsibility when using traditional and emergent media.
8.Visual Arts.Cr.2.B	Demonstrate awareness of ethical responsibility and the use of images, materials, tools, and equipment in the creation and presentation of original work.
HS1.Visual Arts.Cr.2.B	Demonstrate awareness of the ethical implications and the use of images, materials, tools, and equipment in the creation and presentation of original work.
HS2.Visual Arts.Cr.2.B	Develop awareness of the balance between freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work.
HS3.Visual Arts.Cr.2.B	Balance freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work.

DOMAIN: Create	
Foundation Cr.2	
Organize and develop artistic ideas and work	
Enduring Understandings	
People create and interact with objects, places, and design that define, shape, enhance, and empower their lives	
Essential Questions	
How do objects, places, and design shape lives and communities?	
How do artists and designers determine goals for designing or redesigning objects, places, or systems?	
How do artists and designers create works of art or design that effectively communicate?	
Standard: Visual Arts.Cr.2.C	
K.Visual Arts.Cr.2.C	Create art that represents natural and constructed environments.
1.Visual Arts.Cr.2.C	Identify and classify uses of everyday objects through diverse visual art media.
2.Visual Arts.Cr.2.C	Repurpose objects to create something new.
3.Visual Arts.Cr.2.C	Individually or collaboratively construct visual representations of objects or places from everyday life.
4.Visual Arts.Cr.2.C	Document, describe, and represent community spaces and environments.
5.Visual Arts.Cr.2.C	Identify, describe, and visually document places and/or objects of personal significance.
6.Visual Arts.Cr.2.C	Design or redesign objects, places, or systems that meet the identified needs of diverse users.
7.Visual Arts.Cr.2.C	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.
8.Visual Arts.Cr.2.C	Select, organize, and design images and words to make visually clear and compelling presentations.
HS1.Visual Arts.Cr.2.C	Redesign an object, system, place, or design in response to contemporary issues.

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HS2.Visual Arts.Cr.2.C	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.
HS3.Visual Arts.Cr.2.C	Collaboratively develop artwork that transforms the perception and experience of a particular place, object, or system.

DOMAIN: Create	
Foundation Cr.3	
Refine and complete artistic work.	
Enduring Understandings	
Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.	
Essential Questions	
What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work construct a more complete experience?	
Standard: Visual Arts.Cr.3.A	
K.Visual Arts.Cr.3.A	Explain the process of making art while creating.
1.Visual Arts.Cr.3.A	Use art vocabulary to describe choices while creating art.
2.Visual Arts.Cr.3.A	Discuss and reflect with peers about choices made in creating artwork.
3.Visual Arts.Cr.3.A	Add details to an artwork to enhance emerging meaning.
4.Visual Arts.Cr.3.A	Revise artwork in progress on the basis of insights gained through peer critique.
5.Visual Arts.Cr.3.A	Communicate personal decisions in art-making in an artist statement or another format.
6.Visual Arts.Cr.3.A	Reflect on and revise personal artwork to convey intended meaning.
7.Visual Arts.Cr.3.A	Reflect on and explain important information about personal artwork in an artist statement or another format.
8.Visual Arts.Cr.3.A	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.

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HS1.Visual Arts.Cr.3.A	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.
HS2.Visual Arts.Cr.3.A	Reflect upon, revise, and refine works of art and design in response to personal artistic vision.
HS3.Visual Arts.Cr.3.A	Reflect upon, revise, and refine works of art or design considering relevant traditional and contemporary criteria, as well as, personal artistic vision.

DOMAIN: Present	
Foundation P.1	
Select, analyze, and interpret artistic work for presentation/production/performance.	
Enduring Understandings	
Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.	
Essential Questions	
How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?	
Standard: Visual Arts.P.1.A	
K.Visual Arts.P.1.A	Select art objects for personal portfolio and display, explaining why they were chosen.
1.Visual Arts.P.1.A	Explain why some objects, artifacts, and artwork are valued over others.
2.Visual Arts.P.1.A	Categorize artwork based on a theme or concept for an exhibit.
3.Visual Arts.P.1.A	Investigate and discuss possibilities and limitations of traditional and emerging presentation spaces.
4.Visual Arts.P.1.A	Analyze how traditional and emerging technologies have impacted the preservation and presentation of artwork.
5.Visual Arts.P.1.A	Define and explain the qualifications and responsibilities of a curator.

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6.Visual Arts.P.1.A	Analyze similarities and differences associated with preserving and presenting traditional and emerging media.
7.Visual Arts.P.1.A	Compare and contrast how traditional and emerging technologies have changed the way artwork is preserved, presented, and experienced.
8.Visual Arts.P.1.A	Develop and apply criteria for evaluating a collection of artwork for presentation.
HS1.Visual Arts.P.1.A	Select, analyze, and curate artifacts and/or artworks for presentation and preservation.
HS2.Visual Arts.P.1.A	Select, analyze, and critique personal artwork for a collection or portfolio presentation.
HS3.Visual Arts.P.1.A	Critique and justify choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.

DOMAIN: Present	
Foundation P.2	
Develop and refine artistic techniques and work for presentation/ performance/ production.	
Enduring Understandings	
Artists, curators and others consider a variety of factors and methods when preparing and refining artwork for display and deciding if and how to preserve and protect it.	
Essential Questions	
<p>What methods and processes are considered when preparing artwork for presentation or preservation?</p> <p>How does refining artwork affect its meaning to the viewer?</p> <p>What criteria are considered when selecting work for presentation, a portfolio, or a collection?</p>	
Standard: Visual Arts.P.2.A	
K.Visual Arts.P.2.A	Explain the purpose of a portfolio or collection.
1.Visual Arts.P.2.A	Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.
2.Visual Arts.P.2.A	Distinguish between different materials or artistic techniques for preparing artwork for presentation.

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3.Visual Arts.P.2.A	Identify traditional and emerging presentation spaces and prepare works of art for presentation including an artist's statement.
4.Visual Arts.P.2.A	Analyze strategies for exhibiting and preserving a variety of artforms in both traditional and emerging presentation spaces.
5.Visual Arts.P.2.A	Demonstrate effective use of methods and techniques for preparing and presenting artwork.
6.Visual Arts.P.2.A	Individually or collaboratively, develop a plan to display works of art that includes analyzing the exhibit space, while considering the audience.
7.Visual Arts.P.2.A	Based on criteria, analyze and evaluate methods for preparing and presenting art.
8.Visual Arts.P.2.A	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.
HS1.Visual Arts.P.2.A	Analyze and evaluate traditional and emerging presentation spaces and methods.
HS2.Visual Arts.P.2.A	Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or emerging presentation space.
HS3.Visual Arts.P.2.A	Select, evaluate, and apply appropriate methods and processes for preserving and protecting artworks

DOMAIN: Present

Foundation P.3

Convey and express meaning through the presentation/ performance/ production of artistic work.

Enduring Understandings

Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

Essential Questions

What is an art museum?
How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences?

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How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?	
Standard: Visual Arts.P.3.A	
K.Visual Arts.P.3.A	Explain the function of an art museum and distinguish how an art museum is different from other buildings and other presentation spaces.
1.Visual Arts.P.3.A	Identify the roles and responsibilities of people who work in and visit traditional and emerging presentation spaces.
2.Visual Arts.P.3.A	Analyze how art exhibited in traditional and emerging presentation spaces contributes to communities.
3.Visual Arts.P.3.A	Identify and explain how and where different cultures record and illustrate stories and history of life through art.
4.Visual Arts.P.3.A	Compare and contrast purposes of a variety of presentation spaces and the types of experiences they provide.
5.Visual Arts.P.3.A	Explain how an exhibition in a traditional or emerging presentation space provides ideas and information about a specific concept or topic.
6.Visual Arts.P.3.A	Explain how an exhibition in a traditional or emerging presentation space reflects the history and values of a community.
7.Visual Arts.P.3.A	Compare and contrast perceptions of exhibitions in traditional and emerging presentation spaces.
8.Visual Arts.P.3.A	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.
HS1.Visual Arts.P.3.A	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.
HS2.Visual Arts.P.3.A	Make, explain, and justify connections between exhibitions of artists or artwork and the context of social, cultural, and political history.
HS3.Visual Arts.P.3.A	Curate a collection of artwork or artifacts to impact the viewer's understanding of social, cultural and political experiences.

DOMAIN: Respond	
Foundation R.1	
Perceive and analyze artistic work	
Enduring Understandings	
Visual literacy is an essential life skill that can be developed through the close examination of artwork and becomes a system by which viewers understand and interpret the world.	
Essential Questions	
<p>What is an image? Where and how do we encounter images in our world? How do images convey meaning? How do images influence our views of the world? How can the viewer "read" a work of art as text?</p>	
Standard Visual Arts: R.1.A	
K.Visual Arts.R.1.A	Describe what an image represents.
1.Visual Arts.R.1.A	Compare images that represent the same subject.
2.Visual Arts.R.1.A	Categorize images based on determined key information and relevant details.
3.Visual Arts.R.1.A	Categorize images based on expressive properties.
4.Visual Arts.R.1.A	Determine the main idea of an image and explain how it is supported by key details.
5.Visual Arts.R.1.A	Explain how images can convey cultural associations.
6.Visual Arts.R.1.A	Analyze how images and cultural associations influence ideas, emotions, and actions.
7.Visual Arts.R.1.A	Analyze multiple ways that images influence specific audiences.
8.Visual Arts.R.1.A	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.
HS1.Visual Arts.R.1.A	Analyze how one's understanding of the world is affected by experiencing images.
HS2.Visual	Evaluate the effectiveness of an image or images to influence ideas,

Arts.R.1.A	feelings, and behaviors of specific audiences.
HS3.Visual Arts.R.1.A	Evaluate the connections within a collection of art or artists from a particular time and place and determine the potential influence on specific audiences.

DOMAIN: Respond	
Foundation R.1	
Perceive and analyze artistic work.	
Enduring Understandings	
Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.	
Essential Questions	
How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?	
Standard Visual Arts.R.1.B	
K.Visual Arts.R.1.B	Identify uses of art within one's personal environment.
1.Visual Arts.R.1.B	Select and describe works of art that illustrate daily life experiences.
2.Visual Arts.R.1.B	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.
3.Visual Arts.R.1.B	Speculate about processes an artist uses to create a work of art.
4.Visual Arts.R.1.B	Compare responses to a work of art before and after experimenting with similar processes.
5.Visual Arts.R.1.B	Compare one's own interpretation of a work of art with the interpretation of others.
6.Visual Arts.R.1.B	Identify and interpret works of art that reveal a variety of world cultures and values.
7.Visual Arts.R.1.B	Explain how presentation methods and environments influence how art is perceived and valued.

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8.Visual Arts.R.1.B	Explain how aesthetic choices are influenced by visual and material cultures and can impact perceived meaning of artworks.
HS1.Visual Arts.R.1.B	Hypothesize ways in which art influences perception and understanding of human experiences.
HS2.Visual Arts.R.1.B	Recognize and describe personal aesthetic and empathetic responses to natural and constructed environments.
HS3.Visual Arts.R.1.B	Analyze how responses to art develop over time based on knowledge, life experiences, and perceptions of the world.

DOMAIN: Respond	
Foundation: R.2 Interpret intent and meaning in artistic work.	
Enduring Understandings People gain insights into meanings of artworks by engaging in the process of interpreting art.	
Essential Questions What is the value of engaging in the process of interpreting art? How does knowing and using visual art vocabularies help us understand and interpret works of art? How do artists use expressive properties to communicate meaning?	
Standard: Visual Arts.R.2.A	
K.Visual Arts.R.2.A	Interpret art by identifying subject matter and describing relevant details while using appropriate art vocabulary.
1.Visual Arts.R.2.A	Interpret art by categorizing subject matter and describing relevant details while using appropriate art vocabulary.
2.Visual Arts.R.2.A	Interpret art by identifying the suggested mood and describing relevant subject matter while using appropriate art vocabulary.
3.Visual Arts.R.2.A	Interpret art by analyzing how use of media, mood, and subject matter shape meaning while using appropriate art vocabulary.
4.Visual Arts.R.2.A	Interpret art by analyzing how context, relevant subject matter, and use of media shape meaning while using appropriate art vocabulary.
5.Visual Arts.R.2.A	Interpret art to identify ideas and mood conveyed by analyzing context,

	subject matter, and use of media while using appropriate art vocabulary.
6.Visual Arts.R.2.A	Interpret art to identify ideas and mood conveyed by determining relevant context and analyzing use of media and subject matter while using appropriate art vocabulary.
7.Visual Arts.R.2.A	Interpret art to identify ideas and mood conveyed by analyzing art-making approaches, relevant context, subject matter, and use of media while using appropriate art vocabulary.
8.Visual Arts.R.2.A	Interpret art by analyzing how mood and meaning are impacted by the relationship of subject matter, use of media, art-making approaches, and relevant context while using appropriate art vocabulary.
HS1.Visual Arts.R.2.A	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.
HS2.Visual Arts.R.2.A	Evaluate types of contextual information relevant to the process of constructing interpretations of an artwork or collection of artworks.
HS3.Visual Arts.R.2.A	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.

DOMAIN: Respond

Foundation R.3

Apply criteria to evaluate artistic work

Enduring Understandings

People evaluate art based on various criteria.

Essential Questions

What is the value of engaging in the process of art criticism?
 How does one determine criteria to evaluate a work of art?
 How and why might criteria vary?
 How is a personal preference different from an evaluation?

Standard: Visual Arts.R.3.A

K.Visual Arts.R.3.A	Explain reasons for selecting a preferred artwork.
1.Visual Arts.R.3.A	Classify artwork based on different reasons for preferences.

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2.Visual Arts.R.3.A	Use art vocabulary to express preferences about artwork.
3.Visual Arts.R.3.A	Evaluate an artwork based on given criteria.
4.Visual Arts.R.3.A	Apply one set of criteria to evaluate more than one work of art.
5.Visual Arts.R.3.A	Recognize how styles, genres, media, and historical and cultural contexts influence criteria used to evaluate works of art.
6.Visual Arts.R.3.A	Develop and apply relevant criteria to evaluate a work of art.
7.Visual Arts.R.3.A	Compare and contrast evaluation of art based on personal preference versus established criteria.
8.Visual Arts.R.3.A	Construct a persuasive and logical argument to support an evaluation of art.
HS1.Visual Arts.R.3.A	Establish relevant criteria and apply them to an evaluation of a work of art or collection of works.
HS2.Visual Arts.R.3.A	Analyze the relevance of criteria used by others to evaluate a work of art or collection of works.
HS3.Visual Arts.R.3.A	Construct evaluations of a work of art or collection of works based on differing sets of criteria.

DOMAIN: Connect

Foundation Cn.1

Synthesize and relate knowledge and personal experiences to artistic endeavors.

Enduring Understandings

Through art-making, people construct meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Essential Questions

How does engaging in the creation art enrich people's lives?
 How does making art attune people to their surroundings?
 How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

Standard: Visual Arts.Cn.1.A

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K.Visual Arts.Cn.1.A	Create art that tells a story about a life experience.
1.Visual Arts.Cn.1.A	Identify times, places, and reasons students make art outside of school.
2.Visual Arts.Cn.1.A	Create art about events in home, school, or community life.
3.Visual Arts.Cn.1.A	Develop art based on observations of surroundings.
4.Visual Arts.Cn.1.A	Create art that communicates the cultural traditions of one's community.
5.Visual Arts.Cn.1.A	Create art based on personal experiences, current interests, and surroundings.
6.Visual Arts.Cn.1.A	Generate and investigate a collection of ideas that reflect awareness of current interests and concerns through art-making.
7.Visual Arts.Cn.1.A	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design.
8.Visual Arts.Cn.1.A	Make art collaboratively to reflect on and reinforce positive aspects of group identity.
HS1.Visual Arts.Cn.1.A	Document the process of developing ideas reflecting awareness of personal experiences, interests, and art-making approaches.
HS2.Visual Arts.Cn.1.A	Research and connect an unfamiliar subject to personal experiences to develop meaning through art-making.
HS3.Visual Arts.Cn.1.A	Synthesize knowledge of social, cultural, historical, and personal experiences with art-making approaches to create meaningful works of art or design.

DOMAIN: Connect

Foundation Cn.2

Relate artistic ideas and works with societal, cultural, and historical context.

Enduring Understandings

People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

TN FINE ARTS STANDARDS REVISION: VISUAL ARTS

Essential Questions	
How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?	
Standard: Visual Arts.Cn.2.A	
K.Visual Arts.Cn.2.A	Identify a purpose of an artwork.
1.Visual Arts.Cn.2.A	Understand that people from different places and times have made art for a variety of reasons.
2.Visual Arts.Cn.2.A	Compare and contrast purposes of artwork from various cultures, times, and places.
3.Visual Arts.Cn.2.A	Recognize that responses to art can change depending on knowledge of the time and place in which it was made.
4.Visual Arts.Cn.2.A	Through observation, infer information about time, place, and culture in which a work of art was created.
5.Visual Arts.Cn.2.A	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.
6.Visual Arts.Cn.2.A	Analyze how art reflects changing times, traditions, resources, and cultural uses.
7.Visual Arts.Cn.2.A	Analyze how responses to art are influenced by understanding the time and place in which it was created, the available resources, and cultural uses.
8.Visual Arts.Cn.2.A	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.
HS1.Visual Arts.Cn.2.A	Describe how knowledge of culture, traditions, and history may influence personal responses to art.
HS2.Visual Arts.Cn.2.A	Compare and connect functions of art in a variety of societal, cultural, and historical contexts to contemporary and local contexts.
HS3.Visual Arts.Cn.2.A	Evaluate the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.