

TNReady 6th Grade ELA Blueprint

	Part 1		Part 2		Total # of Items	Total # of Score Points	% of Test
	# of Items	# of Score Points	# of Items	# of Score Points			
Writing						21	33%
• Focus and Organization	1 Operational 1 Field Test item	4	0	0	1	4	6%
• Development		4				4	6%
• Language and Style		4				4	6%
• Conventions		4	5	5	5	9	15%
Reading						42–43	67%
• Reading Literature		0	16–18	17–20	16–18	17–20	27–31%
• Reading Informational		0	16–19	18–20	16–19	18–20	28–32%
• Vocabulary		0	4-5	5-6	4-5	5-6	8-9%
Form Summaries	1	16	43–45	47–48	44–46	63–64	100%

Reading the Revisions: The totals on the blueprints released in Spring 2015 were estimated totals of the test forms. The revised blueprints reflect actual totals for the test forms. The Form Summaries line provides the range of actual form totals. There are multiple forms per grade.

Additional Notes:

- The total number of score points does not match the total number of items. This is because some items may be worth more than one point.
- All writing tasks on the Part 1 test require students to read one or more passages of appropriate grade level complexity. While not directly assessed on Part 1, the reading standards for each grade level are embedded in the design of the task and are an important part of instruction throughout the year.
- The operational and field test writing tasks on Part 1 do not have to be taken on the same day. Each task is a separate “subtest” and may be taken either on the same day or on consecutive school days. Districts will have the flexibility to establish a testing schedule that best fits the needs of their schools.

6th Grade Blueprint for Part 1 Aggregate

Category	Standards		# of Items	# of Score Points
Writing: Written Expression (Prompt will align to primarily one writing standard and also one or more reading standards.)	W.6.1	Write arguments to support claims with clear reasons and relevant evidence. (Includes a–e.)	1	12
	W.6.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. (Includes a–f.)		
	W.6.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. (Includes a–e.)		
	W.6.7	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.		
Writing: Conventions	L.6.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (Includes a–c.)	0	4 (score points from writing rubric)
	L.6.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Includes a–b.)		
	L.6.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening. (Includes a.)		
TOTAL			1	16

6th Grade Blueprint for Part 2 Aggregate

Category	Standards		# of Items	# of Score Points
Reading: Reading Literature	RL.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text	16–18	17–20
	RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.		
	RL.6.3	Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.		
	RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.		
	RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.		
	RL.6.9	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.		
Reading: Reading Informational Text	RI.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	16–19	18–20
	RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.		
	RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).		
	RI.6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.		
	RI.6.6	Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.		
	RI.6.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.		
	RI.6.9	Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person).		
Reading: Vocabulary	RL.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	4-5	5-6
	RI.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.		
	L.6.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies. (Includes a–d.)		
	L.6.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Includes a–c.)		
Writing: Conventions	L.6.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (Includes a–e.)	5	5
	L.6.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Includes a–b.)		
	L.6.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening. (Includes a–b.)		
TOTALS			43–45	47–48

6th Grade Blueprint
Includes Part 1 and Part 2 Aggregate

Category	Standards		# of Items	% of Score Points
Writing: Written Expression (Prompt will align to primarily one writing standard and also one or more reading standards.)	W.6.1	Write arguments to support claims with clear reasons and relevant evidence. (Includes a–e.)	1	18%
	W.6.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. (Includes a–f.)		
	W.6.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. (Includes a–e.)		
	W.6.7	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.		
Writing: Conventions	L.6.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (Includes a–e.)	5 (+4 pts from rubric)	15%
	L.6.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Includes a–b.)		
	L.6.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening. (Includes a–b.)		
Reading: Reading Literature	RL.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	16–18	27–31%
	RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.		
	RL.6.3	Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.		
	RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.		
	RL.6.6	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.		
	RL.6.9	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.		
Reading: Reading Informational Text	RI.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	16–19	28–32%
	RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.		
	RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).		
	RI.6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.		
	RI.6.6	Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.		
	RI.6.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.		
	RI.6.9	Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person).		

Reading: Vocabulary	RL.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	4–5	8-9%
	RI.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.		
	L.6.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies. (Includes a–d.)		
	L.6.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Includes a–c.)		
TOTAL			44–46	100%