



**Tennessee Arts Commission – Individual Artist Fellowships
(IAF)
Fiscal Year 2013**

Application Instructions

- Deadline for online eGrant, printed application and required documents/materials: Monday, January 23, 2012 -

NOTE: Applicant **must** read Fiscal Year 2013 IAF GENERAL INSTRUCTIONS prior to completing application.

Visual Arts

- Craft.....pages: 2 & 3
- Design (Graphic design).....pages: 4 & 5
- Media (Film, Video, and Photography)pages: 6 & 7
- Visual Art (Three-Dimensional Work)pages: 8 & 9

Performing Arts

- Dance (Solo Performance and Choreography).....pages: 10 - 12
- Music (Solo Instrumental Performance).....pages: 13 & 14
- Theater (Acting and Directing).....pages: 15 - 17

Literary Arts

- Literary (Fiction, Creative Nonfiction, and Poetry).....pages: 18 & 19

CRAFT

NOTE: Craft Fellowship applicants must reside in Tennessee and be:

- A professional practicing artist of exceptional talent working in a craft discipline.

WHAT TO SUBMIT

• **Online FY2013 TAC Individual Artist Fellowship eGrant application.** (See “How to Apply” in IAF GENERAL INSTRUCTIONS, pages 2-6, for step by step directions for completing and submitting your eGrant application.)

• **Hardcopies of Application:** *In addition, applicants must submit two (2) collated sets of application materials in the following order:*

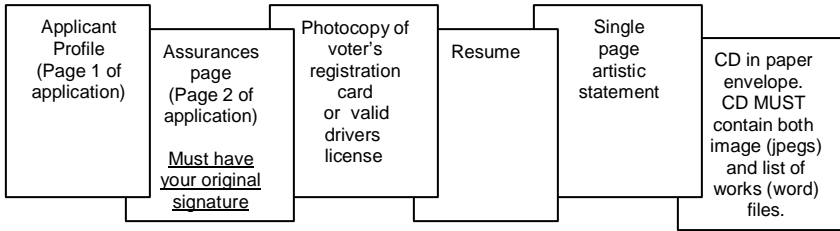
- Completed hardcopy of Individual Artist Fellowship Application form, including the Applicant Profile and Assurances (signature) page. **The Assurances page must include an original signature**
- Photocopy of applicant’s Tennessee voter’s registration card or Tennessee driver’s license
- Current resume
- Artistic statement, not to exceed one page, in which the applicant describes her or his work and artistic intention
- A CD that contains the following:
 1. Ten digital images of recent work (created within the past three years) formatted as JPEGs. Only electronic images on CD are acceptable
Images should be no more than 300 dpi (1500 pixel maximum) and should be labeled in number order and with the title of the piece.
 2. A Microsoft Word document that contains a list of all the works submitted in numbered order that corresponds to the JPEGs which includes the following information for each image: title of the work, medium, dimensions and date.

The CD should be clearly labeled with the artist’s name and contact information and should be sent in a PAPER sleeve. **NO OTHER SLEEVES WILL BE ACCEPTED.**

Each set should be stapled at the top left corner with CDs on the bottom of the stack.

No folders please. Materials will not be returned.

DIAGRAM FOR COLLATING GRANT APPLICATIONS - pages of EACH grant application must be arranged as shown (submit a total of **two** complete sets – one with original signature on application):



Note: applications should be copied single-sided and stapled in the upper left hand corner.

DEADLINE

The eGrant must be submitted online and the completed application package must be postmarked or hand delivered to the Tennessee Arts Commission, 401 Charlotte Avenue, Nashville, TN 37243-0780 (between the hours of 8:00 a.m. and 4:30 p.m. CST) by **Monday, January 23, 2012.**

NOTE: An application will NOT be processed until both the electronically submitted eGrant and printed copies are received by the Tennessee Arts Commission.

CONTACT

For more information on the Commission's Individual Artist Fellowship in Craft, contact Julie Horn, Director of Visual Arts, Craft, and Media, at (615) 532-9798 or email: Julie.Horn@tn.gov .

DESIGN (Graphic Design)

NOTE: Graphic Design Fellowship applicants must reside in Tennessee and be a:

- Professional practicing artist of exceptional talent working in a graphic design discipline.

WHAT TO SUBMIT

• **Online FY2013 TAC Individual Artist Fellowship eGrant application.** (See “How to Apply” in IAF GENERAL INSTRUCTIONS, pages 2-6, for step by step directions for completing and submitting your eGrant application.)

• **Hardcopies of Application:** *In addition, applicants must submit two (2) collated sets of application materials in the following order:*

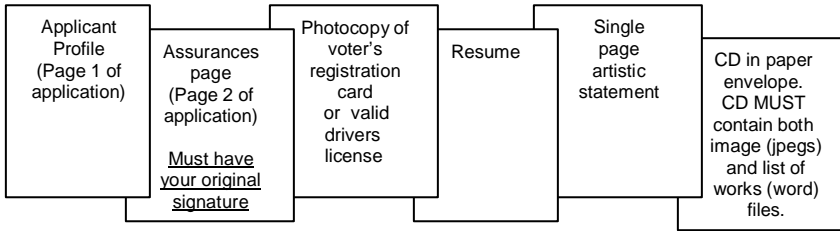
- Completed hardcopy of Individual Artist Fellowship Application form, including the Applicant Profile and Assurances (signature) page. **The Assurances page must include an original signature**
- Photocopy of applicant’s Tennessee voter’s registration card or Tennessee driver’s license
- Current resume
- Artistic statement, not to exceed one page, in which the applicant describes her or his work and artistic intention
- A CD that contains the following:
 1. Ten digital images of recent work (created within the past three years) formatted as JPEGs. Only electronic images on CD are acceptable
Images should be no more than 300 dpi (1500 pixel maximum) and should be labeled in number order and with the title of the piece.
 2. A Microsoft Word document that contains a list of all the works submitted in numbered order that corresponds to the JPEGs which includes the following information for each image: title of the work, medium, dimensions and date.

The CD should be clearly labeled with the artist’s name and contact information and should be sent in a PAPER sleeve. **NO OTHER SLEEVES WILL BE ACCEPTED.**

Each set should be stapled at the top left corner with CDs on the bottom of the stack.

No folders please. Materials will not be returned.

DIAGRAM FOR COLLATING GRANT APPLICATIONS - pages of EACH grant application must be arranged as shown (submit a total of **two** complete sets – one with original signature on application):



Note: applications should be copied single-sided and stapled in the upper left hand corner.

DEADLINE

The eGrant must be submitted online and the completed application package must be postmarked or hand delivered to the Tennessee Arts Commission, 401 Charlotte Avenue, Nashville, TN 37243-0780 (between the hours of 8:00 a.m. and 4:30 p.m. CST) by **Monday, January 23, 2012.**

NOTE: An application will NOT be processed until both the electronically submitted eGrant and printed copies are received by the Tennessee Arts Commission.

CONTACT

For more information on the Commission's Individual Artist Fellowship in Craft, contact Julie Horn, Director of Visual Arts, Craft, and Media, at (615) 532-9798 or email: Julie.Horn@tn.gov .

MEDIA (Film, Video and Photography)

NOTE: Media Fellowship applicants must reside in Tennessee and be:

- A professional credited independent film, video, or photography artists living and working in the State of Tennessee.

WHAT TO SUBMIT

• **Online FY2013 TAC Individual Artist Fellowship eGrant application.** (See “How to Apply” in IAF GENERAL INSTRUCTIONS, pages 2-6, for step by step directions for completing and submitting your eGrant application.)

• **Hardcopies of Application:** In addition, applicants must submit **two (2)** collated sets of application materials in the following order:

- Completed hardcopy of Individual Artist Fellowship application form, including the Applicant Profile and Assurances (signature) pages. **The Assurances page must include an original signature**
- Photocopy of applicant’s Tennessee voter’s registration card or Tennessee driver’s license
- Current resume
- Artistic statement, not to exceed one page, in which the applicant describes her or his work and artistic intention

Film and Video Artists - also submit the following:

1. A high-quality DVD containing samples of at least three (3) of your most recent works (created in the past three years). The entire length of the DVD can be no longer than 20-minutes. Label the DVD with the applicant’s name, contact information, and title of works and must be sent in a PAPER sleeve. **NO OTHER SLEEVES WILL BE ACCEPTED.**
2. A one page typed description of the work samples submitted. Also include production credits and any technical considerations important to the juror’s understanding of the work.

The work samples provided should reflect the applicant's individual artistic expression rather than work produced for commercial production purposes.

Photographers - also submit a CD that contains the following:

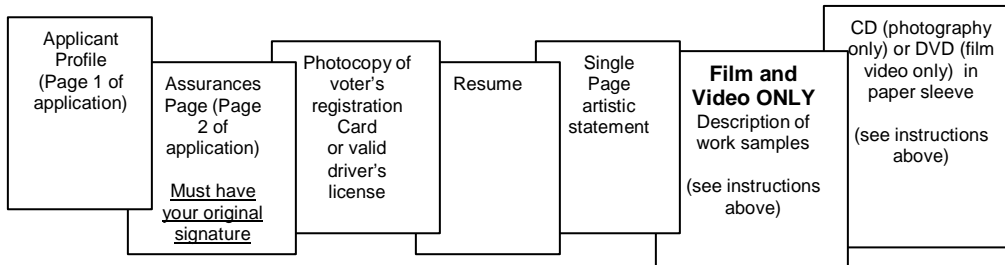
1. Ten digital images of recent work (created within the past three years) formatted as JPEGs. Only electronic images on CD are acceptable. Images should be no more than 300 dpi (1500 pixel maximum) and should be labeled in number order and with the title of the piece.
2. A Microsoft Word document that contains a list of all the works submitted in numbered order that corresponds to the JPEGs which includes the following information for each image: title of the work medium, dimensions and date.

The CD should be clearly labeled with the artist's name and contact information and should be sent in a PAPER sleeve. **NO OTHER SLEEVES WILL BE ACCEPTED.**

Each set should be stapled at the top left corner with DVDs/CDs on the bottom of the stack.

No folders please. Materials will not be returned.

DIAGRAM FOR COLLATING GRANT APPLICATIONS - pages of EACH grant application must be arranged as shown (submit a total of **two** complete sets – one with original signature on application):



Note: applications should be copied single-sided and stapled in the upper left hand corner.

DEADLINE

The eGrant must be submitted online and the completed application package must be postmarked or hand delivered to the Tennessee Arts Commission, 401 Charlotte Avenue, Nashville, TN 37243-0780 (between the hours of 8:00 a.m. and 4:30 p.m. CST) by **Monday, January 23, 2012.**

NOTE: An application will NOT be processed until both the electronically submitted eGrant and printed copies are received by the Tennessee Arts Commission.

CONTACT

For more information on the Commission's Individual Artist Fellowship in Media, contact Julie Horn, Director of Visual Arts, Craft, and Media, at (615) 532-9798 or email: Julie.Horn@tn.gov .

VISUAL ART (Three-Dimensional Work)

NOTE: Visual Arts Fellowship applicants must reside in Tennessee and be:

- A professional practicing artist of exceptional talent working in a 3-D discipline.

WHAT TO SUBMIT

• **Online FY2013 TAC Individual Artist Fellowship eGrant application.** (See “How to Apply” in IAF GENERAL INSTRUCTIONS, pages 2-6, for step by step directions for completing and submitting your eGrant application.)

• **Hardcopies of Application:** In addition, applicants must submit two (2) collated sets of application materials in the following order:

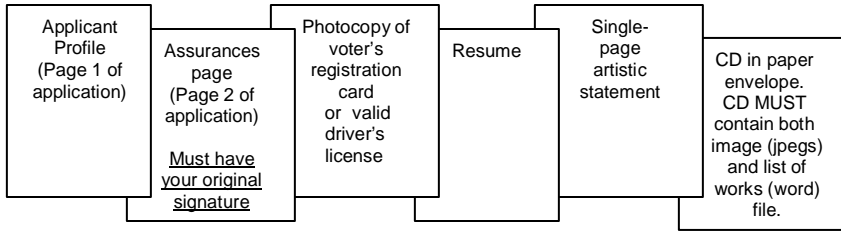
- Completed hardcopy of Individual Artist Fellowship Application form, including the Applicant Profile and Assurances (signature) page. **The Assurances page must include an original signature**
- Photocopy of applicant’s Tennessee voter’s registration card or Tennessee driver’s license
- Current resume
- Artistic statement, not to exceed one page, in which the applicant describes her or his work and artistic intention
- A CD that contains the following:
 1. Ten digital images of recent work (created within the past three years) formatted as JPEGs. Only electronic images on CD are acceptable images should be no more than 300 dpi (1500 pixel maximum) and should be labeled in number order and with the title of the piece.
 2. A Microsoft Word document that contains a list of all the works submitted in numbered order that corresponds to the JPEGs which includes the following information for each image: title of the work, medium, dimensions and date.

The CD should be clearly labeled with the artist’s name and contact information and should be sent in a PAPER sleeve. **NO OTHER SLEEVES WILL BE ACCEPTED.**

Each set should be stapled at the top left corner with CDs on the bottom of the stack.

No folders please. Materials will not be returned.

DIAGRAM FOR COLLATING GRANT APPLICATIONS - pages of EACH grant application must be arranged as shown (submit a total of **two** complete sets – one with original signature on application):



Note: applications should be copied single-sided and stapled in the upper left hand corner.

DEADLINE

The eGrant must be submitted online and the completed application package must be postmarked or hand delivered to the Tennessee Arts Commission, 401 Charlotte Avenue, Nashville, TN 37243-0780 (between the hours of 8:00 a.m. and 4:30 p.m. CST) by **Monday, January 23, 2012**.

NOTE: An application will NOT be processed until both the electronically submitted eGrant and printed copies are received by the Tennessee Arts Commission.

CONTACT

For more information on the Commission's Individual Artist Fellowship in Craft, contact Julie Horn, Director of Visual Arts, Craft, and Media, at (615) 532-9798 or email: Julie.Horn@tn.gov .

Dance (Solo Dance Performance or Choreography)

ELIGIBILITY

NOTE: Dance Fellowship applicants must reside in Tennessee and be:

- A professional practicing dancer or choreographer of exceptional talent.

NOTE:

There will not be live auditions for either the Solo Dance Performance or Choreography fellowship. Applicant must submit an authored DVD of their solo dance audition or choreography samples with each hardcopy application. See instructions in the following section for more information about the DVD.

WHAT TO SUBMIT - Solo Dance Performance

• **Online FY2013 TAC Individual Artist Fellowship eGrant application.** (See “How to Apply” in IAF GENERAL INSTRUCTIONS, pages 2-6, for step by step directions for completing and submitting your eGrant application.)

• **Hardcopy submission:** Applicants must submit one (1) complete original set and two (2) complete copies of the original set for a total of three (3) collated sets of application materials. **Collate every set in the following order:**

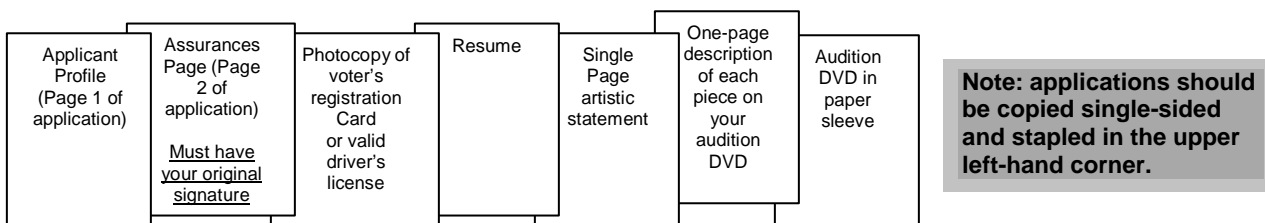
- Completed FY2013 TAC Individual Artist Fellowship application. This includes the Applicant Profile (page 1) and Assurances Page (page 2). **The Assurances Page must include an original signature.**
 - Photocopy of applicant’s Tennessee voter’s registration card, or a legal and valid Tennessee driver’s license.
 - Current professional, artist resume.
 - Artistic statement, not to exceed one page, in which the applicant describes his/her work and artistic intention.
 - A one-page, typed narrative description of the artistic approach to audition pieces on DVD (include the title of the work and the date and location of recording).
 - An authored DVD of the applicant’s solo dance audition. No recording of performances, rehearsals or pieces with any additional performers will be allowed.
1. Applicants must present a solo audition of either: 1) **two dance forms** (e.g. jazz and tap, ballet and modern, etc.) **or** 2) **one dance piece** (that preferably incorporates different tempos, styles or moods).
 2. Dancers who choose to audition with a technical, classical ballet piece should consider performing a second “theatrical” piece that includes expressive emotion.

3. A maximum of five (5) minutes **total** per audition piece will be allowed each applicant for a total of ten (10) minutes total per applicant DVD.
4. No props, costumes, sets, or theatrical make-up will be allowed; wear “rehearsal clothing” only.
5. DVD must be submitted in a paper sleeve. **NO OTHER DVD SLEEVES WILL BE ACCEPTED.**
6. DVDs that do not play for adjudicators will be disqualified.
7. Clearly identify the DVD with your first initial and last name.

Staple each collated set of application materials in the upper left corner (the DVD sleeve will be on the bottom of each set). No binders, paper-clips, or extra materials. Submitted materials will NOT be returned to the applicant.

DIAGRAM FOR COLLATING IAF DANCE PERFORMANCE APPLICATIONS

Pages of each grant application must be arranged as shown (submit a total of three complete sets – one with original signature on application):



WHAT TO SUBMIT - Choreography

• **Online FY2013 TAC Individual Artist Fellowship eGrant application.** (See “How to Apply” in IAF GENERAL INSTRUCTIONS, pages 2-6, for step by step directions for completing and submitting your eGrant application.)

• **Hardcopy submission:** Applicants must submit one (1) complete original set and two (2) complete copies of the original set for a total of three (3) collated sets of application materials. **Collate every set in the following order:**

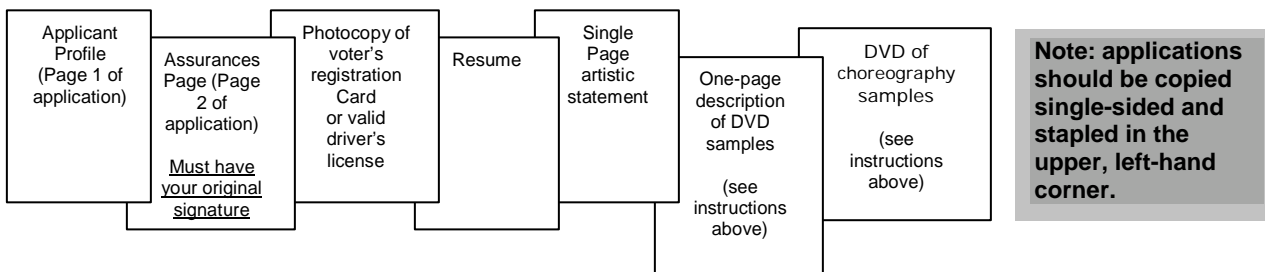
- Completed FY2013 TAC Individual Artist Fellowship application. This includes the Applicant Profile (page 1) and Assurances Page (page 2). **The Assurances Page must include an original signature.**
- Photocopy of applicant’s Tennessee voter’s registration card, or a legal and valid Tennessee driver’s license.
- Current professional, artist resume.
- Artistic statement, not to exceed one page, in which the applicant describes his/her work and artistic intention.

- A one-page, typed narrative description of the artistic approach to both DVD sample pieces (include the title of the work and the date and location of the rehearsal/performance).
 - An authored DVD of two (2) examples of applicant’s choreography.
1. Samples may be from a rehearsal and/or production, **and** must have occurred in the last three (3) years.
 2. DVD samples must not exceed ten (10) minutes each, or twenty (20) minutes total.
 3. Samples may be from the same production.
 4. DVD must be submitted in a paper sleeve. **NO OTHER DVD SLEEVES WILL BE ACCEPTED.**
 5. DVDs that do not play for adjudicators will be disqualified.
 6. Clearly identify the DVD with your first initial and last name.

Staple each collated set of application materials in the upper left corner (the DVD sleeve will be on the bottom of each set). No binders, paper-clips, folders or extra materials. Submitted materials will NOT be returned to the applicant.

DIAGRAM FOR COLLATING IAF CHOREOGRAPHY APPLICATIONS

Pages of each grant application must be arranged as shown (submit a total of three complete sets – one with original signature on application):



DEADLINE (Dance Performance and Choreography)

The eGrant must be submitted online **and** the completed application package must be postmarked or hand delivered to the Tennessee Arts Commission, 401 Charlotte Avenue, Nashville, TN 37243-0780 (between the hours of 8:00 a.m. and 4:30 p.m. CST) by **Monday, January 23, 2012.**

NOTE: An application will NOT be considered eligible until both the electronically submitted eGrant and printed copies are received by the Tennessee Arts Commission.

CONTACT

For more information on the Commission’s Individual Artist Fellowship Program in Dance, contact Hal Partlow, Director of Performing Arts, at (615) 532-9801 or at Hal.Partlow@tn.gov .

MUSIC (Solo Instrumental Performance)

Note: *Music Fellowship applicants must reside in Tennessee and be:*

- A professional practicing instrumental musician of exceptional talent.

NOTE:

There will not be live auditions for this fellowship. Applicants must submit an authored DVD of their solo instrumental performance audition with each hardcopy application (three identical DVD's total). See instruction in the following section about the audition DVD.

WHAT TO SUBMIT

• **Online FY2013 TAC Individual Artist Fellowship eGrant application.** (See "How to Apply" in IAF GENERAL INSTRUCTIONS, pages 2-6, for step by step directions for completing and submitting your eGrant application.)

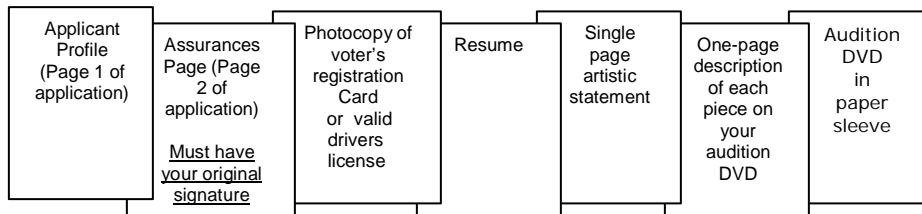
• **Hardcopy submission:** Applicants must submit one (1) original set and two (2) complete copies of the original set for a total of three (3) collated sets of application materials. **Collate every set in the following order:**

- Completed FY2013 TAC Individual Artist Fellowship application. This includes the Applicant Profile (page 1) and Assurances Page (page 2). **The Assurances Page must include an original signature.**
- Photocopy of applicant's Tennessee voter's registration card, or a legal and valid Tennessee driver's license.
- Current, professional artist resume.
- Artistic statement, not to exceed one page, in which the applicant describes his/her work and artistic intention.
- A one-page typed narrative description of the artistic approach to audition pieces on DVD. *Include title of work and the date and location of recording.*
- An authored DVD of the applicant's Solo Instrumental Performance audition. No recording of performances, rehearsals or pieces where the applicant is performing as a member of a group or ensemble. (Audition may include one (1) accompanist, at the applicant's discretion.
 1. Applicants may present up to two (2) solo audition pieces. NOTE: Audition may include one (1) accompanist, at the applicant's discretion.
 2. Audition selection(s) should be from music forms reasonably suited to professional performance, e.g. strings, woodwinds, brass, keyboards, percussion, classical, jazz, etc.
 3. A maximum of five (5) minutes per audition piece will be allowed for a total of ten (10) minutes per applicant DVD.

4. DVD must be submitted in a paper sleeve. **NO OTHER DVD SLEEVES WILL BE ACCEPTED.**
5. DVDs that do not play for adjudicators will be disqualified.
6. Clearly identify the DVD with your first initial and last name.

Staple each collated set of application materials in the upper left corner. No binders, paper-clips, or extra materials. Submitted materials will NOT be returned to the applicant.

DIAGRAM FOR COLLATING GRANT APPLICATIONS: Pages of EACH grant application should be arranged as shown: Pages of each grant application must be arranged as shown (Submit a total of three sets – one original and two copies)



Note: applications should be copied single-sided and stapled in the upper left hand corner.

DEADLINE (Music Solo Instrumental Performance)

The eGrant must be submitted online **and** the completed application package must be postmarked or hand delivered to the Tennessee Arts Commission, 401 Charlotte Avenue, Nashville, TN 37243-0780 (between the hours of 8:00 a.m. and 4:30 p.m. CST) by **Monday, January 23, 2012.**

Note: An application will NOT be considered eligible until both the electronically submitted eGrant and printed copies are received by the Commission.

CONTACT

For more information on the Commission's Individual Artist Fellowship Program in Dance, contact Hal Partlow, Director of Performing Arts, at (615) 532-9801 or at Hal.Partlow@tn.gov .

THEATER (Acting or Directing)

NOTE: Theater Fellowship applicants must reside in Tennessee and be:

- A professional practicing actor or director of exceptional talent.

NOTE: There will not be live auditions for either the acting or directing fellowship. Applicant must submit an authored DVD of his/her solo acting audition (for acting category) or directing samples (for directing category). See instructions in the following sections about the DVD submission.

WHAT TO SUBMIT (Acting)

• **Online FY2013 TAC Individual Artist Fellowship eGrant application.** (See “How to Apply” in IAF GENERAL INSTRUCTIONS, pages 2-6, for step by step directions for completing and submitting your eGrant application.)

• **Hardcopy submission:** Applicants must submit one (1) complete original set and two (2) complete copies of the original set for a total of three (3) collated sets of application materials. **Collate each set in the following order:**

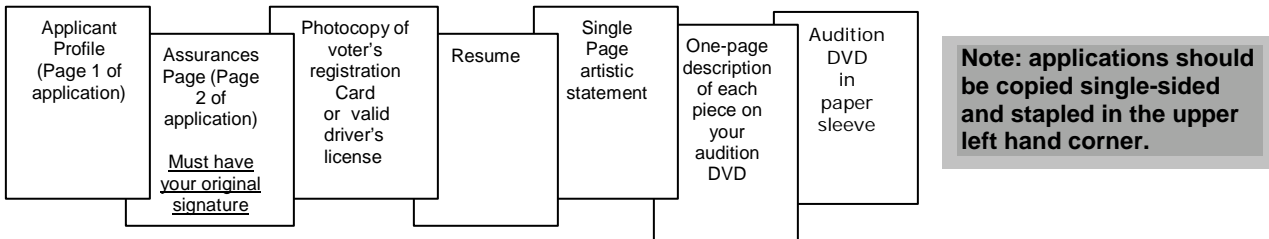
- Completed FY2013 TAC Individual Artist Fellowship application. This includes the Applicant Profile (page 1) and Assurances Page (page 2). **The Assurances Page must include an original signature.**
- Photocopy of applicant’s Tennessee voter’s registration card, or a legal and valid Tennessee driver’s license.
- Current, professional artist resume.
- Artistic statement, not to exceed one page, in which the applicant describes his/her work and artistic intention.
- A one-page, typed narrative description of the artistic approach to audition pieces on DVD (include the title of the work and the date and location of the recording).
- An authored DVD of the applicant’s Solo Acting audition. No recording of performances, rehearsals or pieces with any additional performers will be allowed. Clearly identify the DVD with your first initial and last name.
 1. Applicants must include two (2) contrasting solo audition pieces.
 2. A maximum of five (5) minutes total per audition piece will be allowed each applicant for a total of ten (10) minutes total per applicant DVD.
 3. No props, costumes, sets, or theatrical make-up will be allowed; wear “rehearsal clothing” only for the DVD recording.
 4. Opera and musical theater are not included in this category; however, monologues from musical theater productions may be submitted as audition pieces.

5. DVD must be submitted in a paper sleeve. **NO OTHER DVE SLEEVES WILL BE ACCEPTED.**
6. DVDs that do not play for adjudicators will be disqualified.
7. Clearly identify the DVD with your first initial and last name.

Staple each collated set of application materials in the upper left corner (the DVD sleeve will be on the bottom of each set). No binders, paper-clips, or extra materials allowed. Submitted materials will NOT be returned to the applicant.

DIAGRAM FOR COLLATING GRANT APPLICATIONS FOR ACTING APPLICATIONS:

Pages of each grant application must be arranged as shown (submit a total of three complete sets – one with original signature on application):



WHAT TO SUBMIT (Directing)

• **Online FY2013 TAC Individual Artist Fellowship eGrant application.** (See “How to Apply” in IAF GENERAL INSTRUCTIONS, pages 2-6, for step by step directions for completing and submitting your eGrant application.)

• **Hardcopy submission:** Applicants must submit one (1) complete original set and two (2) complete copies of the original set for a total of three (3) collated sets of application materials. **Collate each set in the following order:**

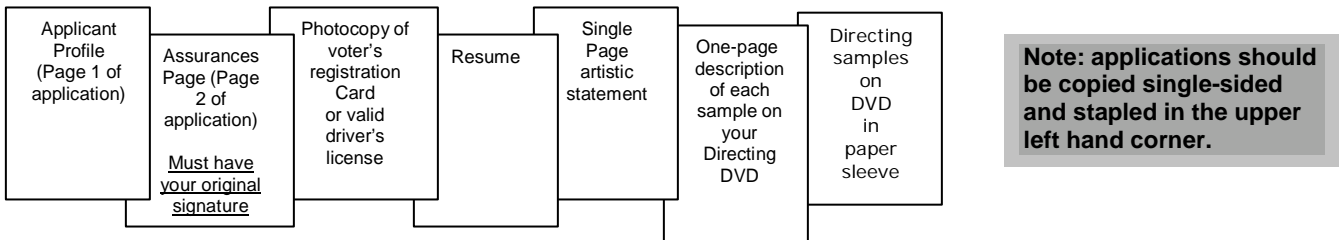
- Completed FY2013 TAC Individual Artist Fellowship application. This includes the Applicant Profile (page 1) and Assurances Page (page 2). **The Assurances Page must include an original signature.**
- Photocopy of applicant’s Tennessee voter’s registration card, or a legal and valid Tennessee driver’s license.
- Current, professional artist resume.
- Artistic statement, not to exceed one page, in which the applicant describes his/her work and artistic intention.
- A one-page, typed narrative description of the artistic approach to directing samples on DVD (include the title(s) of the work(s) and the date(s) and location(s) of the recording(s)).

- An authored DVD of the applicant’s directing samples. Up to three (3) samples may be included on the DVD, **not to exceed thirty (30) minutes total**. Clearly identify the DVD with your first initial and last name.

1. Samples may be from a rehearsal and /or production, and must have occurred in the past three (3) years.
2. Opera and musical theater numbers are not allowed in this category; however, non-musical scenes from musical theater productions may be submitted as samples.
3. Samples may be from the same production.
4. DVD must be submitted in a paper sleeve. **NO OTHER DVD SLEEVES WILL BE ACCEPTED.**
5. DVDs that do not play for adjudicators will be disqualified.

Staple each collated set of application materials in the upper left corner (the DVD sleeve will be on the bottom of each set). No binders, paper-clips, or extra materials allowed. Submitted materials will NOT be returned to the applicant.

**DIAGRAM FOR COLLATING GRANT APPLICATIONS FOR ACTING APPLICATIONS:
Pages of each grant application must be arranged as shown (submit a total of three complete sets – one with original signature on application):**



DEADLINE (Acting and Directing)

The eGrant must be submitted online **and** the completed application package must be postmarked or hand delivered to the Tennessee Arts Commission, 401 Charlotte Avenue, Nashville, TN 37243-0780 (between the hours of 8:00 a.m. and 4:30 p.m. CST) by **Monday, January 23, 2012**.

NOTE: An application will NOT be considered eligible until both the electronically submitted eGrant and printed copies are received by the Tennessee Arts Commission.

CONTACT

For more information on the Commission’s Individual Artist Fellowship Program in Theater, contact Hal Partlow, Director of Performing Arts, at (615) 532-9801 or Hal.Partlow@tn.gov.

Literary (Fiction, Creative Nonfiction, and Poetry)

DESCRIPTION

Fiction submissions may be short stories or excerpts from longer works.

Creative Nonfiction submissions may be in the form of critical essays, literary criticism, biography, memoir, travel writing, or other writing which applies literary skills and methods to nonfiction.

Poetry submissions may be in any poetic form or in free verse.

Note: Literary Fellowship applicants must reside in Tennessee and be:

- A writer who is able to show a publication history other than vanity press or print-on-demand publications.

WHAT TO SUBMIT

• **Online FY13 TAC Individual Artist Fellowship eGrant application.** (See “How to Apply” in IAF GENERAL INSTRUCTIONS, pages 2-6, for step by step directions for completing and submitting your eGrant application.)

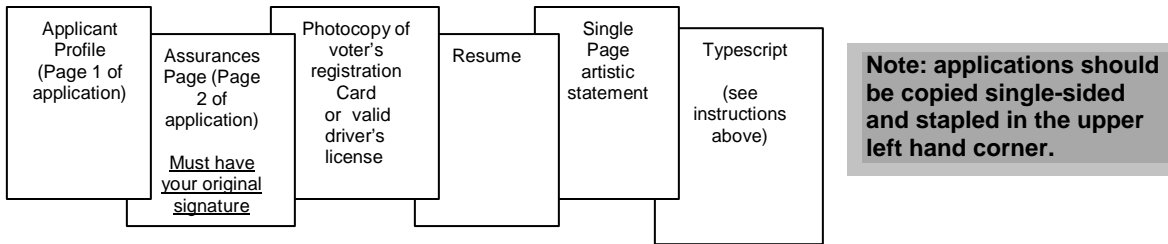
• **Hardcopy submission:** In addition, *applicants must submit two (2) collated sets of application materials in the following order:*

- Completed hardcopy of Individual Artist Fellowship application form, including the Applicant Profile and Assurances (signature) pages. **The Assurances Page must include an original signature.**
- Photocopy of applicant’s Tennessee voter’s registration card or Tennessee driver’s license.
- Current resume, which includes a publication history.
- Artistic statement, not to exceed one page, in which the applicant’s work is described and his/her artistic intention stated.
- **Fiction and Creative Nonfiction submissions:** no more than twenty-five (25) double-spaced pages of typescript with no identifying labeling on any page. **Poetry submissions:** no more than twenty-five (25) double spaced pages or thirteen (13) single spaced pages.

Previously published (typeset) works must be reverted to typescript manuscript form. Submissions with identifying markings, illustrations or other extraneous materials will be disqualified.

No materials will be returned.

DIAGRAM FOR COLLATING GRANT APPLICATIONS - pages of EACH grant application must be arranged as shown: (Submit a total of two complete sets – one with original signature on application.)



DEADLINE

The eGrant must be submitted online and the completed application package must be postmarked or hand delivered to the Tennessee Arts Commission, 401 Charlotte Avenue, Nashville, TN 37243-0780 (between the hours of 8:00 a.m. and 4:30 p.m. CST) by **Monday, January 23, 2012.**

NOTE: An application will NOT be considered eligible until both the electronically submitted eGrant and printed copies are received by the Tennessee Arts Commission.

CONTACT

For more information on the Commission's Individual Literary Arts Program, contact Lee Baird, Director of Literary Arts, at: (615) 532-0493 or Lee.Baird@tn.gov